## **United States Department of the Interior National Park Service**

## **National Register of Historic Places Inventory**—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

#### 1. Name

historic Odd Fellows-Rebekah Hall

and/or common

### Location 2.

street & number	High Street			N/A not for publication
city, town	Cornish,	N/A vicinity of	-	•
state	Maine code	23 county	York	<b>code</b> 031
3. Clas	sification			
Category district X building(s) structure site object	Ownership _X public private both Public Acquisition N/A in process being considered	Status occupied _X unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other: None
4. Own	er of Proper	ty		
	Town of Cornish			
street & number city, town	Cornish,	N/A vicinity of	state	Maine 04020
	ation of Lega			
courthouse, regis	stry of deeds, etc. York	County Registry	7 of Deeds	
city, town	Alfre	ed,	state	Maine
	resentation i			
titie N/A		has this pro	perty been determined e	eligible? N/A yes n
date			federai st	ate county ioca

### depository for survey records





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## 7. Description

Condition		Check one
excellent	deteriorated	<u>X</u> unaltered
excellent	deteriorated	altered
<u> </u>	unexposed	

Check one \_X\_ original site \_\_\_\_ moved date

#### Describe the present and original (if known) physical appearance

The Odd Fellows-Rebekah Hall is a large rectangular structure that is twoand-one half stories high and has a steeply pitched hipped roof. Constructed of wood, the building is sheathed with clapboard siding. On the north corner is a four story bell tower. The upper section fo the tower has lancet arched windows set beneath a pedimented cornice and is capped by a hipped roof with a finial.

In the center of the principal (northwest) elevation is a pedimented pavilion containing simple Palladian windows on the second and third levels, and double doors on the ground level. Above the door is the badge of the Ossipee Valley Lodge. Fashioned in wood, this unusual decorative sign contains a variety of colorful symbols employed by the Odd Fellows brotherhood.

The interior of the large hall is also intact and includes tounge and groove wainscot and molded architrave trim. The pressed metal ceiling is patterned with classical details that are highlighted with the original paint scheme. At one end of the lodge room is a podium with Gothic chairs behind a lecturn used for fraternal meetings.

As a vernacular design, the building displays little in the way of stylistic features. The Palladian windows illustrate a Colonial Revival impulse while the lancet windows are Gothic. As an important local landmark, the Odd Fellows-Rebekah Hall provides a distinctive testimony to the work of resident craftsmen.

## 8. Significance

**Specific dates** 

1902

Builder/Architect Unknown

#### Statement of Significance (in one paragraph)

The Odd Fellows-Rebekah Hall, built in 1902, is a remarkable statement in highly vernacular architecture. As a result it stands out in what is otherwise a fairly ordinary rural Maine community. It is also the most dramatic and ornate rural lodge hall in the state and as such recalls an era when fraternal organizations were at the very core of community life.

Built by local craftsmen, the building, with its ornate interior, contains a large clock by George M. Stevens of Boston and a bell made by Henry R. Hooper Company also of Boston.

Actively used by the Odd Fellows until the 1940's, it continued to be employed as a meeting place for the Rebekahs until the 1960's when it was sold to the town. Since that time it has seen occasional use for public suppers, rummage sales and the like. There is at present a serious effort on the part of a number of residents to preserve this unique structure for use as a community hall.

# 9. Major Bibliographical References

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Ellis, Leola C. and Millard, Kera C., Early Cornish (1666-1916), Portland, 1964.

10. Geogra	phical Data		
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