

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received AUG - 1 1983

date entered

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic Heywood-Wakefield Company Complex

and/or common Same

2. Locationstreet & number 206 Central Street^e N/A not for publication

city, town Gardner N/A vicinity of

state Massachusetts code 025 county Worcester code 027

3. Classification

Category	Ownership	Status	Present Use
☐ district	☐ public	☒ occupied	☐ agriculture
☒ building(s)	☒ private	☐ unoccupied	☒ commercial
☐ structure	☐ both	☐ work in progress	☐ educational
☐ site	Public Acquisition	Accessible	☐ entertainment
☐ object	N/A in process	☒ yes: restricted	☐ government
	☐ being considered	☐ yes: unrestricted	☒ industrial
		☐ no	☐ military
			☐ museum
			☐ park
			☐ private residence
			☐ religious
			☐ scientific
			☐ transportation
			☐ other:

4. Owner of Property

name First Safety Fund National Bank / T.R. Industries

street & number 470 Main Street / 232 Sherman St.

city, town Fitchburg / Gardner N/A vicinity of state MA

5. Location of Legal Description

courthouse, registry of deeds, etc. Worcester County Registry of Deeds

street & number 2 Main Street

city, town Worcester state Massachusetts

6. Representation in Existing SurveysInventory of the Historic Assets
title of the Commonwealth #210 has this property been determined eligible? ☐ yes ☒ nodate 1977 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Massachusetts Historical Commission

city, town Boston state Massachusetts

7. Description Heywood-Wakefield Company Complex, Gardner, Mass.

Condition		Check one	Check one	
☒ excellent	☐ deteriorated	☒ unaltered	☒ original site	
☐ good	☐ ruins	☐ altered	☐ moved	date N/A
☐ fair	☐ unexposed			

Describe the present and original (if known) physical appearance

The Heywood-Wakefield Company Complex is situated on 12.5 acres of land immediately northeast of West Gardner Square, the heart of the city's modern downtown. In fact, the relocation of the Heywood concern to this site, after a fire destroyed an earlier shop in 1834, represented an early move in redirecting the community center from its original focus on the town common, $\frac{1}{2}$ mile to the northeast, to a commercial and industrial orientation in the west village. As a result, the complex still acts to separate different types of land use. The area immediately west of the complex is a densely settled, mixed industrial and commercial area, while the area to the east remains less dense and mainly residential, with minor commercial and industrial intrusions.

The complex is divided north and south by Central Street and sits at the beginning of a rise extending to Gardner Center, a vantage which reinforces its commanding physical presence. A railroad line bounds the eastern edge of the site.

Nothing remains of the firm's physical plant as it existed during its initial period of expansion and several reorganizations from 1835 to 1850. A fire in January of 1861 destroyed the factory, forcing a suspension of operations for a year while a new plant was constructed. The firm experienced rapid development in the second half of the 19th century. Over this period, Heywood Brothers and Company, as it was then known, became the largest establishment in the community and incorporated all stages of production from lumber yard to finishing operations on one location. Organized around Central Street are 25 buildings consisting of interconnecting structures and various outbuildings joined in several places by walkways. Most of these units were constructed between 1880 and 1910 as three and four story brick, mansard factories and numerous frame outbuildings were replaced with larger four to six story mills. Generally, woodworking operations were located in the four to six story complex on the north side of the street, and office, assembly, and finishing departments were housed in two groups of buildings on the south side of the street. Displaying no formal siting scheme, the structures are typically oriented toward the streets, the exception being a parallel line of factories south of Central Street.

Although the Heywood-Wakefield complex was built over a period of more than 80 years - 1863 to 1945 - and exhibits a marked difference in construction technology, an obvious attempt was made to maintain a sense of unity through continuity of materials, color, detail and massing. Little has been altered except for the infrequent replacement of deteriorated wooden windows with industrial sash. All buildings are constructed of red brick; window sash, walkways and other wooden members are painted dark green. Although sometimes interrupted by the odd-angled elevation, most of the mills follow a basic rectangular plan with the outstanding exception of the flat iron buildings, Nos. 3-A and 3-B, at the junction of Lake and Central Streets (Photo #8).

(Continued)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Heywood-Wakefield Company

Continuation sheet Complex, Gardner, Mass. Item number 7

Page 1

For NPS use only

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Building No. 5, erected in 1863 and the oldest building in the complex, is distinguished as a 2½ story, gable-roofed mill among all other flat-roofed industrial structures (Photo #6). Its evenly-spaced, round-headed windows with segmented radiating arches and granite sills set a motif carried out through the larger buildings which were erected over the next 30 years: Nos. 11-A, 11-B (1886), No. 10 and 11 Annex (1899) (Photos #3 and 4), No. 23-A, 23-B, 23-C (1882) (Photo #7), Nos. 3-A, 3-B (1893) (Photo #8), and Nos. 27 and 31 (1913). Each of these feature the added ornamentation of a corbeled or modestly ornamented brick cornice. Buildings representative of the 20th century include: Nos. 28-D, 28-E, and 28-F (1907) (Photo #7), Nos. 1-A and 1-B (1920), Nos. 26-A (1933), 26-B (1945) and No. 33 (1932) (Photo #7) exhibit more technically advanced industrial construction. Poured concrete is used to fashion plain lintels and sills which span wider glazed bays separated by brick piers. Still, continuity of size, color, materials and floor alignment is maintained, and the suggestion of a corbeled cornice in brick or concrete remains above top story windows.

