

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) PARSONS STUDIO & "CASINO" Georgianna Parsons		22. Map & Lot No. 3 - 73	
Original Owner		23. Original Range/Lot III - 8	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Samuel R. Spiker		25. UTM Reference 18 740750 4752100 Zone Easting Northing	
4. Owner's Address Parsons Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Parsons Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	B. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Architecture Secondary Summer & art colony Other	
11. Architect (new section) A.R. James		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder		31. Original Site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> older part only	
13. Date 1903/1967-74		32. Major Alterations & Date Moved c.1960 Additions 1967 & 1974	
14. Style Shingle & Contemporary		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Studio/Playhouse			
16. Present Use Residence			
17. Condition Interior Exterior Good			

SEE CONTINUATION SHEET

18. Description

A frame two-part building, consisting of older (1903) small, two-story gambrel-roofed Shingle Style cottage (moved here c.1960), and on the south side contemporary single-story additions sensitively designed of similar materials by local architect Alexander R. James. Dark brown stained clapboard surfaces throughout, with enclosed verandah and open decks on the east. The house is set on a magnificent hilltop site with spacious views toward both Mount Monadnock and the Peterborough hills.

19. History

First built in 1903 as a "Casino"-playhouse and later converted to a studio, the older portion of the house was moved up hill on a sled c.1960 by then owner George Macomber from original location at "Maplecote" in the valley below. Its builder was Miss Georgianna Parsons, owner of Maplecote 1891-1903. Contemporary additions made in 1967-68 and 1973-74 by the present owners.

20. Significance

Shingle Style and modern house, in a style not unlike the "shed-roof vernacular" popular in the 1960's & 70's, sensitively combined by architect Alexander R. James (grandson of philosopher William James) in a magnificent setting. The old cottage originally part of the large Parsons family complex of summer houses and "gentlemen's farms" of the period 1885-1930. (See continuation sheet.)

PHOTO
over



21. Source of Information

History of Dublin, p. 624
Peterborough Transcript, 3/31/03
Byrd, Beverly F. (Parsons), letters, 5/1/80, 5/29/80

34. Prepared by:

WLB/WM/LS

35. Organization

36. Date 8/14/79 & 8/12/80

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37. PHOTO S. Bauhan 12/83

Roll No.

AE

Picture No.

