

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	SEP 18 1979
DATE ENTERED	OCT 25 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Peter Anderson House

AND/OR COMMON

Peter Anderson House

LOCATION

STREET & NUMBER

300 South Howes Street

__ NOT FOR PUBLICATION

CITY, TOWN

Fort Collins

CONGRESSIONAL DISTRICT

4

__ VICINITY OF

STATE

Colorado

CODE

08

COUNTY

Larimer

CODE

069

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME

See Continuation Sheet

STREET & NUMBER

CITY, TOWN

__ VICINITY OF

STATE

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Larimer County Courthouse

STREET & NUMBER

200 Block West Oak

CITY, TOWN

Fort Collins

STATE

Colorado

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Colorado Inventory of Historic Sites (35/07/0085)

DATE

Ongoing

__ FEDERAL STATE __ COUNTY __ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Colorado Historical Society, 1300 Broadway

CITY, TOWN

Denver

STATE

Colorado 80203

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at 300 South Howes in Fort Collins, the Peter Anderson House is a single detached structure with two stories set over a full basement. The primary building materials are wood and sandstone. The overall plan consists of one main rectangle approximately 29 by 45 feet along with a small rectangular wing approximately 11 by 23 feet located unobtrusively on the south side. The main or west facade has five bays set behind a long porch. The roof is hipped.

Sandstone and wood form the exterior. The foundation is of rough cut, coursed sandstone. The interior walls of the basement are set in random rubble. There are two entrances to the basement: one on the southeast corner and one on the north facade. The latter was not original, but has been retained as a service entrance. The rest of the house is clapboard faced, beneath which the wall construction is nailed frame. The roof over the major part of the house is a bellcast hip with smaller hipped sections in the northwest and northeast portions. The addition, however, has a flat roof. Two hipped dormers with mullioned windows and dentils under the eaves appear on the west and south facades. The house also has two tall chimneys which rise from tiny gables at the edge of the roof; one near the north facade and one on the east rising out of the smaller hip. The chimney on the north facade is rectangular, and its decorative elements reflect the Queen Anne Style. This chimney is connected to a corner fireplace on the first floor. The second chimney is square with few decorative elements. It was used to eliminate exhaust from the kitchen stove. The entire roof is covered by asphalt shingles. The eaves are cornice boxed with a plain frieze, brackets and dentils.

The fenestration varies. The windows on the main floor are double-hung, except for one, which is hinged. They are flat with plain mouldings and slipsills. The polygonal two story bay with hipped roof is found on the north facade and contains plain double-hung windows, two per floor. Simple blind panels serve as decorative elements between the floors. A Palladian element appears in the second story of the main facade; the central pane is a door with an arched pane of glass with three blind panels below. Two small double-hung windows lie adjacent to this door giving the appearance of a Palladian window. Each side has four fixed mullions and a long rectangular pane in the lower sash. The whole element is tied together by a round arched sash with dentils.

The windows in the addition vary. One on the main facade is double-hung with fixed wooden mullions in the upper sash, similar other windows on the main facade. The remaining windows in the addition are a mixture of the hinged and casement types. The casement windows contain sixteen fixed mullions, except one which contains eight.

There are two doors on the main facade. The main one has a clear glass pane in the upper half and seven beveled blind panels in the lower half. Small moulding with an egg and dart motif appears above and below the glass pane. The door on the addition has two panels. The upper panel covers approximately the top third of the door and has six fixed mullions of clear glass. The lower two thirds of the door is a plain, blind panel,

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Peter

CONTINUATION SHEET Anderson House ITEM NUMBER 4 PAGE 2

Robert L. Hiller
5029 Overhill Drive
Fort Collins, Colorado

Caroline Urvater
315 South Loomis
Fort Collins, Colorado

Karen Warren
1504 West Mountain Avenue
Fort Collins, Colorado

William Warren
1504 West Mountain Avenue
Fort Collins, Colorado

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The interior still retains a number of the original decorative features. In the north-west room of the house lies a small corner fireplace with a carved garland motif in the center of the mantel and an egg and dart moulding at the edge. Small ceramic tiles are found surrounding the hearth and on the floor. There is also an open string stairway composed of golden oak that leads to the upper story of both the house and the addition. A bull-nose starting step, plain recessed wooden panels, flowery motifs, and a spindled balustrade serve as decorative elements. The handrail is plain. Several newel posts with a carved flowery motif and an egg and dart moulding, as well as plain, recessed panels complete the staircase.