Greatest elegance and attention to detail is reserved for the Office Building, Heywood-Wakefield Headquarters, No. 28-A, built in 1907 (Photos #1, 2, 5). This four story structure displays a three-bay facade. A three-story central entry pavilion consists of double-leafed doorway with single-light transom surrounded by molded trim; Doric columns support an entablature surmounted with a balustrade. Molded trim with a central cartouche joins the central bays of the second and third levels with 1/1, double-hung sash encased in a cast-iron panel with ornamented spandrel. The first floor of the facade is constituted of smooth, rusticated granite topped with a granite cornice. Side bays consist of triple, 1/1, double-hung sash with single-light transoms. Second and third stories are joined by central and corner brick pilasters supporting a granite cornice. Triple 1/1, double-hung sash windows are surmounted by flat, radiating arches with triangular, granite corner blocks. Fenestration on the fourth floor is treated in the same fashion, in bays separated by recessed brick panels. The flat roofline is defined by a larger granite cornice.

8. Significance Heywood-Wakefield Company Complex, Gardner, Mass.

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400-1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600-1699	☒ architecture	☐ education	☐ military	☒ social/
☐ 1700-1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☒ 1800-1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☒ 1900-	☐ communications	☒ industry	☐ politics/government	☐ transportation
		☐ invention		☐ other (specify)

Specific dates 1863, etc. Builder/Architect N/A

Statement of Significance (in one paragraph)

The Heywood-Wakefield Company Complex is significant for several reasons: as one of the oldest and largest furniture factories in the world; as an innovator in the furniture industry in the United States; as a major influence in the economic growth of Gardner; for its association with the Heywood family, whose members have played a dominant role in community life; and as a largely intact representation of a late 19th century-early 20th century factory complex. The buildings thus meet criteria A, B, and C of the National Register of Historic Places.

Gardner is renowned as a center for the chairmaking industry, which has been dominated locally by the Heywood-Wakefield Company since the mid 19th century. James Comee began the manufacture of chairs in Gardner in 1805, at the time using hand methods almost entirely. The success of his business encouraged many of his apprentices to open their own shops, rapidly transforming the earlier (and unprofitable) agrarian character of the town. Among these ambitious apprentices was Walter Heywood, who established a business in 1826 with his brother William. In 1830 they formed a partnership with their brother Benjamin, Moses Wood, and James Gates. The new firm operated a chair factory and dry goods store in Gardner and a store in Boston from which to sell their chairs.

In 1835, a fourth brother, Levi Heywood, entered the firm and four years later purchased the interests of the other partners. Under Levi's direction, the chair shop at the center of town which had burned in 1834 was rebuilt along the shore of Crystal Lake, utilizing water power for its turning lathes and circular saw. Levi inaugurated a new era in the chair industry through the introduction of additional specialized machinery, new methods of manufacture, and new styles of products. Innovations included the factory system of organization, new power sources, rail transportation, and the use of credit. By 1850 Levi and his brother Seth had become leaders of the industrial base of Gardner's economy, chair manufacturing then employing 350 people in 25 shops. In 1853, Heywood was among the first to incorporate his business, known as the Heywood Chair Manufacturing Company.

The arrival of two major railroads in 1847 and 1873 transformed the scale and intensity of the chair industry. Most of the major chair producing firms were formed during the long battle to develop the rail network, which was led by Levi Heywood. New companies and furniture makers from other communities appeared in Gardner, often organized by former employees of Heywood Brothers & Co., producing such complementary

(Continued)

9. Major Bibliographical References

See Continuation Sheet.

10. Geographical Data

Acreage of nominated property 12.5

Quadrangle name Gardner

Quadrangle scale 1:24,000

UTM References

A

1	9
Zone	

2	5	4	4	2	0
Easting					

4	7	1	8	2	2	0
Northing						

B

1	9
Zone	

2	5	4	6	7	0
Easting					

4	7	1	7	7	7	0
Northing						

C

1	9
Zone	

2	5	4	5	0	0
Easting					

4	7	1	7	7	5	0
Northing						

D

Zone	

Easting					

Northing						

E

Zone	

Easting					

Northing						

F

Zone	

Easting					

Northing						

G

Zone	

Easting					

Northing						

H

Zone	

Easting					

Northing						

Verbal boundary description and justification

See assessors maps attached.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code

11. Form Prepared By

name/title Wendy Frontiero, Preservation Planner, with Dianne L. Siergiej,
Montachusett Regional Planning Commission

organization Massachusetts Historical Commission date May 3, 1983

street & number 294 Washington Street telephone (617) 727-8470

city or town Boston state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Patrick Andrews

title State Historic Preservation Officer
Massachusetts Historical Commission

date 7/20/83

For NPS use only

I hereby certify that this property is included in the National Register

Patrick Andrews
Keeper of the National Register

date 9/15/83

Attest:

date

Chief of Registration

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

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Continuation sheet Heywood-Wakefield Company
Complex, Gardner, Mass. Item number 8

Page 1

products as "Grecian rockers," dining room chairs, Windsor chairs, folding and portable assembly chairs. By mid century, the name Gardner became synonymous with chair making.

The Heywood Company reorganized several times during the 19th century, although Levi and Seth Heywood maintained guiding influences. Levi invented and/or perfected machines for making wood seats, bending wood, and manufacturing a type of tilting chair machinery which heartily impressed the Viennese manufacturer Francis Thonet on a visit to the Heywood factory.

