

United States Department of the Interior
National Park Service

JUL 20 1987

National Register of Historic Places
Continuation SheetHistoric Resources of
Downtown Bridgeport

Section number _____ Page _____

Bridgeport Downtown North Historic DistrictDescription

Located in the northeastern quadrant of Bridgeport's historic downtown area, the Bridgeport Downtown North Historic District encompasses a total of approximately 20 acres of land, 51 properties, and 49 major structures. Better than 74% (38) of these major structures remain substantially intact examples of commercial and municipal architecture dating from the 1860s through the 1930s and contribute to the architectural and/or historical significance of the district.

The district's southern boundary is visually defined by a virtually immediate transition which takes place between the historic architecture located within the district and the modern commercial and municipal construction which dominates most of the center of Bridgeport's downtown along the Fairfield-Avenue corridor. The western and northern boundaries are defined by a mixture of adjacent modern commercial construction and large, grade-level parking lots. The district's eastern boundary, which was drawn to exclude non-contributing properties along the western side of Water Street, reflects the existence of an elevated railroad trackbed which extends along the length of the eastern side of Water Street. This raised trackbed forms a highly prominent visual and physical barrier between structures located in the district and those located to its east.

Building heights in the district generally range between 2 and 13 stories. Brick, cut stone, cast stone, and reinforced concrete form the principal materials utilized in the construction of district buildings. However, the area also includes a handful of wood-frame buildings, as well as several buildings incorporating pressed-metal entablature fabric, cast-iron storefront fabric, and/or exterior details executed in terra cotta. With the exception of a few structures, such as the Fairfield County Courthouse at 172-92 Golden Hill Street and the Lorraine Hotel at 78 Chapel Street, most district buildings are sited very close to the street and each other, often forming virtually unbroken and, at times, imposing streetscapes.

Popular 19th- and early 20th-century architectural styles represented in the district range from relatively modest to more elaborate and, in several cases, high-style examples of the Italianate, Richardsonian Romanesque, late Gothic Revival, Colonial Revival, Neoclassical, and Art Deco modes. In terms of architectural integrity, the exteriors of most district buildings retain the bulk of their significant, historic, architectural features, and are in relatively good condition. For the most part, significant exterior alterations to buildings are limited to storefront, signage, and, in some

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Bridgeport Downtown North Historic District

Description (Cont.)

cases, window fabric. Only a half-dozen of the buildings in the district erected prior to 1937 have experienced unsympathetic, non-historic exterior modifications to the point where they no longer can be considered as contributing to the significance of the area.

The district encompasses a number of buildings which stand as individually distinctive examples of their type, style and/or period, many of which are known to have been designed by prominent architects of their respective eras. Examples of such structures include the Richardsonian Romanesque-style 1900 Bridgeport Boys Club at 227-41 Middle Street (photograph 20), the Italianate-style 1871/72 Newfield Building at 1180-88 Main Street (photograph 23), the monumentally scaled Art Deco-style 1934 U.S. Post Office at 140 Middle Street (photograph 24), and the Italianate-style 1872 Winghoffer Building at 79-81 Gold Street, which was the first building erected in Bridgeport to incorporate a full-front elevation wall of cast stone (photograph 21). Among the foremost of such structures are the only two district buildings to have been listed on the National Register prior to 1986 -- the Warren Briggs-designed Richardsonian Romanesque-style 1888 Fairfield County Courthouse at 172-192 Golden Hill Street; and the Art Deco-style Hotel Beach at 140 Fairfield Avenue, built in 1927/28 according to a design by Thomas, Martin, and Kirkpatrick (photograph 16).

An inventory of buildings and properties located within the Bridgeport Downtown North Historic District is provided on the ensuing pages in the following format:

STREET NAME

Street Number (C= contributing)
or
(NC= noncontributing)

**Construction Date. Historic Name
(Common Name). A: Architect. B:
Builder. Number of stories; principal
construction materials; architectural
style. Miscellaneous information.

**Information for each category is included only if data is available.

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Bridgeport Downtown North Historic District - Inventory List**CHAPEL STREET**

- 78(C) 1914/1915. Lorraine Hotel (Hotel St. George). 6 stories; brick and cut stone; Colonial Revival.
- 89-105(C) 1926. Stratfield Hotel Parking Garage. A: Monks and Johnson. B: Pardy Construction Co. 2 stories; brick; early 20th-century commercial/industrial.

ELM STREET

- 84(C) 1925/1926. Conlin Company Warehouse. 1 story; brick; early 20th-century commercial.
- 90-94(C) 1923/1924. Radford B. Smith Company. 2 stories; brick and cut stone; Colonial Revival.

FAIRFIELD AVENUE

- 140(C)* 1927/1928. Hotel Beach (Hotel Barnum). A: Thomas, Martin & Kirkpatrick. 13 stories; brick, reinforced concrete, and cast stone; Art Deco. Photograph 16.

GOLD STREET

- 79-81(C) 1872. Bernard Winghoffer Building. A: A Shaats, Esq. 5 stories; brick and cast stone; Italianate. Photograph 21.

GOLDEN HILL STREET

- 54(C) Ca. 1890. Charles Fox Building. 2 stories; wood frame; late 19th-century commercial.
- 145-53(C) Ca. 1920. F.B. Curtis Building. 2 stories; brick; early 20th-century commercial.
- 172-92(C)* 1888. Fairfield County Courthouse (Court of Common Pleas). A: Warren Briggs. 3 1/2 stories; brick, granite, terra cotta, and brownstone; Richardsonian Romanesque.

