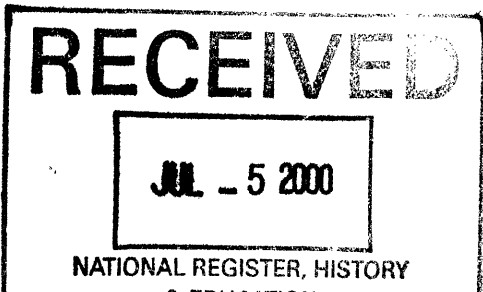


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name _____

other names/site number Manchester Historic District

2. Location

street & number See inventory Item #7. not for publication

city or town Manchester vicinity

state Connecticut code CT county Hartford code 003 zip code 06045

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

John W. Shannahan 06/27/00
 Signature of certifying official/Title Date
 John W. Shannahan, Director, Connecticut Historical Commission

State of Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

 Signature of certifying official/Title Date

 State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Edson H. Beall 8/2/00
 Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
876	113	buildings
1	0	sites
2	0	structures
		objects
879	113	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

277

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single/multiple dwelling/
secondary structure

INDUSTRY/manufacturing facility

RELIGION/religious facility

EDUCATION/school

LANDSCAPE/park

Current Functions

(Enter categories from instructions)

DOMESTIC/single/multiple dwelling/
secondary structure

INDUSTRY/manufacturing facility

RELIGION/religious facility

EDUCATION/school/museum

LANDSCAPE/park

7. Description

Architectural Classification

(Enter categories from instructions)

MID-19TH CENTURY/Gothic Revival

LATE VICTORIAN/Gothic/Italianate/Second Empire/Queen Anne

20TH CENTURY REVIVALS/Colonial Revival/Tudor Revival/ Late Gothic Revival

Materials

(Enter categories from instructions)

foundation stone/brick

walls weatherboard
brick

roof asphalt shingle

other slate

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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**National Register of Historic Places
Continuation Sheet**

Manchester Historic District, Manchester, Hartford County, Connecticut

Section number 7 Page 1

The Manchester Historic District covers 500 acres in downtown Manchester. Encompassing most of the large residential and industrial area west of Main Street, the district extends from Center Street and Center Spring Park on the north to Hartford Road on the south, which parallels Interstate 384. The Main Street Historic District forms the eastern boundary and the district continues west almost to Campfield Road.

The Manchester Historic District expands upon the existing Cheney Brothers National Historic Landmark District established in 1978, which focused on the Cheney Bros. Company mill complex and its immediate residential neighborhood. The landmark boundaries extended across Main Street to include a small section on the east side of town (see district maps). The latter area is not included in this nomination. The present nominated property almost doubles the size of the earlier district and contains 992 resources.¹ (See Item #10 for boundary justification.) The vast majority of the resources (878 or 91 percent) contribute to the historic architectural significance of the district. The 114 non-contributing resources are mainly modern commercial or secondary structures, such as garages, built after 1945, as well as a few extensively altered historic buildings.

The inter-connected residential neighborhoods, the largest component of the Manchester Historic District, contain 557 historic houses, which, together with 243 associated outbuildings, comprise 63 percent of the contributing resources. Among the contributing outbuildings are 31 barns, carriagehouses, or sheds; most of these were converted to garages, but have retained their essential integrity. The rest are garages which were either built at the same time as the houses, or added to the historic properties between 1920 and 1940. The remainder of the contributing resources include the historic mill complex, churches, schools, stores, and a park.

The district can be divided into sections; each has its own distinctive historic character. The industrial core occupies the center of the southern half. Directly east of the mills are the larger houses of the mill owners, which are situated on open sloping lots that run uphill from Hartford Road to Forest Street. A few of these properties are found along the north side of Forest Street, also the location of a brick apartment complex constructed in 1944 just behind the historic commercial buildings on Main Street.

The rest of the district is laid out in a rectangular grid of streets for single and multifamily dwellings. The first area to be developed by the Cheney's was directly north and west of the mills. As shown on the historic map of 1879, at that time most of the district was open farmland, divided in half by the right-of-way for the railroad that once served the mills. As the district spread out to the north, the first area to be developed was between the railroad and Main Street. There the rigid geometry of the streets is relieved by Chestnut Street, which winds down from Main Street to the mill

¹ Architectural surveys of the West Side were conducted in 1981, 1982, and 1995 to establish the possible area of expansion. A second district is planned for the East Side, which was surveyed in 1993.

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Manchester Historic District, Manchester, Hartford County, Connecticut

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area. Although single-family houses predominated in this middle-class neighborhood, it also contains multifamily dwellings, most of the schools and churches in the district, as well as the municipal park along its northern border. It was the area designated for company-built supervisors' houses, but professionals and Main Street store owners also made their homes there. The working-class neighborhood to the west, which also developed after 1890 and extended to the south along the western border of the mills, contains the highest concentration of multifamily houses.

Almost 60 percent of the houses in the district can be differentiated by plan and form rather than style, in essence the definition of vernacular architecture. To describe and analyze such a large body of vernacular architecture in any meaningful way requires some attempt at classification. In the initial stages of the field investigation, there appeared to be as many as 12 different house types. This typology was refined and reduced to four basic types, which range from simple rectangular duplexes to the more complex massing of H or I plans that housed as many as four families. Variety within types was achieved by the location of open porches, an almost universal feature, the use of different roof forms or orientation, and a limited amount of stylistic detail. Individual vernacular houses relied mainly on intersecting- or cross-gable plans and occasionally used half of one of the multifamily plans. Several of these vernacular types persisted through the historic period and were used both for Cheney Bros. workers' housing as well as privately built homes.

For purposes of this nomination, 209 of the nearly 350 vernacular houses in the district have been classified into one of the four types and assigned a letter designation in the inventory (A, B, C, D), and where appropriate, the stylistic influence is indicated by name. All of these types were utilized for multiple family dwellings; Type D also includes single houses. The remainder, which do not readily fit into these type classifications, are listed as simply vernacular in the inventory.

One of the more obvious is Type A, duplexes that utilize a simple gabled rectangular plan, reminiscent of the Colonial style. Roughly 22 percent (45) were designed in this manner. They usually have a ridge-to-street orientation, with a full façade porch and twin brick chimneys (Inventory #s 164, 395; Photograph #1). The 1886 Gorman Street example shown here has retained its original scroll-sawn porch brackets and imbricated shingled gables, which have round-arched windows. In the 1880s Cheney Bros. built several minor variants of this type: adding a second-story overhang (Walnut Street; Inventory #877); or a pedimented wall dormer in the center of the roof (Pine Street; Inventory #666). Type A was still in use in 1917 on Cooper Hill Street, where the plan was rotated to have the gable end of every other house face the street. This version features docked gables and twin façade porches (Inventory #s 249, 250, 251; Photograph #2). In the 1920s Cheney Bros. built yet another version on North Fairfield Street, which has bay windows at the first floor and pedimented porches on the end elevations (Inventory #613; Photograph #3).

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Type B has a more complex plan, with projecting facade pavilions connected by a two-story hyphen with a centered porch, a design used for 20 percent (42) of the houses. An 1883 example on Linden Street typically displays the Queen Anne influence in its imbricated shingled gables (Inventory #564; Photograph #4). A more detailed 1902 house on Newman Street has a full-façade Colonial Revival porch with a pediment, as well as a gabled dormer in the main roof (Inventory #601; Photograph #5). Its projecting bays at the first floor there have cutaway corners. The 1890 Johnson-McKinney House on Laurel Street and the 1893 Machett-Mercer House on Church Street are just two of a common variant of this type, in which the bay windows are full height with eave brackets and drops (Inventory #s 541, 153; Photograph #6). In four-family Type B houses, which usually have a steep hipped roof, the main block is extended with additional porches at each end, the form and plan of both houses on Short Street (Inventory #s 803, 804; Photograph #7). Single-family examples include the Albert Bidwell House, a fully detailed Queen Anne on Laurel Street (Inventory #523; Photograph #8), and the Bantley House on Walnut Street, which utilizes just half of the vernacular plan (Inventory #897; Photograph #9).

Type C is basically a U or H plan with lower massing; projecting wings on either end, which may be gambrelled or gabled, have the appearance of individual houses. Twenty-eight (10 percent) of this type were built for three or four families on the streets on the west side of the district during and after World War I. They have three porches, one in the center and two on the wings. The gambrel-wing form was the most popular on Fairfield Street (Inventory #s 328; 338; Photograph #10), although there are several triplexes with gabled wings there and on Cooper Hill Street (Inventory #165; Photograph #11). In some versions of Type C, asymmetrical gabled wings are flush with the facade and the entrance porches on the end elevations are under the longer slopes of the roofs (Inventory #s 329, 930; Photograph #12). The wings of an unusual variant of this type on Fairfield Street have long sloping front roofs that extend out over integral front porches and incorporate recessed shed dormers (Inventory #320; Photograph #13). Matching wall dormers are located on either end of the central main block. In several cases, a free-standing wing of this kind, which features exposed rafter ends, served as a single-family cottage (Inventory #s 255, 926; Photograph #14).

Type D, which has a cross- or intersecting-gable plan, was used for almost half of the vernacular multifamily and single houses. For some of the cross-gable duplexes, a full façade porch wraps around to matching recessed wings on either side, the case with the Anderson House on Edgerton Street (Inventory #290; Photograph #15). On other examples, corner porches at the outside bays of the main block return to the wings, which is the case for all the houses on Laurel Place (Inventory #s 503, 505, 507). One of the best preserved of the latter arrangement is the 1901 Sadrozinski House on Ridge Street, which has imbricated docked gables and hipped-roof Colonial Revival porches (Inventory #761; Photograph #16). On the Love-Addy House on Garden Street, only the front gable is docked and has a full cornice return and different façade fenestration (Inventory #371). The decorative truss of the façade gable pediment distinguishes another example on Center Street (Inventory #66; Photograph #17). A 1920 house on Edgerton Street has

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open pediments (Inventory #286; Photograph #18). One of the several examples of this type on Laurel Street has a more complex gable on hipped roof and a pedimented main dormer (Inventory #525; Photograph #19). A particularly large Colonial Revival quadruplex of this type on West Street was built by Cheney Bros. in 1920 (Inventory #964; Photograph #20).

Many single-family houses in the district are based on a cross-gable plan. They range in size from one-story cottages like the nicely detailed one on Pleasant Street, which has eave brackets with drops (Inventory #722; Photograph #21), to two-story houses, such as the two on Ridge Street (Inventory #s 747, 750; Photograph #22). Although built almost 20 years apart, both have Queen Anne detailing. The later 1901 house displays decorative bargeboards and bracketed cutaway corners on the wing. Steeply pitched roofs and other Carpenter Gothic details, such as slanted window hoods with brackets, are found on four examples on Pine street built between 1878 and 1883 by Cheney Bros. (Inventory #s 687, 690, 692, 696; Photograph #23). The company may also have constructed the similar cottages of this style on Pleasant Street (Inventory #s 732, 734, 738).

Style takes precedence over form and plan for the rest of the houses in the district. Over 200 single and multiple dwellings were built primarily in the Queen Anne, Four-Square, and Colonial Revival styles, along with a few examples of the Italianate or Second Empire, and a number of Capes built in the early 1900s. The Cheney homes, which are discussed as a group below, were designed or remodeled in Tudor Revival, Neo-Classical Revival, and Colonial Revival styles.

Some of the more stylish larger homes in this period were built by or for skilled weavers or foremen at the Cheney mills, such as the Aaron Johnson House on Linden Street or the Adolph Krause House on Cooper Street, which have Colonial Revival porches (Inventory #s 555, 219; Photograph #s 24, 25). An occasional late nineteenth-century house displays a tower or turret, such as the one on a Shingle-style example built in 1894 on Church Street or a Queen Anne on Winter Street (Inventory #s 183, 978; Photograph #26).

Among the several styles adapted for multifamily housing is the remarkable Second Empire duplex built by Cheney Bros. about 1880 (Inventory #244; Photograph #27). Much more common was the Four-Square, which was easily adapted as a duplex by the firm or private owners. They may have recessed entrances and corner porches, like 29-31 Edgerton Street (Inventory #289; Photograph #28), or full-facade porches, like the numerous examples on Summer Street (Inventory #s 831, 835, 841, 844; Photograph #29). The porches there may have been enclosed originally. A Shingle-style Four-Square with a double-decker porch (one of the very few in the district) is found on Ridge Street (Inventory #741; Photograph #30). On Winter Street, a Four-Square was extended as an eight-bay quadruplex, with entrance porches at each end of the façade and on the end elevations (Inventory #981). Among the several fine Four-Squares built by individuals

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are a Colonial Revival version on Park Street and one on Laurel Street, which is influenced by the Craftsman style (Inventory #s 641, 509; Photograph #31).

The last style employed for individual Cheney workers' houses was the Cape Cod. Company-built Capes have been identified on Cedar, Division, High, North Fairfield, and Walnut streets, with the highest concentration on High Street (Inventory #s 478, 480, 481, 483, 484, 485, 487, 489, 494; Photograph #33). Variety was added to these streetscapes by rotating the plan, or the use of a gambrel roof or various types of dormers and pediment entrances. These early twentieth-century houses were the forerunners of the numerous Capes built after World War II to the west of the district. The last domestic architecture associated with the company is the Manchester Garden Apartments, a collection of nine brick Colonial Revival buildings erected as wartime emergency housing in 1944. Seven are located on St. James Street or Garden Drive (Inventory #s 800, 801, 358, 359, 360, 361, 363; Photograph #33); and two others step down to Forest Street and are listed there (Inventory #s 339, 341). Doorways are detailed with pilasters, dentils, blind fans, or split pediments.