Fire destroyed the 1830s factory in 1861 and forced suspension of operations for nearly a year; Building 5 (1863) is the only structure remaining from the subsequent rebuilding program. By 1870, however, the company had fully recovered and was earning more than a million dollars annually, employing between twelve and fourteen hundred workers, and carrying on all stages of production (lumber to finishing) under one roof.

The firm experienced its most intense growth over the next four decades, resulting in the majority of today's factory complex. Transformations included the accumulation of a woodworking plant in nearby Erving, the invention (by mechanic Gardner Watkins) of a power loom for weaving cane in a continuous web, development of other machines for caning, bending wood, and manufacturing chair springs, and the production of iron castings. Also during this period, Heywood Brothers increased its export business and opened factories and/or warehouses in eight American cities (New York, Philadelphia, San Francisco, Baltimore, Portland, Oregon, Los Angeles and Boston) as well as Singapore. New products included widely popular rattan furniture; theater and stadium seating; cane and then metal seats for railroads, trolleys, and buses; and, relating to internal management, the invention and manufacture of the Simplex time clock.

In 1897, the Heywood Brothers Company merged with the Wakefield Rattan Company to form Heywood Bros. & Wakefield Company. On incorporation, the firm became the world's largest manufacturer of cane and reed products, mats and matting, baby carriages, and chairs. Expansion of public education led to increased demand for school furniture, so Heywood Brothers and Wakefield Company expanded production to include wooden desks and chairs for schools as well.

The 1920s were the heyday of the chair industry in Gardner, employing more than 3,500 people. Demand was enhanced by the beginnings of a consumer economy and diminished competition from Viennese manufacturers. Heywood-Wakefield (as the company was reorganized in 1921) flourished during the mid 20th century. In 1926, more than 5,000 people were employed across the country and in Canada. The Great Depression led to a consolidation of

(Continued)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Heywood-Wakefield Company

Continuation sheet Complex, Gardner, Mass. Item number 8

Page 2

For NPS use only

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the company in Gardner and discontinuation of cane, reed, and rattan products; nevertheless, innovation continued with the development of the concept of furniture packages or suites. Greater emphasis was placed on manufacturing tables, case goods, and upholstered pieces as well as chairs. New furniture lines were introduced: Old Colony, Early American, and modern - the first mass-produced contemporary line. During the Second World War, the chair industry retooled to produce military supplies.

Following the war, however, Heywood-Wakefield began a period of continuing labor problems and increasing competition from the Southern furniture industry. Reorganization, modernization, and reduced product lines were symptomatic of the deteriorating financial situation. The Gardner factory, which had not shown a profit in over a decade, was finally closed in 1978. Today, although the complex is occupied by various light manufacturing firms, Heywood-Wakefield's main administrative offices remain in Gardner.

Besides maintaining a guiding influence over the Heywood firm throughout its various reorganizations through merger and purchase, the Heywood family was consistently active in civic affairs. Levi Heywood, patriarch of the firm, was not only an original stockholder and promoter of the Vermont and Massachusetts Railroad and the Boston, Barre and Gardner Railroad, but also represented Gardner at the State Constitutional Convention in 1853 and in the Massachusetts House of Representatives in 1871. From the time of their organization, he was a director of the Gardner National Bank and a trustee of the Gardner Savings Bank. After his death in 1882, his two surviving children, Helen Heywood Greenwood and Calvin Greenwood pursued their father's interest in providing the town with a public library. It was endowed by Mrs. Greenwood during her lifetime and left with a bequest in her will. The building was erected within 100 yards of the site of the barn where the Heywood Brothers originally began to manufacture chairs. In 1978, it was supplanted by a new library located in West Gardner. The old building has been preserved as the Gardner Museum.

Levi Heywood's son, Charles, took charge of the firm's Boston operation and moved to Winchester. In 1861, he represented that community and West Cambridge in the Massachusetts legislature. He remained a member of Heywood Brothers and Company until retirement in 1868, when he was elected to represent Gardner in the state legislature. Having been a director for soem years, he was elected president of the Gardner National Bank. He was also the first president of the Gardner Savings Bank and vice-president of the Boston, Barre and Gardner Railroad Company.

Henry Heywood, son of Seth Heywood, succeeded his uncle as president of Heywood Brothers and Company in 1899. An active promoter of establishing

(Continued)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Heywood-Wakefield Company

Continuation sheet Complex, Gardner, Mass. Item number 8

Page 3

For NPS use only

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a community hospital, his wish was fulfilled after his death in 1904. His wife Martha built Henry Heywood Memorial Hospital in 1907. Maintained by Mrs. Heywood's endowment and that of their daughter, Helen R. Heywood, it remains in operation today.

