

NPS Form 10-900
OMB No. 1024-0018
(Rev. 10/90)

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name The David Dadisman House
other names/site number _____

2. Location

street & number 1814 A Street KPN not for publication _____
city or town Home vicinity _____
state Washington code WA county Pierce code 053 zip code 98349

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] DSLPO 2.17.95
Signature of certifying official Date

Mary Thompson, State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet
 determined eligible for the National Register. See continuation sheet
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Edson H. Beall 3/31/95

Entered in the
National Register
[Signature] Date of Action

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5. Classification

Ownership of Property	Category of Property	No. of Resources within Property	
		contributing	noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	<u>1</u>	<u> </u> buildings
<u> </u> public-local	<u> </u> district	<u> </u>	<u> </u> sites
<u> </u> public-State	<u> </u> site	<u> </u>	<u> </u> structures
<u> </u> public-Federal	<u> </u> structure	<u> </u>	<u> </u> objects
	<u> </u> object	<u>1</u>	<u> </u> Total

Name of related multiple property listing:
(Enter "N/A" if property is not part of a
multiple property listing.)

N/A

No. of contributing resources previously
listed in the National Register:

6. Functions or Use

Historic Functions
(Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions
(Enter categories from instructions.)

DOMESTIC/single dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

No style
Other: Tudor Revival

Materials
(Enter categories from instructions.)

foundation CONCRETE
walls BRICK

roof ASPHALT
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

COMMERCE

ARCHITECTURE

Period of Significance

1933-1940

Significant Dates

1933

Cultural Affiliation

N/A

Significant Person

David Dadisman

Architect/Builder

David Dadisman

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

Property Name The David Dadisman House

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9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property Approx. 2

UTM References

1	<u>1/0</u>	<u>5/1/8/2/1/0</u>	<u>5/2/3/5/4/6/0</u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>

___ See continuation sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Lois Sweany (revised by Lauren McCroskey)

organization _____ date 11-28-94

street & number 1814 A Street KPN telephone _____

city or town Home state WA zip code 98349

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items.)

Property Owner (Complete this item at the request of the SHPO or FPO.)

name Russell and Lois Sweany

street & number 1814 A Street KPN telephone _____

city or town Home state WA zip code 98349

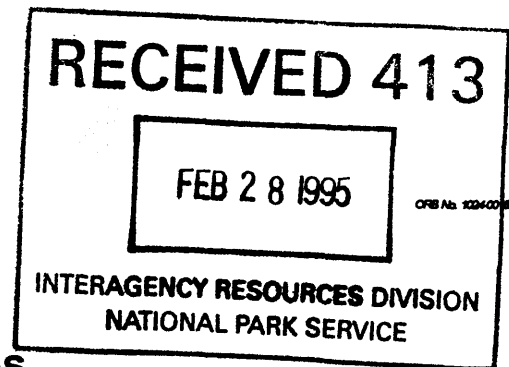
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Name of Property David Dadisman House

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Surrounded by a picturesque landscape, the David Dadisman House is derivative of Tudor Revival residential design of the period. Located at the corner of Seventh Avenue and A streets in the town of Home, Washington, the structure is set back about one hundred feet and faces east by southeast overlooking Von Geldern's Cove on the Puget Sound. Elevated on a grassy knoll within a rock retaining wall, the house commands a view of Mount Rainier.

Landscape features are distinctive and include a circular concrete driveway, formal garden plantings and broad steps leading to the entry. The grounds are pleasingly landscaped with a variety of trees and shrubs that are set into a series of four, terraced, gravity-fed pools, with a fountain placed at the top. The water for the fountain is piped from Jackson Lake, situated approximately one and one-half miles to the northwest of the residence. The front entrance stairway and porch are preceded by a gradually-sloping concrete walkway which leads from the circular driveway. The porch steps are flanked by free-standing pillars composed of rounded beach cobbles, each surmounted by large Grecian-style urns. The cement steps themselves are uniquely related to these pillars in that the risers are textured with small rounded cobbles. Reportedly, the texture was accomplished by first melting wax around cobbles arranged in a wooden form. The form was then used to create an artificial stone facing as the steps were poured. The builder/owner/architect's initials and the date of the completed building are also inset and engraved on the face of the middle riser: D.D. '33 (David Dadisman, 1933).

