

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMPH 0685 712
FOR NPS USE ONLY

RECEIVED

OCT 10 1978

DATE ENTERED

DEC 4 1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Bedford Brown Bethell House
AND/OR COMMON

Bethell/Skarda House

2 LOCATION

STREET & NUMBER

188, Second and Curran St.

CITY, TOWN

Des Arc

STATE

Arkansas

VICINITY OF

CODE

05

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Second

COUNTY

Prairie

CODE

117

3 CLASSIFICATION

CATEGORY

___DISTRICT

☒ BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

☒ PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

☒ OCCUPIED

___UNOCCUPIED

☒ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___YES: UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

___COMMERCIAL

___EDUCATIONAL

___ENTERTAINMENT

___GOVERNMENT

___INDUSTRIAL

___MILITARY

___MUSEUM

___PARK

☒ PRIVATE RESIDENCE

___RELIGIOUS

___SCIENTIFIC

___TRANSPORTATION

___OTHER:

4 OWNER OF PROPERTY

NAME

Britt A. Skarda and Karen T. Skarda

STREET & NUMBER

P. O. Box 440

CITY, TOWN

Des Arc

VICINITY OF

STATE

Arkansas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

County Clerk's Office

STREET & NUMBER

Prairie County Courthouse

CITY, TOWN

Des Arc

STATE

Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT

☐ DETERIORATED

☐ GOOD

☐ RUINS

☐ FAIR

☐ UNEXPOSED

CHECK ONE

☐ UNALTERED

☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bedford Brown Bethell House is an architecturally significant home built in the Colonial Revival style. This two and one-half story frame structure faces east, and it is built in a symmetrical design.

The east and south sides of the first floor are surrounded by a large veranda which includes 1,036 square feet of floor space. Ten Doric columns support the veranda roof, and two engaged Doric columns are located at each end of the veranda next to the house.

The front entrance of the home is quite intricate. The door contains a full-length panel of beveled glass, large sidelites and transom containing panels of beveled glass. The doorway has an entablature-type header which includes dentil work and other fine details of craftsmanship.

On either side of the front doorway are huge one-over-one double hung sashes. Most of the windows in the house are of this type. Window openings are numerous on all elevations of the structure. Second story windows are placed in a symmetrical position to those on the first level. For instance, two smaller windows are located above each of the large windows on the front of the structure. A beautiful Palladian window, with leaded fan light, is located on the second story directly above the front entrance. A small decorative balustrade, which once surrounded this window, is now missing.

The house also has another formal entrance, though much less elaborate than the front doorway. It is entered through the south side of the house at the far end of the veranda.

The roof of the house is high-hipped and includes four dormers, one on each side of the basically square-shaped structure.

The front dormer (east) contains three one over one double hung sashes, and it is located directly above the Palladian window. This triple effect of the three-windowed dormer, Palladian window (three sections) and front door with sidelites, ties the different levels of the structure together and adds greatly to the symmetrical plan of the home.

The dormers which face south and west are each single windowed, and the dormer on the north side includes a window with a zig-zag pattern.

The east and south elevations of the house look basically the same as when the house was built with the exception of the balustrade already mentioned, and the fact that the screened-in porches at the southwest corner of the house have had glass windows added to replace screens and latticework which once covered the window openings. This was done in the 1950's.

West and north elevations also look basically the same as when the home was constructed with the exception that two bathrooms have been added on the first and second floors in the northwest corner of the structure. This was also done in the 1950's.

The foundation of the house was once surrounded at its base by latticework.

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PAGE 1

Three of the four original chimneys have been removed from the roof of the house, but the large central chimney still remains at the peak of the roof.

The house is a tall structure (approximately 40 feet tall from ground to peak), standing on its original four city lots. The rear of the house is framed by several large pecan trees dating back to the period when the house was built.

Interior features of note in the house include spacious hallways, sliding doors, and staircases, with balustrades.

The house was originally heated with coal stoves which were vented through brick flues. These stoves are no longer in the home, but the original wood burning fireplace in the library remains. It was the only fireplace built in the home, and the mantel is constructed of quarter-sawn oak. The mantel is dated September 1, 1909.

Woodwork throughout the house is pine. Woodwork in the front and back foyers, staircases, library, and dressingroom still maintains its original finish.

The floor plan of the house is the same as when it was built except that two baths have been added, and two porches have been enclosed.