The Cheney mill complex encompasses 1.3 million square feet of industrial space and covers 36 acres at the heart of the district. All built of brick with slow-burn construction (plank floors and wood beams with cast-iron posts), the mills were constructed from 1870 to 1924. One of the earliest, the Spinning Mills on Elm Street, consists of four parallel three-story mills joined along the south facade, which features an ornate clock tower (Inventory #300; Photograph #34). A large power plant with a tall stack served the entire complex and was incorporated at the north end of these mills; nearby are several storage buildings. Brick corbeling and saw-tooth monitors distinguish the 1914 Velvet Weave Shed on Pine Street, which is joined to the Yarn Dye House to the south by stairtowers; both buildings are connected by covered overhead passageways to the Velvet Mills across the street (Inventory #s 712, 714, 713). Just to the north is the Ribbon Mill of 1907-1909 (Inventory #709). One of the last buildings, the Dressing or Yarn Mill to the south, was built in two sections between 1911 and 1924 (Inventory #715; Photograph #35). It has stairtowers along its 400-foot length and an arched brownstone entrance on Pine Street. Among the many auxiliary buildings are the Machine Shop (Inventory #711) and two specialized storage facilities near the railroad siding at the north end of the complex. One used to store silk goods awaiting shipment has three stories, with vault doors instead of windows, and loading docks at each level (Inventory #304). The other was designed to secure an entire loaded freight car (Inventory #662).

Other Cheney buildings in the vicinity predate the extant mills, including the 1867 Cheney Hall, a mansard-roof brick community center for employees, and an early Gothic Revival school constructed of wood in 1859 (Inventory #s 418, 51; Photograph #s 36, 37). A Neo-Classical Revival stone and brick office for the company was built on Hartford Road in 1903 (Inventory #413).

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Six historic churches and their related parsonages and/or schools were built in the district between 1896 and 1923. They range in size and style from the wood-framed Gothic Revival building erected for the Concordia Evangelical Lutheran Church (Inventory #977; Photograph #38) to the Zion Evangelical Lutheran Church built in the Colonial Revival style for the German-American community in 1896 on Cooper Street (Inventory #112). A traditional Neo-Gothic Revival-style stone edifice was built for the Swedish Emmanuel Lutheran congregation (Inventory #171; Photograph #39). Started in 1914, it was not completed until 1923 because of the war. The parish of St. James Roman Catholic Church, which is located on Main Street, erected a convent and a school in the district on Park Street. The latter is an institutional Colonial Revival structure detailed with limestone trim; its recessed central entrance bay is flanked by parapeted façade gables (Inventory #649; Photograph #40). The Colonial Revival also was selected for Washington School on Cedar Street, a public school donated to the town by the Cheney family. It is distinguished by an Ionic order doorway with doubled columns, an arched roof pediment, and parapeted end gables (Inventory #42; Photograph #41). Although the present St. Mary's Episcopal Church was built in 1956, its 1885 Community House and 1926 Parish Hall and Rectory still stand on Park Street (Inventory #s 646, 647, 645). Temple Beth Shalom, a Colonial Revival-style synagogue on Linden Street also was erected just after the historic period of the district.

The Cheney family complex occupies a park-like setting on about 70 acres in the southeastern part of the district. It includes the original c. 1780 Cheney homestead on Hartford Road, now a museum run by the Manchester Historical Society (Inventory #406), and the Mary Cheney House, an unusual Second Empire executed in grey brick and detailed in the Italianate manner (Inventory #404). The garden there and the gardens and Neo-Classical Revival house for Frank Cheney, Jr., near the homestead were designed by Charles Adams Platt (Inventory #400; Photograph #42). The hipped-roof main block of the house features a pedimented pavilion with a Palladian window and a round portico. Since many of the Cheney homes on Forest Street are set well back and screened from the street by mature landscaping, photography was precluded there. Two designed by Platt overlook a broad greensward to the south, which is punctuated by ancient oaks and known locally as the "great lawn." The H-plan brick and limestone Philip Cheney House has high cross-gable roofs and projecting pavilions, which feature semi-octagonal bays surmounted by round-arched windows. The gardens there were also designed by Platt. The Clifford D. Cheney House next door is a stuccoed building with a center pavilion and balustraded entrance portico (Inventory #344). One of the two more visible neighbors to the west, which also overlook the great lawn but have a Hartford Road address, is the Austin Cheney House (Inventory #405; Photograph #43). It features open balustraded porches and projecting gables with exposed purlins and decorative bargeboards. Farther west is the Charles Cheney House, one of two homes in the complex built or remodeled in the Tudor Revival style with faux half-timbered stuccoed facades (Inventory #s 349, 411; Photograph #44). Massive paneled brick chimneys rise above its gabled and hipped roof.

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The Cheneys and the Hillards, another industrial family from North Manchester, donated the land for the 85-acre Center Spring Park in 1915 (Inventory #296). Located between Main and Edgerton streets, it was designed in stages. Most of the residential neighborhood between Valley Street, which forms the southern border of the park, and Center Street was in place when the park was founded in 1921. That year Bigelow Brook was dammed at the west end (Inventory #297) to create a 12-acre pond, but it was not until 1929 that Thomas Desmond, a landscape architect from Simsbury, was hired to design the park. Among the network of pathways that wind through the wooded park is one that crosses the stream on a stone footbridge (Inventory #299). The present Park Lodge nearby is a 1990 replacement for a 1932 building that burned (Inventory #298).

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Inv.#	Address/Resource	C/NC	Ph.	Inv.#	Address/Resource	C/NC	Ph.
ARCH STREET				16.	23-25	20th-c. vernacular,	C
1.	12-14	McKINNEY HOUSE, 1906	C			1920	
		Type B, Queen Anne/ Neo-Classical Revival		17.	26-28	Four-Square duplex,	C
2.	12-14	garage/shed, c. 1920	C			1918	
3.	18-20	CHENEY BROS. WORKERS' HOUSING, 1919, double decker	C	18.	29-31	20th-c. vernacular,	C
						1918	
4.	49-51	WILLIAM WILSON HOUSE 1903, Type C	C	19.	30-32	Type A, 1918, 20th-c. vernacular	C
5.	49-51	garage, c. 1940	C	BEECH STREET			
6.	52-54	MARCUS M. MORIARTY HOUSE, c. 1900, Queen Anne	C	20.	10	Type D, c. 1890	C
7.	52-54	garage, c. 1920	C	21.	14	Type D, c. 1890	C
8.	52-54	garage, c. 1950	NC	BOW STREET			
BANK STREET				22.	1	HYDE HOUSE, 1892 Queen Anne	C
9.	9-11	20th-c. vernacular, 1918	C	23.	1	garage, c. 1930	C
10.	9-11	garage, c. 1940	C	CAMPFIELD ROAD			
11.	10-12	20th-c. vernacular, 1918	C	24.	17	Colonial Revival, c. 1940	C
12.	15-17	20th-c. vernacular, 1920	C	CEDAR STREET			
13.	15-17	garage, c. 1940	C	25.	10-12	McEVITT-PLANO HOUSE 1895, Type A	C
14.	16-18	Colonial Revival, 1918	C	26.	10-12	garage, c. 1920	C
15.	20-22	20th-c. vernacular, 1918	C	27.	13-15	McCLUSKEY HOUSE, 1902 Type A, Queen Anne/ Neo-Classical Revival	C
				28.	18-20	modern duplex, 1964	NC
				29.	21	ROBERT CARNEY HOUSE 1909, Queen Anne/ Neo-Classical Revival	C
				30.	21	garage, c. 1950	NC

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	CEDAR STREET			49.111-113	20th-c. vernacular, 1900	C	
31.	41-43 Type D, 1905		C				
32.	42-44 AMELIA ASPINAL HOUSE 1893, Type D		C	50. 117	Queen Anne, c. 1880		C
33.	42-44 garage, c. 1950		NC	51. 126	CHENEY SCHOOL 1859, Gothic Revival		C #37
34.	49-51 CHENEY BROS. WORKERS' HOUSING, c. 1920, Cape		C		CENTER STREET		
35.	49-51 garage, c. 1920		C	52. 111	19th-c. vernacular, c. 1880; storefront, c. 1930		C
36.	50 CHENEY BROS. WORKERS' HOUSING, c. 1920, Cape		C	53. 117	Colonial Revival, c. 1895		C
37.	50 garage, c. 1950		NC	54. 123	19th-c. vernacular, c. 1890		C
38.	69 20th-c. vernacular, 1901		C	55. 129	19th-c. vernacular, c. 1890; modern store- front, c. 1950		C
39.	69 shed, c. 1940		NC				
40.	70-72 20th-c. vernacular, 1901		C	56. 130	modern commercial, c. 1960		NC
41.	70-72 garage, c. 1940		C	57. 135	Queen Anne, c. 1900		C
42.	94 WASHINGTON SCHOOL c. 1920, Colonial Revival, modern addi- tion, 1980		C #41	58. 136	20th-c. commercial, c. 1910		C
43.	95 Four-Square, c. 1900		C	59. 138	Type D, c. 1890		C
44.	95 garage, c. 1930		C	60. 141	20th-c. vernacular, c. 1900		C
45.101-103	Four-Square, c. 1900		C	61. 141	shed, c. 1910		C
46.101-103	garage, c. 1930		C	62. 144	Type D, c. 1890		C
47. 107	modern, c. 1950		NC	63. 145	20th-c. vernacular, c. 1900		C
48. 107	shed, c. 1950		C				

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<u>Inv.#</u>	<u>Address/Resource</u>	<u>C/NC</u>	<u>Ph.</u>	<u>Inv.#</u>	<u>Address/Resource</u>	<u>C/NC</u>	<u>Ph.</u>
	CENTER STREET			79.	180R CHENEY BROS. RAILROAD BUILDING, c. 1880, 19th-c. vernacular	C	
64.	145 garage, c. 1930		C				
65.	150 modern commercial, c. 1980		NC	80.	183 CHENEY BROS. WORKERS' HOUSING, c. 1890, Type B	C	
66.	151 Type D, c. 1890 Queen Anne		C #17				
67.	155 20th-c. commercial, c. 1950		NC	81.	184 CHENEY BROS. WORKERS' HOUSING, c. 1890, Type D, Queen Anne	C	
68.	160 20th-c. vernacular, c. 1900		C	82.	184R CHENEY BROS. WORKERS' HOUSING, c. 1910, Four-Square duplex	C	
69.	160 garage, c. 1920		C		191 vacant		
70.	161 19th-c. vernacular, c. 1870, Italianate detail, commercial addition, c. 1920		C	83.	192 CHENEY BROS. WORKERS' HOUSING, c. 1890, 19th-c. vernacular	C	
71.	166 Type D, c. 1890		C	84.	197 Type D, c. 1890	C	
72.	169 19th-c. vernacular, c. 1870, Italianate detail		C	85.	198 Type D, c. 1890	C	
73.	169 garage, c. 1920		C	86.	198 garage, c. 1920	C	
74.	172 Type D, c. 1890		C	87.	198 shed, c. 1900	C	
75.	173 Queen Anne/Colonial Revival, c. 1895		C	88.	203 FRITZ MOHR HOUSE, 1911 20th-c. vernacular	C	
76.	174R 19th-c. vernacular, c. 1890		C	89.	206 Queen Anne, c. 1890	C	
77.	177 Type D, c. 1895, Queen Anne		C	90.	207-209 Type A, c. 1900	C	
78.	178 19th-c. vernacular, c. 1895; modern facade		NC	91.	211 Type D, c. 1890	C	
(180)				92.	212-214 Type D, c. 1890	C	
				93.	215-219 20th-c. vernacular, 1905; modern storefront	C	

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	CENTER STREET						
94.	215-219 garage, c. 1930	C		111.	330 20th-c. vernacular, c. 1910	C	
95.	218-220 CHENEY BROS. WORKERS' HOUSING, c. 1890, Type D, Queen Anne	C		112.	334 Italianate, c. 1880	C	
96.	218-220 garage, c. 1920	C		113.	334(R) Bungalow, c. 1930	NC	
97.	225 triple decker, modern facade, c. 1890	NC		114.	342 Queen Anne, c. 1895	C	
98.	226 Type D, c. 1890	C		115.	342 garage, c. 1950	NC	
99.	231 Type B, c. 1890	C		116.	348(R) Type B, 1917 Colonial Revival	C	
100.	231 garage, c. 1930	C		117.	352 Colonial Revival, c. 1910	C	
101.	232 Queen Anne, c. 1890 modern storefront added	NC			CHESTNUT STREET		
102.	232 garage, c. 1930	C		118.	5-7 ALLEN SISTERS' HOUSE #1, 1894, Queen Anne	C	
103.	235 Type B, c. 1890	C		119.	8-10 CHENEY BROS. WORKERS' HOUSING, c. 1890, Queen Anne	C	
104.	235 garage, c. 1940	C		120.	9-13 PARK HILL SWEDISH GROCERY, 1895 Colonial Revival	C	
105.	243 19th-c. vernacular, c. 1890	C		121.	16-18 MAGNELL HOUSE, c. 1895 Type B	C	
106.	316 OBUCHOWSKI-CATALANO HOUSE, 1900, 20th-c. vernacular	C		122.	19-21 19th-c. vernacular Cape c. 1840 (moved)	C	
107.	316 garage, c. 1950	NC		123.	20-22 Type D, 1926, Colonial Revival double decker	C	
108.	324 Colonial Revival duplex, c. 1900	C		124.	35-37 Type D, 1922	C	
109.	324 garage/barn, c. 1890	C		125.	39-41 Type B, 1915	C	
110.	324 garage, c. 1930	C					

