

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED DEC 1 1981

DATE ENTERED JAN 8 1982

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

THE ONTARIO STATE BANK BLOCK

FEB 14 1979

AND/OR COMMON

THE GRAND PALACE PAVILION OF ANTIQUES

LOCATION

STREET & NUMBER

300 South Euclid Avenue

NOT FOR PUBLICATION

CITY, TOWN

Ontario

CONGRESSIONAL DISTRICT

35

VICINITY OF

STATE

California

CODE
06

COUNTY
San Bernardino

CODE
071

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

OWNER OF PROPERTY

NAME

Phillip and Helen Liddell

STREET & NUMBER

3650 East Holt Avenue

California

CITY, TOWN

West Covina

VICINITY OF

STATE

91790

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

San Bernardino County Recorder's Office

STREET & NUMBER

172 W. 3rd Street

CITY, TOWN

San Bernardino

STATE

California

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

CALIFORNIA INVENTORY OF HISTORIC PLACES

Point of Historic Interest- Page 69- Reg. #SBr 043

DATE

March 1976

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

State of California-The Resources Agency-

CITY, TOWN

Dept. of Parks and Recreation

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ontario State Bank Block Building is a detached, two-story, ell-shaped commercial and professional business building which was constructed in three separate consecutive units, one abutting the other. In recent years the third unit was removed. When all three units were completed the "Bank Block" had 65 feet of frontage on Euclid Avenue and about 210 feet on Main Street. Units one and two had ell-shaped ground plans and unit three had a rectangular plan, giving the building an overall ell-shape. In later years the south end walls of shops two and three of unit two were extended for 40 to 60 feet. The exterior wall of the "Bank Block" are red brick in a stretcher bond (all wide) coursing. The boxed cornice with decorated frieze and brackets, decorated pediments, trim, ornate pilasters, sash, doors, filler panels above and below windows, and the porches across the back of the building are wood. The roof is essentially flat, sloping $1\frac{1}{2}$ in 12 from the rear. The only roofing visible from the ground is on the corner turret, gables and over the remaining oriel windows. The building's east facade fronts on Euclid Avenue and its north facade fronts on Main Street, each abutting the sidewalk.

The "Bank Block" contains elements of the Queen Anne and Eastlake Styles of architecture which were popular and often combined in Calif. in the 1880's. Elements of Queen Anne style which are present include windows of different forms and shapes (semi-circular, straight-topped and oriel), windows glazed with small panes of glass in the top portion, turret, gables, corbeled brick work and small-scale classical detail. The ornate carved wood pilasters dividing the ground floor shops, the carved wood brackets and knobs of various forms are examples of Eastlake Style.

The most decorative elements of the "Bank Block" were the three oriel windows above the Ontario State Bank with pediments of the gable peaks. The oriel windows and pediments have been removed and plain industrial type steel windows, divided into 16 panes have been installed. The plain wood sash oriel windows of the second unit still remain, but the decorative pediments above them have been removed. The decorative pediment on the second unit gable has also been removed. The other windows of the second floor are double-hung plain wood sash with a finely detailed ornamental panel filling in the semi-circular top of the window opening. These windows have slightly projecting plain lugsills. The windows of the former Ontario State Bank are semi-circular tri-sectional plain wood sash with wood panels below. The fronts of all the ground floor shops, except shop two of unit two, have four large fixed panes of glass, above which there are eight small, one sash windows each divided into nine panes. Shop two of unit two has one large fixed window divided into four panes and one large fixed pane of glass, above which there are four small, one sash window, each divided into nine panes. Each of the ground floor shops has a plain flat recessed center doorway with plain wood double doors containing large, single rectangular glass panels above small, single wood panels. Above the double doors is a rectangular glass transom. There are four exterior ground floor entrances to stairways to the second floor. They all have ornate carved wood pilasters on either side of their flat entrance openings.

Since the original construction a carport and storage shed were added to the back of the "Bank Block". Date of these additions is unknown.

