

FOR NPS USE ONLY	
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC The Old House

AND/OR COMMON

The Old House

2 LOCATION

STREET & NUMBER

State Route 25

NOT FOR PUBLICATION

CITY, TOWN

Cutchoque

CONGRESSIONAL DISTRICT

1

STATE

New York

VICINITY OF

CODE
36

COUNTY
Suffolk

CODE
103

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Congregational Society of Cutchoque

STREET & NUMBER

CITY, TOWN

Cutchoque

VICINITY OF

STATE

New York

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.

Suffolk County Courthouse

STREET & NUMBER

CITY, TOWN

Riverhead

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input checked="" type="checkbox"/> minor	<input checked="" type="checkbox"/> circa 1659

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old House is a two story, rectangular frame building approximately 36'X 20' with plain clapboard siding, which was restored in 1968. There are two doors to the house, both enclosed by frames surmounted by segmental arches. One door is centrally located on the south side of the house. The door is ornamented with metal studs and a large wrought iron knocker and door handle. The other door is plainer, and is located in the western wall. The house has two windows on both floors on the south side, two on the second and one on the first floor on the north side, and one small attic window in each of the gable ends. *not struct*

The Old House contains two floors and an attic. On the first floor are the kitchen and "Hall", and on the second floor are two bedrooms. The great brick chimney, with pilastered top, lies to the left of the center of the house. A steep winding stair leads to the second story. The stair from the second floor branches to give access to the attic which is divided into two portions by the great chimney. The kitchen, on the left of the entrance has a huge fireplace almost 9-1/2 feet long, 3 feet deep and 5 feet high. The "Hall" on the right of the entrance has a fireplace of the same size. Both fireplaces have been somewhat reduced by the construction of a smaller fireplace inside the original. It is believed that this was done around the middle of the 18th century, at the same time paneling was placed over the interior original walls. Evidence indicates that the original random-width wall boards of the interior were removed and used on the exterior, replacing the original hand-rived oak boards. The interior was then lathed and plastered. Construction details throughout the house are unusually fine and reflect the work of a Master Builder.

Considered of outstanding importance are the three-part casement window frames on the north wall of the second floor. Traces have also been found of the casement windows that were originally on the first floor. According to the architect in charge of the restoration, the surviving casement frames "are without doubt the finest example of this type that have been found in this country." The frames presently installed are exact copies of the originals, one of which is on display inside the house.

To the south of the house is a frame root cellar with a shingled gable roof, set on stone foundations. This structure is believed to date from the 17th century as well. The house was restored in 1940 in connection with the Southampton Old Town Tercentenary Celebration, through the efforts of the Tercentenary Committee, the Case family, and the Independent Congregational Church of Cutchogue. The land was purchased by the church and the building donated by the Case family. Funds provided by the church and raised through private contributions made possible the restoration. When the house was restored the plastered walls and a later salt box roof were removed. The gun stock posts on the second floor and all interior frame work were left exposed. Furnishings are of the 17th and 18th century, and among the historic items displayed is the original confiscation deed of 1784. The structure is in very good condition and is well maintained. The Old House is open to visitors

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES built, 1649, moved 1659 BUILDER/ARCHITECT John Budd

STATEMENT OF SIGNIFICANCE

The Old House at Cutochoque, Long Island, New York, is notable as one of the most distinguished, if little known, surviving examples of English domestic architecture in America. It was erected by John Budd early in 1649, at Southhold, some ten miles northeast of its present location. In 1659 Budd built a more imposing house and gave his original house as a wedding present to his daughter. The house was then moved to its present location and re-erected at a cost of 20 pounds, "Boston Money."

The two story frame house has a shingled gable roof and a central pilastered brick chimney. Construction details throughout the house are unusually fine and reflect the work of a master builder. Of outstanding importance are the threepart casement window-frames on the north wall of the second floor, said to be the finest example of the type found in this country.

The house was restored in 1940 in conjunction with the Southhold Town Tercentenary. The Old House is presently owned by the Independent Congregational Church of Cutchoque, and is maintained as a house museum.

HISTORY

The Old House was erected by John Budd early in 1649 at Southhold, some ten miles northeast of its present location. In 1659 he built a more imposing house and gave his original house away as a wedding gift to his daughter, Anna, bride of Benjamin Horton. The house was then moved to its present location and re-erected at a cost of twenty pounds "Boston Money." At the time of the move, the Old House was relocated on the northern outskirts of the Broadfields, a 240 acre tract of arable land which the local Indians had been cultivating for years. To the north of the house ran the King's Highway, now State Route 25.

The house and its farmland subsequently passed into the hands of Joseph Wickham, a Master Tanner of Southhampton, who lived in it until his death in 1734. The house remained in the Wickham family until 1784 when it was confiscated from Parker Wickham, a loyalist during the Revolution. The property was then purchased by Jared Landon, remaining in the Landon family for a number of years. The house was later acquired by William Harrison Case whose heirs subsequently donated it to the Independent Congregational Church and Society of Cutchoque. It was restored in 1940,

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Dorothy and Richard Pratt, A Guide to Early American Homes, North (New York, 1956).
 Charles E. Shedd, Jr., "The Old House," National Survey of Historic Sites
 and Buildings form 10-317, September 12, 1961.
 various authors, "The Old House.... Cutchoque, New York," pamphlet, (n.p., n.d.).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A	1 8	7 1 1 4 1 0	4 5 4 2 5 00	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION The Old House is located just southeast of the inter-
 section of Case's Lane and State Route 25. To the immediate east and south
 of the house and root cellar are modern subdivisions. To the northeast is
 the Cutchoque Library, and to the west is Case's Lane. Beginning at the
 intersection of the east curb of Case's Lane and a straight line running parallel
 rear wall of the Old House at a distance in 10' to the north, proceed east along
 said line for 96', thence south in a straight line paralleling the east wall of
 the house for a distance of 85', thence proceed west in a straight line parallel-
 ing the south wall of the house to the east curb of Case's Lane, thence north
 along said curb to the point of origin. These boundaries enclose the historic

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Richard Greenwood, Historian, Landmark Review Task Force

ORGANIZATION

Historic Sites Survey

DATE

7/14/75

STREET & NUMBER

1100 L. Street

TELEPHONE

202-523-5464

CITY OR TOWN

Washington.

STATE

D.C.

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

8/31/78

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

DATE

June 15, 1978

KEEPER OF THE NATIONAL REGISTER

(NATIONAL HISTORIC
 LANDMARKS)

NATIONAL HISTORIC
 LANDMARKS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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on weekends from Memorial Day to July 1 and from Labor Day to October 1.
The building is open every afternoon during July and August.

¹ James Van Alst, "The Old House at Cutchogue, A Rediscovered Architectural Gem," in "The Old House...Cutchogue, N.Y.," pamphlet (n.p., n.d.).

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VERBAL BOUNDARY DESCRIPTION

features of the Old House, while excluding the post-historic intrusions on the original land tract.