

# HISTORIC PROPERTY INVENTORY FORM

State of Washington  
 Office of Archaeology and Historic Preservation  
 111 W. 21st Ave. KL-11  
 Olympia, WA 98504  
 (206) 753-5010

FEB 18 1987

## IDENTIFICATION SECTION

Site No.: \_\_\_\_\_  
 Site Name: Historic Dr. Edmond West House  
               Common Gasperetti House  
 Field Recorder: 7/19/86  
 Date Recorded: J. Kipp/G. Grulich  
 Owner's Name: Gasperetti, John R.  
 Street: 1013 N. 1st St.  
 City/Town: Yakima  
 County: 39  
 Zip Code: 98901

## LOCATION SECTION

Street Number 202 S. 16th Ave.  
 City/Town Yakima Zip Code 98902  
 County 39 Twp. 13 Range 18 Sect 23 1/4 Sect \_\_\_\_\_  
 Tax No./Parcel No. 181323-44482  
 UTM References Zone 10 Easting 689230 Northing 5163030  
 Acreage: Less than one. USGS Quadrangle: Yakima West (7.5)  
 Legal boundary description: Scale 1:24,000  
Elliot Heights Addition to North Yakima, Block 4, N 25 feet of Lot 12 and all of Lot 13.

Status:  
 National Register   
 State Register   
 Survey/Inventory   
 Determined Eligible   
 Other (NHL, HABS, HAER) Indicate

Classification \_\_\_\_\_ Date: \_\_\_\_\_  
 District   
 Site   
 Building   
 Structure   
 Object

## PHOTOGRAPHY

Photography Neg. No.: YW3-25  
 (Roll No. + Frame No.)  
 View: SW  
 Date: 7/19/86

## DESCRIPTION SECTION

### Materials & Features/Structural Types:

Roof Material: Wood Shingle   
 Asbestos/Asphalt Shingle   
 Slate   
 Tar   
 Metal (specify) \_\_\_\_\_   
 Other (specify) \_\_\_\_\_   
 Roof Type: Gable   
 Flat   
 Monitor   
 Gambrel   
 Shed

Foundation: Hip   
 Pyramid   
 Sawtooth   
 Other (specify) \_\_\_\_\_   
 Log   
 Post & Pier   
 Stone   
 Concrete   
 Block \_\_\_\_\_   
 Poured \_\_\_\_\_   
 Brick \_\_\_\_\_   
 Other (specify) \_\_\_\_\_

### Style/Form: (Check one or more of the following)

Pioneer/Homestead   
 Greek Revival   
 Gothic Revival   
 Italianate   
 Second Empire   
 Stick/Eastlake   
 Queen Anne   
 Shingle Style   
 Richardsonian Romanesque   
 Chicago School/  
 Sullivanesque   
 Beau Arts Classicism   
 Princess Anne   
 Neo-Colonial   
 Dutch Colonial   
 Spanish Colonial   
 English Revival   
 Bungalow   
 Craftsman influence   
 American Foursquare/  
 Classic Box   
 Prairie Style   
 Art Deco/Moderne   
 Commercial Vernacular   
 Vernacular   
 Other (specify) \_\_\_\_\_   
Colonial Revival

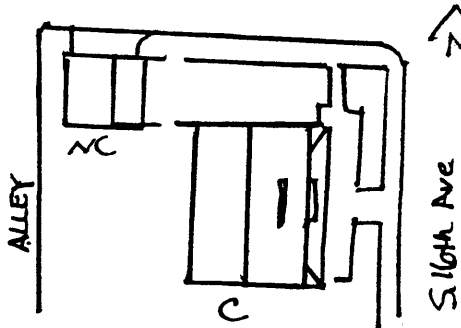
Height/No. of Stories: One   
 One and one-half   
 Two   
 Two and one-half   
 Three   
 Other (specify) \_\_\_\_\_

Cladding (Exterior Wall Surfaces):  
 Log   
 Horizontal Wood Siding { Rustic/Novelty   
                                   Clapboard   
 Wood Shingle { Split Shakes   
                                   Re-sawn   
                                   Machine Shingle   
 Asbestos/Asphalt Shingle   
 Brick Masonry   
 Stone Masonry   
 Stucco   
 Terra Cotta   
 Carrara Glass   
 Vinyl/Aluminum Siding   
 Other (specify) \_\_\_\_\_

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan \_\_\_\_\_  
 Changes to windows \_\_\_\_\_  
 Changes to roof shape \_\_\_\_\_  
 Changes to interior plan \_\_\_\_\_  
 Other (specify) \_\_\_\_\_

