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NATIONAL REGISTER OF HISTORIC PLACES  
& EDUCATION  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

1. Name of Property

historic name Edward and Julia Satterfield House  
other names/site number AL 74

2. Location

street & number 10085 Bowling Green Road not for publication N/A  
city or town Scottsville vicinity X state Kentucky code KY county  
Allen code 003 zip code 42164

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination    request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets    does not meet the National Register Criteria. I recommend that this property be considered significant    nationally    statewide X locally.

David L. Morgan 10-6-05  
Signature of certifying official David L. Morgan, SPHO Date

   Kentucky Heritage Council/State Historic Preservation Office  
State or Federal Agency or Tribal government

In my opinion, the property    meets    does not meet the National Register criteria.

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- ☒ entered in the National Register Edson H. Beall  
   See continuation sheet.  
   determined eligible for the National Register  
   See continuation sheet.  
   determined not eligible for the National Register  
   removed from the National Register  
   other (explain):

    
Signature of Keeper Date of Action

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**5. Classification**

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**Ownership of Property**☒ **private**☐ public-local☐ public-State☐ public-Federal**Category of Property**☒ **building(s)**☐ district☐ site☐ structure☐ object**Number of Resources within Property**

Contributing

Noncontributing

|          |          |            |
|----------|----------|------------|
| <u>1</u> | <u>0</u> | buildings  |
| <u>0</u> | <u>0</u> | sites      |
| <u>0</u> | <u>0</u> | structures |
| <u>0</u> | <u>0</u> | objects    |
| <u>1</u> | <u>0</u> | Total      |

Number of contributing resources previously listed in the National Register 0Name of related multiple property listing N/A

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**6. Function or Use**

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## Historic Functions

Cat: DOMESTIC Sub: Single dwellingFUNERARY Mortuary

## Current Functions

Cat: DOMESTIC Sub: Single Dwelling

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**7. Description**

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## Architectural Classification

Late Victorianother: Queen Anne

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**Materials**foundation Stoneroof Metalwalls Woodother 4 Brick chimneys, 1 Wood porch,Marble walk

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Narrative Description (See continuation sheets)

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

Section 7 Page 1

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**Narrative Description**

The Edward and Julia Satterfield House (AL-74) is a two-story Queen Anne house built in 1908. It is situated on a small rise on the west side of US Highway 231 in Allen County, Kentucky, near the intersection of Kentucky Highway 240, also known as Allen Springs Road. The house is still used as a private residence. The exterior walls are covered by clapboarding and shingles, and the roof is made of tin shingles. The house's foundation is built of limestone blocks and its interior exhibits original oak and pine floors and woodwork. Today, the Satterfield House has been entirely rehabilitated, inside and out, with very few physical changes to its overall form and character during the century of its existence.

In terms of form, the Satterfield house itself easily fits into Jennings and Gottfried's classification of an organic cottage, so popular in the late Victorian period (1988:326-341). With a large verandah, two front parlors, a central hallway flanked by a bedroom and a dining room, and a kitchen, stairway, and utility room filling out the back of the home, the Satterfield House typifies asymmetrical, late-Victorian spatial layout.

The foundation of the house is built of large limestone blocks, common in the area. Unusual is the house's front walkway leading up to the verandah on the north and east facades, which are constructed of marble. The large verandah wraps around from the east façade to extend roughly along half of the north façade. As a nod toward classical revival style, nine Ionic columns support the porch roof. The original white clapboard siding has been maintained and repainted, and the shingled dormer gables are also of original materials. Transom windows accent the tops of each door, on the east, north, and south facades. Milled ornamental woodwork decorates many of the eaves and the tops of most windows and doors.

The Satterfield House's roof is of the original ornamental tin shingles; it is painted silver and displays ridge cresting on the dormer and truncated hipped roof. The roof is slightly hipped as it extends over the verandahs. Four original brick chimneys contribute to the house's varied Victorian roof line. Two dormers emerge from the house's roof, visible on east and west facades.