Cont

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

The structural soundness and general appearance of the building have deteriorated to the point where a restoration effort is needed. Shear cracks are visible in the exterior and interior brick walls and the main roof had numerous leaks in the past years. (The building was completely reroofed in 1977).

The decorative pediments atop the building's gables and the oriel windows over the former bank have been removed. The wooden porches on the first and second floors at the back of the building are in a highly deteriorated state. Expansion of the Pacific Electric Heating Company resulted in connecting openings being made in the interior walls of the first five shops west of the former bank. The exterior surfaces of the ground floor of the "Bank Block" were painted by the last film company which used the building as a setting.

Even though the integrity of the "Bank Block" has been deteriorated and altered somewhat, it still retains enough of its significant design, aspect and feeling to be recognizable.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input checked="" type="checkbox"/> INVENTION		

SPECIFIC DATES

1887

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The significance of the Bank Block[®] can be assigned to three different areas: architecture, commerce, invention.

The architecture of the "Bank Block" is representative of the first era in the history of Ontario--an era of rapid, "Boom" growth and prosperity. Indeed, the 1880s were the "Boom Years", not only for Ontario, but for all of Southern California and companies, such as the Ontario Land and Improvement Co. which promoted the sale of land in Southern California prospered. The Ontario Land and Improvement Co. sold \$1,015,000 worth of real estate in Ontario within two years after purchasing the holdings of the Chaffey Brothers Limited in March of 1886.

The setting of the "Bank Block" on historic and beautiful Euclid Avenue (1882 and 1886) places it within half a block of the center parkway fountain erected by George Chaffey in 1883, within a block south and east of the San Pedro, Los Angeles and Salt Lake (Union Pacific) Railroad Depot (1904) and within a block of the Frankish Building (1915-16). Thus within a relatively small area it is possible to view architectural representatives the the first three eras in the history of Ontario. (NOTE:the Union Pacific Depot has been demolished)

The "Bank Blocks" distinctive architectural merit has been detailed in the statement of description. The "Bank Block" provides its viewer with an example of the combination of element from the Queen Anne and Eastlake Styles of architecture which were popular in California in the 1880's.

The "Bank Block" quickly became the business center of Ontario during it's early and formative years. The Ontario State Bank (Ontario's first) opened in the building in 1887. The other shops filled rapidly with the city's finest merchants. The communities first newspaper was housed in the building for many years.

In 1903 E.H. Richardson moved into one of the three shops in unit 2 of the "Bank Block". He was an engineer for the Ontario Power Company when he first started making flat irons in 1902. He found the iron making business so good that he quit the Power Co. and moved into the "Bank Block", where he worked on making and improving flat irons. He felt irons could be heated quicker, more efficiently and more safely by electricity than on a stove. His business grew rapidly; and in 1904, he formed the Pacific Electric Heating Company. In 1905 he applied for a patent on one of his improved flat irons. In 1906 he was granted a patent for his now famous "Hotpoint" iron. The invention of this iron and the fact that the company was kept in Ontario led to Ontario being known as the "Iron Center of the World". Richardson became affiliated with General Electric and his company became the Ontario Works of the General Electric Company.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

U.S. Department of Transportation, Federal Highways Administration request for determination of eligibility for inclusion in the National Register of Historic Places

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .48 acres

Ontario Quadrangle

UTM REFERENCES

A

1	1	4	3	9	97	0	3	7	6	8	98	0
ZONE			EASTING				NORTHING					

B

ZONE			EASTING				NORTHING					

VERBAL BOUNDARY DESCRIPTION

Bank Block 300 South Euclid Avenue
1049-044-04 South Side Tract Lots 1-2-3-4-5-& east 14 feet of Lot 6 in Block 68

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Vickie Alexander, President

ORGANIZATION Ontario Historic Landmarks Society, Inc.