Integrity Scale:  
 Intact  
 Slight  
 Moderate  
 Excessive



# NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- |                                     |                                     |                                 |                                     |                                |                          |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|--------------------------|
| Agriculture                         | <input type="checkbox"/>            | Conservation                    | <input type="checkbox"/>            | Military                       | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education                       | <input type="checkbox"/>            | Politics/Government/Law        | <input type="checkbox"/> |
| Arts                                | <input type="checkbox"/>            | Entertainment/Recreation        | <input type="checkbox"/>            | Religion                       | <input type="checkbox"/> |
| Commerce                            | <input type="checkbox"/>            | Ethnic Heritage (specify) _____ | <input type="checkbox"/>            | Science & Engineering          | <input type="checkbox"/> |
| Communications                      | <input type="checkbox"/>            | Health/Medicine                 | <input checked="" type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development      | <input type="checkbox"/>            | Manufacturing/Industry          | <input type="checkbox"/>            | Transportation                 | <input type="checkbox"/> |
|                                     |                                     |                                 |                                     | Other (Specify) _____          | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca 1910

Architect/Builder: \_\_\_\_\_

Historical Significance:

The residence at 202 South 16th Avenue is associated with Yakima's second period of development from 1900 to 1918. Elliot Heights Addition was platted December 8, 1909, and this property was the first parcel sold. A satellite community developed in this western section of Yakima following the population boom in the first decade of the 1900's and the extension of streetcar lines by the Yakima Valley Transportation Company. This area catered to a diverse group of new arrivals seeking opportunities in an expanding city and to established families building modern residences in the suburbs. This residence is significant as one of the eclectic designs of the early 20th century developed by architects for upper income families in business and professions. The Dr. West House is an excellent example of the "Neo-Colonial" style exemplifying Colonial Revival elements and is typical of the larger, two-story residences built in eclectic styles in Yakima for affluent families. The house is symmetrical in design. It is balanced by a full-width porch supported by paired unfluted "Tuscan" columns with center entry and balanced placement of windows typical of Colonial Revival influences. Eclectic elements have been added in the centrally placed porch on the second level where brackets and curved rafters exhibit "Craftsman" elements. Physician, Dr. Edmond S. West, and his wife Jane Snively West

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

202 South 16th Avenue is a two story, wood framed residence of "Neo-Colonial" design. The roof is a wood shingled, single hipped roof with a centrally placed eyebrow dormer. A full facade entry porch has a shallow pitched hipped roof supported by unfluted "Tuscan" columns with capitals and no bases. Above the centrally placed entry is an enclosed porch for the second level. This porch is an addition to the original design and exhibits "craftsman" details of brackets and carved rafter tails. The siding is narrow clapboards without corner trim. Large "knee" brackets are located at the corner supporting the boxed cornice. The front facade windows are composed of tri-part diamond patterned upper lights over a single lower double-hung unit. Shutters flank these windows. Two 12 light fixed windows are located on the north elevation. The foundation is of polygonal stone. The yard is defined by a white picket fence and contemporary landscaping which includes exposed aggregate concrete patios front and rear. Solid wood fences and a garage with addition screen the rear yard and swimming pool. The original design of this building has been maintained without the loss of significant elements.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Schreiner Title Company land records. Book 16, 203-227. (Schreiner Title Company, 30 N. 2nd St., Yakima).

Yakima County Assessor's records.

Polk, R.L. & Co. North Yakima and Yakima County Directories, 1909-1974.

Marriage Records, Yakima Genealogy Society.

Newspaper clipping files, Yakima Valley Museum, Archives. Scrapbook 14, p. 34.

**HISTORIC PROPERTY INVENTORY FORM**

(Continuation Sheet)

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Site No.: \_\_\_\_\_

Site Name:

Historic  
Common

Dr. West HouseGasperetti House

Date: 7/19/86

## Statement of Significance (continued):

built this home ca. 1910. Mrs. West was the daughter of H.J. Snively, prominent Yakima pioneer. Dr. West exemplifies the new arrivals in the first decade of the 1900's who came to Yakima seeking bountiful opportunities created by a rapidly expanding population. West came to Yakima in 1904, to specialize in surgery following his medical training in Chicago. He helped to make Yakima the first county in the United States to have a full-time health officer and the first county to open a medical service corporation. He was a founder of the Yakima Medical and Surgical Clinic in 1912 with Dr. Frederick Brush (1511 W. Chestnut). The West's lived in this residence for 60 years, until 1971. Following Mrs. West's death, the prominent John Gasperetti family purchased the home and restored it to its original elegance.

Total number of contributing resources: 1 (house)  
noncontributing resources: 1 (garage)