

PH0365254

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED AUG 2 1976
DATE ENTERED DEC 12 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

* HISTORIC
* Lincoln Street Historic District
AND/OR COMMON

LOCATION

STREET & NUMBER Both sides of Lincoln Street Between Main Street and Union Streets
CITY, TOWN Brunswick VICINITY OF 1st. David Emery
STATE Maine CODE 2 3 COUNTY Cumberland CODE 005

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Multiple Ownership

STREET & NUMBER

CITY, TOWN STATE
VICINITY OF

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Cumberland County Registry of Deeds

STREET & NUMBER Federal Street

CITY, TOWN STATE Portland Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lincoln Street Historic District is comprised of a cohesive homogeneous grouping of mid-nineteenth century architecture, plus one relocated house of the late 18th century. Stylistically, the largest number of structures are Greek Revival (10). Other styles represented in the district include ^{three} ~~one~~ Transitional Greek Revival-Italianate (2, C.E. Townsend House), one Italianate (22, House) and one 1772 Colonial-Colonial Revival (3, Captain John Dunlap House). In its two decades of development, the predominant characteristic in the Lincoln Street Historic District was a straightforward interpretation of the current architectural mode.

The scale, proportion, materials, color and design quality of the structures are in harmony throughout the Lincoln Street Historic District. Of the fifteen structures in the area, nine are 2½ story gable roofed, four are 1½ story gable roofed, one is a 2 story hip roof, and one is a 2 story flat roof. All the buildings exhibit a traditional concern for symmetrical design and proportion. Of the buildings, 8 are brick with wood and stone trim, and 7 are frame. Of the frame ones, 4 have clapboard exteriors, 1 has asphalt siding, 1 has aluminum siding, and 1 has shingles. Gray and white are the predominant paint colors. All buildings are simply designed and substantially constructed.

The fifteen homes of the Lincoln Street Historic District stand in close proximity to one another, all being located on Lincoln Street. This close proximity can be interpreted to mean the presence of a regularized pattern of structure location resulting from the distribution of lot deeds from a single individual within a period of a few months. The homes relate to the street in a regularized pattern of orientation and setback. The street retains many of its shade trees.

Of the fifteen structures on Lincoln Street, fourteen are presently being used for their original, residential purpose, while one serves as the local historical society's museum (8). The reuse of this structure occurred as an isolated event.

All of the Lincoln Street Historic District's buildings are in good to excellent condition. Most structures have apparently always been well maintained. There are no serious intrusions to the area in the form of commercial buildings or modern construction. This district of Brunswick comprises outstanding examples of mid-nineteenth century, domestic architecture, which mirrors the town's growth during an important period of its evolution.

(See continuation sheet)

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Inventory of Structures Located Within the Lincoln Street
Historic District

Street
Number

- 2 C. E. Townsend House, c.1857-1871
Transitional Greek Revival - Italianate, 2½ stories
brick with wood and stone trim
- 3 Capt. John Dunlap House, 1772, moved from the adjacent
Maine Street lot in 1896 and remodelled
Colonial and Colonial Revival, 2½ stories, frame with clapboarded
exterior, Colonial Revival alterations include facade first story
portico and second story bay window, east side first story porch
and second story bay window.
- 4&6 J. L. Swift House, c.1844-46
Greek Revival, 2½ stories, brick with wood and stone trim, roof
cornice remodelled in the Italianate style
- 7&9 Abiezer Jordan Double House, c.1844-46
Greek Revival, 2½ stories, frame with clapboarded exterior
- 8 B. Dunning House, c.1846-57
Transitional Greek Revival-Italianate, 2 stories, brick
with wood and stone trim
- 10&12 Valentine Colby Double House, c.1845-46
Greek Revival, 2½ stories, brick with wood and stone trim
- 11 Captain George McManus House, 1857 (NR 5/16/74)
Transitional Greek Revival-Italianate, 2 stories, brick with
wood, stone and metal trim
- 13 Stephen Stone House, c.1845-46
Greek Revival, 1½ stories, frame with aluminum siding
- 14&16 James Hall Double House, c.1846-57
Greek Revival, 2½ stories, brick with wood and stone trim

