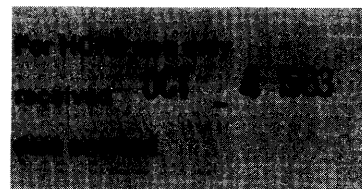


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic St. Ann's Episcopal Church  
and/or common Same

**2. Location**

street & number 419 Woodland Street N/A not for publication  
city, town Nashville N/A vicinity of congressional district  
state Tennessee code 047 county Davidson code 037

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name St. Ann's Episcopal Church  
street & number 419 Woodland Street  
city, town Nashville N/A vicinity of state Tennessee 37206

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Register of Deeds  
street & number Davidson County Courthouse  
city, town Nashville state Tennessee 37201

**6. Representation in Existing Surveys**

title none has this property been determined eligible?  yes  no  
date N/A N/A federal  state  county  local  
depository for survey records N/A  
city, town N/A state N/A

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

### Describe the present and original (if known) physical appearance

St. Ann's Episcopal Church, built in 1882, is a Victorian Gothic style church building of brick construction with stone trim, broad gabled facade, lancet-arched windows and entranceway, and brick buttresses. It is located about one mile east of downtown Nashville at 419 Woodland Street, adjacent to the residential Edgefield Historic District (NR 1977). Situated on a flat corner lot at Woodland and Fifth streets, the building is immediately surrounding by commercial development. St. Ann's remains in good condition and unaltered, except for the absence of the bell tower which was destroyed by a tornado in 1934 and the two brick additions made to the rear of the church in 1902 and 1954. These exceptions have a minimal effect on the church's architectural integrity.

St. Ann's is constructed of red bricks laid in the stretcher bond pattern on a rectangular plan. Its steep, broad gable roof is covered with asbestos shingles, has brick corbeling at the side and rear eaves, and light-colored stone coping at the facade gable. Seven narrow lancet-arched windows, with diamond-shaped panes, lancet-arched stone lintels and stone sills, are arranged on the facade (facing south) in a triangular pattern outlining the entranceway. The entranceway is centered on the facade in a projecting one-story, shed and gable-roofed vestibule with stone coping and a Celtic cross finial. A stone compound lancet arch is inset with a quatrefoil design stained glass window over a double-leaf wood door. Above is a mandorla with the Greek letters I, H, and S (the first three letters of "Jesus") in relief. Stone-capped brick buttresses are located one at each corner of the vestibule and facade and five along each side elevation. Between the buttresses on the east and west side elevations are groups of three lancet-arched windows which have double radiating brick voussoirs and stand on a stone string course. A smooth-dressed stone water table separates the brick walls from a rough cut stone foundation. A small one-room, one-story brick wing with a gable roof projects from the northernmost bay of the west side elevation; an original lancet-arched window on the west side of this wing has been bricked in. A short rectangular gable-roofed brick apse extends from the rear (north) elevation of the church sanctuary. To its east side is a small one-story hallway addition which connects a two-story brick addition constructed in 1902 and named T. F. Martin Hall. This addition is irregular shaped, has a hip and gable roof, and has segmental-arched and rectangular windows. Adjoining the east side of the 1902 addition is another addition, constructed in 1954 and named Harry A. Howe Chapel. This one and half-story addition is gable-roofed and L-shaped, of brick construction, and stands on a stone foundation. Its facade (facing south) is five bays wide with a lancet-arched entrance, lancet-arched windows, and stone coping which echo the features of the church.

The interior of St. Ann's, unaltered, contains a rectangular sanctuary with raised chancel at the north end. A central aisle between 16 rows of Gothic oak pews leads to the chancel and altar set in a large lancet arch. The sanctuary is simple and restrained with a vaulted ceiling, dark ceiling woodwork, oak wainscoting, a 1910 pipe organ, and outstanding stained glass. The lancet windows above the altar are of French stained glass; the door to the right of the chancel is filled with a signed Tiffany window, installed in 1912. The fourth, fifth, and sixth windows on the left of the sanctuary are not signed but are in the Tiffany style.

The 1902 addition houses a day-care facility and choir and meeting rooms. The 1954 addition contains a small chapel, church offices, and meeting rooms.

