United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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1. Nam	е			_
historic	Andrews, Sewall, H	ouse		
and/or common	Mukwonago Museum			
2. Loca				
street & number	103 Main Street		-	not for publication
city, town	Mukwonago	vicinity of	congressional district	Ninth
state	Wisconsin code	55 county	Waukesha	code 133
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership X public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	X museum park private residence religious scientific transportation other:
name Vil	lage of Mukwonago 625 South Rocheste	r Street	·	
city, town	Mukwonago	vicinity of	state	Wisconsin 53149
	tion of Lega	l Description	on	
courthouse, regis	stry of deeds, etc. Wauke	sha County Courtho	use	
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city, town	Wauke	esha	state	Wisconsin 53186
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Wiscons	in Inventory oric Places		perty been determined el	∳gible?yes _X_n
date 1972, 1	979		federalX sta	te county loca
depository for su	rvey records State His	torical Society of	Wisconsin	
city, town	Madison		state	Wisconsin 53706

7. Description

X good deteriorated fair unexposed	Check one unaltered X altered	Check one X original site moved date	
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Describe the present and original (if known) physical appearance

The Sewall Andrews House is situated at the four-point intersection of Rochester, Fox and Main Streets in the center of Mukwonago, Wisconsin. The mixed commercial-residential neighborhood includes most of the significant structures of the original village, settled in the first half of the nineteenth century. The Andrews House site, now operated by the Mukwonago Museum, includes the house and a parking lot to the south.

With its gable end (east) facing the street, the one-story-plus attic rectangular structure has one-story frame wings to the north and south; one, in the center of the north side, is twenty-four feet square and dates from within a few years of the original portion; the larger, twenty-by-thirty-six foot extension (once a woodshed and chickenhouse) near the rear end of the south side was added some years later. The painted brick walls are accented by limestone sills, wide lintels, and a water table above the fieldstone-and-mortar foundation. Wide wood entablatures underline the wood returning cornices beneath the asphalt-shingle (original wood) roof of the main portion, and the hipped roof of the north wing. A rear porch, approximately five feet in width, was added to the rear in the 1920s. Three chimneys, all recently-constructed, rise from the roof, two interior ones near the ends of the ridge, and an exterior stack near the juncture of the main mass with the south wing.

Off-set to the south end of the front facade, the trabeated entrance is composed of rope-, petal-, and rosette-trimmed colonettes between the door and sidelights and overlight with their Queen Anne-type multi-pane glass. A short run of concrete steps serves the entry. Two rectangular windows to the north, two centered in the attic above, two on the north side, two on the south, and one in the front of the north wing are filled with six-over-six double-hung sash. Centered between the windows on the south side of the main portion, a simple paneled door provides a secondary entrance. Other entrances include a simple pent-roof canopy and door in the front of the south wing, and an included porch with engaged wood columns in the south end of the north wing. Divided "eyebrow" windows are regularly-spaced in the frieze of the side roofline entablatures.

A turned-wood balustrade guards the stair along the south side of the hall on the interior. A parlor, dining room with closet, and kitchen with pantry fill the first floor plan front-to-rear. Originally a second parlor or bedroom, the present museum lobby has served as a local library, doctor's office, and police headquarters at points in the building's history. On the attic level, a large master bedroom and closets fill the front (east) of the plan, separated by a hall from the two bedrooms to the rear. Original baseboards, door and window moldings, and floors are intact. Much of the original hardware (latches, hinges, and locks) are in place. Ceilings have been replastered. A variety of nineteenth-century furniture fills the rooms of the original portion of the house, with Indian artifacts for the museum collection and visitor services in the south and north wings respectively.

Remains of a three-foot-high foundation forty-feet to the rear of the house suggest that a barn or other outbuilding once stood on the property.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settieme industry invention	g landscape architect iaw literature military music ent philosophy politics/governmen	science sculpture social/ humanitarian theater
Specific dates	1842 ¹	Builder/Architect Un	known	person

Statement of Significance (in one paragraph)

Constructed in 1842, the Sewall Andrews House is significant as the primary residence of Sewall Andrews, co-founder (along with H. H. Camp) of the village of Mukwonago in southern Waukesha County. Platting the village in 1836, Andrews was active in the commercial, political and religious/social development of the community. Architecturally, the building is the town's preeminent example of Greek Revival style.

Association with locally-significant person. Born in Andover, Vermont in 1807, Sewall Andrews first engaged himself in farming and selling tinware in the Northeast until 1835 when he made his first trip to Wisconsin. After examining potential village sites with A. Spoor and Major Jesse Meacham, Andrews returned to Vermont shortly, before permanently establishing himself at what is now Mukwonago which he platted in May 1836. The following spring, Andrews erected a store and brought in the first goods from New York City. At the same time he was appointed Justice of the Peace, a position he held for several years. Andrews was also one of several responsible for the establishment of the local Baptist society and the construction of the church. In 1842, he had constructed a substantial brick dwelling, reputedly the first of that material erected in Waukesha County, as the original shanty was inadequate. About 1848, Andrews entered the milling business which had been established by J & M Howitt in 1847.3 Andrews was successful in this operation as shown by the Manufacturing Schedules of the 1860 Federal Census which credit his concern with producing 100,000 board feet of oak lumber and 5,640 barrels of flour. Five years later, Andrews sold the mill as it had become unprofitable. Throughout this period, Andrews continued to operate his store which he finally relinquished in 1879, passing it on to his son and a nephew. Following this, Andrews turned to farming on the outskirts of the village although he maintained an interest in local affairs. He died there in 1888.

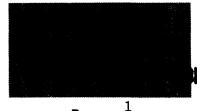
Architecture. One of the earliest brick buildings in Waukesha County, 5 the Sewall Andrews House is also the earliest and best example of Greek Revival design in Mukwonago. Thick in its proportions, the building is best likened to masonry Greek Revival domestic forms, mostly in stone, in southeastern Wisconsin. Location in the center of Mukwonago in close proximity to other structures of the first decades of settlement in the early nineteenth century strengthens the building's significance in the community. Carved wood floral and classical motifs used in decoration of the doorway relate the otherwise masonry structure to the carpenter tradition of Greek Revival design.

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Continuation sheet

Item number

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Page

8. SIGNIFICANCE (continued)

FOOTNOTES

History of Waukesha County, Wisconsin, Western Publishing Co., Chicago, 1880, p. 965.

²Ib<u>id., pp.</u> 759-761.

³<u>Ibid</u>., p. 763.

4 Manufacturing Schedules, U.S. Census, 1860.

Three sources speak of the Sewall Andrews House as the first, or one of the first, brick houses in the county. The 1880 History of Waukesha County, Wisc. states, "His substantial brick residence was built in 1842, and was one of the first of that material erected in Waukesha County." (p. 965); the 1894 Portrait and Biographical Record of Waukesha County, Wisconsin says, "His brick residence, which was one of the first made of that material in Waukesha County, was constructed in 1842." (p. 347); and the 1907 Memoirs of Waukesha County, relates Andrews's association with the site as "...building on it in 1842 the first brick house in the county, which was constructed out of Waukesha brick." (p. 308). Whether or not the house was actually the first, a construction date of 1842 certainly places it among the earliest known surviving houses in the county.

11. FORM PREPARED BY (continued)

Research Assistance by:

Martin C. Perkins 310 Pearl Avenue Mukwonago, WI 53149 October, 1980