UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS L	USE ONLY		
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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

YMCA Building

AND/OR COMMON

2 LOCATION

STREET & NUMBER	First Avenue				
CITY, TOWN			NOT FOR PUBLICATION CONGRESSIONAL DISTRICT		
	il Bluffs	VICINITY OF	Fifth		
STATE		CODE	COUNTY	CODE	
lowa			Pottawattamie		
3 CLASSIFIC	CATION				
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE	
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
_XBUILDING(S)	X_PRIVATE		COMMERCIAL	PARK	
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	X_OTHER: YMCA	
ламе ҮМСА	F PROPERTY -Metropolitan Area			√	
STREET & NUMBER					
	First Avenue				
CITY, TOWN			STATE		
	uncil Bluffs		lowa 51501		
5 LOCATION	N OF LEGAL DESCR	RIPTION			
COURTHOUSE, REGISTRY OF DEEDS, STREET & NUMBER	^{,ETC.} Pottawattamie C	ounty Courthouse			
			· · · · · · · · · · · · · · · · · · ·		
CITY, TOWN			STATE		
	Council Bluffs		lowa		
6 REPRESEN	TATION IN EXIST	ING SURVEYS			
TÎTLE					
DATE					
	, 	FEDERAL	STATECOUNTYLOCAL		
DEPOSITORY FOR SURVEY RECORDS					
			STATE		
CITY, TOWN			SIAIE		

7 DESCRIPTION

C	CONDITION	CHECK ONE	CHECK ONE
EXCELLENT _XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Council Bluffs YMCA building is a rectangular structure, with dimensions of 95' x 42'. It is $3\frac{1}{2}$ stories high on a raised basement. The roof is gabled, with a ridge deck, and the side walls feature shouldered parapet gable ends, inset with pairs of false chimneys. The building is of frame construction, with the exterior walls veneered in a rust-brown brick.

The principal facade (south) is of five bays with the end bays distinguished as pavilions. The windows are extremely large and vary in treatment from story to story.

The first story windows are treated as projecting bays composed of multi-light transoms and sidelights around a large single-pane center light. The window bays of the end pavilions actually project beyond the plane of the wall, while the three center bays (the middle bay functions as the front entrance) are recessed and united under a continuous cornice. The second story windows are multi-light doublehung windows (with a bottom sash which slides or pivots and a fixed top sash) and are framed with flat surrounds which also enclose panelled aprons. On the third floor are coupled windows with square frames set within shallow segmental arches. Those of the end pavilions are flush with the wall while those of the center three bays are recessed to form narrow balconies and are united under a blind arcade. The attic dormers are alternatingly double dormers with shed roofs and single dormers with triangular pediments.

The windows of each story are superimposed directly upon each other, with the head of the lower fused with the sill of the upper. The same window treatment is carried around both sides of the building. On the east side the building is extended out into a one-bay wing, which is three stories in height.

In the basement of this building are locker rooms, a workout room, bathrooms and a kitchen. The first and second floors are divided irregularly into meeting rooms of varying sizes. The third and attic floors contain many small bedrooms, arranged on either side of a center hall running parallel with the front facade.

On the rear of the building is a later addition (1931), 65' x 43' in dimension and two stories high, which houses a swimming pool on the main floor and a gymnasium above The street (west) facade of the addition is divided into four bays by wide flat brick piers which extend slightly above the top of the parapet. Within each bay are groups of three windows -- small square windows on the main level and double-hung sliding sash windows on the gymnasium level -- divided by narrow piers. Each group on the upper level shares a continuous lintel. At the rear of the gymnasium is a tall brick chimney.



PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-17 99	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
-X 1900-	-COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION	اليون المراجع . يوني الجامع المراجع المراجع ال	
SPECIFIC DAT	^{ES} 1908-9; 1931	BUILDER/ARCH	HITECT Frederic E. Co. Jocheis Jensen	

STATEMENT OF SIGNIFICANCE

The Council Bluffs YMCA building is an extremely interesting and highly individualistic interpretation of the Georgian and Federal Revival styles current in the early decades of the 20th century. The character of the facade is largely established by the fenestration. The windows are overwhelmingly large and their treatment is bold and variegated, but nonetheless tightly organized into a system in which the dominant vertical axes of the end pavilions are poised against the strong horizontal grouping of the windows in the center. The treatment of the end bays as pavilions, which is uncharacteristic of the American Georgian and Federal Revival styles, and the multiplicity of window planes add further interest to an already lively facade.

It should also be noted that the street facade of the gymnasium addition, with its vertical divisions and horizontal groupings of elements, is very sympathetic in character to the original building.

The building was designed by Frederic E. Cox of the Council Bluffs firm of Cox and Schoentgen and erected in 1908-9. The pool/gymnasium addition was designed by Jocheis Jensen in 1931. Renovations to the building at that time also included the remodeling of the earlier attic into fourth-floor rooms (the shed dormers were possibly added at this time).

Construction of the building was partially funded by Gen. Grenville M. Dodge, who also left a substantial endowment for its upkeep. In 1929, the Union Pacific Railroad purchased the building, in order to keep its facilities open for railroad men during the Depression years. Since 1955 it has been owned by the city's YMCA organization.

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Minutes of th	IOGRAPHICAL REFE he YMCA Board, 1908-1978	(YMCA, Council BI	luffs, IA)	
Abstract and Scrapbook of	Blueprints for building, newspaper clippings abou	1908-1931		ouncil Bluf
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STATE	CODE	COUNTY	CC	ODE .
II FORM PREPA	ARED BY			
NAME / TITLE	Klingensmith, Architectu	ral Historian: M	.H. Bowers, Histori	an
ORGANIZATION	sion of Historic Preserva			
STREET & NUMBER			TELEPHONE	
26 Ea	ast Market Street		319/353-6949 STATE	
	a City		lowa 52240	
	ORIC PRESERVATION	N OFFICER CE		****
	HE EVALUATED SIGNIFICANCE OF		,	
NATIONA	STAT	E	LOCAL X	
As the designated State hereby nominate this pro criteria and procedures s	Historic Preservation Officer for the N operty for inclusion in the National R set forth by the National Park Service.	ational Historic Preserva	tion Act of 1966 (Public Law	
TITLE			DATE Jala	
Director FOR NPS USE ONLY	r, Division of Historic P HAT THIS PROPERTY IS INCLUDED		3////	,

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DATE 6.21.79

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