

**United States Department of the Interior
National Park Service**



**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Crossways
other names/site number Henry Place

2. Location

street & number 450 East Boundary Street not for publication
city or town Aiken vicinity _____
state South Carolina code SC county Aiken code 003 zip code 29801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally.
(See continuation sheet for additional comments.)

Mary W. Edmonds 4/30/97
Signature of certifying official Date

Mary W. Edmonds, Deputy SHPO, S.C. Department of Archives & History, Columbia, S.C.
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register See continuation sheet.
- determined eligible for the National Register
- See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Eberson H. Beall 6-4-97
Signature of Keeper Date of Action

Signature of Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>0</u>	Total

Name of related multiple property listing
Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register 0

Aiken Winter Colony Thematic Resources

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC

Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: DOMESTIC

Sub: Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Mid-19th Century/Late Victorian

Materials

(Enter categories from instructions)

foundation Brick

roof Metal

walls Wood

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Significant Dates

1868
1927

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

N/A

Period of Significance

ca. 1868-ca. 1927

Architect/Builder

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

10. Geographical Data

Acreeage of Property approx. 2 acres

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	<u>17</u>	<u>435860</u>	<u>3711860</u>	3	_____	_____
2	_____	_____	_____	4	_____	_____
	<u>See continuation sheet.</u>					

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title William Stirling
organization _____ date 30 January 1996
street & number 450 North Boundary Street telephone (803) 649-4912
city or town Aiken state S.C. zip code 29801

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name William Stirling
street & number 450 East Boundary Street telephone (803) 649-4912
city or town Aiken state S.C. zip code 29801

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

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Crossways

name of property

Aiken County, South Carolina

county and State

Crossways is a two-story plantation house set on a two-acre tract located at 450 East Boundary Street in Aiken, South Carolina. Its pine tree-lined lane, a small city block long, still stands and leads from South Boundary Street directly to the front door. The trees and brick entrance pillars still stand and the drive, now a street named Crossways Place, has bungalows on both sides. The new--and only--entrance now enters the property from East Boundary Street.

The original house was two stories with three 20'x 20' rooms each. The first (or main) floor featured a grand hall with modest circular staircase and adjoining rooms with 15' ceilings, and the second floor featured a large hall with adjoining bedrooms, all with 12' ceilings. All six rooms also featured brick fireplaces and heart pine floors.

The first floor facade features a symmetrical monumental portico with four 28' high square paneled columns and paired brackets in the pediment. An 11' wide porch, 4' above grade, extends across the length of the facade. Six 11' long wooden steps set in brick rise to the porch and the main entrance door, a two-panel wooden door with eight-light sidelights and a nine-light transom, all surrounded by proportionately-matching pediments. On each side of the entrance are two pair of three vertical-light French double-doors with single transoms topped with matching cornices and brackets. There are full-length louvered shutters at each bay.

The second floor facade has a cantilevered balcony 40' long and extending above the porch floor within the space created by the four columns. The entrance door is a two-panel wooden door with four-light vertical sidelights and a four-light transom. This door is flanked by two six-over-six double-hung windows with louvered shutters matching the French double-doors on the first floor. The two end French double-doors and the end second floor windows are not covered by the pedimented portico.

The east room has two eighteen-light double-hung windows with louvered shutters and usual cornices as well as two pair of French double-doors. The south wall is affected by the later addition.

The west room also has two eighteen-light double-hung windows, extended to create a four-foot V-shaped bay. A single matching window and a pair of French double-doors, all with louvered shutters is on the south wall.

A one-story addition was added to the south or back side between ca. 1865 and ca. 1900; soon after the turn of the twentieth century the addition was expanded to two stories and included a 33' long dining room with fireplace, a kitchen, and service facilities. The second floor also added four bedrooms and three baths. Twelve-foot ceilings were used on the first floor, and a 3' crawl space was created about the same time.

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The entire exterior is horizontal weatherboard, with brick pier foundations and a crimped metal cross-gable roof. There are two interior brick chimneys in the original portion of the house, accommodating six fireplaces. The addition has three interior brick chimneys accommodating three fireplaces, plus kitchen and furnace needs.

The windows in the addition have double-hung matching windows on the second floor. The dining room has a set of three double-hung one-over-one windows on the east side and four one-over-one windows with small diamond-shaped lights in the upper sash of the two end windows on the west side. The kitchen and service rooms have been remodeled several times but the exterior is intact.

The interior of the original portion of the house has 7" Gothic pointed-arch door surrounds and 7.5" Gothic pointed-arch window surrounds. The ceiling moldings extend 12" into the ceiling and 12" down each wall. An original linen ceiling in the east room was replaced in 1987; the ceiling in the hall is still cloth. All rooms have 12" baseboard and a 6" chair rail at 5' height; the six 3'x 3' fireplaces include 6' wide mantels. The west room also features two 12'x10" paneled pilasters surmounted by a large Gothic pointed-arch framing the V-shaped bay.

Both the first and second floor halls feature solid 5' paneling. Moldings on the second floor are similar to those on the first floor but do not include a chair rail, and second-floor mantels are only 4' high.

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Crossways

name of property

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Crossways, built before 1860, is significant as an excellent example of the architectural evolution of a residence from its beginnings as the main house on an antebellum Barnwell District plantation to its use as a late nineteenth and early twentieth-century winter residence, part of the Aiken Winter Colony.

