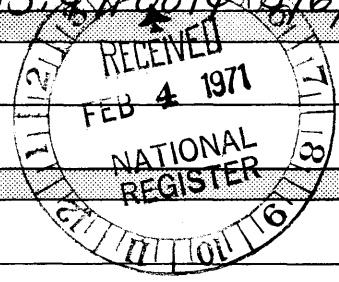


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Davidson	
FOR NPS USE ONLY	
ENTRY NUMBER:	DATE:

71547-0014 5/6/71



1. NAME

COMMON:
Nashville Children's Museum

AND/OR HISTORIC:
Lindsley Hall, University of Nashville

2. LOCATION

STREET AND NUMBER:
724 Second Avenue, S.

CITY OR TOWN:
Nashville

STATE Tennessee	CODE 047	COUNTY: Davidson	CODE 037
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
City of Nashville

STREET AND NUMBER:

CITY OR TOWN: Nashville	STATE: Tennessee	CODE: 047
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Office of the Register

STREET AND NUMBER:
Davidson County Court House

CITY OR TOWN: Nashville	STATE: Tennessee	CODE: 047
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE:
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SEE INSTRUCTIONS

STATE: Tennessee
COUNTY: Davidson
ENTRY NUMBER: 71547-0014
DATE: 5/6/71
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Children's Museum building itself is a very interesting structure. The building is made of a substantial grey limestone and has a Gothic influence in the architecture.

The building is symmetrical in plan and massing with a central block and identical wings on either side. The roof of the central block has a slight pitch but the remainder of the structure has a flat roof with a parapet around the entire structure. There are buttresses of slight projection at regular intervals around the structure. A large lancet window is located in the center of the central block with wood tracery forming twin arches within the arch of the window. The other windows are rectangular in shape.

When the building was constructed in 1853 it was a central building for the University of Nashville, and it was planned to have a chapel wing, museum wing, and tower which were never completed. The exterior remains the same as it was built except for an addition which was added in the early 1960's as a children's theater.

The interior of the building has undergone many changes as it has had many uses. Today it contains at least 9 halls for use in display by the museum. The structure is still very sound in construction with the mill sawn 3 x 15's that were used. The stone on the exterior has weathered little as the architect had all the stones laid on their natural beds.

In this Gothic building the architect was able to get unity, balance, proportion, scale and rhythm and do it in a very permanent way.

SEE INSTRUCTIONS



8. SIGNIFICANCE

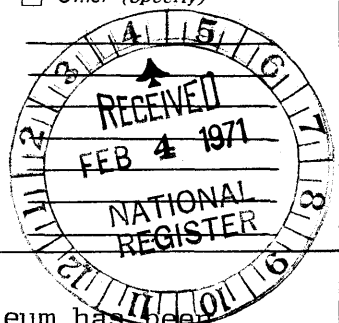
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1853**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input checked="" type="checkbox"/> Military		
<input checked="" type="checkbox"/> Conservation	<input type="checkbox"/> Music		



STATEMENT OF SIGNIFICANCE

The building that today houses the Children's Museum has been vitally important to the Nashville area in the field of education since its construction in 1853. It has been used for some educational aspect from the beginning except for a brief time when the Union Army took over the campus to serve as a hospital in 1862 and again from 1925-1945 when it was used for an armory for the State Guard. Secondly, Adolphus Heiman, Architect for the structure, was one of four practicing architects in Nashville in 1845 and is said to have submitted plans for the Tennessee State Capitol

In 1852 Dr. John Berrien Lindsley, president of the University of Nashville, asked the architect to design and erect a new and splendid building for the University of Nashville. This building was to be a symbol of learning. The University used this as the Central Hall until 1862 when Union soldiers took over the campus. Between 1867 and 1905 the building housed Montgomery Bell Academy, the State Normal College, and Peabody Normal College. George Peabody College for Teachers occupied the building in 1905. The building served as Vanderbilt University's medical school from 1914 to 1925, then as an Armory for the State Guard and as a public health center. The Children's Museum was founded in this building in 1945 and has served thousands since that time. The building is located in a low income area and serves many local children that would otherwise not have these opportunities. A new museum is in the near future and this building will again be vacated. Hopefully it can continue to serve some aspect of an educational program.

This building is also significant because of its architect, Adolphus Heiman, one of the outstanding Nashville architects of a century ago. Heiman was born in Potsdam, Prussia, in 1809. His father was the superintendent of Sans Souci, the summer palace of the Kings of Prussia. He traveled over Italy and brought to Adolphus many books on architecture from Venice, Florence and Rome and these undoubtedly inspired the young man. In Europe he learned the trade of stone cutter and in 1834 came to America. By 1841 Heiman had his own business in Nashville and by 1846 he was a property owner. Heiman took part in the Mexican War in 1846. At the outbreak of the Civil War he was elected Colonel of the Tenth Tennessee Regiment and served with distinction until he died on November 16, 1862, in Jackson, Mississippi.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Parrent, H. Clinton, Jr. "Adolphus Heiman and the Building Methods," Tennessee Historical Quarterly, Vol. XII (1953) No. 3, pp. 204-212.

Pamphlets from the Children's Museum (1970).

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 16/1
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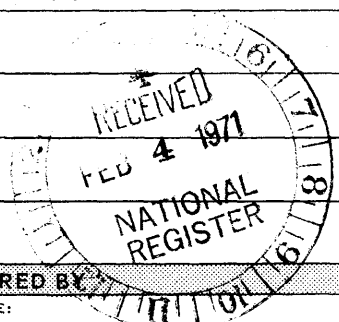
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		36° 09' 15"	86° 46' 05"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 4 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: May Dean Eberling

ORGANIZATION: Tennessee Historical Commission DATE: 1-28-71

STREET AND NUMBER: 403 7th Avenue, North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 047

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Stephen S. Lawrence
 Stephen S. Lawrence *MS*

Title: Executive Director
 Tennessee Historical Commission

Date: 1-28-71

I hereby certify that this property is included in the National Register.

Ernest A. Connally
 Chief, Office of Archeology and Historic Preservation
 MAY 6 1971

ATTEST: William Stewart
 Keeper of The National Register
 Date: APR 18 1971

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Tennessee	
COUNTY	
Davidson	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
715,47,0014	5/6/71

(Number all entries)

8. Significance (cont.)

The Children's Museum is one of his outstanding monuments and the original part of Central State Hospital which he designed, was considered a model institution in its day and attracted nation-wide recognition. Adolphus Heiman will be remembered as one of the leading architects in Nashville and additional buildings will likely be attributed to him as greater architectural research is done.

