United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Quisling Towers A	partments		
and/or common	N/A			
2. Loca	ation			
street & number	1 E. Gilman St			not for publication
city, town	Madison	vicinity of	-congressional district-	
state	Wisconsin cod	e 55 county	Dane	code 025
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public _X private both Public Acquisition in process being considered _X N/A	Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture X commercial (rer educational entertainment government industrial military	museum htal) park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name	Max Miller			
street & number	3738 Atwood Ave.			
city, town	Madison	vicinity of	state	Wisconsin 53714
5. Loca	ation of Leg	al Descripti	on	
courthouse, regis	stry of deeds, etc. Dar	e County Courthous	e	
street & number	210) Monona Ave.		
city, town	Mac	lison	state	Wisconsin 53709
6. Repr	resentation	in Existing	Surveys	
title _{Wisconsin}	Inventory of Histo	pric Places has this pr	operty been determined el	egible? yes _X no
date 1977		a a u	federalX sta	te county loca
depository for su	816 State 1			Wisconsin 53706
city, town	Madison		state	WISCONSIN 22/00

7. Description

Condition		Check one
excellent	deteriorated	<u>X</u> unaltered
X_good >	VOK deteriorated	altered
fair	unexposed	

 Check one

 _X__ original site

 ____ moved
 date

Describe the present and original (if known) physical appearance

The Quisling Towers building is a five-story, 70 x40-foot rectangular building of "buffgray" pressed brick and Bedford stone trim.¹ Grouped corner windows are accentuated by projecting copings; above the third story, these "tiers" culminate in terra cotta-trimmed balconies, which fill voids between the two-story "towers." Terra cotta copings, marking the water table on the front (north) facade, are carried across the matching brick wall which "grows" from the building's northwest corner and "steps down" the slope of Wisconsin Avenue along the west side. There are no apparent alterations inside or out.

Twenty-six apartments (studios, one- and two-bedroom units) occupy the interior. Painted plaster surfaces conceal the fireproof construction of hollow structural tile anchored to face brick.² At the front door, a simple metal canopy shelters the full-length glazed double doors and sidelights; the oval vestibule inside retains its linoleum tile floor and sculptured plaster ceiling. Now as originally, hall floors and stairs are carpeted. Appointments in the rental units vary according to size, and except for minor improvements, remain unaltered. The three, two-story two-bedroom apartments located in the towers are most distinctive, with two-story window walls lighting living and dining areas; curved stairs, overlooking the living level, serving the upper-level bedrooms; a fireplace; and balconies. Most corners are curved or finished with metal corner beads. Kitchens, "of latest design"³ in 1937, include the original painted white pine cabinetry; where the color scheme has been restored to the original, doors are white outside, red inside, with black trim, and red-scored brushed chrome pulls. Baths include the original black and white tile surfaces and porcelain fixtures. Call boxes are still in place, though non-functional. One-bedroom and studio apartments are simpler, with similar kitchens and baths, and period hardware, but no dramatic spaces or substantial appointments.

¹⁻³ Specifications, Apartment building for Dr. Abraham Quisling, Lawrence Monberg, architect, 1937 (City of Madison Building Inspection Records).

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		Iandscape architecture Iaw Iiterature Iiterature Iitary IIItary IIIItary IIIIItary IIIII IIIII IIIIII IIIIII IIIIII IIIIII	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1937 ¹	Builder/Architect	awrence Monberg ¹	

Statement of Significance (in one paragraph)

In its massive sculptural form and retention of period detail inside and out, the Quisling Towers Apartments is probably Madison's best example of the Art Moderne period of construction. Although the building is presently four years short of meeting the National Register's fifty-year age requirement, its local prominence, obvious period quality, and unaltered state establish its significance. Furthermore, the building is a pivotal element in the locally-certified Mansion Hill Historic District.

The Quisling Towers building was designed for Dr. Abraham Quisling by architect Lawrence Monberg, then of Chicago. Dr. Quisling sought out the young Danish-born architect on the recommendation of his father-in-law, a Chicago contractor. In exchange for redesigning the project that Quisling proposed, Monberg was given full control over details and execution of his design.² The result, with units of various sizes, levels, and period decor (balconies, stair towers, "modern" kitchens), was considered bold in the context of Depression-era construction, as well as its design. At the time, Monberg was in the last years of his employ as chief draftsman for the firm of L. G. Hallburg & Co., of Chicago, just prior to opening his own office in Kenosha, Wisconsin. From the 1940s through the '70s, Monberg designed a large number of schools in Wisconsin, as well as many public and commercial buildings. After leaving Wisconsin, Monberg continued to practice in Florida.

One of Madison's prestige apartment buildings, the Quisling Towers attracted "established" and long-term tenants. Current residents include a substantial proportion of students and young professionals who were attracted to the building because of its architectural distinction.

Inclusion of Exempted Properties

Both in the context of other period construction and of the work of its architect, the Quisling Towers building can be evaluated. Although there are a number of buildings of "modern" design of the 1930s in Madison, few, if any, are as distinctive, substantial, and well-preserved as the Quisling Towers. Most comparable are two other commissions done a decade later for Dr. Quisling: a clinic (diagonally opposite the Towers) and a hotel (one block northwest). Both designed in the Art Moderne style and both of

(continued)

¹ City of Madison Building Inspection Records.

² "History of Quisling Towers Apartments," Written statement by Lawrence Monberg, undated, received by the Historic Preservation Division, State Historical Society of Wisconsin, January 1983.

³ George S. Koyl, ed., <u>American Architects Directory</u>, 1955, p. 386.

9. Major Bibliographical References

Koyl, George S., editor, <u>American Architects Directory</u>, <u>American Institute of Architects</u>, R. R. Bowker Company, New York, 1955.

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Quisling Towers Apartments, Madison, Dane County, Wis. Continuation sheet Item number 8



the same gray brick, these large-scale buildings are also pivotal elements in the local Mansion Hill Historic District, but are less remarkable for their date and lack of distinctive interior features. The Quisling buildings are the earliest known Monberg works in Wisconsin, and his only known works in Madison.

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date entered

Correct name should be Quisling Towers

SIGNED, SHOP OR AUTHORIZED REPRESENTATIVE

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