

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: City of Richmond	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
James Monroe Tomb

AND/OR HISTORIC:
James Monroe Tomb

2. LOCATION

STREET AND NUMBER:
Hollywood Cemetery, 412 S. Cherry Street

CITY OR TOWN:
Richmond

STATE: **Virginia** CODE: COUNTY: CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input type="checkbox"/>	Public <input checked="" type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/>	Private <input type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
				No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	Tomb	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:
Commonwealth of Virginia

STREET AND NUMBER:

CITY OR TOWN: **Richmond** STATE: **Virginia** CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Richmond City Hall

STREET AND NUMBER:
Capitol Square

CITY OR TOWN: **Richmond** STATE: **Virginia** CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 1 acre**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: **1969** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: **Washington** STATE: **D.C.** CODE:

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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

(abridged from HABS Data)

The James Monroe Tomb is a rectangular (approx 13'x 9') cast iron "cage" which corners the simple granite sarcophagus of James Monroe. It is executed in the flamboyant Gothic Revival Style. A lancet-arched screen of the Cathedral window type is used on all four facades with two flanking subordinate lancet arches included on the two long fronts. The central arch uses a form of rose window tracery at the top with three round arched openings below. The screen motif is flanked by colonettes at the corners which support small tabernacles rising above the facades. The "roof" is an open tracery ogival curve canopy. The tomb is placed on a bluff overlooking the James River. A low stone wall, which rises in places no more than two-feet, incircles a circle around the tomb. The planting is limited to grass.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education	<input type="checkbox"/>	Political	<input checked="" type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric	Engineering	<input type="checkbox"/>	Religion/Phi-		Other (Specify)	<input type="checkbox"/>
Historic	Industry	<input type="checkbox"/>	losophy	<input type="checkbox"/>	_____	
Agriculture	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	_____	
Art			Sculpture	<input type="checkbox"/>	_____	
Commerce	Architecture	<input checked="" type="checkbox"/>	Social/Human-		_____	
Communications	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>	_____	
Conservation	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>	_____	
	Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>	_____	

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Designing tombs and monuments for the powerful and famous has produced some of the worlds most outstanding architecture and has been a challenge to the worlds most outstanding architects. The list runs from the grandeur of the Pyramides and the Taj Mahal to the more modest Wainwright tomb by Louis Sullivan. In the study of 19th-century American architecture the James Monroe Tomb in Hollywood Cemetery, Richmond, Virginia occupies an important place not because of its style which is Gothic Revival and not because of its architect, Albert Lybrock but because of its material. The James Monroe tomb is made of cast iron, cast by the firm of Wood and Perot in Philadelphia and erected in 1859. The delicate and flamboyant open Gothic tracery of the design was possible to achieve in cast iron in an outdoors tomb, in a manner not possible at this scale in stone. Though the James Monroe Tomb is a small scale masterpiece of cast iron architecture it did not leave the far reaching structural or stylistic influence of other cast iron achievements such as the dome of the United States Capitol in Washington, D.C.

HISTORY (Abridged from HABS Data)

James Monroe, fifth President of the United States, died in New York City on July 4, 1831, and was buried in the New York City Marble Cemetery. In 1856 plans were proposed to erect a monument in memory of the late President in New York. At this time, Governor Henry A. Wise received a letter from the Governor of New York inquiring if Virginia, birthplace of Monroe, wished to have the body reinterred in the state. Two thousand dollars was voted by the Virginia State Legislature, and the body of Monroe was returned on the steamship "Jamestown", on loan from the Virginia Steamship Company, accompanied by the Seventh Regiment from New York. Impressive ceremonies were held in Richmond, highlighted by speeches from the Governors of New York and Virginia calling for national unity. The records of Hollywood Cemetery were burned in 1865, and as a result there are no specific records of Monroe's burial place and the monument.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

William B. O'Neal, Architecture in Virginia, (New York, 1968)

Historic American Buildings Survey, (HABS, Library of Congress, 1969)

William M. E. Raschall, "President Monroe's Return to Virginia",
Virginia Cavalcade, Vol. 3, No. I (Summer, 1953).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		37	32	06
SE	° ' "	° ' "		°	'	"
SW	° ' "	° ' "		77	27	20

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
W. B. Morton III, Architect

ORGANIZATION Division of History, Office of Archeology and
Historic Preservation, National Park Service DATE Aug. 14, 1971

STREET AND NUMBER:
801 - 19th Street, N.W.

CITY OR TOWN: Washington STATE: D.C. CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

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(Number all entries)

James Monroe Tomb

8. Statement of Significance (1)

The cast iron tomb was erected in 1859. It was designed by an Alsatian architect, Albert Lybrock, who had lived in Richmond since 1852. The tomb was cast by the firm of Wood and Perot of Philadelphia at a cost of \$1,682.