

KENTUCKY HISTORIC RESOURCES INVENTORY

Map # 8

1. Historic Name (s) 4303 West Broadway		22. ADD/County JF-L-W-S -29 <span style="border: 1px solid black; padding: 2px;">056</span>	
Original Owner ✓ Anton Diebold House		23. Zoning Classification Magisterial District	
Present Name West End Branch Y.W.C.A.		24. U.S.G. S. Quadrant (15'/75') New Albany -133	
3. Owner's Name Trustees of Young Women's Christian Association		25. UTM Reference <span style="border: 1px solid black; padding: 2px;">16</span> <span style="border: 1px solid black; padding: 2px;">602080</span> <span style="border: 1px solid black; padding: 2px;">4234860</span> <small>Zone Easting Northing</small>	
4. Owner's Address 604 W. Third St., Louisville, Ky. 40202		26. Prehistoric Site Object Historic Site Structure Building <b>XX</b>	
5. Location ✓ 4303 West Broadway, Louisville, Ky. 40211		27. District Yes No Name:	
6. Open to Public Yes <b>X</b> No	7. Visible from road Yes <b>X</b> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
9. Local Contact/Organization Louisville Landmarks Commission 727 W. Main St., Louisville 40202		28. Significance Evaluation Meets NR criteria	
10. Site Plan with North Arrow Block 6-D Lot 100   Structure occupies majority of lot. Less than 1 acre.		11. Architect unknown	
		12. Builder John Diebold & Sons	
		13. Date 1911-12	
		14. Style Neo-Classical Revival <input type="checkbox"/>	
		15. Original Use residence	
		16. Present Use Y.W.C.A.	
		17. Condition <input type="checkbox"/> Interior Exterior good	
18. Description No. 4303 West Broadway is a two-story residence with a smooth ashlar finish, designed in the form of a Greek temple. A columned portico extends across the facade and halfway down the east side, supporting a broad entablature. The fluted shafts of the columns rest on the ground and terminate in modified Corinthian capitals. The porch features a stone railing and a decorative, coffered ceiling. The central entry with (over)		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
19. History This structure was built as the residence of Anton Diebold, a partner in the John Diebold and Sons Stone Company, who were cut stone contractors and who were undoubtedly responsible for the stone work for the building.		30. Theme Primary <u>architecture</u> <span style="border: 1px solid black; padding: 2px;">03</span> Secondary Other	
20. Significance Most significant for its unusual design, this former residence is also distinguished by the quality of its stone detailing.		31. Endangered Yes No <b>X</b>	
21. Source of Information <u>Caron Annual Directories of the City of Louisville</u>		32.  ATTACH PHOTO   Roll No. <u>58</u> Picture No. <u>25</u> Direction _____	
		33. Tape No. _____ Negative No. _____	
		34. Prepared by: Hugh Foshee Researcher	
		35. Organization Landmarks Commission	
		36. Date January 2, 1981	
		37. Revision Dates _____ 38. Staff Review _____	

18. sidelights and transom, has a glass-paneled door which is not original. Flanking the doorway are two, large, single-light sash windows with molded stone sills. At the roofline, wide eaves are supported by large stone brackets. Small windows pierce the frieze between brackets along the sides of the building.

To the rear of the portico, the building is a full two stories. A side entry is sheltered by a stone porch with balcony above. The entire structure is covered by a hipped, green tile roof. A one-story, stucco addition at the rear dates from 1973.