

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: New Mexico	
COUNTY: Valencia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 29 1973

1. NAME

COMMON:
San Jose de la Laguna Mission and Convento

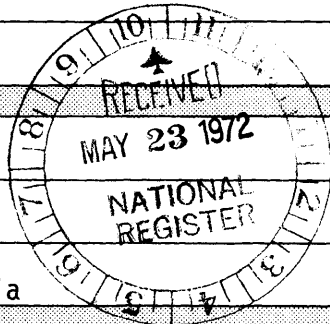
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Laguna Pueblo

STATE: New Mexico CODE: 035 COUNTY: Valencia CODE: 061



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Laguna Pueblo. The Mission is in the charge of Franciscan Missionaries

STREET AND NUMBER:
Diocese of Gallup

CITY OR TOWN: Gallup STATE: New Mexico CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
No official documentation. Mission is on Pueblo land and built by Pueblo workers

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
New Mexico State Register of Cultural Properties

DATE OF SURVEY: 12/29/71 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Historic Preservation Program, State Planning Office

STREET AND NUMBER:
Executive-Legislative Building

CITY OR TOWN: Santa Fe STATE: New Mexico CODE: 035

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

San Jose de la Laguna still retains more of its original architecture and ornaments of fine quality than any other church in New Mexico, except San Jose de Gracia at Las Trampas. The hand-carved pulpit and sounding board are one of three that have been preserved in the area. The alter is still of adobe and the earthen floor is annually renewed.

Between 1967-1969 the ceiling of the sanctuary was removed and replaced with plain vigas and commercial wallboard. Whitewashing of the sanctuary sidewalls and the Fray Garcia tabernacle took place at the same time.

Several important changes occurred following World War II. Electric light and forced air heating were added to the building. The bulto, with hollowframe construction, now dressed in fine detail as a Pueblo woman, was made by a santero c.a. 1835. It was buried during the Presbyterian period, late 1870s early 1880s, but was recovered, repaired, repainted and returned to its church during the 1940s.

In the early 1800s, the Franciscans left New Mexico and the convento fell into ruin. Although roofless, it remained standing until 1932 when Father Agnellus Lammert rebuilt it as a residence for incumbent priests and sisters. Father Lammert also had the main doors carved with copies of the Franciscan arms and those of the old Bishops of Durango.

Fray Antonio Miranda is credited with building the Mission between 1699-1701, in typical southwestern fashion.

Fray Dominguez made a detailed report on the church and convento with porter's lodge and chair loft in 1776. Dominguez noted the sacristy and baptistry then in the same place they stand today. Also, Fray Andres Garcia, then in charge, had made the tabernacle and crucifix.

Tree ring dates from the sanctuary ceiling show the beams were replaced in 1780, 1808 and 1818.

An important feature of the mission is the painting of San Jose. It was painted early in the 17th century as one of a series of paintings by Franciscans who had to paint on buffalo hide because of the scarcity of canvass from New Spain.

For a century the sanctuary walls were painted in water soluble pigments as were all other New Mexico churches until the stone altar screen in the Castrense at Santa Fe was made in 1761.

At San Jose, there are 15 layers of adobe plaster and painting on the sanctuary rear wall.

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(Continuation Sheet)

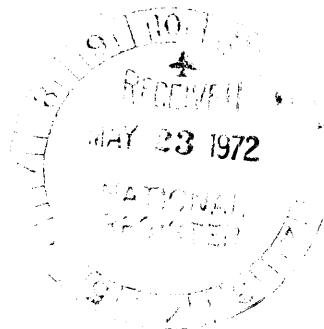
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7. Continued

After 1761, New Mexico missions began constructing wooden altar screens. The maker of the Laguna altar screen is unknown by name, but his powerful style and use of twisted Sodomitic pillars are the finest in New Mexico. He carved the altar screen at San Miguel Chapel, Santa Fe (1798), Zia (1798), and Santa Ana and Acoma.

An inventory of 1840 describes the Church and altar screen as fine, well carved and painted with spiral columns, three shells, the trinity above, the painting of the patron on buffalo hide and Garcia's crucifix, as well as the buffalo hide canopy over the altar, very neat and all as they are today.



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The San Jose de la Laguna Mission is one of the best preserved buildings of its type in the United States. It retains most of the structures and artifacts which were placed in the Mission almost 300 years ago.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Archives of the Archdiocese of Santa Fe, microfilm copies in New Mexico State Records Center; later church archives in Chancery, Diocese of Gallup, Gallup, New Mexico.

Spanish Archives of New Mexico, Bureau of Land Management, Santa Fe, #1191, report of Josef B. Pereyro, 1808

Bancroft, H. H., V. XVII, Arizona and New Mexico, 1880.

Read, Benjamin, Illustrated History of New Mexico, Santa Fe, 1912.

Kubler, George, Religious Architecture of New Mexico, 1940.

Tamaron, Bishop, Visitation of New Mexico, 1760, tr. and ed. by Eleanor Adams

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "	35° 2' 5"	107° 23' 17"		
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Thomas V. McCalmont; Planning Technician

ORGANIZATION: **New Mexico State Planning Office** DATE: **May 12, 1972**

STREET AND NUMBER:
200 W. De Vargas Street

CITY OR TOWN: **Santa Fe** STATE: **New Mexico** CODE: **35**

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>David W. King</u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>May 18, 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Roderick Utley</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>1/29/73</u></p> <p>ATTEST:</p> <p><u>Wm S. [Signature]</u> Keeper of the National Register</p> <p>Date <u>1-26-73</u></p>

NO
COPY

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9. Continued

Dominguez, Fray Francisco A., Missions of New Mexico, 1776, tr. and ed. by Eleanor Adams and Angelico Chavez, Albuquerque, 1956

Abert, Lt. J. W., (in Report of the Secretary of War, 30th Congress, Executive Document No. 41, Washington, D. C., 1848)

Schoolcraft, Henry R., Information Regarding the History and Prospects of Indian Tribes of the United States, 1856.