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	CHESTNUT STREET						
126. 47	BARRETT HOUSE, c. 1900 20th-c. vernacular	C		142. 104	19th-c. vernacular, c. 1890	C	
127. 54-58	CENTENNIAL APTS., 1924 Colonial Revival	C		143. 104	garage, c. 1925	C	
128. 66-68	THEODORE BIDWELL HOUSE 1892, Queen Anne	C		144. 105	20th-c. vernacular, 1905	C	
129. 66-68	barn/garage, c. 1930	C		145. 105	garage, c. 1910	C	
130. 71-73	GEORGE M. CHAPMAN HOUSE 1904, Type B, Colonial Revival	C		146. 106	Queen Anne, 1905	C	
131. 74-76	modern duplex, 1980	NC		147. 113	Four-Square, 1906	C	
132. 77	ELEANOR ROGERS HOUSE 1909, Four-Square	C		148. 113	carriage house/garage, 1906	C	
133. 77	garage, c. 1970	NC		149. 114	19th-c. vernacular, 1882	C	
134. 79-81	ANNIE AITKIN HOUSE c. 1900, 20th-c. vernacular	C		150. 114	garage, c. 1930	C	
135. 82	HAROLD F. BIDWELL HOUSE 1900, Queen Anne	C		151. 120	garage, c. 1930	C	
136. 90	Queen Anne, 1883/1902	C			CHURCH STREET		
137. 91	Type C, 1895	C		152. 8	JAMES ROGERS HOUSE 1891, Type A, Italianate details	C	
138. 96	Italianate, 1883	C		153. 9-11	MATCHETT-MERCER HOUSE 1893, Type B, Queen Anne	C	#6
139. 96	garage, c. 1930	C		154. 10-12R	Type D, c. 1890	C	
140. 101	19th-c. vernacular, 1895	C		155. 14	THOMAS FINNEGAN HOUSE 1891, Type D	C	
141. 101	garage, c. 1920	C		156. 15	FRANCIS & LAURA BIDWELL HOUSE, 1898, 19th-c. vernacular	C	
				157. 15	barn, c. 1990	NC	

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	CHURCH STREET						
158. 18	Colonial Revival Bungalow, c. 1900	C		171. 60	SWEDISH EMMANUEL LUTH- ERAN CHURCH, 1914-1923 Neo-Gothic Revival	C	#39
159. 21	GOULD HOUSE, 1882 19th-c. vernacular	C		172. 63	barn/garage, c. 1920	C	
160. 21	garage, c. 1930	C		173. 64	SWEDISH EMMANUEL LUTH- ERAN CHURCH PARSONAGE, 1890, cross-gable	C	
161. 22	VEITCH HOUSE, 1892, Type D	C		174. 71-73	DIGNEY-McCLOREY HOUSE, 1891, Type B, quadru- plex	C	
162. 27	CHENEY BROS. SUPER- VISOR'S HOUSE, 1889 19th-c. vernacular	C		175. 71-73	garage, c. 1920	C	
163. 27	garage, c. 1920	C		176. 72	BLISH HOUSE, 1900 Type B, Colonial Revival	C	
164. 28	WADDELL HOUSE, 1888 Type A	C		177. 79	Queen Anne/Shingle, 1892	C	
165. 32R	20th-c. vernacular, 1905	C		178. 79	garage, c. 1930	C	
166. 33	CHENEY BROS. SUPER- VISOR'S HOUSE, Type D, 1882	C		179. 80	GEORGE DAVIDSON HOUSE 1891, Type D	C	
167. 34	19th-c. vernacular, c. 1890, former outbuilding associated w/ #38-40	C		180. 80	garage, c. 1940	C	
168. 38-40	20th-c. vernacular, c. 1900	C		181. 86-88	TREAT-KEENEY HOUSE 1887, Type D	C	
169. 43-45	CHARTIER HOUSE 1912, Type A, Colonial Revival	C		182. 86-88	garage, c. 1940	C	
170. 55	ALFRED JOHNSON HOUSE 1889, Queen Anne	C		183. 87	CHARLES MCKEE HOUSE 1894, Queen Anne/ Shingle	C	#26
				184. 87	garage, c. 1930	C	
				185. 98	SKINNER HOUSE, 1889 Queen Anne, Neo-Class- ical Revival	C	

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186. 98	CHURCH STREET garage, c. 1940	C		201. 51	HALL-KELLUM HOUSE c. 1900, Type D	C	
187. 23-25	COOPER STREET KOWSZ HOUSE, c. 1900 Queen Anne/Neo-Classical Revival	C		202. 54	SCHUBERT HOUSE, c. 1885 19th-c. vernacular	C	
188. 23-25	barn, c. 1900	C		203. 56	commercial, 1930	C	
189. 26	LEHMAN HOUSE, c. 1900 20th-c. vernacular	C		204. 57	commercial, c. 1920	C	
190. 26	garage, c. 1950	NC		205. 58	DONNELLY STORE, 1913 20th-c. commercial	C	
191. 28-30	McFADDEN HOUSE, 1915 Type B	C		206. 58	garage/barn, c. 1890	C	
192. 29	CHENEY BROS. WORKERS HOUSING, c. 1890, cross-gable	C		207. 59	Colonial Revival cross-gable, c. 1910	C	
193. 29	garage, c. 1950	NC		208. 60	DONNELLY HOUSE, 1911 Colonial Revival	C	
194. 33-35	Colonial Revival double decker, c. 1900	C		64	vacant		
195. 34	HUGHO KOHLS HOUSE 1921, Bungalow	C		209. 65-67	Type D, c. 1910	C	
196. 34	garage, c. 1950	NC		210. 65-67	garage, c. 1920	NC	
197. 38	CARL SCHUETZ HOUSE c. 1880, 19th-c. vernacular	C		211. 71-73	Colonial Revival quad-ruplex, c. 1910	C	
198. 38	shed, c. 1900	C		212. 72	RENN HOUSE, 1923 20th-c. vernacular	NC	
199. 46	EMIL KOHLS HOUSE, c. 1890, Queen Anne	C		213. 74	20th-c. commercial, c. 1920	C	
200. 46	garage, c. 1935	C		214. 85-87	Type D, c. 1910	C	
				215. 85-87	garage, c. 1930	C	
				216. 86	ZION EVANGELICAL LUTHERAN CHURCH PARSONAGE, c. 1910, Four-Square	C	

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	COOPER STREET			234. 158	Type D, 1918		C
217. 91-93	COATES HOUSE, c. 1880, Type B	C		235.162-164	Type A, 1910		C
218. 91-93	garage, c. 1950		NC	236. 168	Type D, 1920		C
219. 94	ADOLPH KRAUSE HOUSE 1895, Queen Anne/ Colonial Revival	C	#25	237. 174	Type D, 1915		C
220. 104	Queen Anne, 1892	C		238. 178	Type D, 1915		C
221. 104	shed, c. 1900	C		239. 178	garage, c. 1920		C
111	see 124 High Street			240. 184	Type D, 1915		C
					COOPER HILL STREET		
222. 112	ZION EVANGELICAL LUTHERAN CHURCH, 1896, Colonial Revival	C		241. 49	CHENEY BROS. WATER TREATMENT PLANT, 1916, now Cooper Hill Water Treatment Plant		C
223. 113	Type B, 1890	C		242. 52	CHENEY BROS. WORKERS HOUSING, c. 1890, 19th-c. vernacular		C
224. 120	Type D, 1893.	C		243. 57	Type B, c. 1880		C
225. 120	garage, c. 1930	C		244. 58	CHENEY BROS. WORKERS HOUSING, c. 1880, Second Empire duplex	C	#27
226.130-132	Type B, c. 1890, Queen Anne	C		245. 58	garage, c. 1960		NC
227.130-132	shed, c. 1930	C		246. 109	Type A, 1917		C
136	vacant (rear)			247. 113	Type A, 1917		C
228. 138	Ranch, 1952		NC	248. 114	garage, c. 1920		C
229. 138	shed, c. 1950		NC	249.117-119	Type A, 1917		C #2
230. 144	Ranch, c. 1950		NC	250.123-125	Type A, 1917		C #2
231. 144	garage, c. 1950		NC				
232. 152	Cape, 1949		NC				
233. 152	garage, c. 1950		NC				

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COOPER HILL STREET				266. 12-14	CHENEY BROS. WORKERS' HOUSING, c. 1915, Type D	C	
251.127-129	Type A, 1917	C	#2	267. 17-19	CHENEY BROS. WORKERS' HOUSING, c. 1915, Cape	C	
252. 133	20th-c. vernacular, 1917	C		268. 20	CHENEY BROS. WORKERS' HOUSING, c. 1915, gambrel Cape	C	
253. 142	Gambrel Cape, 1922	C		269. 20	garage, c. 1960	NC	
254. 142	garage, c. 1960	NC		270. 25	CHENEY BROS. WORKERS HOUSING, Cape, c. 1915	C	
255. 143	Type C, 1917	C	#14	271. 26	CHENEY BROS. WORKERS HOUSING, c. 1915, Type A, Italianate	C	
256. 143	garage, c. 1930	C		272. 30-32	CHENEY BROS. WORKERS HOUSING, c. 1915, Type A	C	
257.147-153	Type C, 1917, quadruplex	C		273. 33-35	Type B, c. 1890, Queen Anne	C	
258.147-153	garage, c. 1950	NC		274. 41	shed, c. 1900	C	
259.148-154	Type C, c. 1920, quadruplex	C		275. 51	Raised Ranch, c. 1950	NC	
160	see 30 Fairfield Street			276. 58-60	modern duplex, c. 1960	NC	
161	see 40 Fairfield Street			EDGERTON PLACE			
260. 164	Type C, 1922, triplex	C		277. 1-3	BENJAMIN HUTTON HOUSE 1917, Colonial Revival Four-Square, 1917	C	
261. 165	Type C, 1927, triplex	C	#11	278. 5	HENRY WILSON HOUSE 1915, Colonial Revival Four-Square	C	
CROSS STREET				279. 5	garage, c. 1930	C	
262. 9-13	Type B, c. 1890 Queen Anne triplex	C		DIVISION STREET			
263. 9-13	garage, c. 1930	C		265. 11	CHENEY BROS. WORKERS' HOUSING, c. 1915, gambrel Cape	C	
264. 10-14	Type B, c. 1890 Queen Anne triplex	C					

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	EDGERTON STREET			298. 99	Park Lodge, c. 1990	NC	
280. 14	Type D, c. 1890	C		299. 99	Bigelow Brook Foot- bridge, c. 1930	C	
281. 14	garage, c. 1930	C			ELM STREET		
282. 15-17	Four-Square duplex, c. 1910	C		300. 63	CHENEY BROS. SPINNING MILL, 1875-1900, 19th-c. industrial	C	#34
283. 15-17	garage, c. 1920	C		301. 63	CHENEY BROS. WASTE SILK STOREHOUSE, c. 1890	C	
284. 19-21	Type B, c. 1890	C		302. 91	CHENEY BROS. WEAVING MILL, c. 1880, 19th-c. industrial	C	
285. 20	19th-c. vernacular, c. 1890, double decker	C		303. 96	CHENEY BROS. FREIGHT HOUSE, 1904, 20th-c. industrial	C	
286. 23-25	Type D, c. 1920	C	#18	304. 110	CHENEY BROS. SILK VAULT, 1919 20th-c. industrial	C	
287. 24-26	Type D, c. 1890	C			ELM TERRACE		
288. 29-31	Colonial Revival Four-Square, c. 1915	C	#28	305. 4	20th-c. vernacular, 1902	C	
289. 33-35	ROBERT & SAMUEL BROWN HOUSE, 1914, Colonial Revival Four-Square	C	#28	306. 4	garage, c. 1920	C	
290. 37-39	OSCAR & ALAG ANDERSON HOUSE, 1912, Type D	C	#15	307. 10	Four-Square, 1902	C	
291. 37-39	garage, c. 1930	C		308. 10	garage, c. 1950	NC	
292. 38-40	Type B, c. 1890	C		309. 14	19th-c. vernacular, c. 1895	C	
293. 38-40	garage, c. 1940	C		310. 26	Colonial Revival, 1910	C	
294. 43	Cape, c. 1950	NC		311. 26	garage/shed, c. 1910	C	
295. 47	Type A, c. 1890	C		312. 34	19th-c. vernacular, 1857	C	
296. 99	CENTER SPRING PARK c. 1920	C					
297. 99	Bigelow Brook Dam, 1921	C					

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313. 42	ELM TERRACE 19th-c. vernacular, 1879		C	331. 63	garage, c. 1950		NC
				64	see 9 Middlefield Street		
314. 42	garage, c. 1930		C	332. 69-71	Type C, 1919, triplex		C
315. 42	shed, c. 1900		C	333. 70-72	Bungalow, 1919		C
	FAIRFIELD STREET see 371 Hartford Road			334. 70-72	garage, c. 1940		C
3				335. 80	Type C, 1919		C
316. 11	Type C, 1919,		C	336. 80	garage, c. 1940		C
317. 11	garage, c. 1920		C	337. 85-91	Type C, 1919		C
318. 14	Bungalow, 1919		C	338. 86-88	Type C, 1919, quadru- plex		C #10
319. 14	garage, c. 1930		C		FOREST STREET		
320. 19-23	Type C, 1919, triplex		C #13	339. 15	MANCHESTER GARDEN APTS. 1944, Colonial Revival		C
321. 19-23	garage, c. 1950		NC	340. 22	19th-c. vernacular, c. 1890		C
322. 20-24	Type C, 1919		C	341. 25	MANCHESTER GARDEN APTS. 1944, Colonial Revival		C
323. 30	Type C, 1919		C	342. 30	Carpenter Gothic, c. 1880, former outbuilding associated with #40		C
324. 40	Type C, 1919		C	343. 30	Barn/garage, c. 1890 formerly associated w/ #40		C
325. 45	20th-c. vernacular, 1919		C	344. 40	CLIFFORD D. CHENEY HOUSE, c. 1904, Colonial Revival		C
326. 45	garage, c. 1930		C	345. 43	JOHN S. CHENEY HOUSE 1869, Carpenter Gothic		C
327. 46	Type C, 1919		C				
328. 49-51	Type C, 1919, quadru- plex		C				
329. 54	Type C, 1919		C #12				
330. 63	Type C, 1919		C				