DATE February 12, 1979

STREET & NUMBER
Post Office Box 1493

TELEPHONE
(714) 983-1624 or 984-0133

CITY OR TOWN
Ontario, California 91762

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE SHPO

DATE 10-30-81

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Beth Grovorn
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 1/8/82

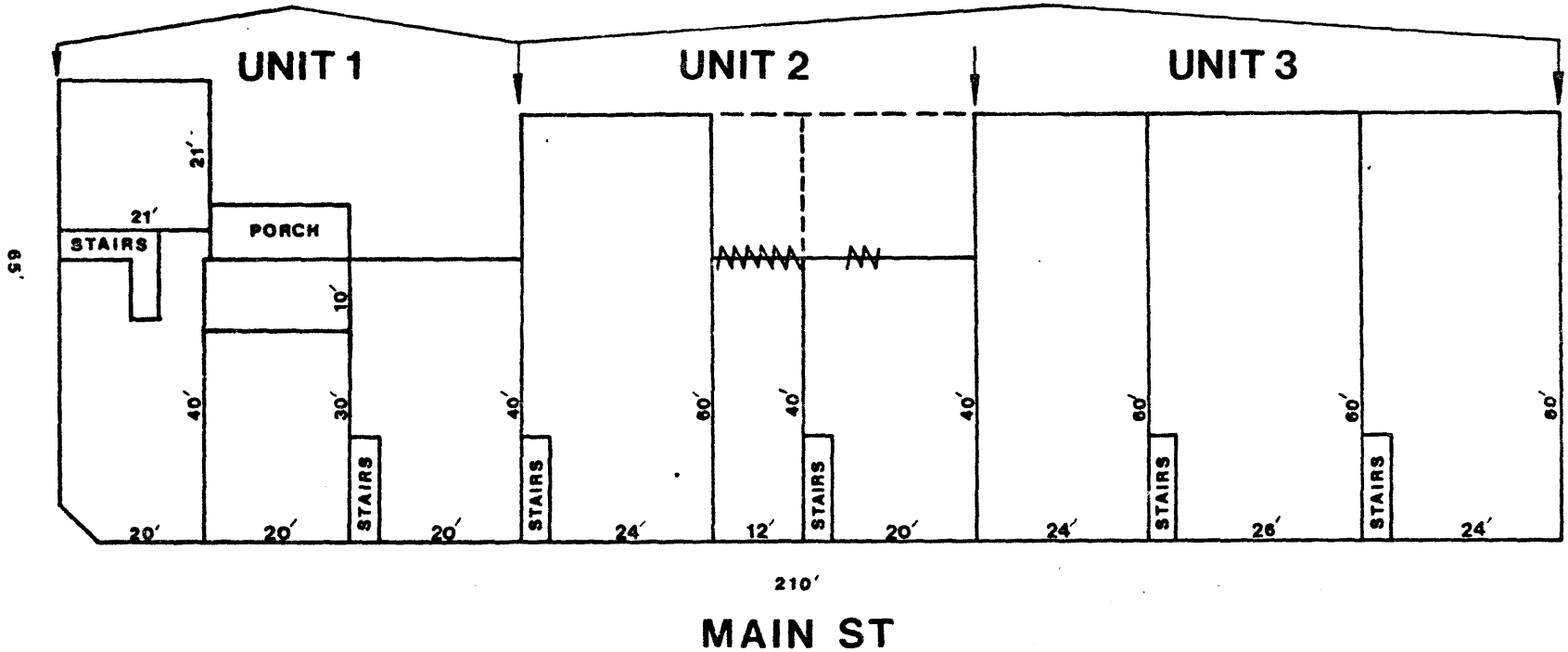
ATTEST: Patrick Andrews
KEEPER OF THE NATIONAL REGISTER

DATE 1/7/82

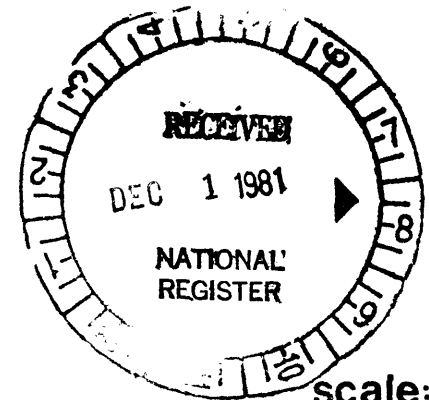
Designed by Max Erskies?