The physical manifestation of the Heywood-Wakefield Company Complex is notable as a dense montage of industrial architecture of the last 120 years. The range of buildings surviving is highlighted by an 1863 mill, numerous turn-of-the-century factories (among them a massive "flat iron" building), and a formal 1907 office building. Continuity of brick construction, fenestration, and detailing form a distinctive aspect of the complex.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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Continuation sheet Heywood-Wakefield Company
Complex, Gardner, Mass. Item number 9

Page 1

MAJOR BIBLIOGRAPHICAL REFERENCES

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NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Heywood-Wakefield Company Complex
Worcester County
MASSACHUSETTS

Substantive Review

Working No. AUG 1 1983

Fed. Reg. Date: 2-7-84

Date Due: 9/1/83 - 9/15/83

Action: ☒ ACCEPT 9/15/83

☐ RETURN

☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments: *Nomination makes strongest case for significance of the complex as a highly intact representative of the evolution of an industrial process from the mid-19th to the mid-20th century, as the site of the introduction of various innovative technical practices within the furniture manufacturing field. The complex was long a mainstay of Hardinge and on only employing as many as 5000 workers in its heyday during the 1920s. Founders heads of the company and other members of the Heywood family became well-known in business, politics and philanthropy.*

Recorm./Criteria A, B, C
Reviewer Jefferson
Discipline Historic
Date 9/8/83
see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name _____

2. Location _____

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property _____

5. Location of Legal Description _____

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☒ no

7. Description

Condition	Check one	Check one
☒ excellent	☒ unaltered	☒ original site
☐ good	☐ altered	☐ moved date _____
☐ fair		
☐ deteriorated		
☐ ruins		
☐ unexposed		

Describe the present and original (if known) physical appearance

- ☒ summary paragraph
☒ completeness
☒ clarity
☒ alterations/integrity
☒ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- ☒ summary paragraph
- ☒ completeness
- ☐ clarity
- ☒ applicable criteria
- ☒ justification of areas checked
- ☐ relating significance to the resource
- ☒ context
- ☒ relationship of integrity to significance
- ☒ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property ☒ _____

Quadrangle name ☒ _____

UTM References _____

Verbal boundary description and justification

Assessor's maps delineate boundary, no written description

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ☒ local

State Historic Preservation Officer signature

title ☒ _____

date ☒ _____

13. Other

- ☒ Maps
- ☒ Photographs
- ☒ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



Heywood-Wakefield Complex
Heywood-Wakefield Headquarters
Gardner, MA

Photo Credit: Winsor Robinson, Gardner
Historical Commission

June, 1983

Negatives filed at: Gardner Historical
Commission

Photo #1 of 8

View of Front, Main Building, building 28 A



Heywood-Wakefield Complex
Heywood-Wakefield Headquarters
Gardner, MA

Photo Credit: Winsor Robinson, Gardner
Historical Commission

June, 1983

Negatives filed at: Gardner Historical
Commission

Photo #2 of 8

View of Main Building looking West,
building 28A



5
Heywood-Wakefield Complex

Corner of Pine and Central Streets

Gardner, MA

Photo Credit: Winsor Robinson, Gardner
Historical Commission

June, 1983

Negatives filed at: Gardner Historical
Commission

Photo #3 of 8

building next to Main Building of Heywood-
Wakefield; Buildings 11A-11B



Heywood-Wakefield Complex
Pine Street side
Gardner, MA

Photo Credit: Winsor Robinson, Gardner
June, 1983 Historical Commission
Negative filed at: Gardner Historical
Commission

Photo #4 of 8
view looking north



Heywood-Wakefield Complex
Heywood-Wakefield Headquarters
Gardner, MA

Photo Credit: Winsor Robinson, Gardner
Historical Commission

June, 1983

Negatives filed at: Gardner Historical
Commission

Photo #5 of 8

View of Main Building looking east,
building 28A and B



Heywood-Wakefield Complex
Gardner, MA

Photo credit: Winsor Robinson,
Gardner Historical Commission

June, 1983

Negatives filed at: Gardner Historical
Commission

Photo #6 of 8

view looking southwest from Park Street
north of the Flat Iron Building; building 5, 6

est

and 4



Heywood-Wakefield Complex
Gardner, MA

Photo Credit: Winsor Robinson, Gardner
Historical Commission

June, 1983

Negatives filed at: Gardner Historical
Commission

Photo #7 Of 8

view looking northwest from the rear from
Cross Street ; buildings 28D,E,F;23A, B, C;
31,33



Heywood-Wakefield Complex
Junction of Lake and Central Streets
Gardner, MA

Photo Credit: Winsor Robinson,
Gardner Historical Commission

June, 1983

Negatives filed at: Gardner Historical
Commission

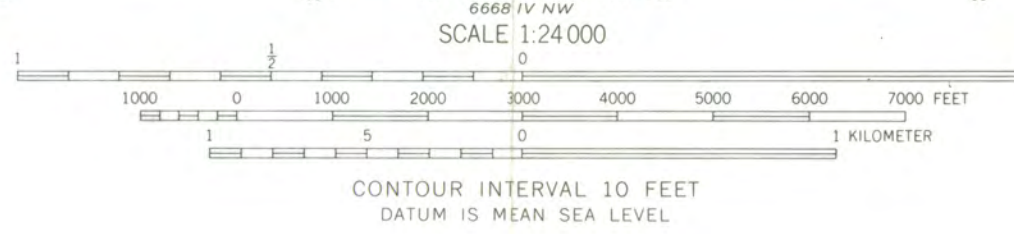
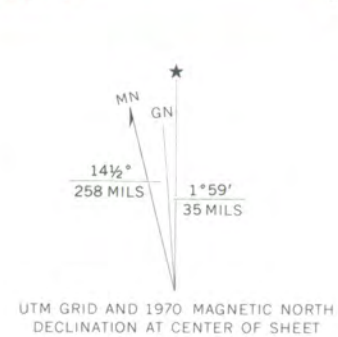
Photo #8 of 8

view looking northeast, buildings 3A-3B

Gardner, MA
Heywood-Wakefield
Buildings
A 19 254420 4718220
B 19 254670 4717770
C 19 254500 4717750