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Bridgeport Downtown North Historic District - Inventory List (Cont.)

- 225(C) 1925. Golden Hill Apartments. A: Joseph W. Monthrop. B: William F. Chatlos. 6 stories; brick and cut stone; Colonial Revival.
- MAIN STREET**
- 1087-95(NC) 1945/1946. F.W. Woolworth Company. A: Earl S. Glover. B: J.R. Worcester & Co. 3 stories; tile and metal screen; Art Deco. Photograph 16.
- 1105(C) Ca. 1920. E.W. Harral Building (Contempo Women's Apparel). 3 stories, brick and cut stone; Colonial Revival. Photograph 17.
- 1111-27(C) 1904. Security Building. 8 stories; brick and cut stone; early 20th-century commercial. Photograph 17.
- 1120-26(C) 1912/1913. Hawley Hardware Company (Nathan's Men's Wear/Discount World). 3 stories; brick; Colonial Revival.
- 1128-36(NC) 1946. (Louis Gift Shop/Shaw Jewelers). 2 stories; brick and concrete; post-World War II commercial.
- 1131-37(C) 1900. E.E. Wheeler Building. 4 stories; brick and cut stone; Classical Revival. Photograph 17.
- 1138-44(C) 1905. A.C. and W.B. Wheeler Building (H.L. Green Company). 4 stories; brick and concrete; early 20th century commercial.
- 1148-50(C) 1919. F.E. Harvey Building (Downtown Pawn Shop). 2 stories; brick and cut stone; Classical Revival.
- 1149-53(NC) Ca. 1880. L.F. Curtis Building. 2 stories; brick; late 20th century commercial. Exterior heavily modified ca. 1965.
- 1152-62(NC) 1946. 2 stories; brick and concrete; post-World War II commercial.
- 1155-63(C) 1928. F.B. Curtis Building. 2 stories; brick and marble; Colonial Revival. Photograph 18.

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Downtown Bridgeport

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Bridgeport Downtown North Historic District - Inventory List (Cont.)

- 1179-95(C) 1924. Wheeler Medical Building (Connecticut Bank and Trust Company). 8 stories; brick and stone; early 20th-century commercial. Photograph 18.
- 1180-88(C) 1871/1872 southern third), 1907/1908 (northern two-thirds). Hubbell Block/Newfield Building (Newfield Building). 5 stories; brick and cut stone; Italianate. Photograph 23.
- 1192-94(NC) Ca. 1880. Kane Building. 4 stories; brick and aluminum; Italianate. Re-fronted ca. 1920. Exterior extensively altered ca. 1965.
- 1196-98(C) 1923/1924. Dillion Building. A: F.A. Cooper. B: William Muirhead and Son. 3 stories; brick and cut stone; Colonial Revival.
- 1200-10(NC) 1950. 2 stories; brick and stone; post-World War II commercial.
- 1207-17(NC) 1964. United Investors Building. 1 story; brick; late 20th century commercial. Photograph 18.
- 1218-20(NC) Vacant lot.
- 1214-16(NC) 1899. Columbia Tea Company. 2 stories; masonry; post-World War II commercial. Extant front dates from 1950.
- 1219-47(C) 1907/1908. Stratfield Hotel. 8 stories, brick and reinforced concrete; early 20th-century commercial. Remodelled with additions in 1964. Photographs 18 and 21.
- 1224-28(NC) Vacant lot.
- 1238-48(NC) 1955. Reliable Realty Building. 1 story; concrete block; post-World War II commercial.
- 1250-52(C) Ca. 1865. Sutter Building (Ethical Surgical Supply). 4 stories; brick and cut stone; Italianate.
- 1258-60(NC) Ca. 1900. Ballard Bakery (Ethical Pharmacy). 2 stories; brick; Italianate; Front extensively altered ca. 1965.

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Bridgeport Downtown North Historic District - Inventory List (Cont.)

MIDDLE STREET

- 109-11(C) Ca. 1895. Kearns Building (Middle Street Variety). 3 stories; brick and cut stone; late 19th-century commercial. Photograph 25.
- 115-17(C) Ca. 1920. Doolittle Tile Company. 3 stories; brick; early 20th-century commercial. Photograph 25.
- 119-25(C) Ca. 1915. C.H. Dillon Building (Gerstl's Restaurant). 4 stories; brick and cut stone; late Gothic Revival. Photograph 25.
- 127-47(C) 1915. W.B. and A.C. Wheeler Building (H.L. Green Company). A: Theodore C. Visscher. B: Hoggson Brothers. 2 stories; brick and cut stone; Colonial Revival. Photograph 25.
- 120(C) 1934. United States Post Office. A: Charles Wellington Walker. 2 stories; limestone; Art Deco. Photograph 24.
- 149-51(C) Ca. 1925. C.A. Misch Building. 2 stories; brick; Colonial Revival.
- 166-74(C) Ca. 1860. Charles Fox Building (Dolan's Corner Grill). 2 stories; frame and stuccoes masonry; Italianate.
- 181-207(C) 1892/1893. Peck and Lines Stables/Stratfield Garage (Jayson Building). 4 stories; brick and cut stone; late 19th-century commercial. Photograph 23.
- 190(C) Ca. 1875. Partridge-Donovan Building. 3 stories; brick and cut stone; early 20th-century commercial. Re-fronted ca. 1910.
- 209-11(NC) 1961. (Summit Women's Center). A: Fred Gilbert. B: Defence Construction Co. 3-stories; brick; post-World Warr II commercial.
- 227-47(C) 1900. Bridgeport Boy's Club. A: Warren Briggs. 3 1/2 stories; brick and brownstone; Richardsonian Romanesque. Photograph 20.