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	FOREST STREET						
346. 43	garage, c. 1930		C	360. 28	MANCHESTER GARDEN APTS. C #33 1944, Colonial Revival		
347. 43	shed, c. 1910		C	361. 31	MANCHESTER GARDEN APTS. C 1944, Colonial Revival		
348. 50	PHILIP CHENEY HOUSE 1860/1920, Colonial Revival		C	362. 34	MANCHESTER GARDEN APTS. C 1944, Colonial Revival		
349. 75	MAYO S. CHAPMAN HOUSE 1880, Jacobethan (re- modeled, c. 1920)		C		GARDEN STREET		
350. 75	garage, c. 1950		NC	363. 21	CONCORDIA EVANGELICAL LUTHERAN CHURCH PARSON- AGE, 1911, Colonial Revival		C
351. 78	HORACE B. CHENEY HOUSE 1899, Arts & Crafts		C	364. 21	garage, c. 1940		C
352. 98	FRANK D. CHENEY HOUSE c. 1920, Colonial Revival		C	365. 25-29	WILLIAM ROGERS HOUSE c. 1890, 19th-c. vern- acular		C
353. 110	HOWELL CHENEY HOUSE Colonial Revival, c. 1930		C	366. 32-34	TURKINGTON HOUSE, 1899 20th-c. vernacular		C
354. 120	Bungalow, c. 1930		C	367. 35	HATHAUS-QUISH HOUSE 1899, Queen Anne		C
355. 120	garage, c. 1930		C	368. 35	garage, c. 1945		NC
356. 126R	barn/garage, c. 1900		C	369. 38-40	EMMONS-SCHAEFFER HOUSE Type B, 1895, Queen Anne		C
357. 148	CHENEY BROS. STORE- HOUSE, 1910, 20th-c. industrial		C	370. 38-40	garage, c. 1950		NC
199	see 175 Pine Street			371. 39-41R	LAVE-ADDY HOUSE, 1911 20th-c. vernacular		C
	GARDEN DRIVE			372. 41-43	LAVE-ADDY HOUSE, 1901 Type D		C
358. 14	MANCHESTER GARDEN APTS. C 1944, Colonial Revival		C	373. 44-46	WIRTALA HOUSE, 1899 Type D, Queen Anne		C
359. 17	MANCHESTER GARDEN APTS. C 1944, Colonial Revival		C	374. 44-46	garage, c. 1930		C

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	GARDEN STREET						
375. 49	GLENNEY HOUSE, 1897 19th-c. vernacular	C		392. 80-82	garage, c. 1940	C	
376. 49	garage, c. 1930	C		393. 85-87	Type D, 1900	C	
377. 52	JOHN JOHNSON HOUSE 1896, 19th-c. vernacular	C		394. 85-87	garage, c. 1940	C	
					GORMAN PLACE		
378. 57	CHRISTIAN RUNDE HOUSE c. 1900, Queen Anne	C		14	vacant		
379. 57	garage, c. 1930	C		395. 17-19	GORMAN HOUSE, c. 1890 Type A	C	
380. 58-60	FOX HOUSE, 1896 Type D	C		396. 17-19	shed, c. 1930	C	
381. 58-60	garage, c. 1930	C		397. 18	GOETZ-MOHR HOUSE, 1886 Queen Anne	C	
382. 63	PEHR BRINK HOUSE, 1902 Queen Anne	C		398. 21-23	Type A, 1886	C	#1
383. 66-68	MATHILDA ANDERSON HOUSE 1901, Type D	C			HALL COURT		
384. 66-68	garage, c. 1930	C		399. 15	CHENEY BROS. PRINTING & FINISHING PLANT, c. 1945, 20th-c. industrial	C	
385. 71	HANSEN HOUSE, 1901 Queen Anne	C			HARTFORD ROAD		
386. 71	garage, c. 1930	C		400. 20	FRANK CHENEY, JR. HOUSE c. 1900, Neo-Classical Revival	C	#42
387. 74-76	HENRY SANDERSON HOUSE 1900, Type D	C		401. 20	garage, c. 1925	C	
388. 74-76	shed, c. 1930	C		402. 21	GEORGE W. CHENEY HOUSE 1860, 19th-c. vernacular	C	
389. 77-79	ANDREW ERIKSON HOUSE 1900, Type D	C		403. 21	barn/garage, c. 1870	C	
390. 77-79	garage, c. 1930	C		404. 48	MARY CHENEY HOUSE c. 1870, Second Empire	C	
391. 80-82	MCCANN-McGOWEN HOUSE 1900, Type D	C		79	vacant		
				405. 99	AUSTIN CHENEY HOUSE 1911, Gothic Revival	C	#43

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	HARTFORD ROAD			418. 177	CHENEY HALL, c. 1870	C	#36
406. 106	CHENEY HOMESTEAD, 1785 Colonial Cape	C			Second Empire/Gothic Revival		
407. 106	KEENEY SCHOOL HOUSE 1751 (moved)	NC		419. 178	modern commercial, c. 1990	C	
408. 106	garage, c. 1930	C		420. 192	CHENEY BROS. WORKERS' HOUSING, 1905, 20th-c.	C	
409. 106	privy, c. 1880	C			vernacular		
410. 130	CHENEY BROS. MILL c. 1890, 19th-c. indus- trial; wing, 1977	C		421. 192R	Ranch, 1959	NC	
				422. 204	Gas station, 1970	NC	
411. 131	CHARLES CHENEY HOUSE 1851/1910, Tudor Revival	C	#44	423. 218	ROGERS PAPER MFG. CO. 1881, 19th-c. industrial	C	
	135 vacant			424. 253	CHENEY BROS. WORKERS' HOUSING, 1875, 19th-c.	C	
412. 139	SETH CHENEY HOUSE c. 1850/1910, Colonial Revival	C			vernacular		
				425. 371	Type C, c. 1920	C	
413. 146	CHENEY BROS. OFFICE BLDG., 1895, 19th-c. brick commercial	C		426. 371	garage, c. 1920	C	
				427. 381	Type C, c. 1910	C	
414. 151	WILLARD HOUSE, 1905 Neo-Classical Revival	C		428. 381	garage, c. 1940	C	
					HIGH STREET		
415. 151	garage, c. 1950	NC		429. 14	19th-c. commercial, c. 1890	NC	
416. 160	CHENEY BROS. MILL BLDG., 1906, 20th-c. industrial	C		430. 16	19th-c. industrial, c. 1850	C	
	161 vacant			431. 19	Carpenter Gothic, 1879	C	
417. 176	CHENEY BROS. MILL BLDG., c. 1900, 20th-c. industrial	C		432. 19	garage, c. 1930	C	
				27	see 118 Pine Street		
				433. 30	19th-c. cottage, 1879	C	

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	HIGH STREET			455. 73	Carpenter Gothic, 1889	C	
434. 30	garage, c. 1930		C	456. 78	19th-c. cottage, 1875	C	
435. 36	19th-c. cottage, 1873		C	457. 78	shed, c. 1890	C	
436. 36	garage, c. 1920		C	458. 81	19th-c. vernacular, 1889	C	
437. 39	Carpenter Gothic, 1883		C	459. 84	Carpenter Gothic, 1875	C	
438. 39	shed, c. 1885		C	460. 88	19th-c. vernacular, 1879	C	
439. 42	19th-c. cottage, 1883		C	461. 88	garage, c. 1950	NC	
440. 45	19th-c. vernacular, 1888 (altered)		NC	462. 91	19th-c. vernacular, 1889	C	
441. 45	garage, c. 1970		NC	463. 94	19th-c. vernacular 1889	C	
442. 48	19th-c. vernacular, 1883		C	464. 94	garage, c. 1930	C	
443. 48	garage, c. 1940		C	465. 97	19th-c. vernacular 1889	C	
444. 53	Cape, 1889		C	466. 102	Carpenter Gothic, 1875	C	
445. 53	garage, c. 1940		C	467. 103	Colonial Revival duplex, 1889	C	
446. 54	Greek Revival, 1889		C	468. 103	garage, c. 1960	NC	
447. 54	garage, c. 1950		NC	469. 108	Carpenter Gothic, 1875	C	
448. 59	gambrel Cape, 1889		C	470. 109	19th-c. vernacular, 1893	C	
449. 59	garage, c. 1930		C	471. 109	garage, c. 1970	NC	
450. 62	gambrel Cape, 1889		C	472. 116	Carpenter Gothic, 1875	C	
451. 62	garage, c. 1920		C	473. 121	Type C, 1876	C	
452. 65	Cape, 1889		C				
453. 70	Type A, 1883		C				
454. 70	garage, c. 1920		C				

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474. 121	shed, c. 1900		C	490. 166	Cape, c. 1945		NC
475. 124	19th-c. vernacular, 1885		C	491. 166	garage, c. 1970		NC
476. 127	19th-c. vernacular duplex, 1881		C	492. 172	Ranch, c. 1950		NC
477. 127	garage, c. 1930		C	493. 172	garage, c. 1950		NC
478. 144	CHENEY BROS. WORKERS' HOUSING, c. 1910, Cape		C	494. 173	CHENEY BROS. WORKERS' HOUSING, c. 1920, Cape		C
479. 144	garage, c. 1930		C	495. 173	garage, c. 1950		NC
480. 146	CHENEY BROS. WORKERS' HOUSING, c. 1910, Cape		C	177	vacant		
481. 149	CHENEY BROS. WORKERS' HOUSING, c. 1910, Cape		C		KNOX STREET		
482. 149	garage, c. 1930		C	496. 10	Bungalow, c. 1900		C
483. 150	CHENEY BROS. WORKERS' HOUSING, c. 1920, Colonial Revival Cape		C	497. 12-16	Type B, 1906		C
484. 155	CHENEY BROS. WORKERS' HOUSING, 1920, Cape		C #32	498. 13-15	Type D, 1915 Queen Anne		C
485. 156	CHENEY BROS. WORKERS' HOUSING, c. 1920, Colonial Revival Cape		C	499. 18-20	Type B, 1906		C
486. 156	garage, c. 1930		C	500. 19-21	SMITH HOUSE, 1919 Type D		C
487. 159	CHENEY BROS. WORKERS' HOUSING, c. 1920, Cape		C #32	501. 23	Colonial Revival duplex, c. 1920		C
488. 159	garage, c. 1930		C	502. 24-26	ANNIE CHAMBERS HOUSE 1906, Four-Square duplex		C
489.165-167	CHENEY BROS. WORKERS' HOUSING, c. 1920, Cape		C		LAUREL PLACE		
				503. 13-15	Type D, 1888		C
				504. 13-15	garage, c. 1940		C

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	LAUREL PLACE			520. 30	garage, c. 1940	C	
505. 14-16	FOY HOUSE, 1911 Type D		C	521. 30	garage, c. 1950	NC	
506. 14-16	garage, c. 1940		C	522. 30	shed, c. 1930	C	
507. 22-24	MCCAUGHEY HOUSE, 1906 Type D		C	523. 31	ALBERT BIDWELL HOUSE 1894, Queen Anne	C	#8
508. 22-24	garage, c. 1940		C	524. 53	AITKEN HOUSE, 1896 19th-c. vernacular duplex	C	
	LAUREL STREET			525. 60-62	Type D, c. 1890 19th-c. vernacular	C	#19
5	see 72 Church Street			526. 60-62	garage, c. 1930	C	
509. 9	FRED T. BLISH HOUSE 1902, Craftsman Four- Square		C #31	527. 61-63	SHURTLEFF HOUSE, 1891 Queen Anne	C	
510. 9	garage, c. 1930		C	528. 61-63	garage, c. 1920	C	
511. 10-12	MOONEY HOUSE, 1900 Type D		C	529. 66-70	Type B, c. 1890	C	
512. 16	WILLIAM DAVIDSON HOUSE c. 1885, Italianate		C	530. 67	HUNTER HOUSE, 1892 19th-c. vernacular	C	
513. 17	HUTCHISON HOUSE, 1891 Queen Anne/Shingle		C	531. 74	Colonial Revival, 1941	C	
514. 17	garage, c. 1940		C	532. 74	garage, c. 1950	NC	
515. 21	Queen Anne, 1901		C	533. 75-77	THOMAS J. GORMAN HOUSE 1900, Type D	C	
516. 23	Queen Anne, 1891, Type D		C	534. 75-77	garage, c. 1940	C	
517. 24	KNIGHT CHENEY HOUSE 1887, 19th-c. vernacular		C	535. 80	19th-c. vernacular, 1889	C	
518. 30	MADDEN STORE, 1890 19th-c. vernacular (altered)		NC	536. 80	garage, c. 1940	C	
519. 30	garage, 1930		C	537. 81-83	SWANSON HOUSE, 1902 Type D	C	

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	LAUREL STREET			48	see 8-10 Chestnut Street		
538. 81-83	shed, 1930		C	555. 62	AARON JOHNSON HOUSE 1895, Queen Anne/Colonial Revival		C #24
539. 86-88	Type D, 1900		C	556. 63	TEMPLE BETH SHALOM 1946, Colonial Revival		NC
540. 86-88	barn/garage, c. 1890		C	557. 70	Type B, 1896, Queen Anne		C
541. 89	JOHNSON-MCKINNEY HOUSE 1890, Type B		C	558. 70	garage, c. 1930		C
542. 89	garage, c. 1940		C	559. 70	shed, c. 1930		C
543. 92-94	Type D, 1894		C	560. 73	THOMAS J. GORMAN HOUSE 1913, Type B, Colonial Revival		C
544. 92-94	garage, c. 1950		NC	561. 73	garage, c. 1930		C
99	vacant			562. 78-80	Type A, 1889		C
	LINDEN STREET			563. 78-80	shed, c. 1930		C
545. 14	WALSH HOUSE, 1898 Queen Anne/Shingle		C	79	vacant		
546. 14	garage, c. 1930		C	564. 86-88	Type B, 1883, Queen Anne		C #4
547. 20	SAUNDERS HOUSE, 1899 Queen Anne		C	565. 86-88	garage, c. 1950		NC
548. 20	garage, c. 1930		C		LOCUST STREET		
549. 20	shed, c. 1930		C	566. 16	barn, c.1880		C
550. 26	JAMES C. BIDWELL HOUSE 1899, Queen Anne		C	567. 17-19	GARVEY HOUSE, 1891 Type B, Queen Anne		C
551. 26	garage, c. 1930		C	568. 17-19	shed, c. 1900		C
552. 26	shed, c. 1930		C	569. 22-24	WRIGHT HOUSE, 1901 Type A, Colonial Revival		C
553. 32	ALLEN SISTERS' HOUSE #2 1894, Queen Anne/ Colonial Revival		C				
554. 32	shed, c. 1900		C				