Designed by Architect George Fyfe

-12-
EUCLID AVE



THE ONTARIO STATE BANK BLOCK
Building Diagram - Ground Floor



JAN 8 1982

scale:
1 in = 25 ft

Por. South Side Tract
M.B. 4/12

Ontario City
Tax Code Area
4 000

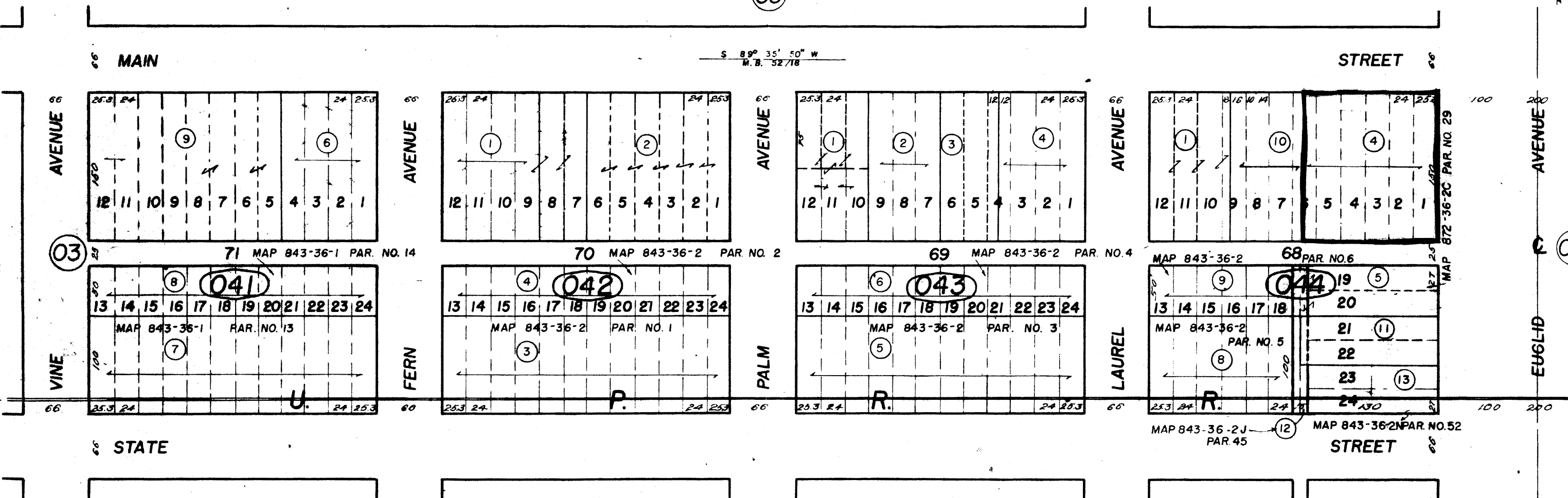
1049-04

112

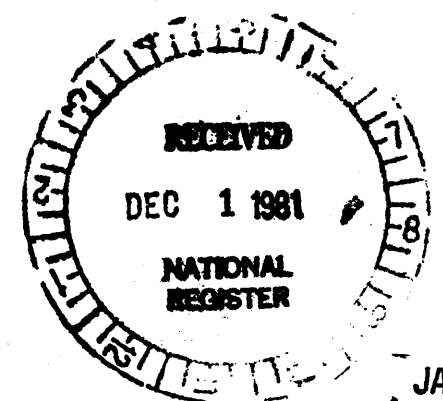
Ontario State Bank Block
Ontario, San Bernardino
County, California

1"=100'

(05)



(27)



Assessor's Map
Book 1049, Page 04
San Bernardino County

Por. N. 1/2 Sec. 30
T.1S. R.7 W.

REVISED	3/26/79	ES
	2-11-80	

JAN 8 1982