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Bridgeport Downtown North Historic District - Inventory List (Cont.)

- 240(C) 1928. Carp Realty Building. A: H. Koerner. B: E & F Construction Co. 2 stories; brick and concrete block; early 20th-century commercial.
- 254-62(C) 1885/1886. A.L. Winton Building (Toastone Cigar Factory). 3 stories; brick and cut stone; Italianate/Queen Anne. Photograph 22.
- 269(C) Ca. 1930. (United Way Parking). 1 story; wood frame; Spanish Colonial Revival.
- 274(C) 1876. No. 5 Engine House. 3 stories; brick and cut stone; Colonial Revival. Front and third story added in 1917. Photograph 22.
- 281-89(C) 1886. Julius Pfau Building (The Brass Guitar). 3 stories; brick and cut stone; Italianate. Photograph 19.
- 295(C) 1906. Logan Building (Casbar). 3 stories; brick and cut stone; Georgian Revival. Photograph 19.

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Bridgeport Downtown North Historic DistrictSignificance

(Criterion C)

The district is significant because it encompasses one of two large groupings of structures which effectively illustrate the emergence of downtown Bridgeport as the commercial, financial, cultural, and social heart of one of Connecticut's foremost early 20th-century urban-industrial and regional-government centers. For example, the area's continuing expansion as an important regional center between the end of the Civil War and the early 20th-century is clearly marked by the progression of historic architectural styles exhibited by its various buildings. Structures such as the Italianate-style Newfield Building (1871/21) at 1180-88 Main Street (photographs 21 and 23), the Italianate/Queen Anne-style Winton Building (1885/86) at 245-62 Middle Street (photograph 22), the Richardsonian Romanesque-style Bridgeport Boys Club (1900) at 227-41 Middle Street (photograph 20), the Colonial Revival-style F.B. Curtis Building (1928) at 1155-59 Main Street (photograph 18), and the Art Deco-style U.S. Post Office (1934) at 140 Middle Street combine to provide a coherent, graphic record of the pre-World War II evolution of the district. Several individual district buildings also reflect key aspects of downtown Bridgeport's development prior to the onset of World War II. For example, downtown Bridgeport's highly important role as the seat of Fairfield County remains clearly marked by the massive grandeur of the Richardsonian Romanesque-style Fairfield County Courthouse (1888) at 172-92 Golden Hill Street.

The district is also significant because it encompasses a large number of substantially intact buildings which chart the development of a variety of popular 19th- and early 20th-century urban architectural styles, including the Italianate, Queen Anne, Richardsonian Romanesque, late Gothic Revival, Colonial Revival, Georgian Revival, Neoclassical, and Art Deco modes (photographs 16-25). A number of these buildings rank as particularly good and, in some cases, outstanding individual examples of several of these styles. For example, the 1871/72 Newfield Building at 1180-88 Main Street is a fine example of a relatively large brick and cut-stone commercial structure executed in the late Italianate-style (photograph 23). Full-

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Bridgeport Downtown North Historic DistrictSignificance (Cont.)

blown versions of the early and late Richardsonian Romanesque-style are represented respectively by the 1888 Fairfield County Courthouse at 172-92 Golden Hill Street, and by the 1900 Bridgeport Boys Club at 227-41 Middle Street (photograph 20). Two outstanding examples of the Art-Deco style are the 1927/28 Hotel Barnum at 140 Fairfield Avenue (photograph 16) and the 1934 U.S. Post Office at 140 Middle Street (photograph 24). While in need of extensive rehabilitation, the 1872 Italianate style Winghoffer Building at 70-81 Gold Street holds a unique place in Bridgeport's building history; it was the first structure in the city to incorporate a front elevation faced completely in cast stone (photograph 21).

Finally, the district is architecturally significant because a number of its buildings stand as important examples of the work of late 19th- and/or early 20th-century architects. Foremost among these structures are the Warren Briggs-designed 1888 Fairfield County Courthouse at 172-92 Golden Hill Street and 1900 Bridgeport Boys Club at 227-41 Middle Street (photograph 20); the Hotel Barnum at 140 Fairfield Avenue, which was designed by the firm Thomas, Martin, and Kirkpatrick (photograph 16); and Charles Wellington Walker's 1934 U.S. Post Office at 140 Middle Street (photograph 24).

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Bridgeport Downtown North Historic District

Acreage: approximately 20

Quadrangle Name/Scale: Bridgeport/1:24000

UTM Reference Points:

Point Zone/Easting/Northing

- A. 18/651850/4560380
- B. 18/651960/4560180
- C. 18/651980/4560100
- D. 18/651830/4560060
- E. 18/651840/4560000
- F. 18/651780/4559980
- G. 18/651740/4560120
- H. 18/651700/4560110
- I. 18/651710/4560050
- J. 18/651670/4560040
- K. 18/651610/4560270
- L. 18/651650/4560290
- M. 18/651670/4560260
- N. 18/651810/4560290
- O. 18/651810/4560370

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Bridgeport Downtown North Historic District - Boundary Description