The two-story, side-gabled house has a reinforced concrete foundation, hand dug by David Dadisman, and measures thirty-eight feet by forty feet. Integral to the home at the basement level is an eighteen by eighteen foot, reinforced concrete garage with multi-light transom. Above is a glass-roofed and windowed conservatory/solarium. The building exterior is of variegated, wire-raked brick laid up in a running bond; window and door openings have soldier-coursed lintels and header-coursed sills. All gabled are accented with wood cornice returns, painted white.

On the front elevation, the dominant side gable is interrupted by a projecting gable on the right side, and by a smaller gable to the left. This facade contains a central recessed entry, flanked

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by three grouped windows; as well as three grouped, six-over-one, double-hung sash in the right gable, with a small arched window and overlying paired double-hung sash; and three identical, grouped sash in the left gable, with overlying arched window in the gable peak.

On the north side of the house is a tapered, brick-lined fireplace faced with rounded beach cobbles. A small gabled projection contains a door flanked by newer windows. Double-hung sash at the first story, and paired eight-over-one, double-hung sash in the gable are also present. The south elevation features a one-story solarium projection with a slightly hipped roof -- the feature dominated by multi-light windows. The gable peak above contains paired eight-over-one, double-hung sash.

The rear elevation is dominated by eight-over-one, double-hung sash at the first story; a large gabled dormer projects from the left side of the roof and contains two small, double-hung sash. A second, tile-lined brick chimney projects beside the dormer and serves the oil furnace and original wood burning stoves. The roof cladding is unique, consisting of fire-proof, "One Hundred Year," (John Manville brand) hexagon-shaped, slate-type shingles laid in a series of overlapping rows. Roof valleys are copper throughout.

The front entry delivers into a glass-enclosed patio area measuring eight by ten feet. The main entry vestibule, enclosed by two large glass-paneled leaded doors, leads into both the living room and the formal dining area. The interior of the house contains twelve rooms, plus a conservatory/solarium which is entered through french doors, via a large hallway on the main floor. The stairs to the second floor exit into a large hallway which leads to each of the bedrooms and bathroom. Interior walls and ceilings are plastered throughout. Except for the kitchen and conservatory/solarium all floors are random-length oak with a natural finish. Bathroom floors have small octagonal-shape tiled floors and wainscotting. Porcelain fixtures are featured in the bathrooms, as are a claw-foot tub upstairs and a pedestal sink in the main floor bathroom.

The living room and guest bedrooms are situated across the front of the house to afford a panoramic view of Von Geldern Cove. All window casings and doors in the front rooms, as well as the fireplace mantel, are mahogany. Bedrooms moldings and upstairs landing railing are of fir. The living and dining rooms have coved ceilings and are accentuated with mahogany picture moldings. All chandeliers and wall sconces are of the Art Deco style. Within the living room

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is a built-in settee which has a spring-loaded sofa that can be lifted to expose the fireplace wood box. The feature was originally raised, via a windlass, from the wood source in the basement. The same windlass includes a separate compartment that raises into a kitchen cabinet to provide easy access to a cook stove and trash burner. The enclosed back porch leads into the large kitchen, which has a built-in breakfast nook that can seat up to seven individuals.

Also built into the interior breakfast nook/kitchen wall is a laundry chute and fold-up ironing board. The same chute originates in a second floor bedroom closet and exits into the basement where washing facilities are situated. Unique to the full basement is a natural spring, contained by a concrete wall and overflow outlet that functions today. The cold water was originally used to cool preserved meats, drinks, etc.. Many of the home's plastered walls have been papered, except for the living room and dining rooms, which have roughed plaster finishes and a large open archway between the two.