Historic American Buildings Survey, 1938. Photographs, Plans, elevations, etc., Sheets available from Library of Congress.

Extra Census Bulletin, the 11th Census, U. S. A., 1890.

Stallings, W. S., Jr. in Tree-Ring Bulletin, University of Arizona.

Gettens, Rutherford J. and Evan H. Turner, "The Methods and Materials of Some Religious Paintings of Early Nineteenth Century New Mexico," in El Palacio, V. 58/1, January, 1951.

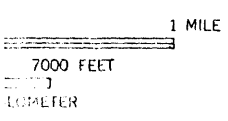
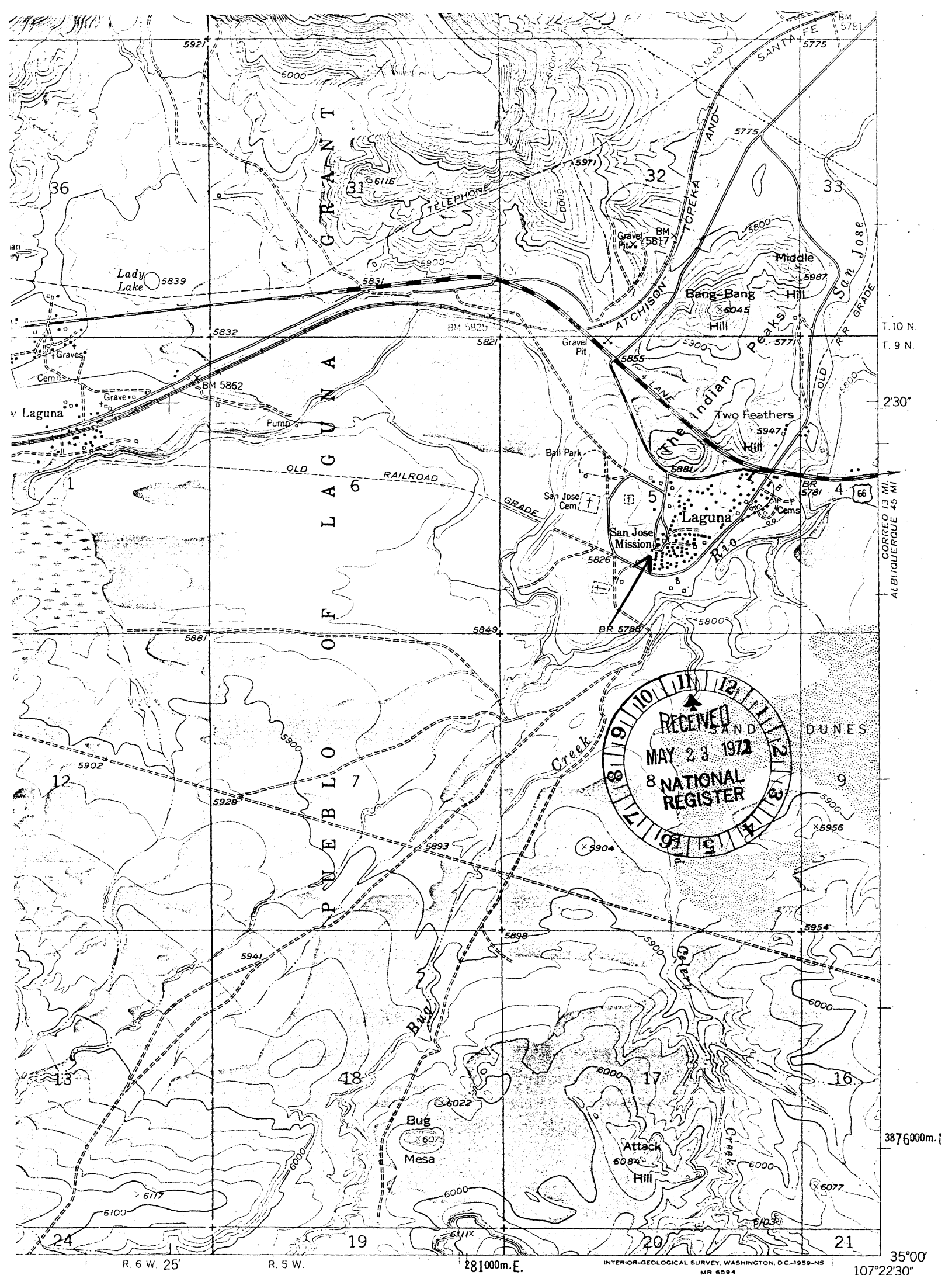
E. Boyd, "Preservation of the Reredos in San Jose de la Laguna Mission, New Mexico", in The Masterkey, V. 25/1, January, 1951.

Wittick Photo Collection in Historic Photo Office, Museum of New Mexico.

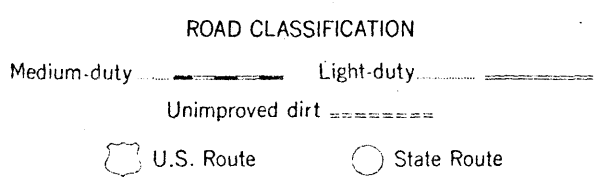
Photos by later photographers are in the same depository.

Photo files of Charles Lummis in Southwest Museum, Highland Park, Los Angeles.





QUADRANGLE LOCATION



LAGUNA, N. MEX.
N3500-W10722.5/7.5

1957