East - From the junction of the southern property line of 140 Middle Street and the western line of Water Street; proceed north along the western line of Water Street to the northern line of Golden Hill Street; then west along the northern line of Golden Hill Street to the eastern property line of 54 Golden Hill Street; then north along the eastern property line of 54 Golden Hill Street to the northern property line of 54 Golden Hill Street; then west along the northern property lines of 54 Golden Hill Street and 166-75 Middle Street to the eastern line of Middle Street; then north along the eastern line of Middle Street to the southern property line of 190 Middle Street; then east along the southern property line of 190 Middle Street to the eastern property line of 190 Middle Street; then north along the eastern property line of 190 Middle Street to the northern property line of 190 Middle Street; then west along the northern property line of 190 Middle Street to the eastern line of Middle Street; then north along the eastern line of Middle Street to the northern line of Gold Street; then east along the northern line of Gold Street to the eastern property line of 240 Middle Street; then north along the eastern property line of 240 Middle Street to the southern property line of 254-62 Middle Street; then east along the southern property line of 254-62 Middle Street to the western line of Water Street; then north along the western line of Water Street, continuing north across Middle Street to the southern line of Congress Street.

North - From the junction of the western line of Water Street and the southern line of Congress Street: proceed west along the northern line of Congress Street to the western property line of 295 Middle Street; then south along the western property lines of the lots fronting the western side of Middle Street (so as to include the buildings at 295, 281-89, and 269 Middle Street) to the northern property line of 227-41 Middle Street; then west along the northern property lines of 227-41 Middle Street and 1258-60 Main Street, continuing across Main Street and along the northern line of Chapel Street to the eastern property line of 78 Chapel Street; then north along the eastern property line of 78 Chapel Street to the southern line of Congress Street; then west along the southern line of Congress Street to the western property line of 78 Chapel Street.

West - From the junction of the southern line of Congress Street and the western property line of 78 Chapel Street; proceed south along the western property line of 78 Chapel Street, continuing across Chapel Street and south along the western property lines of 89-105 Chapel Street and 172-92 Golden Hill Street to the northern line of Golden Hill Street; then southwest across Golden Hill Street to the western property line of 225

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Bridgeport Downtown North Historic District - Boundary Description (Cont.)

Golden Hill Street; then south along the westernmost property lines of 225 Golden Hill Street and 90-94 Elm Street to the northern line of Elm Street; then east along the northern line of Elm Street to the eastern property line of 84 Elm Street; then north along the eastern property lines of 84 Elm Street and 225 Golden Hill Street to the southern line of Golden Hill Street; then east along the southern line of Golden Hill Street to the western property line of 145-53 Golden Hill Street; then south along the western property lines of 145-45 Golden Hill Street and 1149-53 Main Street to the northern line of Elm Street; then southwest across Elm Street to the western property line of 1111-27 Main Street; then south along the western property line of 1111-27 Main Street to the northern property line of 140 Fairfield Avenue; then west along the northern property line of 140 Fairfield Avenue to the western property line of 140 Fairfield Avenue; then south along the western property line of 140 Fairfield Avenue to the northern line of Fairfield Avenue:

South - From the junction of the western property line of 140 Fairfield Avenue and the northern line of Fairfield Avenue: proceed east along the northern line of Fairfield Avenue to the eastern line of Main Street; then north along the eastern line of Main Street to the northern property line of 1090-1112 Fairfield Avenue; the east along the northern property line of 1090-1112 Fairfield Avenue, continuing across Middle Street and east along the southern property line of 140 Middle Street to the western line of Water Street.

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Historic Resources of
Downtown Bridgeport

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Bridgeport Downtown North Historic District - Boundary Justification

The boundaries of the Bridgeport Downtown North Historic District were delineated on the basis of the following four general criteria:

- a) The thematic unity of the district as a congregation of substantially intact structures originally designed for commercial and municipal uses which strongly reflects the development of the northern half of Bridgeport's central business district over the course of the 19th and early 20th centuries.
- b) Current physical characteristics of the district which visually distinguish the area within Bridgeport's central business district as a whole, including the historic architectural integrity of individual structures and extant sight lines.
- c) The exclusion of properties which do not contribute to the historical or architectural integrity of the district, wherever such exclusions were reasonable and practical.
- d) Conformance with the general National Park Service guideline that structures proposed for listing on the National Register as contributing to the historic or architectural significance of an historic district be a minimum of 50 years old.

7/20/87

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Multiple Resource Area
Thematic Group

Name Downtown Bridgeport MRA
State Fairfield County, CONNECTICUT

Nomination/Type of Review

Date/Signature

Cover

Substantive Review

for Keeper Patrick Anderson 9/3/87

1. Connecticut Railway and
Lighting Company Car Barn

Substantive Review

for Keeper Patrick Anderson 12/3/87

Attest Bert Savage 12/3/87

2. Golden Hill Historic
District

Substantive Review

for Keeper Patrick Anderson 9/3/87

Attest Bert Savage 9/3/87

3. Bridgeport Downtown North
Historic District

Entered in the
National Register

for Keeper Delores Byers 11/2/87

Attest _____

4. Bridgeport Downtown South
Historic District

Entered in the
National Register

for Keeper Delores Byers 9-3-87

Attest _____

5.

Keeper _____

Attest _____

6.

Keeper _____

Attest _____

7.

Keeper _____

Attest _____

8.

Keeper _____

Attest _____

9.

Keeper _____

Attest _____

10.