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The David Dadisman house is the most stylistically sophisticated residence in Home, Washington, reflecting the cohesion of picturesque architecture and designed landscape elements. The home remains the most recognized example of high style residential design in an area historically devoid of architectural extravagance, and its siting along the shores of Von Geldern's Cove (Joe's Bay) affords the house considerable visibility as an architectural landmark. The home's builder/designer is also significant for his contributions to the local poultry industry, which became the backbone of local commerce during the early part of the century. The property is the only surviving building associated with the individual's life.

The David Dadisman house was designed and built by David Dadisman in 1933, with significant assistance from his wife, Lottie and young children, Evelyn, Chester and David Jr., on property bequeathed to him in 1917 by his widowed mother, Mary M. Dadisman. David's father, Martin Van Buren Dadisman, was an early and highly influential settler of the community. Martin Van Buren purchased considerable acreage, much of which he later gave to the Home Association (a local utopian community) to encourage settlement by new colonists. Although the association was dissolved by the courts in 1913, his legacy is felt in the distinctive two-acre platting evident today. The senior Dadisman's contributions to the utopian ideal were acknowledged in the local designation of the Home Historical District in 1990. Lacking direct association with Martin Van Buren's measurable contributions, the nominated property is significant in its own right for architectural and landscape values, and for the commercial endeavors of its builder.

David Dadisman arrived in Home, Washington from Luray, Virginia, at the age of nine years, together with his mother, Mary Margaret and sister Eva. The family joined their father Martin Van Buren Dadisman (1852-1908) and an older brother Harry, who had settled in Home in 1898 for the purpose of building a homestead. Martin Van Buren and Mary Margaret Dadisman contributed significantly to the early development of Home and were considered the chief proponents of the utopian philosophy that, "every individual should have the right to do as he pleases so long as he infringes not upon the equal rights of others". Through the early years in Home, the Dadisman family was involved in logging, developing home sites, acquiring and selling building materials from Tacoma and Seattle and other nearby small communities; farming; construction and operating the first small grocery and mercantile store; purchasing and operating a passenger and freight boat, "the New Ideal", to Tacoma Steilacoom and nearby developments; construction of varying types of business; and buying and selling real estate and related activities associated with establishing a pioneer environment.

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As David matured, he acquired experience in the family businesses, eventually becoming head of all operations by the time his father died in 1908. Immediately following World War I, David expanded the mercantile activities established by Martin Van Buren. While his father's mercantile operation had been a cooperative, David's efforts increasingly turned to commercial enterprise. On the original Dadisman property, he built the Home Grocery Company, a large general mercantile which quickly grew into a major business that serviced not only the local community, but the entire Key Peninsula, as well as McNeil and Anderson Islands, and the towns of Victor and Allyn in Mason County. David and his young family occupied two rooms in the store building. Soon acquiring the reputation of community leader, David was called upon for county leadership. In the mid-1920s he was designated by Pierce County judges to serve as Justice of the Peace, which involved arbitrating disputes, conducting marriages, preparing and processing legal documents, performing sheriff duties, filing voting records, and coordinating all types of business arrangements for local citizens who needed mediation between their interests and business concerns in Tacoma and Seattle.

Although several other stores operated in the area, including the Home Mercantile, none served more prominently as the focal point for dockside commerce as David Dadisman's Home Grocery Company and Home Warehouse, Inc.. Most significant was David's role in galvanizing the egg raising business as a major source of local commerce. In 1918 he established the Home Warehouse to meet the needs of egg producers who previously lacked a connection to eastern markets. Having elevated Home's egg industry to national stature, the firm sometimes shipped as many as 1,100 cases of eggs per week to destinations as far away as New York City. Located a convenient one-hour run between Tacoma's Point Defiance landing on the Puget Sound, the warehouse spurred boat freighting between the two points and gave suppliers in the remote Home locale easy access to major markets. So successful in serving the marketing demands of egg producers was the Home Warehouse that a larger facility was needed by 1927. In 1928, David incorporated the Home Warehouse to serve the burgeoning egg industry. The installation of an egg candling station and additional staffing accompanied this expansion.