Stained glass doors now occupy space in the front foyer where sliding pine doors once stood. The sliding doors were removed during the 1950's, and the stained glass doors (from an old hotel) were recently added.

In addition, closets have recently been added in two bedrooms, and the door at the home's south entrance was once the front door on an 1880's house that occupied the same block as the Bethell home.

Other than these changes, and the modernization of the kitchen, the house still appears much as it did originally. Original doors, transoms, hardware, etc., are still in use. Several of the brass light fixtures in the home are original to the house.

The Bethell home is of superior construction and exemplifies the fine craftsmanship that appeared in finer homes built during the period of its construction.

The foundation of the house is built of concrete or sandstone piers. Floor joists pre-date the construction of the house and once occupied space in another structure.

The siding on the house is beveled. Studs on all the exterior walls of the house are 2 x 6's and interior walls are 2 x 4's.

There is no plasterwork in the house. All interior walls are constructed of a solid layer

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of board. This solid layer of board was once covered with canvas and then with wallpaper. In recent years, sheetrock has been placed over this surface to provide a smoother area for wallpaper, paint, etc.

A variety of wood was used in the house, including pine, cypress, and gum. All floors, including the third floor, are constructed of first grade pine. The first floor is double floored, while those on the second and third levels are single.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION		Preservation of past life styles & culture.	

SPECIFIC DATES 1912-1913 BUILDER/ARCHITECT Builder-Keaty, Architect- R. P. Morrison (?)

STATEMENT OF SIGNIFICANCE

The Bedford Brown Bethell House in Des Arc, Arkansas stands as one of the most elegant old homes in the agricultural Grand Prairie region of Arkansas. Constructed 1912-1913, the Bethell House is architecturally significant to the small river town of Des Arc. It is a source of pride for the people of the small community.

The Bethell house is also a reminder of Des Arc's close kinship with the White River. Though it is now predominantly a farming community, the city was once a bustling river port. Steamboats and barges brought goods into the city, and large mercantile stores were extremely profitable businesses. The merchants of these businesses built large homes in this river town, and the Bethell house remains as one of the last of these structures.

Bedford Brown Bethell, the original owner of the Bethell house, was born August 23, 1846, in Tulip Ridge, Arkansas.¹ He was the son of Dr. William and Elizabeth Brown Bethell, originally from North Carolina. In the mid-1850's, the family moved to Des Arc, and this is where Bedford spent most of his life.²

During the last two years of the Civil War, Bedford Bethell served in Company G., Second Arkansas Cavalry.³ After the war, he became a cub-pilot on the steamboat "Liberty #3," which traveled the White River.⁴

After serving in this capacity, Bethell went into the mercantile business with a brother-in-law, Cincinnati Walt.⁵ The business proved to be very profitable, and in later years, came to be known as "B. B. Bethell and Sons."

The Bethells were very important in the area of commerce. Their business grew so rapidly that they expanded it, and during the early part of the century, they owned and operated mercantile stores in Conway, Searcy, Russellville, Monticello, and Paris, Arkansas.⁶ The brick building which once housed B. B. Bethell and Sons in Des Arc, still stands on Main Street.

B. B. Bethell bought the property on which he built the Bethell house on May 2, 1912.⁷ He died the following year on December 20, 1913.⁸ Therefore, the Bethell House was built within this span of time. It has been said the B. B. Bethell only lived in the house a few months before his death.

Bethell's widow, Mary Agnes Walsh Bethell, continued to live in the home until her death in 1919.⁹ After Mrs. Bethell died, the house fell heir to her eldest son, William.¹⁰ His family lived in the house until 1953, when it was sold out of the family.¹¹ The house went through a number of owners, and it also served as a boarding house. In June 1977, the house was bought by its present owners, and restoration work has been in progress since that time.¹²

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Footnotes.)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

QUADRANGLE NAME Des Arc East, Ark.

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 15 637450 3871120
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Block 39, Lots 9, 10, 11 and 12, Watkins Survey of the Town of Des Arc

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

Mr. Britt A Skarda

June 3, 1978

ORGANIZATION

DATE

STREET & NUMBER

P. O. Box 440

TELEPHONE

501-256-4793

CITY OR TOWN

Des Arc

STATE

Arkansas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Amie Butler 9/29/78
SH PO DATE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE 12-4-78

ATTEST:

CHIEF OF REGISTRATION

DATE 12-4-78

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The Bethell house was built by a well-known local builder called Captain Keaty.¹³ A few of Keaty's homes still stand in Des Arc, but the Bethell house is his most outstanding accomplishment.