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1939. Topography by planimetric surveys 1943 and 1944
Revised from aerial photographs taken 1968. Field checked 1970
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark buildings
are shown



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Unimproved road
Light-duty road, hard or improved surface
Unimproved road
Interstate Route
U. S. Route
State Route

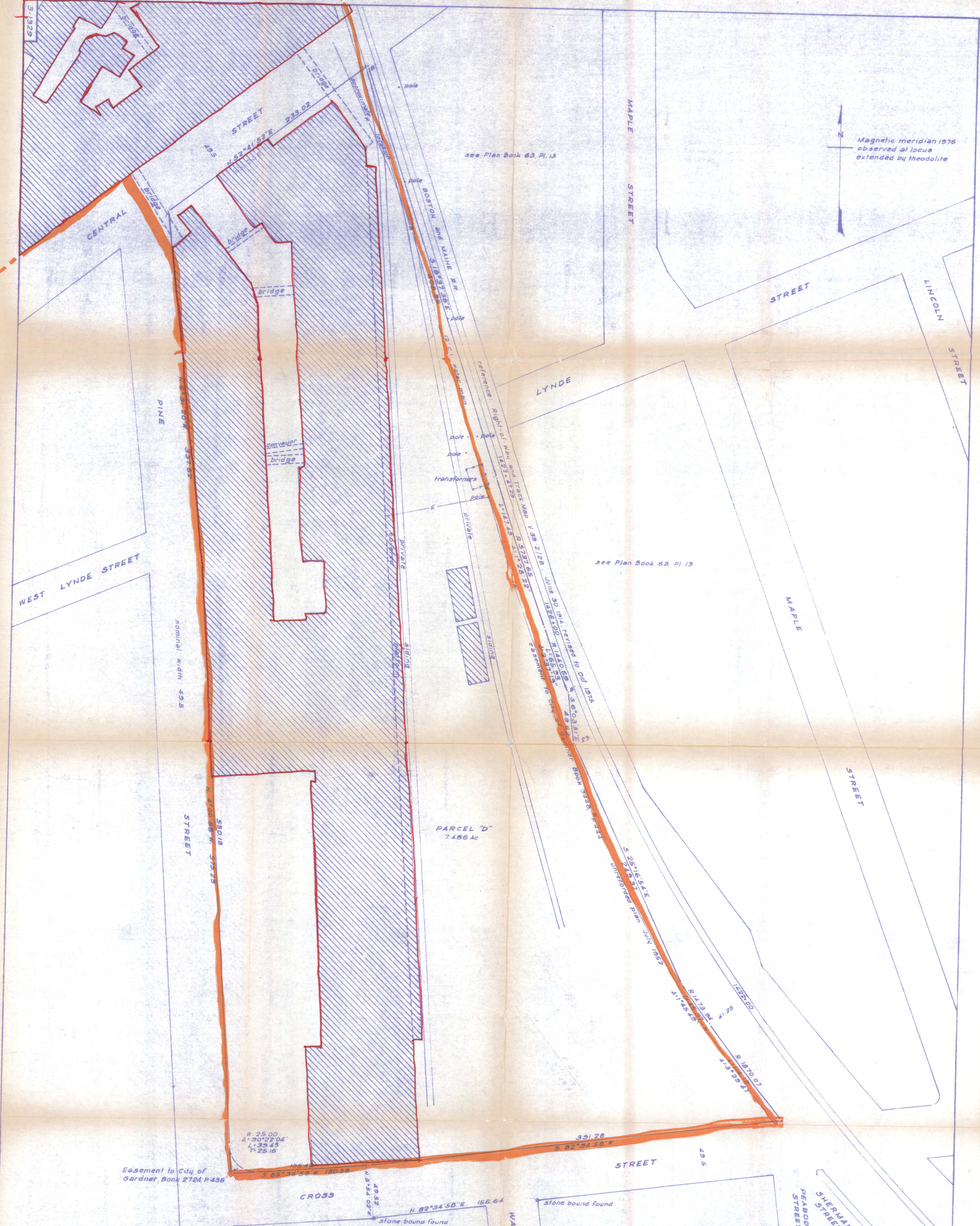
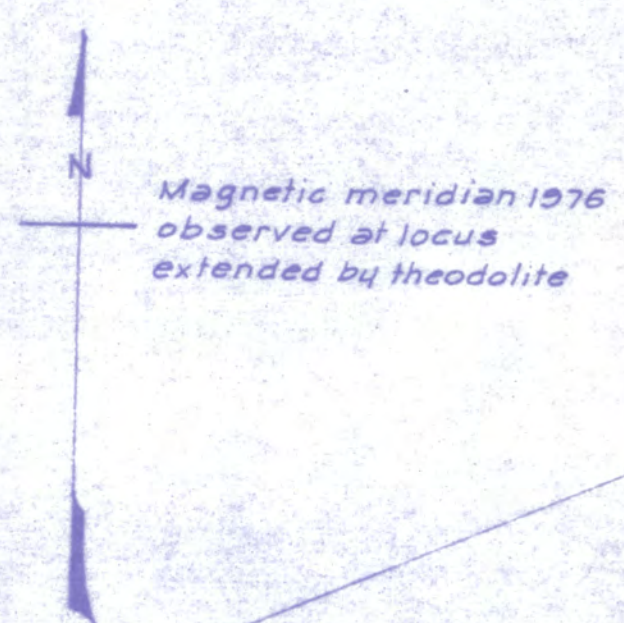
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