Keeper _____

Attest _____





WOMEN'S APPAREL

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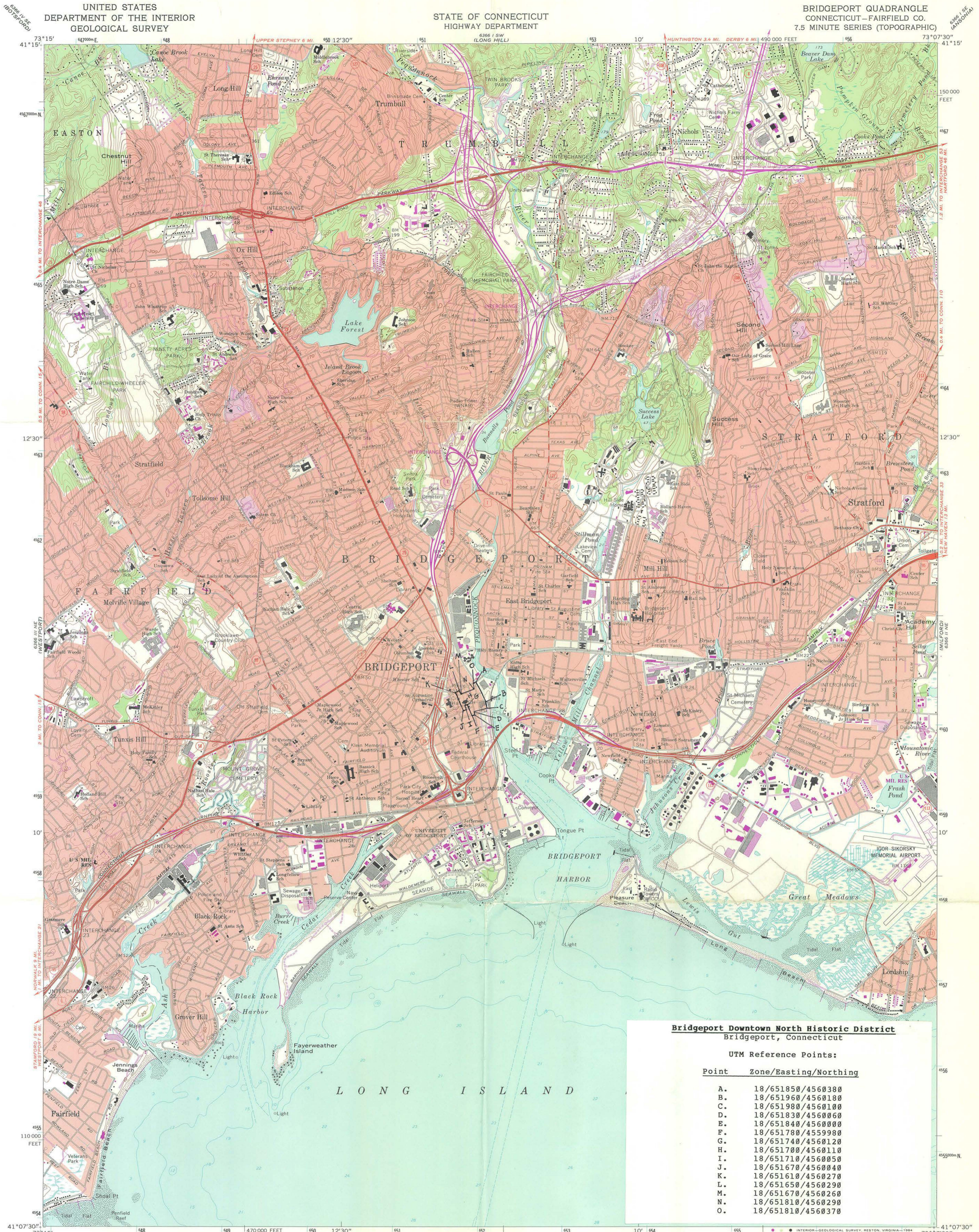
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Bridgeport Downtown North Historic District
Bridgeport, Connecticut

UTM Reference Points:

Point	Zone/Easting/Northing
A.	18/651850/4560380
B.	18/651960/4560180
C.	18/651980/4560100
D.	18/651830/4560060
E.	18/651840/4560000
F.	18/651780/4559980
G.	18/651740/4560120
H.	18/651700/4560110
I.	18/651710/4560050
J.	18/651670/4560040
K.	18/651610/4560270
L.	18/651650/4560290
M.	18/651670/4560260
N.	18/651810/4560290
O.	18/651810/4560370

Mapped, edited, and published by the Geological Survey Control by USGS, NOS/NOAA, USACE, and Connecticut Geodetic Survey. Topography by photogrammetric methods from aerial photographs taken 1949. Field checked 1951. Revised from aerial photographs taken 1969. Field checked 1970.

Selected hydrographic data compiled from NOS chart 220 (1969) coordinate system. 10,000-foot grid ticks based on Connecticut coordinate system.

1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue. 1927 North American Datum. To place on the predicted North American Datum 1983 move the projection lines 6 meters south and 37 meters west as shown by dashed corner ticks. Red tint indicates areas in which only landmark buildings are shown. There may be private inholdings within the boundaries of the National or State reservations shown on this map.

Revisions shown in purple and woodland compiled in cooperation with State of Connecticut agencies from aerial photographs taken 1982 and other sources. This information not field checked. Map edited 1984. Purple tint indicates extension of urban areas.