The rear, or west, façade of the house exhibits a small well-executed utility or mud room addition that dates to the early-20<sup>th</sup> century. This addition, originally a back porch and later a similarly enclosed utility room, is a modern adaptation of a historical element of the house; although its dimensions and materials have changed, its social usage has not. The addition's foundation is of cinderblock, and its clapboard siding imitates that of the rest of the house. The utility room simply extends the west façade's roofline, at a slightly more gradual pitch. A small subtle wooden deck and steps, added in 2003-2004 renovations, reach from the back of the utility room.

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

Section 7 Page 2

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The first floor of the house displays twelve-foot ceilings, oak baseboards, chair, door, and crown molding, and mantels. Original oak floors cover the ground floor, and upstairs floors are made of pine. Interior wall surfaces, originally constructed of plaster and lathe, were taken down during renovation and replaced with modern drywall. Great care was used in the labeling, removing, and restoration of all the original oak doors and interior woodwork. Green ceramic tiles have been retained in the parlor's fireplace, and two original stained glass windows remain in the parlor and the dining room.

The interior is celebrated by two front parlors of roughly equal size, a hallway, and bedroom to the right rear side. Five exterior doors exist, one in each main room of the ground floor. Original interior sliding doors and double-action swinging doors have been retained here as well. The north parlor gives way to a hallway, having the main bedroom and bathroom to the right. As is typical of the style and era, the kitchen is in the rear of the house.

In 2003-2004 the kitchen of the Satterfield House was renovated and modernized, and an island and new cupboards were installed, without taking away from the original form or general spatial dimensions of the room. Original door and window moldings remain. During renovation, a pre-existing rear kitchen window was found that had been covered up by the subsequent construction of a utility room. Today, heating and air conditioning units are subtly tucked away outside, behind the utility room next to the deck. A gently rounded oak staircase at the end of hall reaches upstairs.

The second floor of the Satterfield House, previously used only for storage and not as living space, was finished by the current owners during its recent renovation. The upstairs now includes two bedrooms and a bathroom. The dormer window areas are currently used for storage. Although two new walls have been framed and finished to create an upstairs shower, neither the roof line nor the original interior walls have been disturbed during the recent renovation. Contrasting the longitudinally-oriented oak flooring downstairs, the original pine flooring upstairs has been laid diagonally.

### **Integrity of the Edward and Julia Satterfield House**

The Edward and Julia Satterfield House meets National Register Criterion C and maintains a high level of architectural integrity in feeling, materials, and design. Through the preservation of both interior and exterior materials, and through the sustained use of the original design, form, and aesthetic qualities, the Satterfield House is an excellent example of Queen Anne styling in Allen County, Kentucky.

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

Section 7 Page 3

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In terms of design, the Satterfield House's footprint remains virtually unchanged from its original 1908 shape. The only exception exists in the size of the rear utility room extending from the west façade. Originally constructed as a rear porch, then framed in and enclosed early in the twentieth century, this room ran the width of the house's west façade. During renovation from 2003 to 2004, this addition – having deteriorated over the years – was removed and replaced with the current utility room. In doing so, the current owners uncovered and restored an original window in the kitchen pantry. The original roof line which extended over this addition was only abbreviated slightly on both ends of the west façade during renovation.

Throughout its recent restoration, the Satterfield House has also conserved an incredible amount of original materials. From its marble walkway to its stone foundation; from its exterior trim to its interior woodwork, doors and floors, the house has retained a very large amount of primary materials. Especially significant is the existence of all the original clapboard siding, fish scale shingles, and shingled tin roof. Some windows have been replaced, but great care has been exercised to maintain the fundamental size and appearance of those windows. Overall, this dwelling's look and character has been very well maintained.

In feeling, the Satterfield House gives those who experience it a clear sense of the aesthetic values of its time period. The stylistic features, together with the house's open and asymmetrical floor plan, form a basis for its architectural integrity. The simple yet expressive aesthetic features such as the roofline, milled eave, window, and door details, stained glass, and interior woodwork all contribute to the Satterfield House's integrity of feeling.