GARDNER, MASS.
N4230—W7152.5/7.5

1970

AMS 6669 III SW—SERIES V814

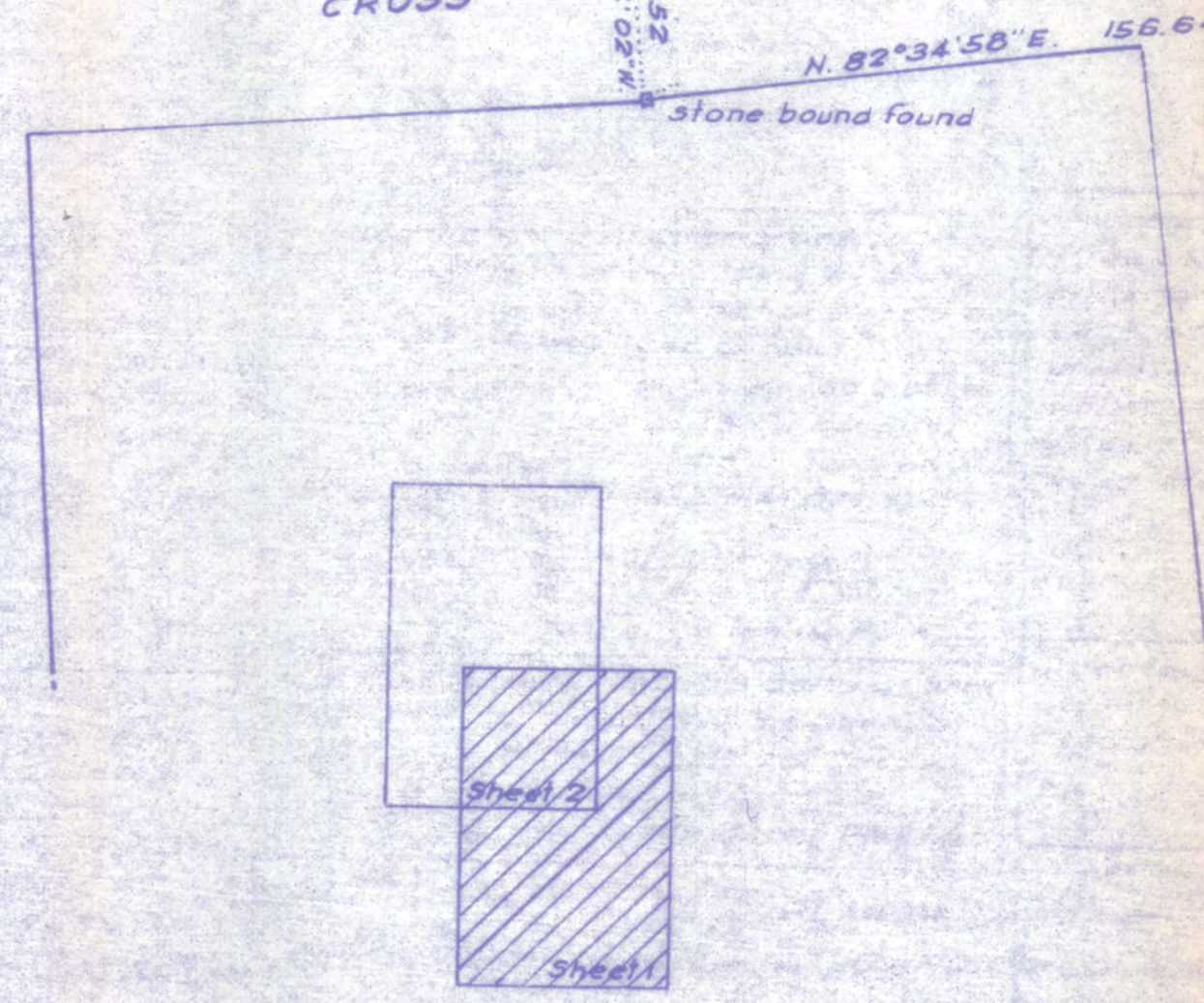
HEYWOOD-WAKEFIELD BLDGS
378.



Easement to City of Gardner, Book 2724, P. 436

PARCEL "D" 7.486 Ac

R. 25.00
L. 90°22'04"
L. 35.43
T. 25.16



I hereby certify that the property lines shown are the lines dividing existing ownerships, and the lines of streets and ways shown are those of public or private streets or ways already established; and no new lines for division of existing ownerships or for new ways are shown. (G.L., Ch. 41, Sec. 81-X)

William L. Berry
William L. Berry, PE, RLS

I hereby certify that this plan has been prepared in conformity with the rules and regulations of the Registers of Deeds

