United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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historic	c Hocking House						
and/or common							
	ation		<u></u>				
2. 100						- 	
street & number	144 East N	Main Stree	t		N,	A not for pub	lication
city, town	Frostburg	vi	cinity of	congressional d	istrict	Sixth	
state	Maryland c	ode 24	county	Allegan	v ·	code	001
3. Clas	sification			112204			001
Category district _X_ building(s) structure	Ownership publicX_ private both	Status _X_ occup unocc work i		Present Use agricultureX commerci education	al	museui park private	
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city, town	Anr	napolis			state	Maryland	21401

AL-VII-A-005

7. Description

Condition		Check one	Check one	
excellent	deteriorated	unaltered	_X_ original site	
X good	ruins	_x altered	moved date	
fair	unexposed			

Describe the present and original (if known) physical appearance FOR SUMMARY SEE CONTINUATION SHEET #3 GENERAL DESCRIPTION:

The Hocking House is located at 144 East Main Street, on the north side of the street near the present center of Frostburg.

This finely proportioned transitional Greek Revival-Italianate building is square, 2½-stories tall with a low hip roof and a wide, three bay symmetrical facade (south elevation). Resting on a foundation of coursed ashlar stone, a plain water table separates this from the walls, which are of brick, laid in American common bond in a variation of four stretchers to one row of headers. The hip roof is covered with asphalt shingles. A shallow cross gable marks the central bay of the front facade. The projecting box cornice is supported by decorative brackets. Large chimneys, located within each gable end and at the peaks of the hip roof, have been removed.

Although altered with the addition of modern windows and aluminum baffle, the recessed entranceway to the main facade still retains original fabric, including flat pilasters supporting a bracketed, slightly projecting entablature, also supported with brackets like the cornice above it. Walking through a modern door, one enters the original recessed foyer, also pedimented, complete with beaded stained glass transom, sidelights, and a six-paneled door with original hardware.

Flanking the entranceway are extremely tall paired windows, separated by a thin wooden decorative strip, with 4/6 double hung sash. These have simple sills, with flat simply adorned lintels. Extremely fine wrought iron guards are attached to the base of each window. On the second floor, windows are similar, but smaller than those found below. These are also paired, utilizing 4/4 double hung sash, simple wooden sills, and slightly splayed brick lintels. In the peak of the cross gable is a small paired roundheaded arch window, each portion containing six panes. Sills and lintels are identical to those found on the second floor level. All other windows in each gable end are 6/6 double hung sash, also with splayed brick lintels.

A gabled addition, attached to the northwestern corner of the building appears to be contemporaneous to the main block. This l½-story tall structure also on a stone foundation is also laid in common bond brick. A small interior end chimney is found within the northern gable end. A modern shed roofed addition of white glazed bricks abuts the east facade of the gabled addition and at its intersection with the south (rear) facade of the main block.

Entering the first floor from the foyer, one walks down a long hall which originally led through double doors to a music room to the east, and through single doors into a living and dining room, respectively, on the west. One of the double doors leading to the music room has been recently covered, thus allowing access only through one door. Double doors which once fed between the living and dining rooms have been closed. Even though these changes have been made, the elliptical arches over each set of doors remain. Windows are all pegged and retain original interior shutters.

FHR-8-300A (11/78)

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Hocking House Allegany County

CONTINUATION SHEET Maryland

İTEM NUMBER

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(DESCRIPTION, continued)

An open-string stairway perpendicular to the hallway is located in the southeast corner of the main block. It runs up two flights and serves the bedrooms above. An elliptical arched opening supported by engaged pilasters notés the stairway's intersection with the front hall.

Three mantels in the living and dining rooms are wooden, with simple molding. A fourth fireplace, on the eastern wall of the music room is more ornate. Constructed of slate, it has a decorative cartouche which supports a plain shelf. A fifth fireplace in the l½-story addition has been covered with paneling.