It has been said that the Bethell house was designed by R. P. Morrison, who also designed the Prairie County Courthouse (located two and one-half blocks from the Bethell house). B. B. Bethell was supposedly so taken with the design of the courthouse, that he contracted Morrison to draw his house plans. This statement, however, is yet unsubstantiated due to lack of written records.

The Bethell house is architecturally significant for many reasons. As has already been mentioned, the Bethell house is one of the finest structures ever to be built in its area. It is also one of the most easily identifiable buildings in Des Arc, and it has retained its original appearance for the most part. The design of the structure is unsurpassed in its area, and features of the home include a huge veranda (1,036 square feet of floor space), sliding doors, double staircases, leaded glass, and handsome balustrades (one hundred fifty-eight spindles were used on staircases and handrails).

The Bethell house also stands as evidence of a past lifestyle and culture that is now gone forever. The structure has a rather romantic aura surrounding it because of its massive elegance and beauty. It was once the scene of many social events, including dances on the veranda. Many older people remember being entertained at the Bethell house. Now it stands as a monument to a past that can never be again.

¹Family Bible of Dr. William and Elizabeth Bethell, January 12, 1852.

²Natalie Walt Childress, Interview, May 18, 1978.

³Ted R. Worley, "The Early History of Des Arc and Its People," White River Journal, March 22, 1956-March 28, 1957, part XLV.

⁴Henry Preston Bethell, Interview, May 5, 1978.

⁵Natalie Walt Childress, Interview, May 18, 1978.

⁶Ibid.

⁷Abstract of Title to Lots 9, 10, 11 and 12, Block 39, Watkins Survey to the town of Des Arc, E. B. Rogers & Co., Deed book 4, p. 382.

⁸Virginia Mohler Garde, The Early Bethells and Their Descendants, p. 202.

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⁹Ibid.

¹⁰Abstract of Title to Lots 9, 10, 11 and 12, E. B. Rogers and Co., Deed book 8, p. 362.

¹¹Ibid., Deed book 24, p. 143.

¹²Ibid., Deed book 34, p. 375.

¹³W. J. Caskey, Interview, May 18, 1978.=

Property

Bethell, Bedford Brown, House

State

Ark.

Working Number

10.10.78.4223

78000619

TECHNICAL

Photos

11

Maps

1

CONTROL

OK 10.10.78

HISTORIAN

Although primary associations described belonged to a man who lived here less than a year, ^{house} it apparently remained in his family, reflected his ~~families~~ family's wealth, and conveyed (in size and style) that earlier wealth ^{to} ~~commu~~ to community. Architectural quality appears to be discussed more in landmark sense.

Sheffy
11-30-78
accept

ARCHITECTURAL HISTORIAN

The house' style is a simplified Colonial Revival. It lacks the usual Federal detail. A balustrade at the Palladian window and four out of five chimneys have been removed. This may contribute materially to the bldg.'s simplicity. The statement of significance tends to be vague. For example, phrases like: "one of the finest; one of the most easily identifiable; one of the last to be built" abound. However, the house does reflect the **ARCHEOLOGIST** period of steamboat prosperity of the town just before its decline, and has played a continuing role in the social life of the town.

Bryson 12/1/78
decept.

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

significance as summarized above
Technically OK.

Sheffy for T
12-4-78
accept

BRANCH CHIEF

KEEPER

National Register Write-up

Federal Register Entry

2-6-79

Send-back

Re-submit

Entered

DEC 4 1978

INT:2106-74



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. viewed from the east
7. photo # 1

DEC 4 1978

OCT 10 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. viewed from the southeast
7. photo # 2

DEC 4 1978

OCT 10 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. viewed from the south
7. photo # 3

DEC 4 1978

OCT 10 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. viewed from the north
7. photo # 4

DEC 4 1978

OCT 10 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. viewed from the northwest
7. photo # 5

DEC 4 1978

OCT 10 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. central hall stairway
7. photo # 6

DEC 4 1978

OCT 10 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. central stairway on second floor
7. photo # 7

DEC 4 1978

UCT 10 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. mantel in front parlor
7. photo # 8

OCT 10 1978

DEC 4 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. original doors in central hall
7. photo # 9

OCT 10 1978

DEC 4 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. Pallidian window on 2nd storey from interior
7. photo # 10