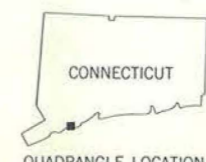
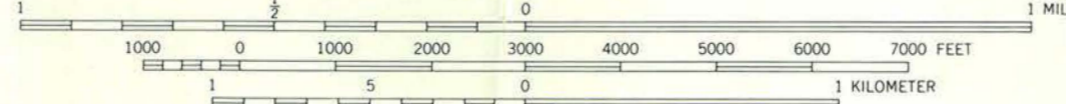
CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 6.8 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

UTM GRID AND 1984 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

133° 240 MILS
112° 121 MILS

SCALE 1:24,000



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

BRIDGEPORT, CONN.
41073-82-TF-024

1970
PHOTOREVISED 1984
DMA 6366 11 NW—SERIES V816

National Register of Historic Places

Note to the record

Additional Documentation: 2014

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Bridgeport Downtown North Historic District

MULTIPLE NAME: Downtown Bridgeport MRA

STATE & COUNTY: CONNECTICUT, Fairfield

DATE RECEIVED: 6/12/14 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 7/29/14
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 87001403

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

DATE 7.29.14

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

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National Park Service**

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Name of Property

County and State

Name of multiple listing (if applicable)

Section number 8 Page 1

The Bridgeport Downtown North Historic District was listed in the National Register of Historic Places in 1987. The nomination states that it is significant under Criterion C "...because it encompasses one of two large groupings of structures which effectively illustrate the emergence of downtown Bridgeport as the commercial, financial, cultural, and social heart of one of Connecticut's foremost early 20th-century urban-industrial and regional-government centers." Four buildings within the boundaries of the district which are architecturally significant were listed as noncontributing at that time because they were not yet fifty years old. These buildings are now more than fifty years old, they fit the statement of significance for the district and they should now be listed as contributing. They are:

1087-95 Main Street - 1945/1946. F.W. Woolworth Company. 3 stories; tile and metal screen; Art Deco
Architect: Earl S. Glover, Builder :J.R. Worcester & Co. (Photo 1 and Photo 16 in original nomination)).

1128-36 Main Street- 1946, 2 stories; brick and concrete; post-World War II commercial (Photo 2).

209-211 Middle Street - 1961. 3-stories; brick; post-World War II commercial.
Architect: Fred Gilbert. Builder: Defonce Construction Co. (Photo 3 and Photo 21 in original nomination).

1200-10 Main Street -1950. 2 stories; brick and stone; post-World War II Commercial (Photo 4).

The District will now include 42 contributing properties and 5 noncontributing.

United States Department of the Interior
National Park Service

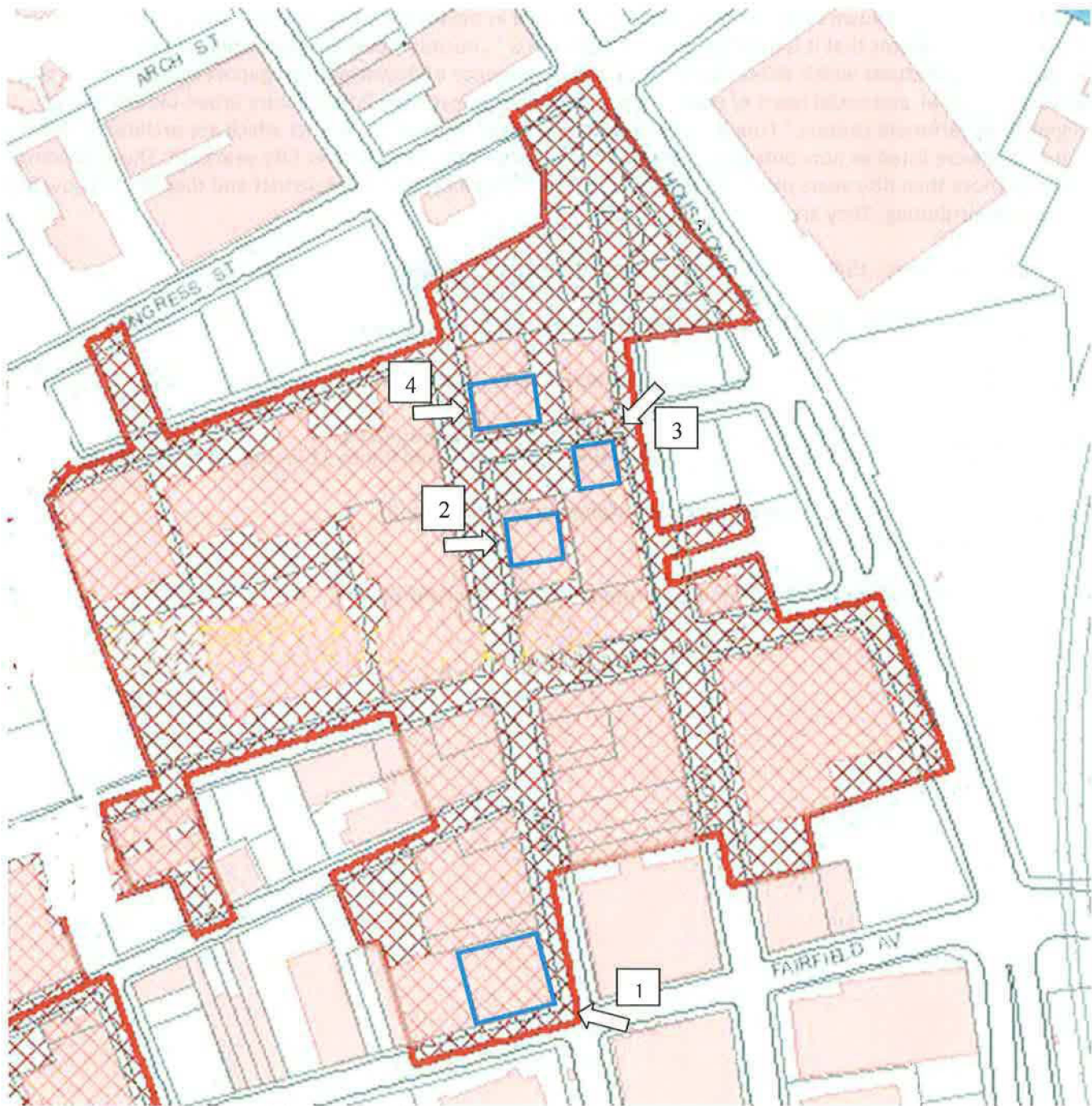
National Register of Historic Places
Continuation Sheet

