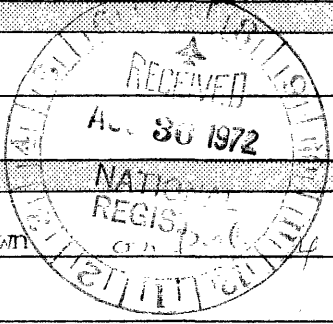


PH0021580

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Delaware	
COUNTY: New Castle	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 3 1978



1. NAME

COMMON:
Hedgelawn

AND/OR HISTORIC:
Hedgelawn, Kohl House

2. LOCATION

STREET AND NUMBER:
U.S. 301, 1.2 miles west of Middletown

CITY OR TOWN:
Middletown

STATE Delaware	CODE 10	COUNTY: New Castle	CODE 003
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Victor Kohl

STREET AND NUMBER:
U.S. Rt. 301, 1.2 miles west of Middletown

CITY OR TOWN:
Middletown

STATE: Delaware	CODE 10
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Public Building

STREET AND NUMBER:
Rodney Square

CITY OR TOWN:
Wilmington

STATE: Delaware	CODE 10
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
A List of Delaware Heritage Buildings and Areas in New Castle Co.

DATE OF SURVEY: 1963
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Greater Wilmington Development Council

STREET AND NUMBER:
300 Delaware Avenue, Suite 1320

CITY OR TOWN:
Wilmington

STATE: Delaware	CODE 10
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SEE INSTRUCTIONS

STATE:	
COUNTY:	
ENTRY NUMBER:	APR 3 1978
DATE:	

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This five-bay, two-and-a-half-story frame house, sheathed in clapboard, is L shaped in its basic plan. The first story contains a parlor, entrance hall with stair, living room, and dining room in the main block, and a side stair, pantry, and kitchen in the wing. The second story contains chambers; those in the wing, for the use of the servants, were separated by a door that locked only from the family's side. The upper half-story contains bedrooms for both the family and the help in the main block, and more rooms for the help in the back wing; the servants' rooms again are segregated from the normal traffic patterns of the family by a separate hallway and another locked door. The house as it stands today is, with the exception of a few minor alterations, the house as built in 1856. It originally had three open porches: one on the front of the house facing northwest, one on the side to the southwest, and one on the back facing southeast. Of these only one remains open, that on the side being screened in at a later undetermined date and that in back being walled in shortly after the completion of the house. Contemporaneous with the alterations on the back porch are the additions of the lean-to storage area and covered work area that form a unit with the porch. The back porch was converted to a dining area for the hired help that came every harvest season. Curiously enough, the wall of the porch intersects a window belonging to the pantry, half of which was closed off in the course of the alteration. A second alteration occurred shortly after its completion, when one of the second-story windows on the front of the house was walled in, the shutters being permanently closed.

The house originally was gray with green trim. The present color scheme is yellow with white trim. Nearby is a privy with a hipped roof in a good state of preservation. Hedgelawn retains its original garden and entrance paths, especially in the front of the house.

Stylistically, the house is a composite. The Georgian style is visible both in the double-pile floor plan and in the transom light and sidelights around the door. The windows have large panes and thin muntons; if they can be said to be influenced by any particular style, it would be that of the Federal period. For the most part, however, the house was influenced by the Greek Revival and the Italianate Revival styles. The Greek Revival style is seen in the Doric pilasters running the full height of the building at every principal corner, as well as in the porches, which are all one story high, containing the provincial paneled Doric box pillars with box bases and capitals which support an equally provincial entablature, composed of an architrave with guttae, a frieze (devoid of any triglyphs or metopes), and above that a row of dentils borrowed from the Corinthian order, the whole superimposed by a slightly raking cornice.

The Italianate Revival is seen in the design of the mass of the building with its block-like form, two-and-a-half stories, box cornice, and overly large dentils which serve as brackets. The mixture of Doric pilasters and Italian box cornice with brackets may seem indelicate from a stylistic point of view, but is visually charming.