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LOCUST STREET				586. 33	JOHNSON-HARRISON HOUSE	C	
570. 27	PATRICK M. GORMAN HOUSE	C			1892, Type D, Queen Anne Cape		
	1896, Type B, Queen Anne						
571. 27	garage, c. 1930	C		587. 47	COTTER-LINDBERG HOUSE	C	
					1890, Type D		
572. 30	MARY JANE QUINN HOUSE	C		588. 47	garage, c. 1930	C	
	1891, Colonial Revival/Queen Anne						
573. 30	garage, c. 1920	C		48-50	see 55 Church Street		
574. 33	Type A, 1897	C		NEW STREET			
				589. 25-27	20th-c. vernacular, 1920	C	
575. 33	garage, c. 1970	NC					
576. 38	RICE-RINGROSE HOUSE	C		590. 33-35	CHENEY BROS. FOREMAN'S HOUSE, 1888, Type D,	C	
	1889, 19th-c. vernacular				Bungalow, c. 1930		C
577. 38	garage, c. 1960	NC		592. 55	gambrel Cape, 1891	C	
				593. 55	garage, c. 1920	C	
578. 39	CHAMBERS-O'BRIEN HOUSE	C		594. 61	Colonial, c. 1790	C	
	1900, Type B			595. 61	garage, c. 1920	C	
579. 43	Cape, 1941	C		596. 69	19th-c. vernacular, 1892	C	
580. 43	garage, 1941	C					
MIDDLEFIELD STREET				597. 69	garage, c. 1940	C	
581. 9	Type C, 1919	C		76	vacant		
MYRTLE STREET				NEWMAN STREET			
582. 12-14	CHENEY BROS. WORKERS' HOUSING, 1879, 19th-c. vernacular	C		598. 8	20th-c. vernacular, c. 1900, triple decker	C	
583. 12-14	garage, c. 1940	C		599. 8	garage, c. 1940	C	
584. 18-22	CHENEY BROS. WORKERS' HOUSING, 1879, 19th-c. vernacular	C		600. 12-14	Type D, 1904	C	
585. 18-22	garage, c. 1940	C					

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	NEWMAN STREET						
601. 13-15	Type B, 1902, Queen Anne/Colonial Revival	C	#5	618. 23	Cape, 1955		NC
602. 18-20	Type D, 1904	C		619. 24-26	CHENEY BROS. WORKERS' HOUSING, 1920, Type A	C	
603. 19-21	Type B, c. 1900, Queen Anne/Colonial Revival	C			OAK PLACE		
604. 23-25	Type D, 1900	C		620. 11	Type D, c. 1890	C	
605. 23-25	garage, c. 1940	C		621. 11	barn/garage, c. 1890		
606. 24-26	Type D, 1904, Queen Anne/Colonial Revival	C		622. 14	DILLON HOUSE, 1916 20th-c. vernacular double decker	C	
	NORTH FAIRFIELD STREET			623. 14	garage, c. 1940	C	
607. 3	CHENEY BROS. WORKERS' HOUSING, 1920, Cape	C		624. 18	SCHLEMINGER HOUSE, 1914 20th-c. vernacular double-decker	C	
608. 3	garage, c. 1960	NC			ORCHARD STREET		
609. 4	CHENEY BROS. WORKERS' HOUSING, 1920, Cape	C		625. 9-11	Colonial Revival, c. 1920	C	
610. 4	garage, c. 1920	C		626. 9-11	garage, c. 1930	C	
611. 8-10	CHENEY BROS. WORKERS' HOUSING, 1917, Type A	C		627. 10-12	DRAPER BENSON HOUSE 1891, Type D, Queen Anne	C	
612. 8-10	garage, c. 1930	C		628. 10-12	garage, c. 1970	C	
613. 9-11	CHENEY BROS. WORKERS' HOUSING, 1922, Type A	C	#3	629. 15	20th-c. vernacular duplex, c. 1900	C	
614. 9-11	garage, c. 1990	NC		630. 15	garage, c. 1930	C	
615. 15	Cape, 1954	NC		631. 18	Type D, c. 1890	C	
616. 20	CHENEY BROS. WORKERS' HOUSING, 1922, Cape	C		632. 18	carriage house/barn, c. 1890	C	
617. 20	garage, c. 1925	C		633. 23	20th-c. vernacular, c. 1900	C	

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	ORCHARD STREET						
634. 23	garage, c. 1920		C	648. 52	WILLIAM CHENEY HOUSE 1916, Colonial Revival		C
635. 24	Colonial Revival, c. 1920		C	649. 73	ST. JAMES SCHOOL, 1921 Institutional Colonial Revival		C #40
	PARK STREET						
636. 11	TINKER HOUSE, 1890 Type D		C	650. 85	ST. JAMES CONVENT, 1922 Colonial Revival		C
637. 15	Colonial Revival, 1890		C	651. 91	Queen Anne, 1894		C
638. 15	garage/barn, c. 1890		C	652. 91	garage, c. 1920		C
639. 23-25	HUBBARD-TINKER HOUSE 1897, Queen Anne/ Colonial Revival		C	97	vacant		
640. 23-25	garage, c. 1930		C	653. 113	19th-c. vernacular, c. 1890		C
641. 29	SLOAN HOUSE, 1914, Colonial Revival Four- Square		C	654. 121	Italianate, c. 1870		C
642. 29	garage, c. 1915		C	655. 121	garage, c. 1930		C
643. 33	JAMES H. QUINN HOUSE 1914, Type B (half)		C	656. 131	Queen Anne, 1897		C
644. 34	LILLIAN S. CHENEY HOUSE 1903, Colonial Revival		C	657. 131	carriage house/garage, c. 1900		C
645. 41	ST. MARY'S RECTORY & PARISH HALL, 1926, Colonial Revival		C	658. 145	Carpenter Gothic, 1897		C
646. 49	ST. MARY'S EPISCOPAL CHURCH, 1956, Tudor Revival		NC	659. 145	garage, c. 1920		C
647. 51	ST. MARY'S COMMUNITY HOUSE, 1885, Tudor Revival		C	660. 157	Carpenter Gothic cottage, 1883		C
				661. 157	garage, c. 1920		C
				662. 180	CHENEY BROS. RAILROAD CAR, C. 1910, 20th-c. industrial		C
					PINE STREET		
				663. 10	FERRIS HOUSE #2, 1923, Arts & Crafts Bungalow		C

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	PINE STREET			679. 82	apartment building,	NC	
664. 10	garage, 1926		C		c. 1970		
665. 22-24	FERRIS HOUSE #1, 1907 Queen Anne		C	680. 87	RUSSELL-REMIG HOUSE 1867, Italianate		C
666. 44	CHENEY BROS. WORKERS' HOUSING, 1883, Type A		C	681. 88	ANNETTA McCAW HOUSE 1873, Greek Revival		C
667. 50	ANGELLILO HOUSE, 1851 remodeled to Colonial Revival c. 1920		C	682. 89R	barn, c. 1900		C
668. 50	garage, c. 1950		NC	93	vacant		
669. 58-60	RAYMOND L. BIDWELL HOUSE, 1902, Type D		C	683. 96	CHENEY BROS. WORKERS' HOUSING, 1876, Type D		C
670. 66	ASPINALL-McLEAN HOUSE 1904, Type D		C	684. 96	garage, c. 1940		C
671. 66	garage, 1954		NC	684. 104	Cape, 1949		NC
672. 67	RESEL HOUSE, 1885 19th-c. vernacular		C	686. 104	garage, c. 1950		NC
673. 72	SCOLLON HOUSE, 1906 Four-Square		C	687. 105	CHENEY BROS. WORKERS' HOUSING, 1879, Type D, Carpenter Gothic		C
674. 72	garage, c. 1930		C	688. 105	shed, c. 1980		NC
675. 73	THOMAS McCANN HOUSE 1887, Type A		C	689. 107	CHENEY BROS. WORKERS' HOUSING, 1919, Type A		C
676. 81	WILKIE HOUSE, 1852 19th-c. vernacular		C	690. 113	CHENEY BROS. WORKERS' HOUSING, c. 1880, Type D, Carpenter Gothic		C
677. 81	garage, c. 1910		C	691. 117	CHENEY BROS. WORKERS HOUSING, c. 1890		C
678. 82	JOHN & WM. McCAW HOUSE 1874, 19th-c. vernacular (altered)		NC	692. 118	Type D, 1878, Carpenter Gothic		C
				693. 118	garage, c. 1940		C
				123	see 19 High Street		

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	PINE STREET						
694. 130	Four-Square duplex, 1902		C	709. 150	CHENEY BROS. RIBBON, MILL, 1907-1909, 20th-c. brick industrial con- verted to apartments		C
695. 130	garage, c. 1920		C				
696. 131	Type D, 1883, Carpenter Gothic		C #23	710. 153R	CHENEY BROS. STORE- HOUSE, 1866, wood-frame industrial		C
697. 131	garage, c. 1920		C	711. 175	CHENEY BROS. MACHINE SHOP, 1903, 1909, 20th-c. brick industrial		C
698. 132	modern industrial, 1960		NC				
699. 134	CHENEY BROS. STORE- HOUSE, c. 1900, 19th-c. industrial		C	712. 182	CHENEY BROS. VELVET WEAVE SHED, 1914, 20th-c. brick industrial		C
700. 134	CHENEY BROS. GARAGE c. 1920		C	713. 185	CHENEY BROS. VELVET MILLS, 1901, brick industrial converted to apartments		C
701.136-138	20th-c. vernacular, 1902		C				
702. 137	Four-Square duplex, 1902		C	714. 190	CHENEY BROS. YARN DYE HOUSE, c. 1900, 20th-c. brick industrial		C
703. 137	garage, c. 1920		C	715. 210	CHENEY BROS. DRESSING MILL, 1911, 20th-c. brick industrial		C #35
704. 141	Four-Square duplex, 1908		C				
705. 141	garage, c. 1930		C	716. 230	MANCHESTER FIRE MUSEUM c. 1880, Italianate		C
	142 vacant			717. 230	garage, c. 1920		C
706. 145	Four-Square duplex, 1908		C		PLEASANT STREET		
707.149-151	19th-c. vernacular, 1877		C	718. 7	Italianate duplex, c. 1880		C
708.149-151	shed, c. 1900		NC	719. 13	20th-c. vernacular c. 1910		C
				720. 13	brick garage, c. 1920		C

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PLEASANT STREET				RIDGE STREET			
721. 27	CHENEY BROS. BATH- HOUSE, 1913	C		740. 11	PUKOFKY HOUSE, 1902 20th-c. vernacular	C	
722. 35	Type D (cottage), 1876	C#21		741. 15-17	VAN SCOTT HOUSE, 1905 Shingle/Four-Square duplex	C #30	
723. 43-45	Second Empire duplex, 1876	C		742. 15-17	garage, c. 1930	C	
724. 43-45	shed, 1980	NC		743. 16-18	OSCAR ANDERSON HOUSE 1901, 20th-c. vernacular	C	
725. 43-45	garage, c. 1920	C		744. 16-18	garage, c. 1950	NC	
726. 49	Type D, 1884	C		745. 21-23	ANDERSON-STEVENSON HOUSE House, 1904, Type A	C	
727. 54	Type D, 1880	C		746. 21-23	garage, c. 1940	C	
728. 55	Type A, 1876	C		747. 22-24	GRASSLIN HOUSE, 1902 Type D	C #22	
729. 55	garage, c. 1930	C		748. 27-29	BJORKMAN-FREEBERG HOUSE, 1905, Type D	C	
730. 62	Type D, 1876	C		749. 27-29	shed, c. 1950	NC	
731. 62	garage, c. 1950	NC		750. 30	KJELLQUIST HOUSE, 1881 Type D	C #22	
732. 69	Carpenter Gothic cott- age, 1877	C		751. 35	HERBERT McCANN HOUSE 1905, 20th-c. vernacular	C	
733. 69	garage, c. 1920	C		752. 35	garage, c. 1930	C	
734. 75	Carpenter Gothic cott- age, 1876	C		753. 36	LUNDIN HOUSE, 1881 Queen Anne	C	
735. 83	Type D, 1876	C		754. 36	garage, c. 1930	C	
736. 89	Carpenter Gothic cott- age, 1876	C		755. 43	NELSON HOUSE, 1905 Colonial Revival	C	
737. 89	garage, c. 1920	C					
738. 97	Carpenter Gothic cott- age, 1876	C					
739. 97	garage, c. 1920	C					