Name of Property

County and State

Name of multiple listing (if applicable)

Section number 8 Page 2



Map of district showing direction of photographs and locations of assets.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Name of Property

County and State

Name of multiple listing (if applicable)

Section number 8 Page 3



Photo 1. 1087-95 Main Street view northwest showing south and east elevations.



Photo 2. 1128-36 Main Street view east showing façade.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Name of Property

County and State

Name of multiple listing (if applicable)

Section number 8 Page 4



Photo 3. 209-211 Middle Street view southwest showing façade and north elevation.



Photo 4. 1200-10 Main Street view east showing façade.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

87001403

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Bridgeport Downtown North Historic District
(Downtown Bridgeport MRA)
Fairfield County
CONNECTICUT

*170
Historic
District*

JUL 20 1987

Working No. _____

Fed. Reg. Date: _____

Date Due: 8/20/87 - 9/3/87

Action: ACCEPT

RETURN 9-3-87

REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

X 13. Other

- Maps
- Photographs
- Other

If US Post Office is under federal ownership, please provide copy of notification or comments from Federal Representative in Wash. D.C. to owner or object to listing.

Questions concerning this nomination may be directed to _____

Signed *D. Byers* Date *9-3-87* Phone: _____

8700403

Keep (over)
JUL 20 1987

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Bridgeport Downtown North Historic District
(Downtown Bridgeport MRA)
Fairfield County
CONNECTICUT

Working No. _____
Fed. Reg. Date: _____
Date Due: 8/20/87 - 9/3/87
Action: ACCEPT
RETURN 9-3-87
REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership		Status	Present Use
		Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	Check one	Check one
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

RECEIVED

OCT 05 1987

Connecticut Historical
Commission

OCT 13 1987

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)



- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

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Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature

title date

X 13. Other

- Maps
- Photographs
- Other

It US Post Office is under federal ownership, please provide copy of notification or comments from Federal Representative in Wash. D.C. to someone in subject to listing. Note: Bridgeport Main Post Office was already listed on NR, 3/17/86. Therefore we didn't notify Federal Representative.

Questions concerning this nomination may be directed to

Signed *D. Boyer* Date 9-3-87 Phone: *John Herzog 10/6/87*

DEVELOPMENT ADMINISTRATION

City of Bridgeport



45 LYON TERRACE
BRIDGEPORT, CONNECTICUT 06604
TEL. 576-7755



THOMAS W. BUCCI
Mayor
EDWARD J. MUSANTE, JR.
Dev. Administrator

Associates:
MICHAEL W. FREIMUTH
Economic Development
JOEL R. KENT
Programs
ANDREW J. MAYO
Neighborhood Development
JOAN L. MORIARTY
Administration
STEPHEN R. SASALA
Planning
REGINALD F. WALKER
Physical Development

June 1, 1987

John W. Shannahan
State Historic Preservation Officer
59 South Prospect Street
Hartford, CT 06106

Ref: Bridgeport Nominations to National Register

Dear Mr. Shannahan:

At their monthly meeting on Monday, June 1, 1987, the Bridgeport Historic District Commission voted unanimously to transmit a letter of approval for the National Register nominations of 218 structures of the Historic Resources of Downtown Bridgeport (MRA); and for the "Bassickville Historic District", 39 structures of worker's housing.

We especially applaud this step in the Downtown area, because enrollment on the National Register will provide needed protection for threatened properties, as well as making them eligible for substantial tax incentive benefits.

The Historic District Commission assures you that these 2 nominations do indeed meet the criteria for enrollment on the National Register.

Yours truly,

Paul E. Buchbinder, Chairperson
Historic District Commission

PEB/mr

OPERATING AGENCIES

Building Department

Housing Code Enforcement

Housing Site Dev. Agency

Planning Department

Redevelopment Agency

DEVELOPMENT ADMINISTRATION

City of Bridgeport

THOMAS W. BUCCI
Mayor

EDWARD J. MUSANTE, JR.
Dev. Administrator



45 LYON TERRACE
BRIDGEPORT, CONNECTICUT 06604
TEL. 576-7755



June 2, 1987

Associates:

MICHAEL W. FREIMUTH
Economic Development
JOEL R. KENT
Programs
ANDREW J. MAYO
Neighborhood Development
JOAN L. MORIARTY
Administration
STEPHEN R. SASALA
Planning
REGINALD F. WALKER
Physical Development

John W. Shannahan
State Historic Preservation Officer
59 South Prospect Street
Hartford, CT. 06106

RE: BRIDGEPORT NOMINATIONS TO THE NATIONAL REGISTER

Dear Mr. Shannahan:

As you know, I have worked a long time with your office in joint and sometimes frustrating efforts to achieve National Register enrollment of Bridgeport's Central Business District.

