

PH0037257

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	California	
COUNTY:	Monterey	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
	JUN 7	1974

1. NAME

COMMON: Jose Mario Gil Adobe

AND/OR HISTORIC: Same

2. LOCATION

STREET AND NUMBER: Hunter Liggett Military Reservation

CITY OR TOWN: Monterey County, Jolon

STATE	CODE	COUNTY:	CODE
California	06	Monterey	053

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: U.S. Government, Dept. of the Army

STREET AND NUMBER: c/o Director of Facilities Engineering

CITY OR TOWN: Fort Ord, Monterey County

STATE: Calif.

CODE: 06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Monterey County Courthouse

STREET AND NUMBER: West Alisal Street

CITY OR TOWN: Salinas

STATE: Calif., 93901

CODE: 06

6. REPRESENTATION IN EXISTING SURVEYS

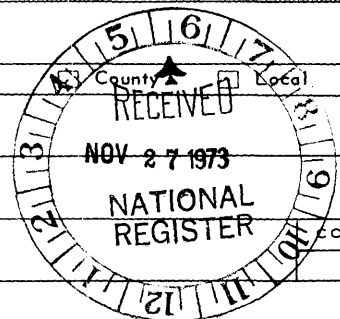
TITLE OF SURVEY:

DATE OF SURVEY: Federal State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:



SEE INSTRUCTIONS

STATE: California

COUNTY: Monterey

ENTRY NUMBER: 1078

DATE:

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7. DESCRIPTION

CONDITION	(Check One)							
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated			<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)				
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site				

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Jose Mario Gil Adobe is located near a General Store and the intersection of two country roads in the dry, grassy, scrub oak landscape of Jolon in southwest Monterey County, California.

The Adobe is a single story building, low, rambling, approximately 1200 square feet, in an "L" shape, with wooden porches on 3 sides. The roof is made of shingles. Walls are of adobe brick, 3 feet thick. Parts of the present floor are wood, but the original was of packed dirt. The building has 7 rooms and 2 indoor fireplaces.

Next to the Adobe is a small family cemetery containing remains of Jose Mario Gil, his second wife, Maria, and many children (see "Significance").

The building was constructed in 1865 as a ranch house, during the days when cattle ranching and dry farming were still the basis of Monterey County agriculture, and had not yet been replaced by high-yield vegetable farming dependent upon irrigation.

Through the early 1900's the Gil adobe was also noted for the attractively landscaped grounds surrounding it. Both the grounds and the building, however, were allowed to deteriorate from about 1930 onward. At the present time, most of the basic core of the adobe is well preserved and easily restorable, but the surrounding grounds are very shabby. In addition, restoration of the structure would require removal of some of the fittings (sinks, toilets, partitions, pipes, wires) added when the U. S. Army used the Adobe as a barracks in the Second World War.

SEE INSTRUCTIONS



4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

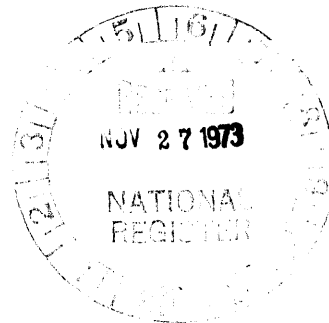
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Gil Adobe is one of the few adobes in Monterey County that has not been incorporated into a private home, which makes it an unusually fine example of the ranch adobes that once peppered the Salinas Valley (an area of over 1,000 square miles, the home of John Steinbeck, and one of the major farming regions of the world). The Adobe is an excellent physical reminder of the Cattle Ranching Era that preceded the coming of irrigation, as well as an excellent example of the architecture common at that time.

(See Summary attached)



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Interviews with local residents 2. Articles and notes in possession of Monterey County Archeological Society 3. Incidental articles in King City Rustler and Salinas Californian (newspapers) 4. Padres and People of Old Mission San Antonio (at local Mission), by Beatrice Casey (n.d.) 5. Personal knowledge, Mrs. Rachel Gillett, Lockwood, Calif.

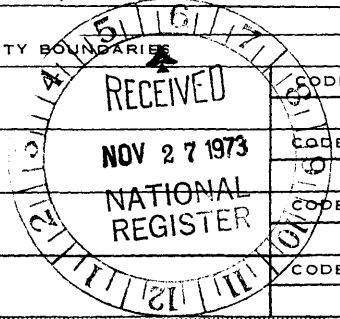
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		121° 11' 22" 22"	35° 57' 42"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Dr. Gary Messinger, Consultant**

ORGANIZATION: **Monterey County Historical Advisory Committee** DATE: **April 18, 1973**

STREET AND NUMBER: **Box 1208**

Monterey County Courthouse

CITY OR TOWN: **Salinas** STATE: **California** CODE: **053**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]
 Title: **State Historic Preservation Officer**
 Date: **July 17, 1973**

I hereby certify that this property is included in the National Register.

[Signature]
~~NAME, ADDRESS, PHONE NUMBER AND HISTORIC REGISTER NUMBER~~
Associate Director, Professional Services
 Date: **JUN 7 1974**

ATTEST:
[Signature]
Acting Keeper of The National Register
 Date: **6-4-74**

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76 2.9
Monterey

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE California	
COUNTY Monterey	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 7 1974	

(Number all entries)

NATIONAL REGISTER FORM
Attachment

THE JOSE MARIO GIL ADOBE

Jose Mario Gil was born in Madrid, Spain, in 1821. At the age of 7 he came to the New World, settling in Mexico. At age 21 he migrated to California. When the Gold Rush began in 1849, he was attracted by stories of gold in the Santa Lucia Mountains, and came to the mines near Jolon.

When riches were not forthcoming, he found work as a farm hand on the Milpitas Ranch (formed out of the old Land Grant), and also worked for a Mr. Earl. In 1850 he became a U. S. citizen, while his earnings soon enabled him to buy the land near Jolon where he built his adobe ranch house in 1865.

Gil married twice. In 1850 he married Senorita Juliana Gomez, who died in 1857, leaving 3 sons: Mariano, Miguel, and Augustine. In 1860 he married Maria Vallejo, and they had 9 sons and 5 daughters. Many members of the family are buried in the small cemetery that adjoined Gil's adobe at Jolon.

Gil owned 260 acres. This gave him the economic base to support his large family, most of whom remained on the ranch, as well as to give employment to the needy and to help pioneer in establishment of California's school system.

One of Gil's daughters, Louisa, married James Rios, a direct descendant of Petronillo Rios, one of those who had come to California with Father Junipero Serra and helped build the first missions.

Some time after 1900, the Gil Adobe was sold to a Dr. Miller, so that the structure is still known to some as the "Miller Adobe".

In the period between the two World Wars, the Gil-Miller Adobe, along with most of the Milpitas Grant of which it was a part, was purchased by William Randolph Hearst, who built a Neo-Spanish mansion here which he used as a change of pace from his estate at San Simeon, further south. Patriotism and economic calculation prompted Hearst to deed the property to the U. S. Army during the Second World War. The Army is now the legal owner of the Gil Adobe and grounds.