William L. Berry
William L. Berry, PE, RLS

Worcester District Registry of Deeds

PLAN OF LAND IN
GARDNER
SURVEYED FOR
HEYWOOD-WAKEFIELD COMPANY

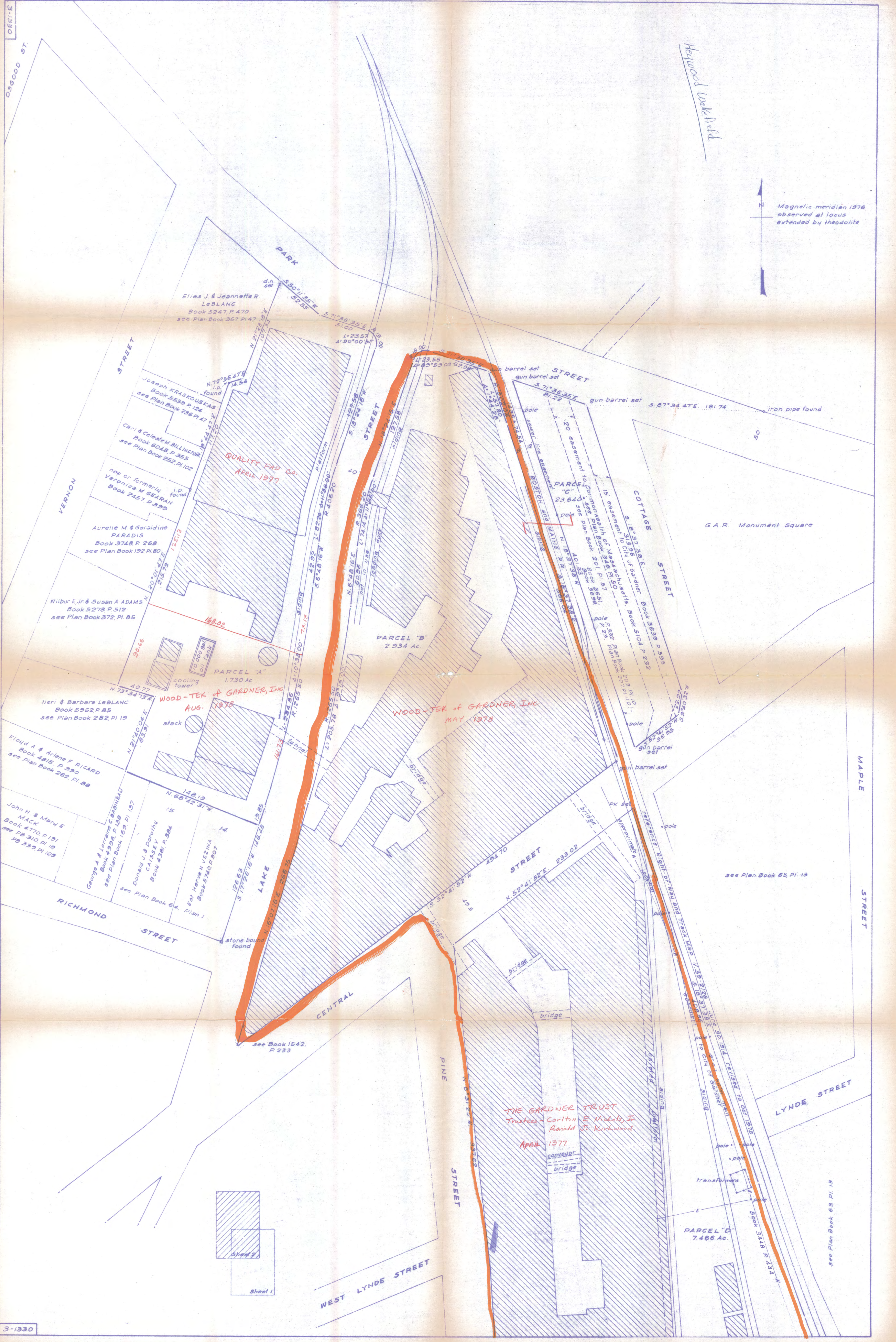
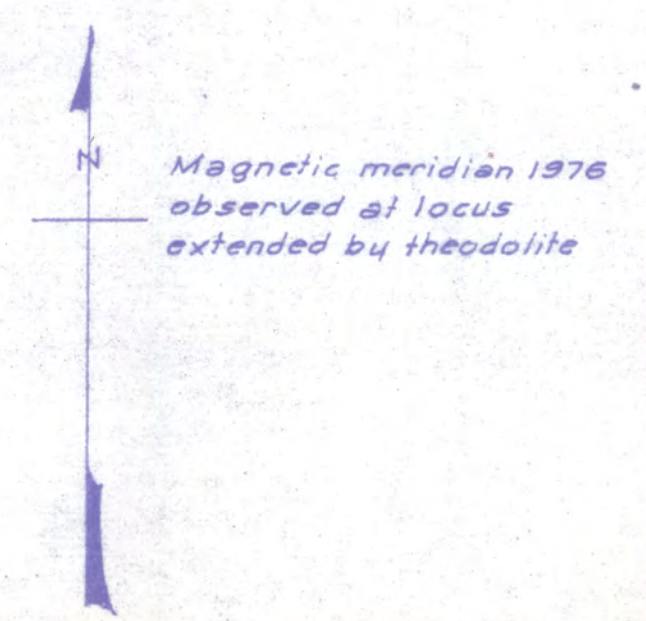
27 December 1976
Sheet 1 of 2

Berry Engineering Inc. Petersham, Mass.