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	RIDGE STREET						
756. 43	garage, c. 1930		C	773. 76-78	PETER J. SMITH HOUSE 1905, Type D		C
757. 44	ALBERT KRAUSE HOUSE 1904, Queen Anne		C	774. 76-78	garage, c. 1930		C
758. 44	garage, c. 1930		C	775. 77-79	PAUL WIRTALLA HOUSE Type B, 1902		C
759. 49	MILLER HOUSE, 1907 Colonial Revival		C	776. 82	SIEVERT HOUSE, 1904 Colonial Revival		C
760. 49	shed, c. 1990		C	777. 82	barn/shed/garage, c. 1905		C
761. 50-52	SADROZINSKI HOUSE 1901, Type D		C #16	778. 83-85	WILLIAM McCANN HOUSE 1907, Type D		C
762. 50-52	barn, c. 1900		C	779. 89-91	LUTTON HOUSE, 1907 Type B		C
763. 57	RYAN HOUSE, 1907 Queen Anne		C	780. 90-92	THEODORE ANDERSON HOUSE 1906, Type D		C
764. 57	shed, c. 1920		C	781. 90-92	garage, c. 1930		C
765. 58-59	CARLSON HOUSE, 1907 Type D		C	782. 90-92	shed, c. 1900		C
766. 63-65	SEELERT-LOCKWOOD HOUSE 1905, Type D		C	783. 96-98	KJELLSON-LEANDER HOUSE 1892, Type D		C
767. 63-65	barn, c. 1905		C	784. 96-98	garage, c. 1920		C
768. 64-66	BRENNAN HOUSE, 1897 Colonial Revival		C	785. 97-99	FALLOT HOUSE, 1905 Type B		C
769. 68-70	Type B, 1907		C	786. 97-99	garage, c. 1940		C
770. 68-70	garage, c. 1930		C	787.102-104	HULANDER HOUSE, 1905 Type D		C
771. 71-73	SOPHIA WIRTALLA HOUSE 1907, Type B		C	788.102-104	garage, c. 1930		C
772. 71-73	garage, c. 1940		C	789.103-105	HAHN HOUSE, 1907 Type D		C

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RIDGE STREET				806. 14	shed, c. 1950		NC
790.103-105	garage, c. 1940		C	807. 17	Cape, 1940		C
791.108-110	HALL-CARLSON HOUSE 1904, 20th-c. vernacular		C	808. 20	Type A, 1924		C
792.108-110	garage, c. 1940		C	809. 20	garage, c. 1940		C
793.109-111	FOGARTY HOUSE, 1907 Queen Anne/Four-Square		C	810. 23	PAUL SCHUETZ HOUSE 1923, Bungalow		C
794.109-111	garage, c. 1940		C	811. 23	garage, c. 1970		NC
795. 117	SCHULTZ HOUSE, 1900 Colonial Revival		C	812. 24	REICHENBACH HOUSE 1914, Bungalow		C
796. 117	garage, c. 1930		C	813. 24	garage, c. 1920		C
ROSEMARY PLACE				814. 24	shed, c. 1915		C
797. 11	Cape, c. 1900		C	815. 29	GUS SCHUETZ HOUSE 1897, Type C (half)		C
798. 15-19	20th-c. vernacular, 1911, triplex		C	816. 29	garage, c. 1950		NC
799. 25	garage/shed, c. 1940		NC	817. 30-32	BEHMFELD-AMBROSE HOUSE 1876, Type D		C
ST. JAMES STREET				818. 30-32	barn/garage, c. 1880		C
800. 22	MANCHESTER GARDEN APTS. 1944, Colonial Revival		C	819. 30-32	garage, c. 1930		C
801. 36	MANCHESTER GARDEN APTS. 1944, Colonial Revival		C	820. 35	Type C (half), 1900		C
802. 37	vernacular, c. 1995		NC	821. 38	Type D, 1892		C
SHORT STREET				822. 38R	Type C, 1898		C
803. 9-13	Type A, c. 1890		C	823. 41	JASON CHAPMAN HOUSE 1900, Type C (half)		C
804. 10-14	Type A, c. 1890		C #7	824. 41	garage, c. 1930		C
SUMMER STREET							
805. 14	KINGBAUM HOUSE, 1891 Type B		C				

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	SUMMER STREET						
825. 46-48	19th-c. vernacular, c. 1890, duplex	C		842. 66-68	garage, c. 1940	C	
				843. 69-71	Type A, 1923	C	
826. 46-48	garage, c. 1960	NC		844. 70-72	TOMLINSON HOUSE, 1911 Four-Square duplex	C	
827. 46R	MICHAEL FOLEY HOUSE c. 1890, 19th-c. vernacular	C		845. 70-72	garage, c. 1940	C	
828. 46R	garage, c. 1940	C		846. 73-75	GERHARD HOUSE, 1925 20th-c. vernacular	C	
829. 45-47	BENSON HOUSE, 1907 20th-c. vernacular	C		847. 73-75	garage, c. 1950	NC	
830. 52	garage, c. 1910	C		848. 76-78	Type A, 1925	C	
831. 53-55	NEUBAUER HOUSE, 1912 Four-Square duplex	C		849. 76-78	garage, c. 1930	C	
832. 53-55	garage, 1940	C		850. 79	Ranch, 1947	NC	
833. 57-59	Type A, 1924	C		851. 80-82	CHENEY BROS. WORKERS' HOUSING, 1925, Type A	C	
834. 57-59	garage, c. 1950	NC		852. 80-82	garage, c. 1930	C	
					TROTTER STREET		
835. 58-60	JOHN MORIARTY HOUSE 1900, Colonial Revival Four-Square duplex	C		853. 10-12	20th-c. vernacular c. 1910, duplex	C	
836. 58-60	garage, c. 1940	C		854. 10-12	garage, c. 1920	C	
837. 61-63	Type A, 1910	C		855. 16	20th-c. vernacular, c. 1910, duplex	C	
838. 62-64	WINZLER HOUSE, 1911 Four-Square duplex	C #29		21	vacant		
839. 62-64	garage, c. 1930	C		856. 24-26	Type A, 1899	C	
840. 65-67	BARBARIN HOUSE, 1926 20th-c. vernacular	C		857. 24-26	garage/shed, c. 1930	C	
					VALLEY STREET		
841. 66-68	DEMKO HOUSE, 1911 Four-Square duplex	C #29		858. 54-56	HOLLORIN HOUSE, 1901 Type D, Colonial Revival	C	

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	VALLEY STREET						
859. 60	Raised Ranch, c. 1970		NC	875. 51	garage, c. 1920		C
860. 66	19th-c. vernacular, 1897		C	876. 54	CHENEY BROS. WORKERS' HOUSING, 1887, Type D		C
861. 66	garage, c. 1920		C	877. 54	garage, c. 1930		C
862. 90-96	Type A, 1917		C	878. 59	DOELLNER-WHITE HOUSE 1887, 19th-c. vernacular		C
	WALNUT STREET						
863. 1	19th-c. commercial, 1897, converted to resi- dential		NC	879. 59	garage, c. 1930		C
864. 7	Greek Revival, c. 1870 19th-c. commercial storefront added		C	880. 60	CHENEY BROS. WORKERS' HOUSING, 1885, Type D		C
865. 7	garage, c. 1940		C	881. 65-67	EDWARD WILSON HOUSE 1897, Type D		C
866. 26	duplex, 1966		NC	882. 65-67	garage, c. 1940		C
867. 26	garage, 1966		NC	883. 66	CHENEY BROS. WORKERS' HOUSING, 1872, 19th-c. vernacular		NC
868. 27	duplex, 1964		NC	884. 66	garage, c. 1930		C
869. 32-34	20th-c. vernacular, 1917, duplex		C	885. 73	JOHN M. CARNEY HOUSE 1893, Type D		C
870. 35-37	duplex, 1964		NC	886. 76	CAIN MAHONEY HOUSE 1888, Type D		C
871. 36	CHENEY BROS. WORKERS' HOUSING, 1879, 19th-c. vernacular		C	887. 76	garage, c. 1930		C
872. 41	BEHREND HOUSE, 1900 Queen Anne		C	888. 79-81	JOSEPH McEVITT HOUSE c. 1890, Queen Anne		C
873. 46	JOHN & NICOLENA JOHNSON HOUSE, 1897, Queen Anne		C	889. 82	ASPINALL-DOHERTY HOUSE 1877, Type D		C
874. 51	HALL-PROCTOR HOUSE 1887, 19th-c. vernacular		C	890. 82	shed, c. 1950		NC
				891. 83-85	20th-c. vernacular, 1922, duplex		C

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WALNUT STREET				909. 111	Colonial Revival duplex, c.1900	C	
892. 83-85	garage, c. 1920	C		910. 115	KEARNEY HOUSE, 1886 Colonial Revival	C	
893. 87	AMIAL KRAUSE HOUSE 1908, Queen Anne/ Colonial Revival	C		911. 118	WILLIAM F. RUNDE HOUSE 1923, Type D	C	
894. 87	garage, c. 1930	C		912. 118	garage, c. 1930	C	
895. 90-92	19th-c. vernacular, c. 1895	C		913. 120	WILLIAM & LAURA RUNDE HOUSE, c. 1900, Queen Anne	C	
896. 90-92	garage, c. 1960	NC		145	vacant		
897. 93-95	BANTLEY HOUSE, 1892 Queen Anne/Stick	C	#9	914. 146	CHENEY BROS. WORKERS' HOUSING, 1918, Cape	C	
898. 93-95	barn/garage, c. 1895	C		915. 150	CHENEY BROS. WORKERS' HOUSING, 1918, Cape	C	
899. 93-95	garage, c. 1920	C		916. 151	CHENEY BROS. WORKERS' HOUSING, c. 1920, 20th-c. vernacular	C	
900. 98	HULTMAN HOUSE, 1872 19th-c. vernacular	C		917. 151	garage, 1930	C	
901.99-101	CLULOW HOUSE, 1903 Type D	C		WEST STREET			
902.99-101	garage, c. 1930	C		918. 3-5	Colonial Revival duplex 1917	C	
903. 104	LENNON-MARTIN HOUSE 1889, Colonial Revival	C		919. 4-6	Type A, c. 1860	C	
904. 104	garage, c. 1930	C		920. 11-17	Type C, 1917	C	
905. 107	GUSTABE RUNDE HOUSE 1890, Queen Anne	C		921. 11-17	garage, c. 1940	C	
906. 107	garage, c. 1930	C		922. 12	19th-c. vernacular, c. 1860	C	
907. 110	ERDIN HOUSE, 1897 Queen Anne	C		923. 12	garage, c. 1970	NC	
908. 110	garage, c. 1940	C					

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	WEST STREET			943. 68	19th-c. cottage, 1872	C	
924. 16	19th-c. vernacular, c. 1860		C	944. 69	19th-c. cottage, 1872	C	
925. 16	garage, c. 1930		C	945. 72	19th-c. cottage, 1872	C	
926. 21	Type C, 1917		C	946. 72	garage, c. 1920	C	
927. 21	garage, c. 1930		C	947. 73	19th-c. cottage, 1873	C	
928. 22-24	Italianate duplex, 1877		C	948. 73	garage/shed, c. 1920, shared w/ #77	C	
929. 22-24	garage, c. 1970		C	949. 76	19th-c. cottage, c. 1870		NC
930. 27-29	Type C, 1917		C	950. 76	garage, c. 1920	C	
931. 27-29	garage, c. 1950		NC	951. 77	19th-c. cottage, 1890	C	
932. 28	20th-c. vernacular, c. 1900		C	952. 81	20th-c. cottage, c. 1900	C	
933. 28	garage, c. 1920		C	953. 82	19th-c. vernacular, c. 1875 (altered)		NC
934. 34	Bungalow, 1919		C	954. 82	garage, c. 1920	C	
935. 34	shed, c. 1930		C	955. 86	CHENEY BROS. WORKERS' HOUSING, c. 1870, 19th-c. cottage	C	
936. 37	Cape, 1952		NC	956. 86	garage/shed, c. 1890	C	
937. 49-51	20th-c. vernacular, duplex, c. 1900		C	957. 87	19th-c. vernacular, c. 1870 (altered)		NC
938. 52	19th-c. cottage, c. 1870		C	958. 87	garage, c. 1920	C	
939. 52	shed, c. 1900		C	959. 92	Italianate, 1872	C	
940. 58	19th-c. cottage, c. 1870		C	960. 92	garage, c. 1920	C	
941. 58	shed, c. 1930, shared w/ #64,		C				
942. 64	19th-c. cottage, 1872		C	101	vacant		

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WEST STREET				WINTER STREET			
961. 102	Type A, 1917	C		977. 2	CONCORDIA EVANGELICAL LUTHERAN CHURCH, 1900, Gothic Revival see also 21 Garden Street	C	#38
962. 102	garage, c. 1960	NC					
963. 105	duplex, 1990	NC		978. 12	LAVE-HARRINGTON HOUSE 1904, Queen Anne	C	
964.113-119	CHENEY BROS. WORKERS' HOUSING, c. 1920, Colonial Revival quadruplex	C	#20	979. 13-15	JOYCE HOUSE, 1901 Queen Anne	C	
965.125-127	CHENEY BROS. WORKERS' HOUSING, 1920, Type A	C		980. 14-20	BEECHLER HOUSE, 1900 Four-Square	C	
966.125-127	garage, c. 1930	C		981. 19	BROTHERS-LAHEY HOUSE 1906, Four-Square quadruplex	C	
967.128-130	Type A, 1917	C		982. 24-26	WILLIAM RUSSELL HOUSE 1893, 19th-c. vernacular	C	
968.128-130	garage, c. 1950	NC					
WEST CENTER STREET							
969. 2	Italianate, c. 1880	C		983. 25-27	ROBERT TURKINGTON HOUSE c. 1880, Italianate duplex	C	
970. 8	Cape, c. 1945,	NC		984. 48	20th-c. vernacular, c. 1915	C	
971. 14-16	DAVID NELSON HOUSE 1906, Colonial Revival	C		985. 49	Type D, 1894, Queen Anne	C	
972. 22	Type D, c. 1890	C		986. 49	garage, c. 1940	C	
973. 22	garage, c. 1940	C		987. 55	20th-c. vernacular, c. 1915	C	
974. 28	LEHMANN HOUSE, 1887 Queen Anne	C		988. 55	garage, c. 1940	C	
975. 28	garage, c. 1920	C		989. 56	Type D, 1894, Queen Anne	C	
976. 34	Type D, 1905, quadruplex	C		990. 56R	Bungalow, c. 1920	C	

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WINTER STREET

- | | | | | | |
|------------|---|---|--|--|--|
| 991. 59-61 | EDWARD TURKINGTON
1901, Type D, Queen Anne | C | | | |
| 992. 60-62 | CHENEY BROS. WORKERS'
HOUSING, 1891, Type D,
Colonial Revival | C | | | |

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

- ARCHITECTURE
- INDUSTRY
- SOCIAL HISTORY

Period of Significance

1860 - 1945

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Architect/Builder

Charles Adams Platt; Hammatt Billings
Stanford White

Cultural Affiliation

N/A

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

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Section number 8 Page 1**Statement of Significance**

The Manchester Historic District, the legacy of a century of family-based welfare capitalism, stands today as a testament to the enlightened self-interest and "engaged presence" of three generations of the Cheney family.² The world-renowned silk mills of the Cheney Bros. Company were the centerpiece of a model industrial town nationally acclaimed for its visionary ideology and humanist approach. Much of this community is represented in the district, which encompasses a remarkably well-preserved, cohesive collection of domestic, institutional, and industrial architecture, distinguished by a large body of vernacular workers' housing that displays exceptional variety and superior architectural integrity.