Ed. JEF 6/79.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1901

BUILDER/ARCHITECT Thomas Garnick, Builder
Montezuma Fuller, Architect

STATEMENT OF SIGNIFICANCE

The Peter Anderson House is significant for its association with Montezuma Fuller, one of Fort Collins' most important architects, and for its association with Peter Anderson, an important businessman and civic leader in Fort Collins,

Peter Anderson, the first inhabitant of the house, was an immigrant from Norway. After living in Wisconsin for twelve years, he came to Denver in 1864, worked as a harness maker for William Lindenmeier, Sr. (who later moved to Fort Collins), then turned to wagon freighting on the route from Denver to the Missouri River. This was the time of the Indian Wars; thus Anderson aided settlement by bringing supplies in a time of stress. He moved to Fort Collins in 1865, opened a harness shop, and bought 160 acres of land which he eventually increased to 330. This farm was located just to the east of the original settlement. When the city platted an addition there in 1903, it was named Andersonville. Meanwhile, in 1866, Anderson formed a farming and livestock partnership with Lindenmeier, a partnership continuing until 1878. Later with other partners, Anderson ran Texas cattle into northern Colorado, Wyoming, and western Nebraska and became active in the Wyoming Stock Growers' Association, but after the severe winters of the late 1880s caused him substantial financial losses, he liquidated his holdings in the industry.

About this time Anderson began to develop a number of other interests. In 1888 he entered the mercantile business with a store at 222 Walnut Street in Fort Collins (a building still standing and engaged in the same work). At first he dealt with farm implements of all kinds, but later he expanded to deal in hay, grain, coal, and native lumber. Eventually, this business was reputed to be one of the largest in northern Colorado. Anderson also became involved in banking. In 1893 he served as vice-president of the First National Bank of Fort Collins and as a director of a bank in Columbus, Nebraska. Later he served as the first president of the board of directors of the Fort Collins National Bank when it was organized and established in 1900. About this time he joined with other prominent businessmen in the city to raise enough capital to build a sugar beet factory, a plant later acquired by the Great Western Sugar Company. He remained active in the community for many more years, then moved to California a short time before his death in 1927.

Montezuma Fuller came to Fort Collins in 1880 from Nova Scotia where he was trained as a boatwright. He gained employment at the Agricultural College (Colorado State University), and by 1887 had become known as a carpenter and builder. As he gained more renown, he became known as an "architect" although he had had no formal training in that field. He designed both public buildings and private residences in Fort Collins as well as other communities, reaching his peak immediately preceding the

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY One-fifth

QUADRANGLE NAME Fort Collins, Colorado

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A

1	3	4	9	3	2	5	0	4	4	9	2	3	7	0
ZONE	EASTING													

B

ZONE	EASTING													

C

ZONE	EASTING													

D

ZONE	EASTING													

E

ZONE	EASTING													

F

ZONE	EASTING													

G

ZONE	EASTING													

H

ZONE	EASTING													

VERBAL BOUNDARY DESCRIPTION The west 130 feet of Lot 9 and the west 130 feet of the north 10 feet of Lot 10 in Block 103, City of Fort Collins, Larimer County, Colorado. Except the east 5.50 feet of the west 130 feet of Lot 9 and the east 5.50 feet of the west 130 feet of north 10.05 feet, Lot 10.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

Laurel L. Ware

ORGANIZATION

DATE

March 6, 1979

STREET & NUMBER

TELEPHONE

2615 Bainbridge St.

303-493-7291

CITY OR TOWN

STATE

Fort Collins

Colorado

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Arthur C. Summers

TITLE State Historic Preservation Officer

DATE

August 30, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Carol Shull

DATE

10-25-79

KEEPER OF THE NATIONAL REGISTER

ATTEST:

William H. Bowman

DATE

10-24-79

CHIEF OF REGISTRATION

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turn of the century and the first decade thereafter. It was during this time that he designed the Peter Anderson House. Fuller continued his work as an architect until his death in 1925.

The Peter Anderson House is typical of Fuller's designs for other frame residences in Fort Collins, particularly in his use of detailing elements. The house in many ways resembles a plan for a farmhouse which Fuller designed in early 1902 and entered into competition in Carpentry and Building, a New York publication. The design won the second prize of \$60. Many local experts believe that the Anderson House was the prototype for Fuller's entry. The massing, roofline, plan, and detailing are the same. The placement of elements on the house vary only to a slight degree.

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Major Bibliographical
CONTINUATION SHEET References ITEM NUMBER 9 PAGE 1

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