By 1930, the family had outgrown their sparse, two-room living arrangements attached to the original store, and David decided to phase out his mercantile activities and concentrate on the construction of a new home. By early 1931 he set to work clearing a site on the original family property acquired by his father. His goal was a large brick residence of impressive proportions. According to his daughter Evelyn, David drove around Tacoma and Fife for design inspiration.

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Finding a style and design to his liking, he drew up plans for his own residence and incorporated original details and landscape ideas. Some other homes in the area featured simple, English-style gardens with rose beds, however, David's use of ponds, fountains and terraces on his grounds was unique among local residential landscapes. Completed in 1933, the house became the showplace of the Peninsula, and opened up for David a new career as home builder/designer within a twenty-mile radius. Although some of these other homes are acknowledged no inventory has been taken to date.

At the same time David continued to perform volunteer service to the community. In his retirement years, he turned his talents to full time gardening and selling his own produce. By the time he died in 1985 at the age of 95, David Dadisman's gardening talents, best expressed in his surviving home and grounds, were legendary. Dadisman was a frugal man who financed the nominated property from his own savings during the Depression of the early 1930s. Designed in a picturesque cottage idiom, the home's architectural flourishes and locally unprecedented use of brick defied the meager lifestyle of the period. The interior represents extravagant appointments and lavish materials not found anywhere else in the area.

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BIBLIOGRAPHY

Alexander, Carmela and Kirk, Ruth. "Exploring Washington's Past", Seattle: University of Washington Press, 1990. pp. 314-316.

Commonwealth Title Insurance Co.. Post Office Box 1495, Tacoma, Washington 98401. Documents of property/deeds of Martin Van Buren Dadisman and David Dadisman of Home, Washington 98349.

Dadisman, Chester. 9201 Peacock Hill Avenue, Gig Harbor, Washington 98335. (Grandson of Martin Van Buren Dadisman, son of David Dadisman, lived in Home as a child.) Presented a history talk to lower Peninsula Historical Society on April 24, 1975. Also interviewed by Russell and Lois Sweany, current owners of the Dadisman House.

Evans, Evelyn Dadisman. Post Office Box 321, Home, Washington 98349. (Granddaughter of Martin Van Buren Dadisman, daughter of David Dadisman, lived in Home, Washington as a child.) Interviewed by Russell and Lois Sweany, current property Lois Sweany, current pro

Farm Forum. "A Merchandising System That Has Created a Happy, Prosperous Poultry Community." Vol. 1, May-June, 1930, No. 3.

Key Peninsula News. Historical Home, Key Center, Washington, March 1990.

LeWarne, Charles Pierce. "Utopias on Puget Sound - 1885 - 1915." Seattle: University of Washington Press, 1975, pp. 172-3, 176-7, 190-1, 230-1, 236-7, 272-3.

Peninsula Gateway. Gig Harbor, Washington, March 27, 1985, page two. Obituary of D. Dadisman.

Students of Goodman Middle School. "Along the Waterfront", Gig Harbor, Washington 1974-1975, pp. 106-115.

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The View, Home is Site for National Historical Communal Societies Meeting, Volume I,
Number 10, Vaughn Washington 98349, May 21, 1987.

Proposal Number 90-2, March 6, 1990. Exhibit A and B. Home Historical District. Sponsored
by: Councilmember Paul Cyr.

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VERBAL BOUNDARY DESCRIPTION

The house and grounds are contained within the following parcel: All of the second class tide land abutting and fronting upon the "Park Land" adjoining upon Lot 1, Block 6, as the same is known and designated upon the plat of Home, file of record in the county auditor's office of Pierce County, Washington.

BOUNDARY JUSTIFICATION

Boundaries for the nominated property are based upon the legal description which historically defined the property ownership.