Historical Background and Significance

Cheney Bros., a company that grew from a single waterpowered mill in 1838 to become the largest producers of silk velvet in the world, reigned over Manchester for nearly a century. All eight sons of George W. and Elizabeth Cheney were associated with the development of the company: six actively engaged as managers; the elder two, who were artists, invested in the firm. A privately held family business, Cheney Bros. not only responded to the challenges and complexities of the Industrial Revolution, but prospered long after similarly structured companies failed or were swallowed up by national conglomerates. At the height of its success in the early 1920s, when annual revenues reached \$23 million, the company employed 4670 Manchester residents and possibly supported as many as 130 members of this prolific family. Among the many factors that contributed to this extraordinary growth and stability was a single-product focus, bolstered by sophisticated technological development, and an unswerving commitment to the social welfare of the workforce.

The 1838 factory, which made silk thread from raw silk cocoons, was located in a small wood-framed mill on Hop Brook, which runs below the south side of the district. Known as the Nebo Silk Manufacturing Company, it was incorporated for \$50,000. Waterpower for the silk factory was provided by the tailrace from an earlier Cheney saw- and gristmill upstream. So that the company would not have to depend on imported raw silk from China, the Cheney family tried raising silk worms on the leaves of native-grown mulberry trees. They invested heavily in the mulberry mania that swept the country in the 1830s, with planting fields in Manchester, New Jersey, and Ohio. Although the price of mulberry saplings rose dramatically from \$4 to \$500 per hundred by 1839, two Cheney brothers went bankrupt when the market eventually collapsed from overproduction and blight soon killed most the trees.

² Architectural historian Leland Roth used this apt phrase in his analysis of the Cheney operation. See "Three Industrial Towns by McKim, Mead, and White," *Journal of the Society for Architectural Historians*, December 1979.

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Despite this inauspicious beginning, the Cheney family reorganized and went on to solve many of the technical problems associated with the manufacture of silk thread. One of the first in the business to import raw silk from Japan, the firm specialized exclusively in this product through the antebellum period. In addition to a new larger mill on Hop Brook, the company had a factory in Hartford. In 1847 Frank Cheney patented a new spinning machine to make the stronger thread for sewing machines just coming into general domestic use. He also invented a new process to recover waste silk from damaged cocoons in 1855. By 1860 the firm had 600 employees and generated \$550,000 of business annually in Manchester and Hartford.

After the Civil War, Cheney Bros. consolidated in Manchester and introduced new products, including silk ribbon and woven silk cloth, adapting weaving machinery imported from Germany. Benefiting from high protective tariffs and a skilled immigrant labor force largely recruited from northern Europe, Cheney Bros. became the largest producer of silk in the country. Starting in the 1870s, new steam-powered weaving and spinning mills were built at the present industrial site. Looms and other specialized equipment were fabricated in the Cheney Machine Shop (Inventory #711). The associated Carpenter Shop, which made such items as bobbins, spindles, and furniture, was also responsible for maintenance of workers' houses. Velvet production, for which the company was famous, was located in a series of mills on Pine Street in the early 1900s.

The company began building reservoirs to supply the mills in 1872, when its generating turbines came on line. By 1899 there were four on the outskirts of town that also provided fire protection for the mills and supplied the Cheney-owned municipal water company, which had a water treatment plant in the district by 1916 (Inventory #241). Other municipal utilities provided by the company were gaslight, made by burning coal, followed by electricity, produced at the company's generating plant.

Direct access to rail transportation was provided by the South Manchester Railroad, a two-mile spur line built to connect the mills to the north Manchester station of the Hartford, Providence, and Fishkill Railroad (HPFRR). Chartered by the General Assembly in 1866, with the Cheney family the only stockholders, the line was completed in 1869 and sold to HPFRR. A decade later, Cheney Bros. Company bought the line and added a roundhouse (no longer extant), two more miles of siding, and a number of storage buildings. The silk and railroad car vaults were constructed in 1919 following an attempted robbery of a silk shipment (Inventory #s 304, 662). Although primarily a freight line, there were 18 passenger trains a day by 1881, carrying workers to the mills from North Manchester and Manchester students who attended high school in Hartford.

Cheney Bros. relied mainly on the local native-born labor pool until the company closed its Hartford mill and consolidated operations in Manchester. In the mid-1860s, when England began to import duty-free silk from France, English weavers and throwers who lost their jobs were hired by the Cheney family and provided with housing. By the 1870s skilled workers were actively recruited in Germany, Switzerland, and France. The last

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two decades of the nineteenth century saw an influx of workers from the Scandinavian countries. Immigrants from the industrial cities of northern Italy were the predominant group in the early 1900s. Although there were ethnic stores in the district, such as the Park Hill Grocery owned and run by a Swedish family (Inventory #120) and a number of ethnic churches, there were no exclusively ethnic neighborhoods. Landlords might rent to members of their family or others of the same nationality, but in general the various immigrant groups were dispersed throughout the district. By 1920, out of a total population of 18,000, it is estimated that Cheney Bros. employed two-thirds of the town's adult population. At that time, 60 percent were listed as foreign born, with about half Irish or English and one quarter of Italian origin.

The Cheney's labor relations policies were aimed at attracting skilled workers and maintaining the stable work force so essential to the success of the company. Chief among them was employee housing. In addition to building and maintaining tenant houses for most of its history, the firm encouraged employees to become homeowners and landlords. Low-interest mortgages were provided by the company's Manchester Building and Loan Association, founded in 1891, and the Manchester Savings Bank, also run by the family. It is not known exactly how many houses were built by the company, but a separate housing division was created.³

The Cheney's were among the first industrialists to subsidize workers' benefits, including on-site medical care, insurance, death benefits, and pensions. They also went to great lengths to provide social and recreational facilities, including playing fields and after-school programs for workers' children and a bathhouse on Pleasant Street (Inventory #721). Cheney Hall, built in 1867 as a meeting place for employees, was also used for company trade shows (Inventory #418). Although Cheney School was built primarily for the family's own use (Inventory #51), public education was not neglected. The company built Washington School (Inventory #42) and other schools not in the district, along with a female teachers' boardinghouse with accommodations for 100, and a training school for future textile workers. One of the most unusual educational facilities was a Cheney-sponsored c. 1909 Open Air School for tubercular children, first held in a tent and later in an open wooden structure, once located on Main Street just north of the South Methodist Church. Among the other Cheney philanthropies was the fire station in the district (Inventory #716) and the public library on Main Street, a gift to the town from Susan Cheney. Land was donated for most of the ethnic churches in the district, including the Zion Evangelical Lutheran Church on Cooper Street that served the German American community (Inventory #112).

Despite all these efforts, employee turnover remained a problem. Although Cheney Bros. had a core of loyal employees--about 30 percent had stayed with the company for more than 20 years--by the early 1900s, fully a third quit within four years. Certainly some of the turnover can be attributed to the work environment. Textile mills, even

³ From the first four tenant cottages built on Elm Street prior to 1867, it is estimated that the company had built about 400 houses by World War I.

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under the best management, were hot and noisy. Employee compensation was another factor. Although well paid by the standards of the day, a piecework and bonus system was company policy for most of its history. Undoubtedly, there also was some resentment of the new scientific production methods introduced by the Cheneys, who had hired some of the first experts in the fields of industrial management and psychology to improve job performance and the pace of production. Although such policies were lauded in labor journals, the first strike, a walkout of the weavers, occurred in 1902. More serious strikes took place in 1923 and 1934, but Cheney Bros. resisted unionization until it was mandated by the federal government in the 1935.

By then the company was bankrupt. From the \$23 million banner year of 1923, sales dropped to \$10 million in 1931. The decline, which had begun in the 1920s and accelerated during the Depression, was primarily due to competition from the new synthetic fabrics, which were much cheaper to produce, but overproduction was also a factor. The company, which had always maintained high inventories of raw silk and finished goods, suffered substantial losses when the bottom fell out of the silk market. In just three months in 1929, the value of goods on hand dropped by \$6 million. Loans from the Reconstruction Finance Corporation (RFC), a federal agency established to assist businesses during the Depression, wholesale divestment, which included the sale of the gas and light subsidiaries to private state companies and closing down the railroad, failed to halt the downward spiral. Restructured under the new federal bankruptcy laws, the firm was required to retire some family members in executive positions and dismantle the rest of its empire. All non-industrial holdings went on the block. By then most of the Cheney-built housing in the district was in private hands, but 247 residential properties (747 housing units) were auctioned off. Utilities still under Cheney control were sold to the town.

A brief recovery during World War II, when Cheney Bros. retooled to weave synthetics and manufactured nylon parachutes, was followed by another decline. The company sold out to J.P. Stevens in 1954; second and third generations Cheneys still associated with the firm left town. Predictably, J.P. Stevens, like most textile manufacturers at that time, relocated the more profitable divisions to the South and closed down the Manchester operation. After standing vacant for many years, today some of the buildings have industrial tenants and three have been converted to residential use.

Architectural Significance

Much of the significance of the Cheney architectural legacy resides in its collective portrayal of the idealized, even romantic view of the Industrial Revolution that prevailed in the last half of the nineteenth century. Their "industrial park," a term the Cheneys used interchangeably for the mill complex and the community as a whole, apparently was modeled on this visionary ideal, which arose from the need to reconcile the obvious benefits of technological progress with the values of the natural agrarian world. A major theme in nineteenth-century American literature, it was often expressed

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by artists of the period in birdseye maps, etchings, and paintings, in which factories were conventionally depicted in a sylvan landscape. The underlying rural-urban dialectic was, of course, much more nuanced, but these "machine in the garden" images persisted and did much to convince the public of the inherent superiority of rural industry.

When Henry Loomis Nelson, editor of *Harper's Weekly*, described South Manchester as a virtual workers' utopia in 1872, not surprisingly, the artistic conventions noted above were employed in the accompanying illustrations.⁴ One lithograph featured the newly built Cheney Hall, surrounded by giant elms, with strolling workers and their families dressed in their Sunday best pausing to admire the building. Except for a train pulling into the station in the background, no other signs of technology intruded upon this bucolic scene. More telling was one of the Clocktower Spinning Mills in a park-like setting complete with pond and fountain, with happy farmers haying in the foreground (Figure #1). That these images were not intended to be realistic portrayals of the village at that time is obvious. And yet, as the village developed rapidly in the coming decades, contemporary authors recognized that the "Cheney World" incorporated much of the spirit of this ideology.

By 1890 Editor Nelson was convinced that South Manchester was "in many respects ...the most attractive mill village in the country." He was impressed with the park-like atmosphere, the cleanliness, the absence of fences, pigsties, and chicken coops, and especially noted that "every phase of the spirit of rural architecture" was represented.⁵ A turn-of-the-century description of the village in a brochure published by the American Manufacturers Association entitled "Miracle Workers" also captured the essence of the community, could stand for the district today.

The silk mills are located in a beautiful park. Nearby in the same park are the residences of the owners of the mill. Well kept lawns, adorned with fine trees and shrubbery, surround the mills and form a pleasing view from the large mill windows. Smooth, winding drives and walks lead from the entrances to the residence sections. Even outside the parked grounds, the shaded streets, the smooth sidewalks and the pleasant homes of the workers, ornamented with vines and shrubbery, give the entire community an air of comfort and prosperity rarely found in an industrial town.⁶

The integrity of this historic architectural setting is remarkable. From the basic infrastructure to the housing, much of the Cheney plan remains in the district today, including the original layout of roads and the size and arrangement of the lots.

⁴ "An Industrial Experiment at South Manchester," November 1872.

⁵ "The Cheney's Village at South Manchester, Connecticut," *Harper's Weekly*, February 1890.

⁶ See "Preservation and Development Plan for the Cheney Brothers National Landmark District," p.5. The company

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Residential areas still reflect the humanist planning principles of the late nineteenth century, which add to the district's cohesiveness. As was the case in the first planned suburbs or even in the streetcar neighborhoods on the perimeter of cities, Manchester was a walking community. Although the elms the Cheney family planted around the mills and Cheney Hall are gone, shaded tree-lined streets bordered by sidewalks are found throughout the district. Interaction between neighbors was fostered by porches that still adorn practically every home. Historically, there were no structural barriers, even around the Cheney family grounds; even today few fences have been erected, a circumstance which helps maintain the open quality of district neighborhoods. Several other factors contributed to the spaciousness of the district. Since most of the village was developed on Cheney land, the company could afford relatively large lots. Instead of vertically stacked housing, the double and triple-deckers common in a more urban environment where land was at a premium, the Cheney family generally favored horizontally massed units.