## 8. Statement of Significance

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### Applicable National Register Criteria

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

### Criteria Considerations

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance Architecture

Period of Significance 1908

Significant Dates 1908

Significant Person N/A

Cultural Affiliation N/A

Architect/Builder unknown

Narrative Statement of Significance (See Continuation Sheets)

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## 9. Major Bibliographical References

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(See Continuation Sheet Section 9, Page 1)

Previous documentation on file (NPS)

- ☒ Preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # N/A
- ☐ recorded by Historic American Engineering Record # N/A

Primary Location of Additional Data

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository: \_\_\_\_\_

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 1

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

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### **Narrative Statement of Significance**

The Edward and Julia Satterfield House (AL-74) in Allen County, Kentucky, meets National Register **Criterion C**. It is architecturally significant as one of the very few examples of Queen Anne architecture in Allen County, Kentucky, which is a group of buildings constructed between 1890 and 1915. While not as embellished or as grandiose as the quintessential Queen Anne houses nationally, the Satterfield House stands as one of the only iconic Queen Anne designs in this largely rural county. Upon its construction almost a century ago, the Edward and Julie Satterfield House simultaneously achieved a middle class expression of style while projecting the sobriety appropriate to its function as a funeral director's home—both within its social and architectural context.

### **Queen Anne Architecture nationally**

In his book, *Identifying American Architecture*, John J.G. Blumenson states that, "the Queen Anne style is a most varied and decoratively rich style. The asymmetrical composition consists of a variety of form, textures, materials and colors. Architectural parts include towers, turrets, tall chimneys, projecting pavilions, porches, bays and encircling verandahs. The textured wall surfaces occasionally are complemented by colored glass panels in the windows. Elements and forms from many styles are manipulated into an exuberant visual display" (1981:63).

Indeed, many of these identifying elements are also found in the Satterfield House, from its bay windows and stained glass, to its encircling verandahs and textured wall surfaces. Complementing Blumenson's description of differing exterior wall textures, Mary Mix Foley shows the "Queen Anne style dispensed with the horizontal division of surfaces, but something of the same effect was produced by breaking the clapboard walls with shingled gables" (1980:179).

Foley explains the economic movement of the Queen Anne style from the larger villa of the upper classes to the more modest house of middle class Americans. "By the 1880s, the Victorian Villa, designed in infinite variety of plan, form, and detail, had shaken down, in the middle-class dwelling, to a fairly standard arrangement. Though smaller than the picturesque villa, [the Queen Anne House] attempted to provide the amenities of that popular type at reduced scale. There was a verandah across the front, a sheltered entry, and even the ghost of a tower in the angled prow of the main portion of the house." Foley goes on to state that, "dwellings like this ... were built in the small towns of America during the late nineteenth and early twentieth centuries" (1980:179).

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 2

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

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Foley's description above fits the Satterfield House well. In first decade of the twentieth century, many of the formal and stylistic elements of Queen Anne architecture had become more affordable to the middle class, and builders were creating smaller, well-built versions of the style to suit their needs and aspirations. The Satterfield House however is a strong architectural expression when viewed within its local context. While many other areas in Kentucky were exhibiting an embrace of Victorian architectural aesthetics, Allen County maintained a relatively conservative design sensibility during this era, as seen in houses recorded on Kentucky Heritage Council survey forms.

### **Queen Anne Architecture in Allen County, Kentucky, 1890-1915**

Edward and Julia Satterfield were no exception in the late-Victorian era when it came to expressing their upward aspirations. The family's move from their original t-shaped, single-story dwelling into the current Satterfield House significantly reflects both an increased wealth and need for more space, as well as a conspicuous display of the family's greater financial aspirations. In an area where many members of the community continued to live in houses of Georgian symmetry and form – and in many cases, in log structures – the Satterfields expressed a more contemporary appreciation of style and form with their new home.

Allen County's rural housing design is extremely conservative compared to designs found in other rural Kentucky counties. Virtually none exhibit typical Victorian era styles, such as Italianate, Queen Anne, and Princess Anne, as can be found in other counties throughout the state. Even in the county seat of Scottsville those styles have not been preserved or recorded widely. Most housing recorded within the city limits of Scottsville was constructed prior to 1875; the Victorian-era construction has not been recorded, and perhaps did not occur in any great number (Perry 2005).