DEC 4 1978

OCT 10 1978



1. Bedford Brown Bethell House
2. Des Arc, Arkansas
3. June, 1978
4. Sandra Taylor Smith
5. Arkansas Historic Preservation Prog.
6. side stairway
7. photo # 11

OCT 10 1978

DEC 4 - 1978



UTM GRID AND 1968 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

[illegible]

DES ARC EAST, ARK.
NW/4 DE VALLS BLUFF 15' QUADRANGLE
N3452.5—W9122.5/7.5
1968
AMS 7757 IV NW, SERIES V884

AMC 7753 IV NW SERIES V894

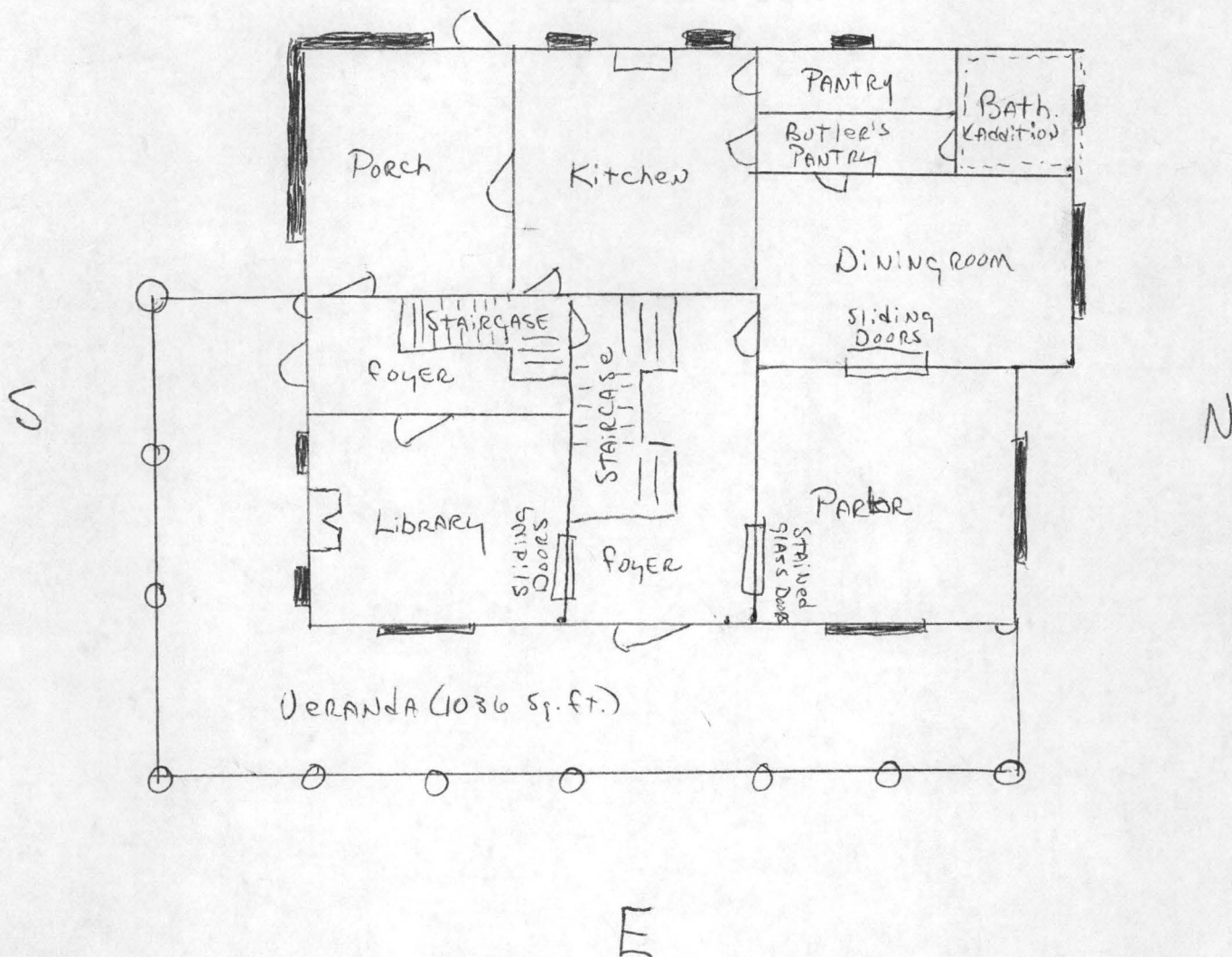


Rough Sketch of 1st floor plan

Sq. Footage

Porch OR VERANDA - 1036
 1st Floor - 2100
 2nd Floor - 2100
 3rd floor - 1500
 TOTAL Sq. Footage - 6736