(See continuation sheet)

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-
- 15 Allen Colby House, c.1844-46
Greek Revival, 1½ stories, frame with clapboarded exterior
- 17 Colbath House, c.1844-46
Greek Revival, 2½ stories, frame with asphalt siding
- 18 Horatio Hall House, c.1844-46
Greek Revival, ½ stories, brick with wood and stone trim
- 19 J. Collens House, c.1857-1871
Greek Revival, 2½ stories, frame with shingled exterior
- 20 Andrew Campbell House, c. 1844-46
Greek Revival, 1½ stories, brick with wood and stone trim
- 22 House, post 1871
Italianate, 2½ stories, frame with clapboarded exterior

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Lincoln Street, as a district, is possessed of unusual architectural homogeneity. The vast majority of the houses were built within a year or two of each other, the land having been owned by Dr. Isaac Lincoln who divided it into lots which he sold to different owners within the space of a few months in 1843 and 1844.

Born in Cohasset, Massachusetts in 1780 and graduating from Harvard College in 1800, Dr. Lincoln studied medicine with Dr. Thomas Thaxter and established a practice in Topsham, across the river from Brunswick, in 1804. In 1820 he married Maria S. Dunlap and moved to the latter town where he established an outstanding medical reputation. He was granted an honorary M.D. degree from Bowdoin College in 1831 and was a faculty member of the Maine Medical School there from 1820 to 1867. He also served as a member of the Board of Overseers of Bowdoin for 60 years. During his lifetime, Dr. Lincoln acquired considerable property of which the present Lincoln Street was a part.

Always known for his interest in orderly community growth, Dr. Lincoln, upon his decision to sell, set off evenly shaped lots with four rod frontages on the street, the only exception being the corner lots on Union Street, which were six rods, twenty links in width. All the lots were disposed of between June 9, 1843 and September 10, 1844. Since the majority of the houses presently on Lincoln Street appear on an 1846 street map of Brunswick, it is clear that they were built within a span of two years. An interesting side-light, in view of Dr. Lincoln's reputation for civic-mindedness is the fact that in most of the deeds he granted, setbacks of sixteen links from the street were required.

Lincoln Street still retains its period uniformity and represents an interesting mid-19th century phenomenon in urban growth.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

G. A. and H. W. Wheeler, History of Brunswick, Topsham and Harpswell, Boston, 1878

Cumberland County Registry of Deeds

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 8 acres

UTM REFERENCES

D	19	422225	4862900	A	19	422375	4862925
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
B	19	422400	4862825	C	19	422250	4862800
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Beginning on the north side of Lincoln Street at the intersection with Union Street, the boundary runs easterly along the rear property lines to the east property line of house # 2, Thence south along this line to Lincoln St. Crossing Lincoln St. the boundary runs south along the east property line of house # 3, thence westerly along the rear property lines on the south side of Lincoln St. to Union Street and the point of beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE: Frank A. Beard, Historian
 Stephen Kaplan, Graduate Assistant

ORGANIZATION: Maine Historic Preservation Commission
 DATE: July 1976

STREET & NUMBER: 31 Western Avenue
 TELEPHONE: 207-289-2133

CITY OR TOWN: Augusta
 STATE: Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE: *Carl B. Shiffworth, Jr.*

TITLE: *State Historic Preservation Officer* DATE: *July 26, 1976*

FOR NPS USE ONLY

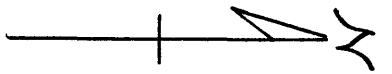
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE: *12/12/90*

DATE: *12/6/76*

KEEPER OF THE NATIONAL REGISTER

LINCOLN STREET HISTORIC DISTRICT



- 22
- 20
- 18
- 16, 14
- 12, 10
- 8
- 6, 4
- 2

LINCOLN STREET

- 19
- 17
- 15
- 13
- 11
- 9, 7
- 3

UNION STREET

MAINE STREET