OMB No. 1024-0018 Exp. 10-31-84

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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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Hocking House

Continuation sheet Allegany County, Maryland

Item number

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DESCRIPTION SUMMARY

The Hocking House is a circa 1855 $2^{1}{2}$ story, three-bay, hip-roofed dwelling which exhibits features characteristic of the transitional Greek Revival-Italianate style, located in Frostburg, Allegany County, Maryland. The house is constructed of brick laid in four-course American bond, separated from its coursed ashlar foundation by a plain water table. The principal (south) facade is symmetrical, with extremely tall paired 4/6 windows flanking the recessed central entrance. The entrance retains its original bracketed entablature supported on flat pilasters. Similar brackets decorate the boxed roof cornice. A shallow cross gable defines the central bay. On the interior, the building exhibits a center hall plan, and retains considerable original trim, including interior shutters, double doors, and mantelpieces. The trim employs decorative motifs characteristic of the period, including elliptical arches and engaged pilasters. A cartouche embellishes a carved slate fireplace surround. A $1^{1}{2}$ story gabled brick addition, apparently contemporaneous with the main block, extends to the rear, with a modern shed-roofed addition abutting it.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications		landscape architectur law literature military music t philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1855-1858	Builder/Architect	unknown	

Statement of Significance (in one paragraph)

Applicable Criteria: C

The Hocking House is significant for its architecture. Constructed between 1855-1858, the house is an outstanding example of the transitional Greek Revival-Italianate architecture in mid-nineteenth century Frostburg, a medium-sized town in western Allegany County. In its refined proportions and detailing, the house reflects the architectural sophistication of this town during the mid-nineteenth century. During this period, the expansion of local industries including lumber, coal, iron, and locomotive concerns, and improvements in transportation and communication made possible by the development of the National Road (Main Street), supported Frostburg's growth and affected the tastes of the town's citizens. The Hocking House reflects the increasing urbanity of this period; brick construction sets it apart from the majority of Frostburg's mid-nineteenth century dwellings, which are wooden; the Italianate influence apparent in its detailing and in its tall windows distinguishes it from most other houses of its period, whose design emphasizes the more conservative Greek Revival influence.

HISTORY AND SUPPORT

The Hocking House was built between 1855-1858 on a tract of land known as "The Hotel." The land was part of the estate of Robert Clarke, Sr. one of the original settlers of the area. Clarke owned most of which is now the town of Frostburg and its surroundings. His children, Mary and Robert, Jr. inherited the estate in 1794. Mary married George McColloh who lost, through financial difficulties, his entire estate in 1821. After having the inheritance in trust for twenty-eight years, Mary regained the use of the land and began to sell lots.

In 1855, the second of three quarter-acre lots which George McCulloh laid out on the northern side of the National Road "near the town of Frostburg" was sold to John Taylor and his wife, who erected this brick house sometime between $1855-1858.^6$ It is interesting to note that the house, now almost in the center of Frostburg, was outside the town's boundaries in $1865.^7$

The house was occupied by the Taylor family for a short time after its construction until 1858, when it was sold to the McCarty family, who lived there during the Civil War.⁸ Local tradition suggests that the house was a "stop" of the "underground railway", but no written records exist to substantiate this claim. The Kane family occupied the building from 1865 to 1901.⁹

Although research has not produced any information on the Taylor and Kane families, much is known about the Hocking family, who owned the property from 1901 to 1942. Mr. G. Dud Hocking lived in the house and worked in a series of local hardware stores and banks in Frostburg. Mr. G. Dud Hocking inherited his father's musical gatherings in town. He also published a number of church anthems, most notable "Come Holy Spirit" in 1896. 10

SEE CONTINUATION SHEET #3

10. Geo	graphical I	Data			
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city or town	Annapolis		state	Maryland 2140	L
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The evaluated sign	ificance of this property national sta	Ψ.	I		
665), I hereby nomi	State Historic Preservation nate this property for inclification iteria and procedures set	lusion in the Nation	al Register and cer	tify that it has been eva d Recreation Service.	ublic Law 89– luated
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Hocking House Allegany County

CONTINUATION SHEET

Maryland ITEM NUMBER

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(SIGNIFICANCE, continued)

From 1942 to 1947, the building served as the lodge of the Royal Order of Moose. For twenty eight years until 1975, it was maintained as the clubhouse of the Young Men's Republican Club of Frostburg. The building is now used as a private boarding house for students at Frostburg State College.

Allegany County Land Records, Liber 13, Folio 170.

²John T. Scharf, History of Western Maryland (Philadelphia: L.H. Everts Co.) p. 517.

³ Ibid.

⁴Ibid, and Allegany County Equity #261.

⁵Allegany County Equity #807.

⁷ Ibid, Liber 23, Folio 314.

⁸Ibid, Liber 17, Folio 537, and Liber 23, Folio 314.

⁹ Ibid, Liber 23, Folio 314, Liber 90, Folio 2, Liber 194, Folio 200.

¹⁰ Frostburg: A Centennial History, 1912, pg. 47. Frostburg Mining Journal, August 27, 1896.

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