THEME: 19th CENTURY ARCHITECTURE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(TYPE all entries – complete applicable sections)

1. NAME
COMMON:
James Monroe Tomb

AND/OR HISTORIC:
James Monroe Tomb

2. LOCATION
STREET AND NUMBER:
Hollywood Cemetery, 412 S. Cherry Street

CITY OR TOWN:
Richmond

3. CLASSIFICATION
CATEGORY (Check One)
District □ Building □ Site □ Structure X
Object □

OWNERSHIP (Check One)
Public X Private □ Both □

STATUS (Check One)
Public Acquisition: X Public
In Process □ Being Considered □

ACCESSIBLE TO THE PUBLIC (Check One)
Occupied X Unoccupied □
Restricted □ Unrestricted □
Preservation work in progress □ No: X

PRESENT USE (Check One or More as Appropriate)
Agricultural □ Commercial □ Educational □
Entertainment □ Government □ Park □
Public Transportation □ Private Residence □
Military □ Religious □ Museum □
Object X Scientific □

Tomb

4. OWNER OF PROPERTY
OWNERS NAME:
Commonwealth of Virginia

CITY OR TOWN:
Richmond

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC:
Richmond City Hall

STREET AND NUMBER:
Capitol Square

CITY OR TOWN:
Richmond

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre

6. REPRESENTATION IN EXISTING SURVEYS
TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1969 Federal X State □ County □ Local □

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE: D.C.
The James Monroe Tomb is a rectangular (approx 13' x 9') cast iron "cage" which corners the simple granite sarcophagus of James Monroe. It is executed in the flamboyant Gothic Revival Style. A lancet-arched screen of the Cathedral window type is used on all four facades with two flanking subordinate lancet arches included on the two long fronts. The central arch uses a form of rose window tracery at the top with three round arched openings below. The screen motif is flanked by colonnettes at the corners which support small tabernacles rising above the facades. The "roof" is an open tracery ogival curve canopy. The tomb is placed on a bluff overlooking the James River. A low stone wall, which rises in places no more than two-feet, incircles a circle around the tomb. The planting is limited to grass.
**PERIOD** (Check One or More as Appropriate)

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**SPECIFIC DATE(S)** (If Applicable and Known)

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**AREAS OF SIGNIFICANCE** (Check One or More as Appropriate)

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**STATEMENT OF SIGNIFICANCE** (Include Personages, Dates, Events, Etc.)

Designing tombs and monuments for the powerful and famous has produced some of the world's most outstanding architecture and has been a challenge to the world's most outstanding architects. The list runs from the grandeur of the Pyramids and the Taj Mahal to the more modest Wainwright tomb by Louis Sullivan. In the study of 19th-century American architecture the James Monroe Tomb in Hollywood Cemetery, Richmond, Virginia occupies an important place not because of its style which is Gothic Revival and not because of its architect, Albert Lybrock but because of its material. The James Monroe tomb is made of cast iron, cast by the firm of Wood and Perot in Philadelphia and erected in 1859. The delicate and flamboyant open Gothic tracery of the design was possible to achieve in cast iron in an outdoors tomb, in a manner not possible at this scale in stone. Though the James Monroe Tomb is a small scale masterpiece of cast iron architecture it did not leave the far reaching structural or stylistic influence of other cast iron achievements such as the dome of the United States Capitol in Washington, D.C.

**HISTORY** (Abridged from HABS Data)

James Monroe, fifth President of the United States, died in New York City on July 4, 1831, and was buried in the New York City Marble Cemetery. In 1856 plans were proposed to erect a monument in memory of the late President in New York. At this time, Governor Henry A. Wise received a letter from the Governor of New York inquiring if Virginia, birthplace of Monroe, wished to have the body reinterred in the state. Two thousand dollars was voted by the Virginia State Legislature, and the body of Monroe was returned on the steamship "Jamestown", on loan from the Virginia Steamship Company, accompanied by the Seventh Regiment from New York. Impressive ceremonies were held in Richmond, highlighted by speeches from the Governors of New York and Virginia calling for national unity. The records of Hollywood Cemetery were burned in 1865, and as a result there are no specific records of Monroe's burial place and the monument.
9. MAJOR BIBLIOGRAPHICAL REFERENCES


10. GEOGRAPHICAL DATA

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LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

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11. FORM PREPARED BY

W. B. Morton III, Architect
Division of History, Office of Archeology and Historic Preservation, National Park Service
Aug. 14, 1971

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

- National [ ]
- State [ ]
- Local [ ]

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

ATTEST:

Keeper of The National Register
The cast iron tomb was erected in 1859. It was designed by an Alsatian architect, Albert Lybrock, who had lived in Richmond since 1852. The tomb was cast by the firm of Wood and Perot of Philadelphia at a cost of $1,682.