The church sits on a corner lot (originally two parcels of land) with a few shade trees, mature boxwoods, and a paved parking lot located on its east side, between it and Fifth Street. An alley runs behind (north of) the church, close to the rear elevations of the addition.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1882 **Builder/Architect** Simmon and Phillips/Potter, Hunt

### Statement of Significance (in one paragraph)

St. Ann's Episcopal Church is nominated under National Register criteria C for its architectural significance in Nashville and Davidson County. Built in 1882, it is an excellent example of Victorian Gothic ecclesiastical architecture with characteristic red brick construction, contrasting stone trim, steeply-pitched, broad gable roof, lancet-arched windows and entranceway, and brick buttresses. The church building retains a high degree of architectural integrity; its very fine interior craftsmanship and exterior stylistic features remain intact.

St. Ann's was organized in 1858; originally named St. Stephen's, it was a mission of Nashville's Christ Church. The church's first building was completed in 1860 on a site in east Nashville at Fourth and Boscobel streets donated by Dr. John Shelby. On Easter Sunday in 1862, the church was occupied by Federal troops; no services were held in the building until the war ended, but the Vestry continued to meet, and services were held where possible. In 1867 the church's name was changed to St. Anne's (later becoming St. Ann's).

The present building on Woodland Street was constructed in 1882. It was built in an area, directly east of the Cumberland River and across from downtown Nashville, known as Edgefield, which had two years earlier been made part of Nashville. (Edgefield was one of Nashville's early residential suburbs; it became incorporated as an independent municipality in 1868 and remained a separate town until 1880 when it was made part of Nashville. The 1869 census listed 3,457 residents, 675 residences, and 7 churches in Edgefield.) During the devastating East Nashville fire in 1916, the church was saved by the church sexton, Julius Campbell, who poured water on the roof with a hose. The state militia was quartered in the building until conditions stabilized after the enormous fire. Another disaster, a tornado in 1934, destroyed the church's bell tower. Since then, the church has not been altered, except for additions made to the rear in 1902 and in 1954.

St. Ann's Episcopal Church is significant in Nashville and Davidson County as a good example of one of the many varied forms in which the Victorian Gothic style was used in ecclesiastical buildings. It is one of three nineteenth-century Episcopal churches in Nashville and is distinctive from the other two for its brick construction, period (1882), and scale. The Holy Trinity Episcopal Church (National Register 1972) is an 1852 Gothic Revival style church of roughcut limestone construction and is simple in detail. Christ Church Episcopal (National Register 1978) is a large, highly ornate late Victorian Gothic style building of sandstone construction, built from 1890–1894.

St. Ann's was built on a scale for Edgefield and the area's working middle class and few wealthy residents. It remains the Episcopal church for East Nashville. The style of St. Ann's is unique in Nashville and completes the picture of Episcopal Gothic style church building in Nashville.

# 9. Major Bibliographical References

Barthell, Edward E. "History of St. Ann's Parish" The Parish Quarterly, Semi-Centennial Edition, November 1908.

# 10. Geographical Data

Acreege of nominated property 0.96

Quadrangle name Nashville West

Quadrangle scale 1:24000

**UMT References**

A 

1	6	5	2	1	0	9	0	4	0	0	2	8	2	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing							

C 

Zone		Easting				Northing							

D 

Zone		Easting				Northing							

E 

Zone		Easting				Northing							

F 

Zone		Easting				Northing							

G 

Zone		Easting				Northing							

H 

Zone		Easting				Northing							

**Verbal boundary description and justification**

Boundaries are 225 feet along Woodland going west, then 170 feet running north, 225 feet east along an alley to Fifth Street, then 170 feet south to Woodland as shown on accompanying Davidson County property map P82C.

**List all states and counties for properties overlapping state or county boundaries**

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

# 11. Form Prepared By

name/title L. Leonard & Vicki Metzgar, W.A. & Julia Burnett, Christine Treanor, Merrill Pratt, Nancy Helt, and Bill Weens 2. Shain Dennison

organization 1. St. Ann's Episcopal Church 2. Metro Historical Commission

date July, 1983

street & number 1. 626 Albany Drive 2. Customs House, 701 Broadway

telephone 615-793-7700 & 615-885-0047 615-259-5027

city or town 1. Hermitage 2. Nashville

state Tennessee 37076 Tennessee 37203

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Deputy State Historic Preservation Officer signature Herbert L. Anger