Our best records of historic architectural resources within Allen County come from a survey conducted by Historic Preservation Planning students at Western Kentucky University in 1982. Some examples of this design conservatism can be seen as a preference for log construction at least until the 1880s (e.g., AL-214). More conservatism can be seen in frame houses which, like log houses from decades before, still used large exterior rock chimneys in the 1880s; extremely plain Cumberland plan houses as late as the 1920s (e.g., Harvey Moore House, AL-78); and single story, double front door houses with exterior chimneys built as late as ca. 1930 (e.g., Nathan McElroy

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Section 8 Page 3

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

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Place, AL-90). These types of houses are not numerous, but in light of the persistence of folk floor plans throughout the county, they cannot be seen as anomalies. What constitutes *high style* design in Allen County would be termed *folk*, *vernacular*, or merely *plain* in many other counties of Kentucky (Perry 2005).

Throughout the county, the houses of the era from 1875 to 1925 seem to be a mere extension of earlier one- and two-cell rectangular vernacular forms. The Will Hinton House (AL-144) and Centers House (AL-21) both exhibit Victorian embellishment of style, yet were constructed using a T floor plan; the resulting structures are what most architectural historians would classify as *vernacular* or *vernacular Victorian*. Nationally, architects across the country designed houses for people who wanted to celebrate design exuberance; what might be considered Allen County's stab at Victorian-era flourishes consist of non-rectangular L- and T-plans, porches with spindles, fretwork tacked on after the fact, and occasional dormers.

There exists one exception to this conservatism of domestic form in Allen County architecture, and in fact, it stands directly across US Highway 231 from the Satterfield House. The Hubbard Smith House (AL-73), circa 1900, has many similar elements of exterior design when compared to its neighbor, and oral tradition maintains that it was the Smith residence that inspired the construction of the Satterfields' home (Wilson 2005). Classified as a Princess Anne by the Western Kentucky University Historic Preservation Planning survey, the Hubbard Smith House utilized a more modest Victorian design in its size and floor plan (Kentucky Heritage Council 1982). While the Smith structure was undoubtedly an influence on the Satterfield home, its more symmetrical layout and diminished one-and-a-half story stature does not express the spirit of Queen Anne design as well as the Satterfield House does.

### **History of the Edward and Julia Satterfield House**

To meet the needs of an expanding family and mortuary business, the Edward and Julia Satterfield House was constructed from 1904 to 1908. Prior to its construction, the Satterfields owned and occupied a small one-story central passage house on the same property, which was torn down in early 2005 (Wilson 2005).

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CONTINUATION SHEET

Section 8 Page 4

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

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Until early 1908, the property's original one-story house served as both a residence and as a funeral home for the Satterfield family. Working as an undertaker in the Allen Springs area from 1896, Edward Satterfield received professional training from Clarke's Cincinnati College of Embalming, and became a member of the Funeral Directors Association of Kentucky in 1904. Edward's heightened professional credentials, along with his wife Julia's handling of the business accounts and records, allowed the couple a stable economical foothold (unpublished Satterfield manuscript).

As their three children grew, all family members worked to help build and decorate caskets. With the family operating a commercial sawmill and leasing oil rights, they achieved upward economic mobility that found expression in the domestic architecture that remains today.

Once built, the Satterfield House most likely became a symbol of the relative status and economic success and security of its owners to those who passed by. Not only could the original one-story house now be used singularly as a funeral home, the new, late-Victorian-era Satterfield House served as a more dignified middle class structure in which to host wakes for the recently deceased. Oral tradition maintains that most, if not all, of the pine and oak lumber in the house was cut from the property and milled at the Satterfields' mill (Wilson 2005).

The Satterfield's funeral business prospered throughout the first half of the twentieth century, due in part to two successful partnerships with other area funeral homes. In 1928, the business officially became the *Ed Satterfield and Son Funeral Home*, as Edward and Julia's son Lewie joined, remaining business partners until his father's death in 1943.