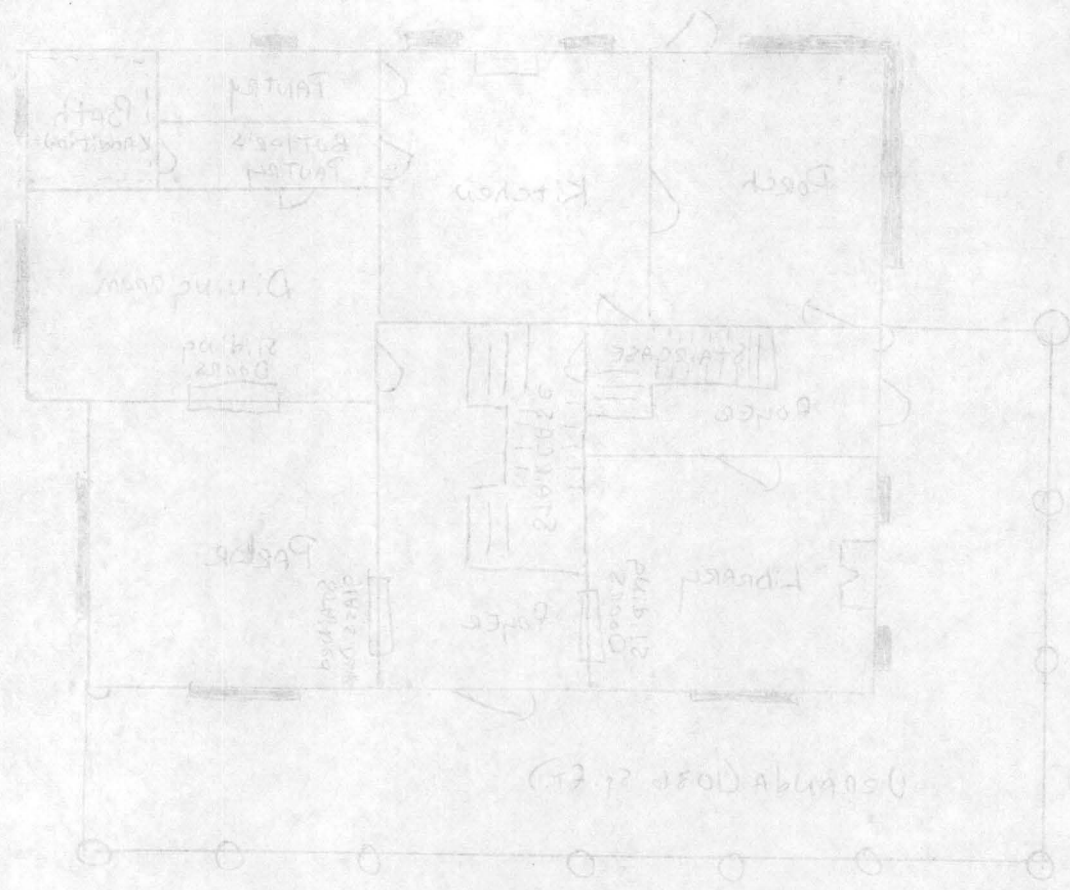
N



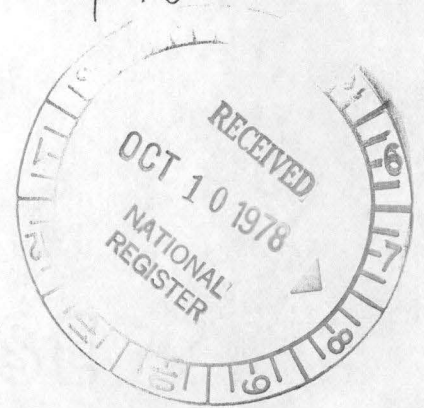
Rough Sketch of 1st Floor Plan



2nd Floor
 Porch or Veranda - 1030
 1st Floor - 2100
 2nd Floor - 2100
 3rd Floor - 1500
 Total 2nd Floor - 1530