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

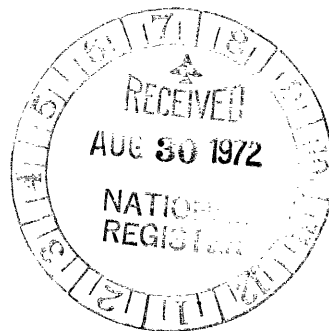
(Continuation Sheet)

STATE	
Delaware	
COUNTY	
New Castle	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
APR 3 1973	

(Number all entries)

7. DESCRIPTION (continued)---

In the interior, the second and third floor rooms are very plain, having only the simplest mouldings around the doors and windows and painted plaster or wallpapered walls. The rooms on the first floor, however, are larger and more grand in scale, especially the parlor which takes up one whole side of the main block of the house. All these rooms have ceilings that are ten feet high. The parlor was papered, although the original paper is gone. The windows are large and have a simple moulding around them, repeated in the doorway. The windows also have wooden panels below, to give a floor-to-ceiling effect. The room contains a white marble fireplace, and has a decorative plaster mount for a chandelier (now missing), in the middle of the ceiling. The main stair hall has another plaster chandelier mount similar to that found in the parlor. In addition, there is a newel post lamp that, if it is not original, was installed very shortly after the house was completed. The stairs themselves are very plain with no decoration whatever. The living room is the smallest room on the first floor. It contains a black-marble fireplace, and is papered to within about 18 inches of the ceiling, at which point is located a papier-mache moulding. The window treatment is very plain. The dining room contains another black marble fireplace and the same wall treatment of moulding above the wallpaper. This treatment was most likely devised to create an intimate effect by visually lowering the ceiling.



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1856

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

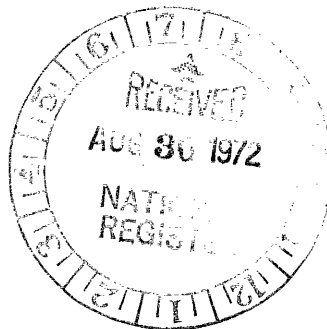
- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginol | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

William R. Cochran, born on July 26, 1834, one of the sons of the 43rd Governor of Delaware, John P. Cochran, obtained the land for this house from his father, it being part of the Governor's extensive land holdings known as the Stockton tract. Little is known of the man, William R. Cochran; however, more can be told concerning his land. It, along with the other land in the Stockton tract, was used for the cultivation of peaches. The fact that the house was built in 1856, the year the completion of the Delaware Railroad brought an economic boom, is probably no accident.

In this same general period, the Governor further divided his land to create another farm for yet another son, Charles Cochran. It is interesting to note that these two houses - that of William R. and that of Charles - are identical except for minor details. The houses are representative of a style that gained in popularity in the 1840's through the 1860's - the Italianate Revival. As for Hedgelawn itself, its state of preservation and minimal amount of alteration makes it an important architectural specimen, as well as a good historic document of the Delaware peach prosperity.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Scharf, J. Thomas. A History of Delaware, 1609-1888. 2 vols. Philadelphia: L. J. Richards & Co., 1888.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		39	26	28
SE	° ' "	° ' "		75	44	31
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.0

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Mr. Richard Schmidt

ORGANIZATION: Division of Historical and Cultural Affairs DATE: 7/18/72

STREET AND NUMBER:
Hall of Records

CITY OR TOWN: Dover STATE: Delaware CODE: 10

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>Dr. E. Berkeley Tompkins</u> Title <u>Director, Div. of Historical and Cultural Affairs</u> Date <u>8-24-72</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert M. Utley</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>4/3/73</u></p> <p>ATTEST: <u>[Signature]</u> Keeper of The National Register Date <u>3/22/73</u></p>
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SEE INSTRUCTIONS