12

Direction

^{Facing} Southeast; side view

S. Bauhan 12/82

AE

10

Facing South, front view

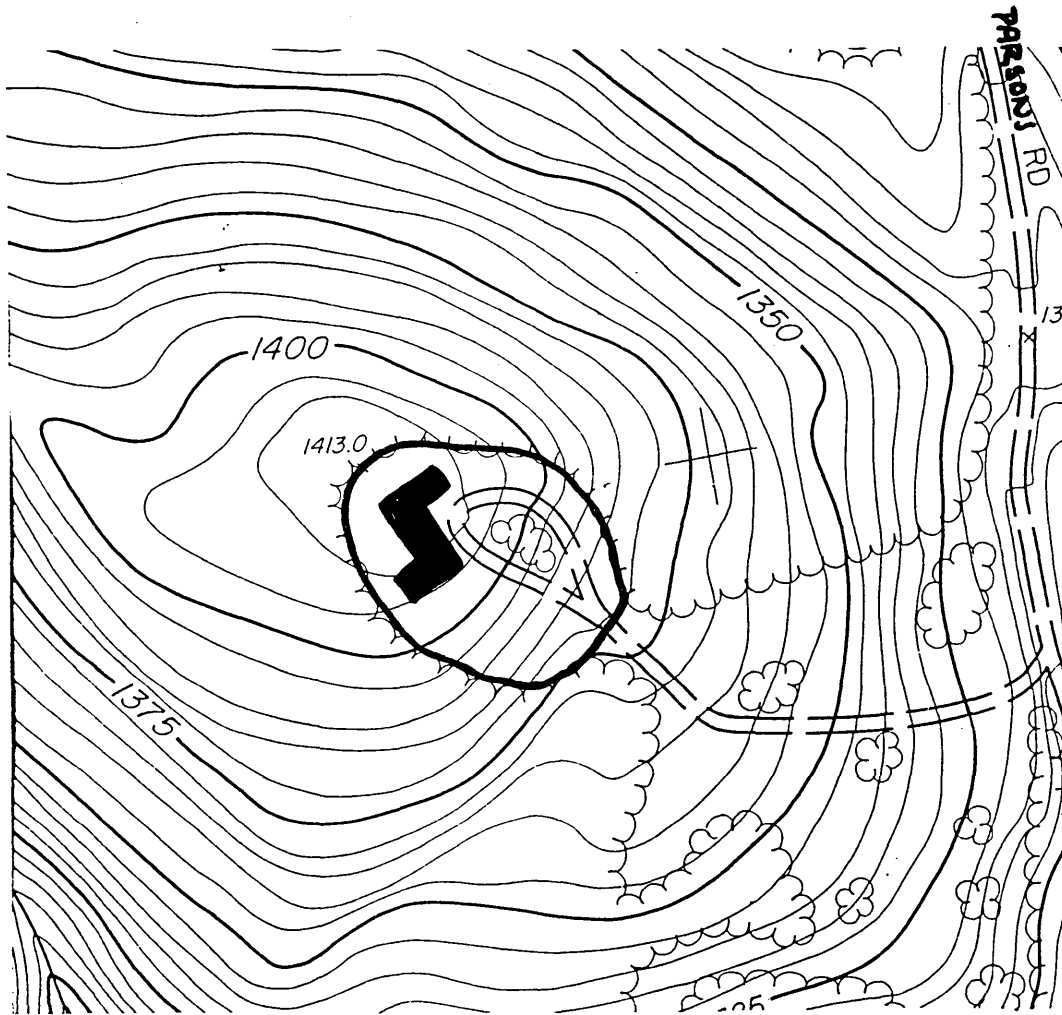
CONTINUATION SHEET

20. Significance (continued)

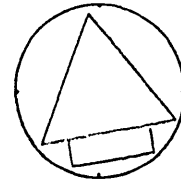
Although moved uphill from its original 1903 location, the Parsons Playhouse and Studio retains its original Shingle Style texture and configuration (and thus a reminder of Dublin's summer colony heyday), and is a good example of the long local tradition of adaptive re-use and preservation.

HISTORIC NAME:

Parson's Studio and "Casino"



PROPERTY OWNER; Samuel R. Spiker
 SITE NUMBER: 38
 PROPERTY NAME:
 ADDRESS: Parson's Road



GENERAL DESCRIPTION:

Scale: 1"=200'

Bounded on the north, south, east and west by the edge of trees.
 1.36 acres

HISTORIC RESOURCES OF DUBLIN, N.H.

JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 11/3/83
date entered

Continuation sheet

Item number

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Multiple Resource Area
Thematic Group

Name Dublin Multiple Resource Area
State Cheshire County, NEW HAMPSHIRE

Nomination/Type of Review

Date/Signature

41. Mountain View Farm Substantive Review *for* Keeper accept Patrick Andrus 12/18/83

Attest

42. Parsons Barn *Substantive Review* *Not Eligible* *DOE/OWNER OBJECTION* *for* Keeper eligible Patrick Andrus 12/18/83

Attest

43. Parsons Studio and Casino *Substantive Review* *for* Keeper accept Patrick Andrus 12/18/83

Attest

44. Perry, Ivory, Homestead *Entered in the National Register* *for* Keeper Shelous Byers 12/15/83

Attest

45. Perry, John, Homestead *Substantive Review* *for* Keeper accept Patrick Andrus 12/18/83

Attest

46. Piper, Rufus, Homestead *Entered in the National Register* *for* Keeper Shelous Byers 12/15/83

Attest

47. Piper, Solomon, Farm *Substantive Review* *for* Keeper accept Patrick Andrus 12/18/83

Attest

48. Pumpelly Studio *Entered in the National Register* *for* Keeper Shelous Byers 12/15/83

Attest

49. Richardson, Abijah, Sr., Homestead *Substantive Review* *for* Keeper accept Patrick Andrus 12/18/83

Attest

50. Richardson, Deacon Abijah, House *Entered in the National Register* *for* Keeper Shelous Byers 12/15/83

Attest