Little is known of the property before the Civil War, but it was purchased in 1868 by James C. Derby (1818-1892), New York publisher and partner in the Aiken Land and Improvement Company, a real estate venture promoting Aiken, "the Saratoga of the South," as a seasonal or year-round home for Northerners, Midwesterners, and Westerners wishing to settle in the postwar South. An 1871 promotional tract claimed that Aiken had "a celebrity not only as a health resort second to no other on this continent, but as a place where property is rapidly improving in value, and in which many Northern families have already permanently located." Derby offered "The Derby Farm" for subdivision and sale in "The Great Premium Land Sale, at Aiken, South Carolina." The 1st Grand Prize was "The Derby Mansion," described as "a fine two and one half story building, with eight rooms and hall; 14 feet ceiling, with portico, balcony, &c., finished in modern style." This property, on 25 acres, was valued at \$25,000, and included outbuildings such as a kitchen, laundry, servants' house, barn, stable, carriage house, wine house, and office. Derby Farm produced peaches, apples, figs, cherries, and grapes, and was perhaps best known for its strawberries.

In 1872 Derby sold the house and 25-acre tract to Henry Watkins. Three years later Watkins sold it to Edward Henry, a native of Boston who had moved to South Carolina, had married a Charlestonian, and had been a blockade runner during the Civil War. In 1899 the estate of Henry's widow Harriet sold the property, known as "the Henry Place," to Dr. H.J. Ray, a prominent Aiken dentist.

In 1927 Ray sold Crossways for \$40,000 to Arthur Young (1863-1948), founder and president of Arthur Young and Company, a prestigious international accounting firm founded in 1907 with branch offices in such major cities as New York, Los Angeles, London, and Paris. Young, born in Glasgow, Scotland, and educated at the University of Glasgow, came to the United States in 1890 and soon founded the accounting firm of Stuart and Young in partnership with C.W. Stuart. In 1906 Young bought out Stuart's interest in the company and established Arthur Young and Company, called at Young's death in 1948 "one of the most important independent public accounting

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firms in the country." Young lived in Chicago until he moved to New York in 1917, establishing his permanent residence there and spending his winters in Aiken after he acquired Crossways; he died at Crossways and is buried at Bethany Cemetery in Aiken.¹

¹"James Cephas Derby," The National Cyclopaedia of American Biography (New York: James T. White & Company, 1909), XI: 497-98; [E.J.C. Wood,] The Aiken Land and Improvement Company (n.p.: n.p., 1869); Aiken Land and Improvement Company, The Great Premium Land Sale. See What \$5 Will Do! Ninety-five Thousand Dollars in Premiums Given Away to Shareholders. . . (n.p.: n.p., ca. 1871); E.J.C. Wood, Aiken, S.C., as a Winter Resort for Invalids, or a Desirable Location for Rermament Residents, with Catalogue of Properties for Sale (n.p.: n.p., 1871); Aiken, (South Carolina) as a Health and Pleasure Resort. Illustrated by J.A. Palmer, Aiken, S.C. (Charleston: Walker, Evans & Cogswell, 1889; repr. ed., Aiken: Dorothy K. MacDowell, 1982), p. 13; William Elliott Wood, Wandering in the Wilderness (Richmond: The Dietz Printing Company, 1945), p. 23; "Arthur Young, Native of England, Dies in Aiken," The State (Columbia, S.C.), 4 April 1948; Donald M. Law, "Turn Of The Century Aiken: A Thriving Business and An Historic Home Lend Much To The Growth And Charm Of Our City," Aiken Standard (Aiken, S.C.), 5 January 1986; and Donald M. Law, "Business Tycoon Arthur Young Loved Life in Aiken at Crossways," Aiken Standard, 19 April 1987.

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Aiken, (South Carolina) as a Health and Pleasure Resort. Illustrated by J.A. Palmer, Aiken, S.C. Charleston: Walker, Evans and Cogswell Company, Printers, 1889; repr. ed., Aiken: Dorothy K. MacDowell, 1982.

"Arthur Young, Native of England, Dies in Aiken." The State (Columbia, S.C.), 4 April 1948.

"James Cephas Derby," in National Cyclopaedia of American Biography, Volume XI. New York: James T. White and Company, 1909.

Law, Donald. "Turn Of The Century Aiken: A Thriving Business and An Historic Home Lend Much To The Growth And Charm Of Our City." Aiken Standard (Aiken, S.C.), 5 January 1986.

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Crossways

name of property

Aiken County, South Carolina

county and State

Verbal Boundary Description

The boundary of the nominated property is shown as Lot "C" on the accompanying Aiken County Plat for 440 Crossways Place, dated March 1988 and drawn at a scale of 1"=50'.

Verbal Boundary Justification

The nominated property includes the historic house and its immediate surroundings.

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Section PHOTOGRAPHS Page 11 Crossways
name of property
Aiken County, South Carolina
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The following information is the same for each of the photographs:

Name of Property:	Crossways
Location of Property:	450 East Boundary Street, Aiken Aiken County, S.C.
Name of Photographer:	William Stirling
Date of Photographs:	10 February 1996
Location of Original Negatives:	William Stirling Crossways, 450 E. Boundary St., Aiken, S.C.

1. North view, Entrance
2. East side of original house
3. Front from east side, original house
4. West side of original house
5. West side
6. Entrance doorway from north
7. Front from west side
8. Entrance hall, looking north
9. Stairway
10. Stairway
11. West room, looking north; French doors
12. West room, looking west; V bay
13. East room, looking north
14. East room, looking south; left door to powder room,
open door to dining room (addition)
15. East room, looking west through hall
16. East room, looking east
- 16a. Door moldings
- 16b. Door moldings
17. Hallway showing stair railing
- 17a. Ceiling moldings
18. Hallway fireplace, looking east
19. East bedroom, fireplace wall
20. West bedroom, fireplace wall
21. Dining room (later addition), looking west
22. Dining room (later addition), looking east
23. Ceiling moldings