Now, 218 structures are being proposed, and will be reviewed by the Connecticut Preservation Review Board on June 4th in Hartford. This is a day of great expectation and rejoicing for us here in Bridgeport --as well as in general field of historic preservation, I suppose!

I have reviewed the draft nomination for the Historic Resources of Downtown Bridgeport (MRA), and for the Bassickville Historic District. I am positive that both of them meet the National Register criteria for enrollment on the National Register, and heartily endorse their nomination.

Cordially,

Rona V. Finizie

Historic Preservation Planner

OPERATING AGENCIES

Building Department

Housing Code Enforcement

Housing Site Dev. Agency

Planning Department

Redevelopment Agency



OFFICE OF THE MAYOR
CITY OF BRIDGEPORT, CONNECTICUT

45 LYON TERRACE
BRIDGEPORT, CONNECTICUT 06604

THOMAS W. BUCCI
Mayor

June 3, 1987

John W. Shannahan
State Historic Preservation Office
59 South Prospect Street
Hartford, CT 06106

Re: Review of National Register Nominations

Dear Mr. Shannahan:

Qualified members of the Mayor's Task Force on Historic Resources have examined the draft nominations for "The Historic Resources of Downtown Bridgeport (MRA)" and for the "Bassickville Historic District" (worker's housing).

Based on their favorable recommendations, we are pleased that these nominations meet the federal criteria for enrollment on the National Register of Historic Places, and hereby endorse them for such nomination.

We are particularly pleased that about 200 structures in our downtown area will also be eligible for attractive federal tax incentive programs, which will stimulate economic development and encourage rehabilitation of our Central Business District.

Best wishes for the continuation of the fine programs being conducted from your office as part of the National Parks Service of the Department of the Interior.

Sincerely,

Thomas W. Bucci

Thomas W. Bucci
Mayor

cc: Peter Niles, Chairman
Mayor's Task Force on Historic Resources



STATE OF CONNECTICUT
STATE BOARD OF EDUCATION
CONNECTICUT HISTORICAL COMMISSION

July 17, 1987

Ms. Carol Shull
Chief of Registration, National
Register of Historic Places
U.S. Dept. of the Interior
National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127

SUBJECT: Resources of Downtown Bridgeport (MRA)
Bridgeport, Connecticut

Dear Ms. Shull:

According to our calculations, there are a total of 19 property owners in the subject property. Of these, seven property owners have objected to the listing.

As the objectors do not represent a majority of the property owners within the subject property, it should be evaluated as a potential listing.

Sincerely,

A handwritten signature in cursive script that reads "John Herzan".

John Herzan
National Register Coordinator

JH:la

JUL 20 1987

TLG
3/28/90
Savage
3/28/90
Shull
3-28-90

H32(413)

MAR 30 1990

Mr. John W. Shannahan
Director
Connecticut Historical
Commission
59 South Prospect Street
Hartford, Connecticut 06106

Dear Mr. Shannahan:

This letter certifies that the A.L. Winton Building (Topstone Cigar Factory), located at 254-262 Middle Street, is located within the boundaries of the Bridgeport Downtown North Historic District, Bridgeport, Fairfield County, Connecticut, which was listed in the National Register of Historic Places on November 2, 1987, as a component of the Downtown Bridgeport Multiple Resource Area.

If we can provide further information or assistance, please let us know.

Sincerely,

Carol D. Shull (Sgd.)
Carol D. Shull
Chief of Registration
National Register of Historic Places
Interagency Resources Division

signed Elizabeth J. Sherwood (Commission Expires 3/31 1992)
Notary, District of Columbia
bcc: 4000-MARO
413-RF

FNP:B.Savage:tlg:343-9536:03-28-90

BASIC FILE RETAINED IN 413

SYS:66(BLS)-CTNotary1

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Bridgeport Downtown North Historic District
(Downtown Bridgeport MRA)
Fairfield County
CONNECTICUT

Working No. 7/20/87
Fed. Reg. Date: 2/7/89
Date Due: 11/27/87
Action: ACCEPT 11-287
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*P.O. already
written
Do not
revert as
prob.
per copy
of return
to state*

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Department of Economic and
Community Development

Connecticut
still revolutionary

April 15, 2014

Mr. Roger Reed
National Park Service
1201 Eye Street NW
Washington, CT 20005



Subject: Technical Amendment to the Bridgeport Downtown North Historic
District
Bridgeport, Connecticut 87001403

Dear Mr. Reed,

We are writing to inform you that the State Historic Preservation Office recommends the technical amendments to the Bridgeport North Downtown historic district as described in the attached documentation.

The revised period of significance and amendment to the inventory now encompasses a number of architecturally significant structures that contribute to the district.

Since this is my last week at the SHPO, if you have any questions regarding this amendment, please email cct.history1@ct.gov to leave a message for the next NR Coordinator.

Sincerely,

Stacey Vairo
Deputy State Historic Preservation Officer

Cc: Tod Bryant, Heritage Resources

State Historic Preservation Office

One Constitution Plaza | Hartford, CT 06103 | P: 860.256.2800 | Cultureandtourism.org

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