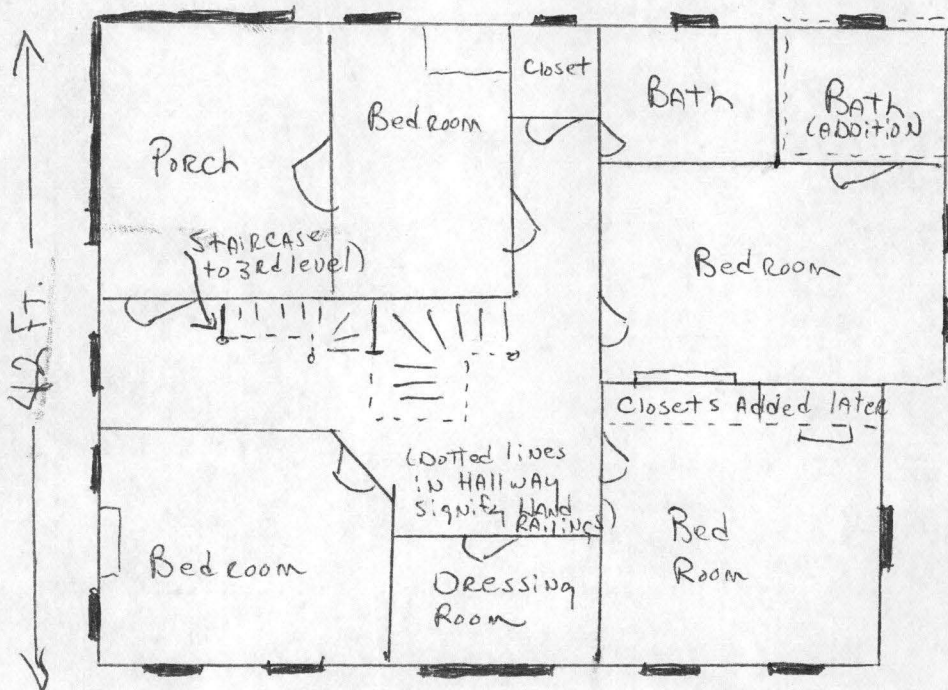


Rough Sketch of 2nd Floor Plan



W

S



N

E

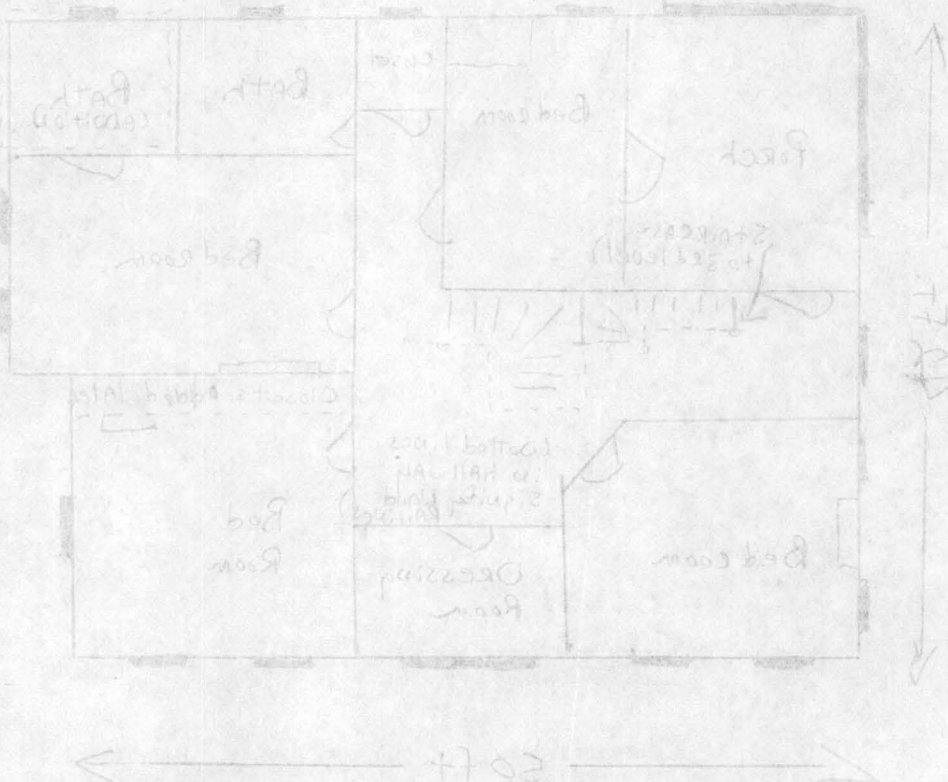
REC'D 1978

Rough sketch of 2nd floor plan



SECRET-AREA 3
5-0110

W



2

DEC 4 1978



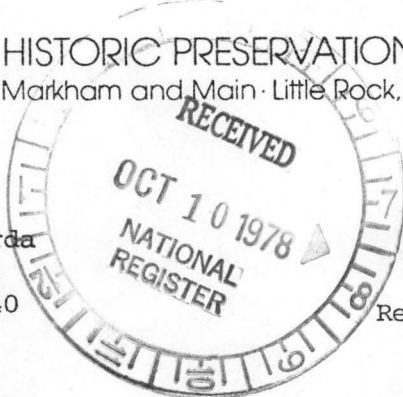
ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building · Markham and Main · Little Rock, Arkansas 72201

Phone: (501) 371-2763

August 10, 1978

Mr. Britt A. Skarda
P. O. Box 440
Des Arc, AR 72040



AUG 11 1978

Re: Bedford Brown Bethell House
Des Arc, Prairie County

Dear Mr. Skarda:

The staff of the Arkansas Historic Preservation Program is preparing a National Register nomination for the above captioned property which will be presented to the Arkansas State Review Committee at their September 12 meeting. If approved, the nomination will be submitted to the National Register office in Washington for final consideration.

The National Register of Historic Places is a listing of historic sites, buildings, objects and districts from all across the country that are worthy of preservation. Entry in the National Register is an honor which places no obligation on a private owner. It does, however, provide protection through comment by the Advisory Council on Historic Preservation from federally financed, assisted or licensed projects that might affect a National Register property.

On October 4, 1976, the President signed a Tax Reform Act of which Section 2124 refers to tax incentives for historic properties. Enclosed you will find an information sheet on that tax act.

If you have any questions concerning the program or this property's nomination, please contact Mike Shinn of our staff.

Enclosed are two copies of this letter. Please complete the form below, sign and return the original to our office. The copy is for your files. We would appreciate receiving any comments you might have concerning the nomination of this property. If we do not hear from you within 30 days your approval will be assumed.

Sincerely,

Barbara Woodard

Barbara Woodard, Deputy Director
Arkansas Historic Preservation Program

I approve of the nomination of the above property to the National Register of Historic Places. ✓ Yes No

Comments: *Would you please mail me a copy of the completed nomination form as soon as it is completed. Thank you.*

8-12-78
Date

Britt A. Skarda
Signature