title Executive Director, Tennessee Historical Commission

date 9/26/83

For HCPS use only

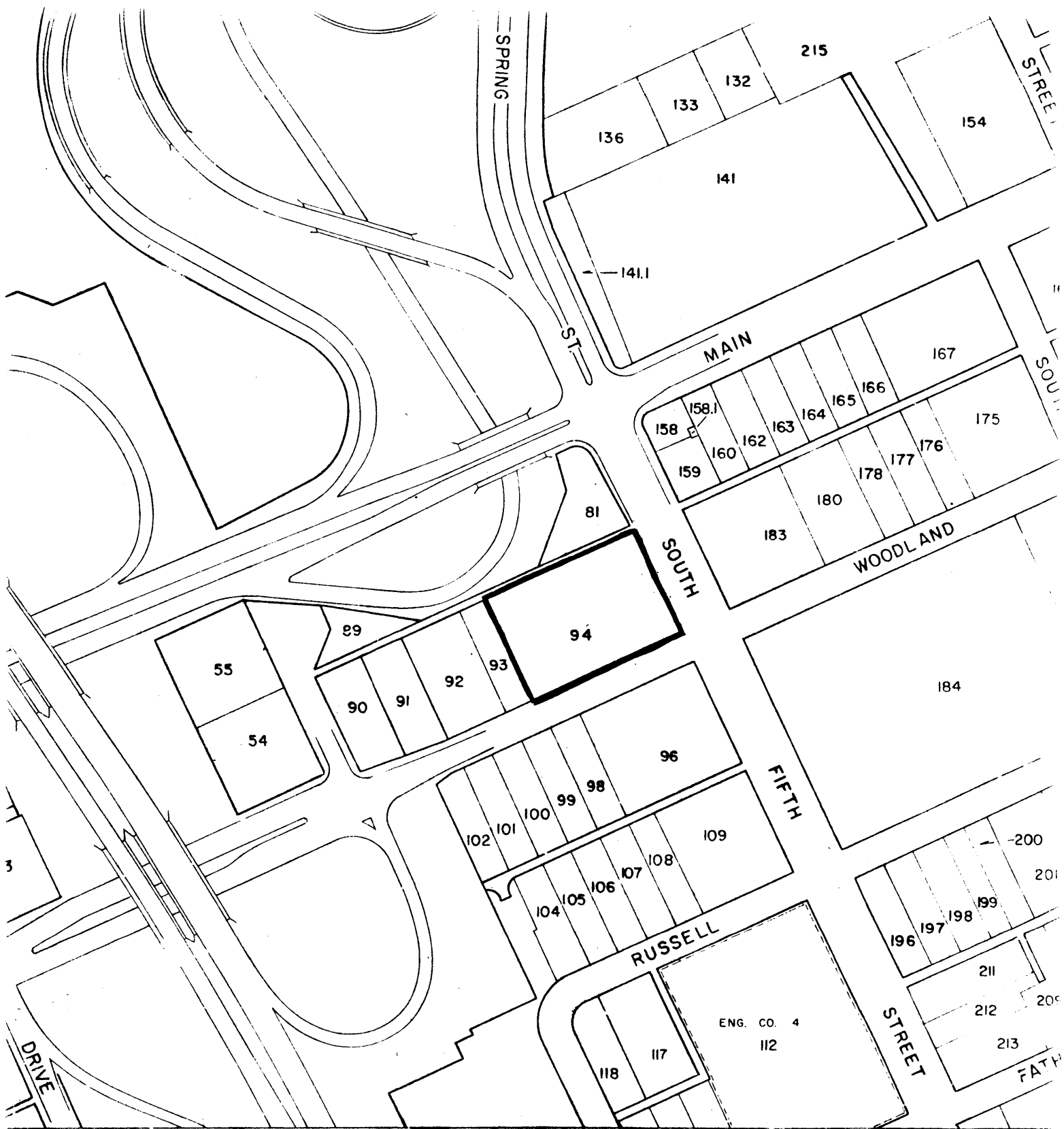
I hereby certify that this property is included in the National Register

Patrick Anders date 11/12/83

Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_

Chief of Registration



DERIVED FROM THE FOLLOWING PROPERTY MAP SHEETS PRODUCED BY AERO  
 ORATION:

	SHEET NO.	SCALE	SHEET NO.
0'	82 - 11	1" = 100'	82 - 12
30'	82 - 15	1" = 100'	82 - 16
1" = 400' SHEET NO. 82			



St. Ann's Episcopal Church  
 419 Woodland St.  
 Nashville, TN  
 Davidson County

2 SERIES COMPILED BY PHOTOGRAMMETRIC METHODS. DATE OF PHOTOGRAPHY  
 PROPERTY DATA FROM DEED RESEARCH, FIELD RECONNAISSANCE AND SURVEY