Also of historical importance, the Satterfield House was the first house in the Allen Springs area to have telephone service and electricity (Michael 2001). Such modernizations in the early-twentieth-century signal the well-to-do aspirations of the Satterfield family. Ironically, in 1988 the AT&T Corporation randomly selected the house to be featured in a national marketing campaign. In a full-page color advertisement, four local men were photographed playing checkers and talking on the telephone on the house's front porch (Whelan 1988).

After Edward's passing, the house and property were purchased from the Satterfield's heirs by Julia's brother, Herbert F. Smith in 1945. In 1968, Pearl G. and Lucille Lightfoot purchased the property, and lived in the house until 1980 (Allen County Deed Book 79:205). In October 1980, J.E. and Myrtle Belk purchased the house (Allen County Deed Book 113:92), owning it until February 2003, at which point the present owners David and Beverly Wilson purchased the house in an auction (Allen County Deed Book 227:649).

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 5

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

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**Summary of the Satterfield House's Significance**

As an example of late Queen Anne Victorian architecture, the Edward and Julia Satterfield House (AL 74) in Allen County, Kentucky, meets the National Register **Criteria C**. The structure's locally unique organic plan, roofline, millwork details, and textured and varied exterior siding all contribute to its significance as one of the only houses built in both a Queen Anne style and form in Allen County, Kentucky.

While achieving an air of upward mobility by the use of Queen Anne formal and stylistic details, the Satterfields also made careful choices in the expressed design of their house to fit the needs and expectations of their vocation and their community. Thanks to the thorough and detailed restoration of the house by its current owners, the Edward and Julia Satterfield House today stands as an accurate and important historic architectural resource.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 9 Page 1

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

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**Bibliography**

Allen County Deed Book 79, page 205. 31 July 1968.

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United States Department of the Interior  
National Park Service

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CONTINUATION SHEET

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Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

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United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 10 Page 1

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

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**Verbal Boundary Description**

The Edward and Julia Satterfield House (A- 74) currently owned by David and Beverly Wilson, sits at 10085 Bowling Green Road (US Highway 231); it is approximately ten miles northwest of the town of Scottsville, in Allen County, Kentucky. For reference, please see included *Allen Springs, Kentucky*, USGS topographical 7.5 minute quadrangle map. The nominated property lies within a 15-acre parcel designated by the Allen County Property Valuation Assessor under this account number: 518650-03. The area being nominated includes the footprint of the house itself, plus a perimeter of five feet beyond each façade wall.

**Boundary Justification**

The Edward and Julia Satterfield House (AL-74) being nominated under Criterion C for the National Register represents an example of historic, rural Queen Anne architecture. As three non-contributing outbuildings have been added to the fifteen-acre property after the initial construction of the house, only the house itself plus the above mentioned five foot perimeter are said to contribute to its nomination.

United States Department of the Interior  
National Park Service

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CONTINUATION SHEET

Section Photos Page 1

Edward and Julia Satterfield House (AL 74)  
Allen County, Kentucky

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**Photographic Identification Sheet**

**Same information for all photos:**

Name: Edward and Julia Satterfield House

Location: Allen County, KY

Photographer: Beverly Wilson

Date: June 2005

Location of Negatives: Kentucky Heritage Council, 300 Washington Street, Frankfort, KY 40601

**Photograph-specific information:**

| <b>Photo #</b> | <b>Photo Direction and Content:</b> |
|----------------|-------------------------------------|
| Photo 1:       | to west: Front façade of house      |
| Photo 2:       | to northeast: back and south sides  |
| Photo 3:       | to south: north side of house       |
| Photo 4:       | to east: back side of house         |

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Satterfield, Edward and Julia, House  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: KENTUCKY, Allen

DATE RECEIVED: 10/12/05 DATE OF PENDING LIST: 11/09/05  
DATE OF 16TH DAY: 11/24/05 DATE OF 45TH DAY: 11/25/05  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 05001304

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 11.25.05 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the  
National Register

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the  
nomination is no longer under consideration by the NPS.