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered DEC 4 1978

Name

Location

Bethell, Bedford Brown, House

Des Arc
Prairie County

Morris House

Bradford
White County

Memphis, Paris, & Gulf Depot

Mineral Springs
Howard County

Also Notified

Honorable Dale Bumpers
Honorable Kaneaster Hodges, Jr.
Honorable James G. Tucker, Jr.
Honorable Ray Thornton

State Historic Preservation Officer
Ms. Anne Bartley
Acting Director
Arkansas Historic Preservation Program
Suite 500, Continental Building
Markham and Main Streets
Little Rock, Arkansas 72201

NR Byers 12-22-78

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Bethell, Bedford Brown, House		② OTHER NAMES: Bethell/Skarda House		③ date of entry: DEC 4 1978	④ county code: 117
⑤ LOCATION street & number 2nd and Curran St.		city / town Des Arc	vicinity of	state AR	county Prairie
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)		⑧ ADMINISTRATOR:		⑥ NPS REGION: SW	
⑧ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO	⑪ CONGRESS DISTRICT 2	⑫ SOURCE of NOMINATION <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL if state who prepared form?	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		⑮ ACREAGE <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated <input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated <input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown		⑰ features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 ENVIRONMENT <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9			
⑱ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		⑳ SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO	
㉑ AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> POLITICS/GOVT.-21 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> SOCIAL/CULTURAL-30 <input type="checkbox"/> TRANSPORTATION-25 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> OTHER (SPECIFY)		㉒ CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>			
㉓ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉔ dates of initial construction: major alterations: historic events:		㉕ ETHNIC GROUP ASSOCIATION	
㉖ architectural style(s):		㉗ architect:		㉘ master builder:	
㉙ landscape architect / garden designer:		㉚ interior decorator:		㉛ artist:	
㉜ artisan:		㉝ builder/contractor:		㉞ engineer:	
㉟ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:					
㊱ NATIONAL REGISTER WRITE-UP					