

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 1 1975

DATE ENTERED APR 16 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

The William J. Cayce House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

517 Holland Avenue

__ NOT FOR PUBLICATION

CITY, TOWN

Cayce

CONGRESSIONAL DISTRICT

2nd

STATE

South Carolina 29033

__ VICINITY OF
CODE

COUNTY

Lexington

CODE

063

3 CLASSIFICATION

CATEGORY

 DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

 PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

 OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

 AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:**4 OWNER OF PROPERTY**

NAME

Mrs. J. P. Carr (Carrie Cayce)

STREET & NUMBER

401 Clark Street

CITY, TOWN

Cayce

__ VICINITY OF

STATE

South Carolina 29033

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Lexington (S.C.) County Courthouse -

will book F, pp. 273, 587
office of the Judge of Probate

STREET & NUMBER

Main Street

CITY, TOWN

Lexington

STATE

South Carolina 29072

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of Historic Places In South Carolina

DATE

1973

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

S.C. Department of Archives and History

CITY, TOWN

1430 Senate St. Columbia, S.C. 29211

STATE

7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE
to	<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
	<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
	<input checked="" type="checkbox"/> FAIR		
	<input type="checkbox"/> DETERIORATED		
	<input type="checkbox"/> RUINS		
	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A vernacular classical revival house. Wood frame weatherboarded of two stories with a typical central hallway (10'x34' on the first floor) flanked by six rooms. Plain stairs ascend to the second floor along the left wall of the hallway. Rooms across the rear are a 9'x12' kitchen with a 6'x6' pantry and a 12'x 12' back bedroom with a hall and bathroom between.

Exterior: Design is Classical Revival of the period with 8' Doric wood columns across the entire front porch with a one room return beneath a hipped roof along the east side. The upstairs center porch has 4 smaller columns with a pediment. Wooden front steps lead to the 10' deep lower porch floored with narrow boards. The porch ceiling is 3" edge beaded boards. Front door is early 20th Century period paneled and surrounded by vertical sidelites above side panels. Door and window surrounds are plain, rectangular, flat boards. House rests on low brick pier foundations with remains around the porch of a pierced brick curtain wall. Windows on both floors are double hung, two over two vertical lites. Two main exposed brick chimneys of common bond. Side garden has vestiges of original specimen plants and trees.

Interior: Floors throughout are typical narrow, tongue and groove pine. All molding and trim appear to be pine. Primary doors are four panel, Bible and Cross, with secondary doors, five panels. Door fittings are typical pressed steel of the period. All rooms of the first floor have 10' ceilings with plastered walls and picture rail moldings. Two front rooms (formal parlor and dining room) have period ornamental mantels above coal burning fireplaces having integral cast iron surrounds and grates. First floor back rooms have simple, plain mantels, as do the upstairs four bedrooms, which have coal burning fireplaces also and 8' ceilings. All interior closets are sheathed with edge and center beaded boards.

Phelps Bultman, A.I.A.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1917

BUILDER/ARCHITECT Hugh Summers

STATEMENT OF SIGNIFICANCE

Not of itself highly architecturally distinguished, the house is important nonetheless in its unquestioned historical significance to the community as one of the first residences constructed in the city and one of the last such dwellings remaining. Built in 1917 by merchant William J. Cayce (1864 - 1948), founder of the town, the house distinctly represents a vanishing individualistic design typical of the life style of the emerging prosperous merchant of the period. The house further provides an identifying and recognized landmark for the community of some 10,000 persons. Having experienced phenomenal growth and development during the past 20 years, the community has retained little of its original historical identity since it began after the turn of the century as an outgrowth of William J. Cayce's railside store, first called "Cayce's Siding," which later was replaced by a larger general merchandise establishment offering groceries, seed and fertilizer to local farmers. Plans to preserve the house as a community civic, social, and cultural center in a living memorial to this first merchant and to other city founders is an appropriate and purposeful usage of this historic structure. There is little or no desecration of original designs and the condition of the building and grounds are fairly good, presenting no great problems to restoration. Restoration of this property is of extreme importance to the neighborhood as a much needed focal point for revitalization and aesthetic rejuvenation.

Nancy F. Wingard, CMRPC Historic
Preservation Planner