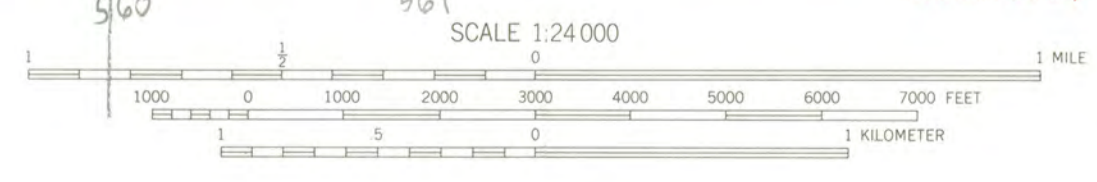
Edward and Julia  
Satterfield House  
Allen County, Ky  
Allen Springs quad  
Zone 16  
Easting 560 660

Nothing 4076 370



Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography from aerial photographs by stereophotogrammetric  
methods. Aerial photographs taken 1953. Field check 1954  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Kentucky coordinate system,  
south zone  
All wells shown are oil wells  
Unchecked elevations are shown in brown  
Map photoinspected 1979  
No major culture or drainage changes observed

TRUE NORTH  
MAGNETIC NORTH  
APPROXIMATE MEAN  
DECLINATION, 1954



ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
U. S. Route State Route



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR RESTON, VIRGINIA 22092  
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506  
AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ALLEN SPRINGS, KY.  
SE/4 BOWLING GREEN 15' QUADRANGLE  
N 3645—W 8615/7.5  
PHOTOINSPECTED 1979  
1954



COMMERCE CABINET  
KENTUCKY HERITAGE COUNCIL

OCT 12 2005

Ernie Fletcher  
Governor

The State Historic Preservation Office  
300 Washington Street  
Frankfort, Kentucky 40601  
Phone (502) 564-7005  
Fax (502) 564-5820  
www.kentucky.gov  
October 5, 2005

W. James Host  
Secretary

David L. Morgan  
Executive Director and  
State Historic Preservation Officer

Ms. Janet Matthews, Keeper  
National Park Service 2280  
National Register of Historic Places  
1201 "I" (Eye) Street, NW 8<sup>th</sup> Floor  
Washington DC 20005

Dear Ms. Matthews:

Enclosed are nominations for 19 properties approved at the 9/29/05 Review Board meeting:

**Edward and Julia Satterfield House** Allen County, KY  
**Code House** Boone County, Kentucky  
**J.Q.A. Stephens House** Boone County, Kentucky  
**W.F. and Florence McKim House** Boone County, Kentucky  
**Frank S. Milburn Machine Shop** Boone County, Kentucky  
**Dr. Gladys Rouse Office and Residence** Boone County, Kentucky  
**John and Ann Catherine Mayhugh House** Boone County, Kentucky  
**Nicholas S. and Gertrude E. Blau House** Boone County, Kentucky  
**John G. Tomlin House** Boone County, Kentucky  
**Dinsmore Homestead (Boundary Increase)** Boone County, Kentucky  
**Henry and Agnes Rolsen House** Boone County, Kentucky  
**Tradewater River Dam and Riverside Park**, Caldwell County, Kentucky  
**Handy Farm** Harrison County, Kentucky  
**Pearce—Wheeler Farm** Hart County, Kentucky  
**Simeon Lewis Historic District** Jefferson County, Kentucky  
**Ford Motor Plant** Jefferson County, Kentucky  
**Fifth District School** Kenton County, Kentucky  
**St. Augustine Church Complex** Kenton County, Kentucky  
**Pogue House** Mason County, Kentucky

Also enclosed is additional documentation for two listed Kentucky properties, the **S.S. Bush House**, Jefferson County (#79000998) and the **Burlington Historic District (Boundary Decrease, Boundary Increase)**, Boone County, whose most recent additional documentation was approved on 8/3/05.

We appreciate your assistance with these actions.

Sincerely,

David L. Morgan, SHPO and  
Executive Director  
Kentucky Heritage Council