The amazing variety of the district's workers' housing is perhaps the most significant feature, certainly one that set the Cheney village apart from other historic industrial communities. Even more remarkable is the fact that so many have survived virtually unchanged. A few houses have been demolished, and here and there a porch has been enclosed, but the majority have retained their historic fabric and architectural detail and are well maintained.

Although lauded for their rural style by the *Harper's Weekly* article, the district's houses are quite urban in character and display an exceptionally sophisticated stylistic range. Certainly the Second Empire and Four-Square styles were rarely adapted for workers' housing as they are in the district (Inventory #s 244, 288, 289; Photograph #s 27, 28). An uncommon amount of Queen Anne detailing is employed on several vernacular house types (Inventory #s 153, 564, 66; Photograph #s 6, 4, 17). Even in streetscapes composed of relatively plain houses, such as Type A, or the common Cape, variety was achieved by manipulating the floor plan, the location of porches, or the use of dissimilar roofs (Inventory #s 249, 250, 251, 484, 487; Photograph #s 2, 32). Another effective device was the placement of corner houses at an angle on the lots, the case with a number in the western part of the district (Inventory #329; Photograph #12).

The obvious similarities of form and plan between company-built vernacular houses and those constructed by private owners certainly suggests that Cheney Bros. exercised some control over housing design in the district. For the architectural historian the source of these plans is a central question. Some may have been derived from pattern books that proliferated in the late 1800s, but a perusal of reprint editions has failed to find similar designs. The origins of Type A, with its rectangular gabled form, was certainly derived from colonial precedent. Although not common, the Type B house was built in limited numbers in the industrial cities of Naugatuck and Middletown, and the cross-gable plan of Type D is, of course, a common nineteenth-century type quite often associated with the Queen Anne style.

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The origin of Type C, however, is clear. In its massing and materials, the gambrel-roofed version is identical to workers' houses designed by Stanford White for Echota, New York, the planned industrial village created by McKim, Mead & White at Niagara Falls (Inventory # 338; Photograph #10).⁷ White's plans, drawn in 1890 and built in the district in the 1920s, were published in a 1902 labor journal, putting them in the public domain. There may have been a more direct connection since White knew the family and had designed two houses for them in Manchester, which, unfortunately, have not survived.⁸ Type C triplexes on Fairfield Street which have recessed dormers have been compared to the so-called "turtle houses" designed by McKim, Mead & White for another village in Roanoke Rapids, North Carolina, but that attribution seems less likely (Inventory #320; Photograph #13).

The work of Charles Adams Platt (1861-1933) is well represented in the district. The son of Mary Elizabeth Cheney Platt, he had a national reputation in landscape and residential architecture. An Impressionist landscape painter of some renown prior to entering the architectural field, he had studied at the National Academy of Design. In addition to the Cheney homes and gardens in Manchester, Platt was the designer of the Freer Gallery in Washington, D.C., campus buildings for the Phillips and Andover academies in Massachusetts, and closer to home, the Maxwell Public Library in the nearby industrial community of Rockville.

The most striking characteristic of the Cheney family homes, including those designed by Platt, is their lack of pretension. Certainly, they represent the pinnacle of architectural style in the district, but most are country estate houses, rather than the mansions one might expect. Partly due to the fact that a number were remodeled around the turn of the century, few exhibit strong stylistic definition. A major exception is the fine Georgian Revival that Platt designed for Frank Cheney, Jr. (Inventory #400; Photograph #42). It is an especially well-integrated design that includes all the typical style indicators, such as the Palladian window. His other designs utilize similar forms, such as projecting pavilions, but have no overriding central stylistic theme (Inventory #s 344, 348). Among the other houses, only the Tudor Revival is well articulated, displaying the characteristic half-timbered and stuccoed walls common to this style in the Charles Cheney House (architect unknown; Inventory #411; Photograph #44). Despite Platt's reputation as a landscape architect and the fact that he designed several Cheney gardens, apparently he was not responsible for the layout of the entire complex.⁹ While today the landscaping is somewhat overgrown, the great lawn, the central element of the naturalized park-like setting, still has considerable definition.

⁷ Elevations and plans for these houses are reproduced in Roth, "Three Industrial Towns...", p. 372.

⁸ Henry Hobson Richardson, White's mentor, also designed for the Cheneys, but his plans were never built.

⁹ There is no record of a design for the complex in the projects listed in Keith N. Morgan, *Charles A. Platt: The Artist as Architect*, 1985.

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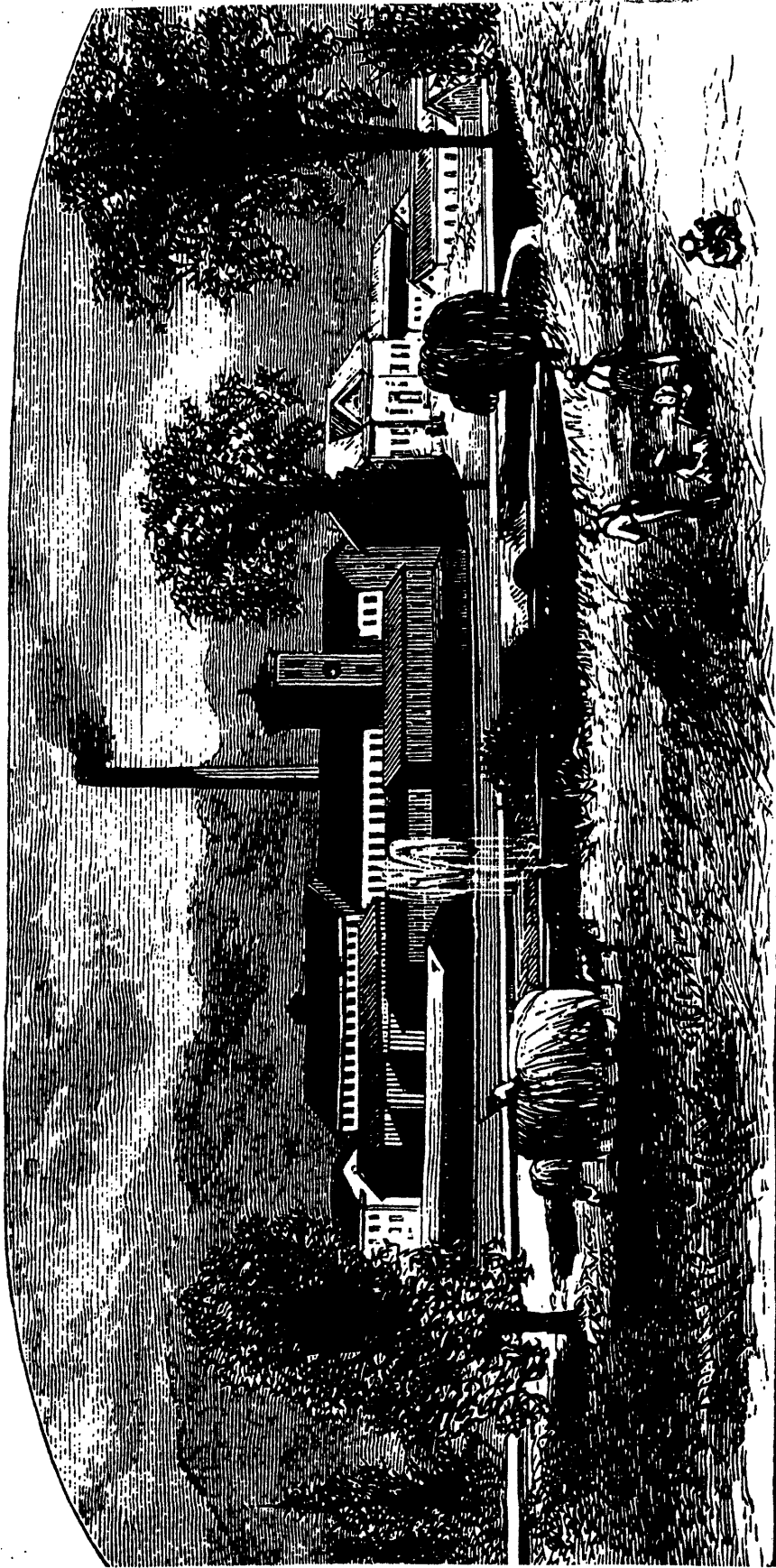
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naturalized urban parks of the period. Most of Thomas Desmond's plan still exists, including his groves of hemlock, birch, and beech, and, with few exceptions, the placement of playing fields and parking spaces around the perimeter (Figure #2). It was reported in the *Manchester Herald* that Desmond also approved the designs of park structures, which included the original skating lodge built from timbers salvaged from the Cheney Open Air School.

Given the care and attention paid to the architecture and layout of the silk works, it is obvious that for the Cheney family, the mills were the real heart of the district. Certainly well built and more stylish than the usual textile mills, they are elaborated with corbelling, pilasters, and nicely designed entrances. A case in point is the clock tower on the first Spinning Mill (Inventory #300; Photograph #34). But even later buildings such as the Dressing Mill have nicely composed arched and pedimented doorways (Inventory #715, Photograph #35). What is of greater interest perhaps is the arrangement of the buildings. Invariably they present the shorter facades to the streets, thereby diminishing the massing to human scale. In fact, the sheer mass and scale of these buildings is not readily apparent except in aerial views.

Nearby Cheney Hall, the company's architectural showcase, was the gathering place for the employees, and even the scene of Cheney family weddings (Inventory #418; Photograph #36). Designed by Hammatt Billings (1818-1875) of Boston, and fully restored to its original glory, this exceptionally distinguished Second Empire building embodies many of the tangible and intangible qualities that contribute to the significance of the Manchester Historic District. The most expressive symbol of the "engaged presence" of the Cheney family, Cheney Hall established the high architectural tone of the district and the future course of an enduring architectural legacy.



THE SILK WORKS.

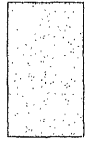
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Figure #1: Silk Works, 1872

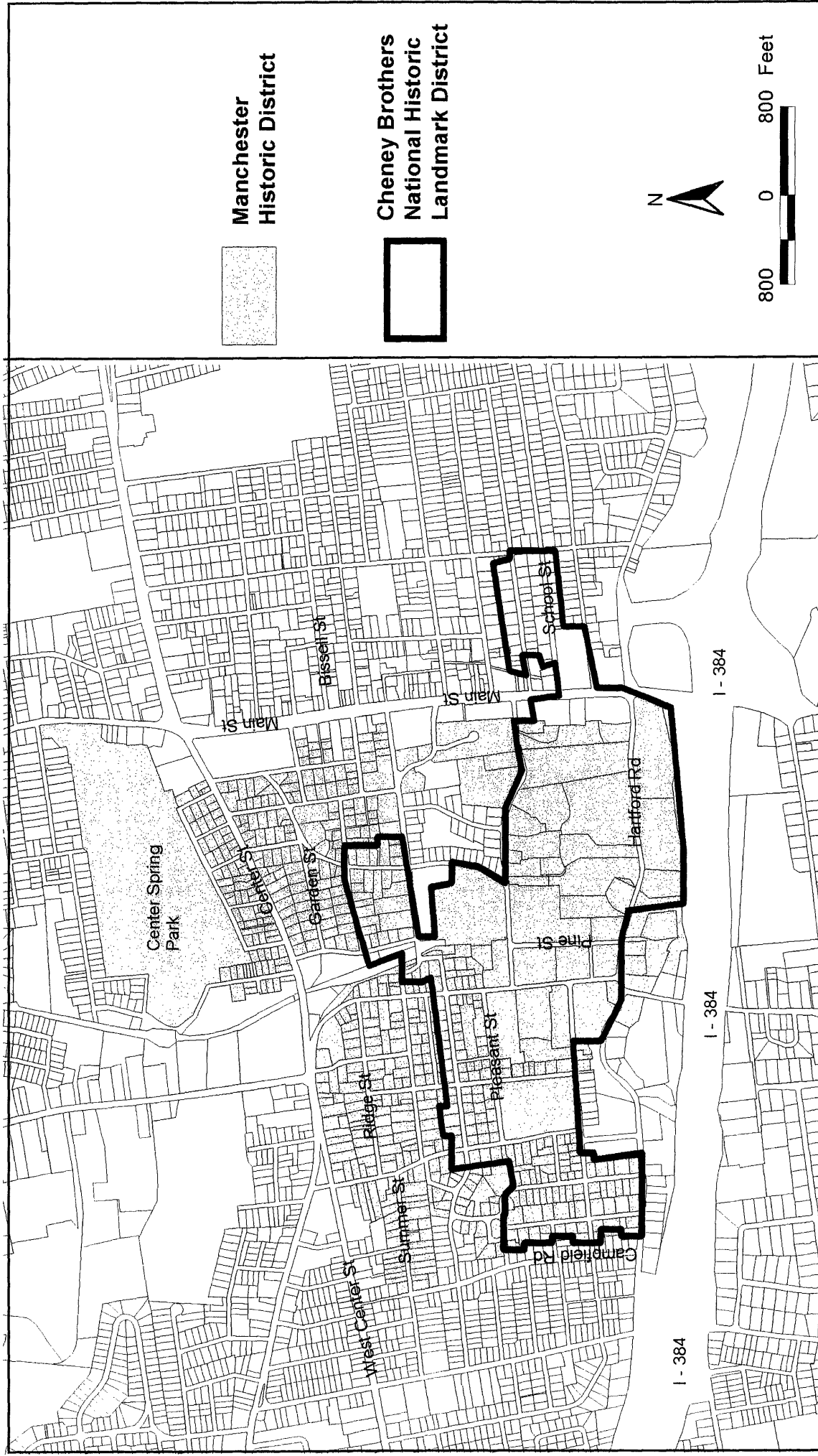
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**Cheney Brothers
National Historic
Landmark District**



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