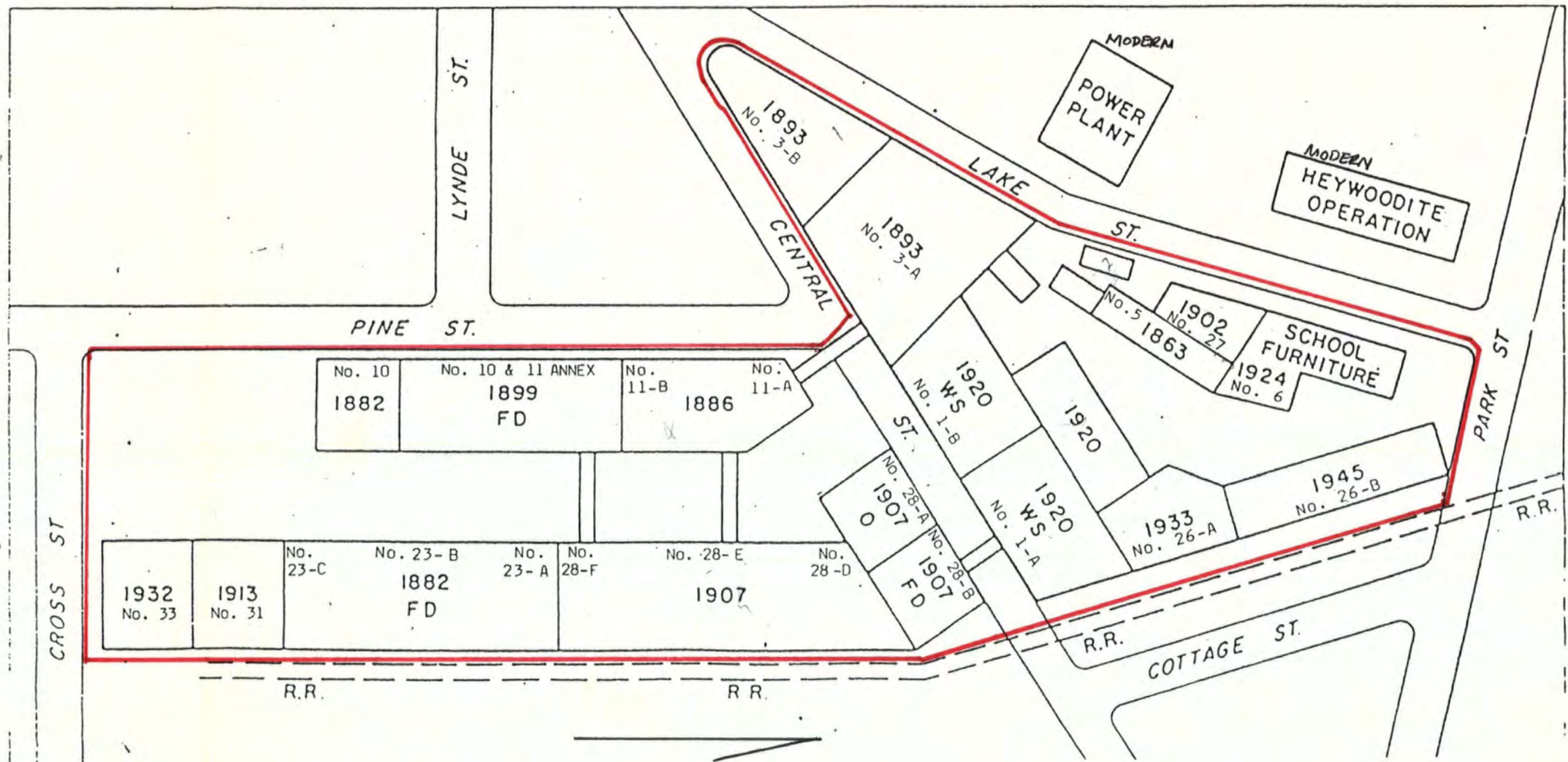
PROFESSIONAL ENGINEER
WILLIAM L. BERRY
No. 27434
REGISTERED

COMMONWEALTH OF MASSACHUSETTS
WILLIAM L. BERRY
No. 24035
REGISTERED
LAND SURVEYOR

Heywood Lakefield



HEYWOOD-WAKEFIELD COMPANY
Manufacturing Facilities—Gardner, Massachusetts



LEGEND:

FD-Finishing Department
WS-Wood Shop
O- Office

WOOD SHOP

- 1st Floor-Rough Mill
- 2nd Floor-Finish Mill
- 3rd Floor-Sanding Dept.
- 4th Floor-Parts Storage
- 5th Floor-Parts Storage

FINISHING DEPARTMENT

- 1st Floor-Storage
- 2nd Floor-Storage
- 3rd Floor-Assembly
- 4th Floor-Finishing



**MASSACHUSETTS
HISTORICAL
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS
Office of the Secretary of State**

294 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

July 20, 1983

Ms. Carol Shull, Chief
National Register of Historic Places
National Park Service
Department of the Interior
18th and C Streets, N.W.
Washington, D.C. 20240

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Boston - Charles Street African Methodist Episcopal Church (local)

Boston - Harrison Loring House (local)

Chicopee - Valentine School (local)

Gardner - Heywood-Wakefield Complex (local)

Greenfield - Garden Theater Block (local)

Monterey - Rock Ridge (local)

Pittsfield - Allen Hotel (local)

Williamstown - Col. Benjamin Simond House (local)

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Candace Jenkins

Candace Jenkins
Registration Director
Massachusetts Historical Commission

CJ/hi
Enclosure

rec'd

AUG - 1 1983