

PH 365360

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED FEB 15 1977
DATE ENTERED NOV 23 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Memorial Hall

AND/OR COMMON

LOCATION

STREET & NUMBER

Church Street

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Oakland

VICINITY OF

1st. Hon. David Emery

STATE

CODE

COUNTY

CODE

Maine

23

Kennebec

011

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

X PUBLIC

X OCCUPIED

AGRICULTURE

MUSEUM

X BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

X YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

X OTHER: social

OWNER OF PROPERTY

NAME

Town of Oakland

STREET & NUMBER

CITY, TOWN

Oakland

VICINITY OF

STATE

Maine

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Kennebec County Registry of Deeds

STREET & NUMBER

State Street

CITY, TOWN

Augusta

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Designed by Thomas W. Silloway of Boston for the Soldiers' Monument Association in 1870, Memorial Hall is a fine example of a building with Italian-Gothic overtones. It is a rectangular structure, 45 by 65 feet in dimension with a hipped roof. A central facade bay projects six feet beyond the west or facade wall. The building consists of one story with a finished basement open on the north side.

The fabric of the walls is stone with brick trim. The steeply-gabled central bay, rising above the rest of the main (west) facade, features a tall arched inset with a rose window within the arch. Below this is the double-doored entrance, surmounted by a low-arched window with fourteen panes. The foundation consists of granite slabs.

To either side of the portico is a tall, low-arched, nine-over-nine window. Above each of these is a modified gable which gives the building more vertical thrust. An ornamental brick-work entablature of zig-zag pattern follows the roof-line throughout the building.

The north wall of Memorial Hall features a basement level floor built for commercial purposes. A series of three alternating doors and large display windows, framed in massive granite posts and lintels, characterizes this ground-level facade. Above this the main floor has four windows identical to the windows to either side of the projecting facade bay. A marble tablet bearing the inscription "Soldier's Memorial Hall 1870" is located centrally. Above this is a modified gable with three-part stained-glass window within.

The south wall is identical to the north wall, except that there is no central tablet on the main floor, and the basement level has no granite facing or display windows.

The east (rear) elevation of the structure is simple, featuring three evenly-spaced rectangular windows with granite lintels and sills, in the basement level.

Internally Memorial Hall features a foyer and a galleried hall.

Memorial Hall is in excellent condition and features a unique blend of commercial and religious styles. Although atypical in this regard, it is nonetheless typical of the kind of lavish architecture which was dedicated to the soldiers of the Civil War in the late 1860's and 1870's.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Waterville Mail, various editions 1870-74

Kennebec County Registry of Deeds, Book 363, p. 519

Appleton's Cyclopedia of American Biography (New York, 1888) v.5, p. 530

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 acre

UTM REFERENCES

A	1 9	4 4, 2 7, 8 0	4, 9 3, 2 5, 5, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE Frank A. Beard, Historian
Robert L. Bradley, Architectural Historian

ORGANIZATION Maine Historic Preservation Commission DATE January 1977

STREET & NUMBER 31 Western Avenue TELEPHONE 207-289-2133

CITY OR TOWN Augusta, STATE Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE Eugene S. Hettfeger, Jr.

TITLE State Historic Preservation Officer DATE January 17, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Pettig DATE 11/23/77
DIRECTOR OF OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION
KEEPER OF THE NATIONAL REGISTER

ATTEST: Charles Aburington DATE 5-17-77
KEEPER OF THE NATIONAL REGISTER

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CONTINUATION SHEET

ITEM NUMBER

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The Hall is now owned by the Town of Oakland.

This handsome Italian-Gothic monument stands as an impressive testament to the determination of the citizens of Oakland to memorialize their sacrifices in the Civil War and has long been established as an important local landmark.