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///~ OMB No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

NATERIAL

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in <u>Guidelines for Completing National Register Forms</u> (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			
historic name Bennedsen, Boldt,	and Hansen Buildin	q	
other names/site number Twenstru	o Barbershop		
2. Location		·	
street & number Main Street			ot for publication
city, towns/site number Kimballt			∨icinity
state Iowa code IA	county Audubon	code 00	9 zip code 51543

3. Classification		····	
	egory of Property		ces within Property
	lding(s)	Contributing	Noncontributing
	trict	1	0buildings
_ public-State sit		***************************************	sites
	ucture		structures
obj	ect		objects
		1	0Total
Name of related multiple property	listing: Numb	er of contributin	g resources previously
See continuation sheet	list	ed in the Nationa	l Register0
4. State/Federal Agency Cert			
As the designated authority under the National	Historic Preservation Act	of 1966, as amended, I	hereby certify that this
Xnomination _request for determination of eligi	bility meets the document	ation standards for regi	stering properties in
the National Register of Historic Places and me			
60. In my opinion, the property meets _does no	t meet the National Regis	ter criteria. See conti	nuation sheet.
	•	-	$\alpha / / \alpha /$
Same Ce			8/13/9/
Signature of certifying official		D	ate
State Historical Society of low	a		
State or Federal agency and bureau			ten i makati un ut espaine magana makati ilimaha
In my opinion, the property _meets _does not me	et the National Register	criteriaSee continuat	ion sheet.
		-	
Signature of commenting or other official		0	ate
			THE NEXT THE PLANT AND A SECURITY OF THE PLANT AND A SECUR
State or Federal agency and bureau			
5. National Park Service Cer	tification		
I, hereby, certify that this property is:			
entered in the National Register.	$\Omega u \Omega a$,	, ,
See continuation sheet.	Beth Boland		10/3/91
determined eligible for the National			
RegisterSee continuation sheet.			

determined not eligible for the			
National Register.			
for the Mattage 1 North-			
_removed for the National Register.			
_other, (explain:)			
	Cinakuna -	f the Kooner	Nate of Action
	N annailte a		HAID OF BUILDS

6. Function or Use	
Historic Functions	Current Functions
COMMERCE/specialty store	RECREATION AND CULTURE/museum
7. Description	
Architectural Classification	Materials
	foundation <u>brick</u>
No style	walls <u>brick</u>
	ceramic tile
	roof <u>asphalt</u>
	other <u>wood</u>
	<u> qlass</u>

Describe present and historic physical appearance.

The building faces west and is situated on a lot on the east side of Main Street in the town of Kimballton in Audubon County. This commercial building abuts a later brick building to the north and a contemporary two story brick building to the south. While the building to the north repeats the design of the nominated property, historic photographs indicate that it was built separately at a later date. The building to the south was built the same year as the nominated property but as a separate building. The property is a one-story rectangular building with a full basement. The lot slopes to the east enabling a rear entry into the basement. The building is constructed of locally manufactured brick and clay tile blocks, with the front facade faced with a pressed brick veneer while the rear and sides are load-bearing brick and clay tile block walls (6:1 American Bond).

The fenestration of the facade is symmetrical and consists of a recessed central entry with two entry doors which open into the two separated, interior sections of the building. The entry is marked by a rounded archway of brick. The floor of the recessed entry is a tile mosaic, and the entry walls are clad with vertical wood siding. Transoms are present above both entry doors, and the doors are flanked by windows within the recessed entryway. The central entry itself is flanked by two large rectangular windows, the one to the right being a modification of the original window including the removal of the rowlock sill and the one to the left being partially infilled. A metal beam extends across the facade above the entry and is exposed over each window. Four brick pilasters demarcate the bays of the facade and extend above the parapet where they are capped with concrete. Brick corbelling imitating dentils or brackets is present below the parapet with three inset decorative panels of roughened brick below the corbels.

The original interior woodwork exhibits egg-and-dart molding on the lintel boards of the front doors and windows. Modifications to the interior since 1984 have included the lowering of the ceiling on the first floor, the addition of a small bathroom adjacent to the stairway, the removal of a closet wall at the rear of the building, and the addition of decorative window surrounds to the rear windows, wainscoting to the rear room, and wooden double doors with decorative surrounds placed over a rough opening in the south wall into the adjacent building. This opening was made sometime after the adjacent building was constructed and was not original to the property. The double door, decorative surrounds, and wainscoting were obtained from an old house in the area.

The only modifications to the original facade are the modification of the right window, the partial infill of the left window, and the removal of the left pilaster cap when the building to the north was constructed. A ten foot tile

8. Statement of Si	gnificance										
Certifying official h properties:	as considered the	sign	nificar	nce o	f this	pro	perty	in	relation	to o	ther
pri wpwi wawwe	nationally	sta1	tewide		<u>X</u> loca	lly					
Applicable National R	egister Criteria	A	B	χс	D						
Criteria Consideratio	ns (Exceptions)	A	B	c		E	F	G			
Areas of Significance ETHNIC HERITAGE/European ARCHITECTURE				riod 913	of Sig	nifi	cance		Signifi 1913	cant	Dates
			Cu:		l Affi	liat	ion				
Significant Person					ct/Bui			.1.4			
N/A			•		sen, N n, Har		***************************************	JL,	Hans P.;		

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Bennedsen, Boldt, and Hansen Building is locally significant under National Register Criterion C within the multiple property historic context of Danish Immigrant Settlement, 1865-1924: Construction Trades and Industries, specifically brickworks, masonry, and carpentry, because it exemplifies the work of skilled Danish immigrant craftsmen in a Danish community utilizing materials manufactured by a local Danish immigrant-established industry. Specifically, the building was constructed by Danish immigrants Niels Bennedsen, who was a mason; Hans P. Boldt, who was a carpenter and manager of the Green Bay Lumber Company in Kimballton; and Hans P. Hansen, who was a carpenter who worked in the Kimballton area. Of the brick buildings that it is known that Bennedsen constructed, including his own dwelling, the nominated property is one of the most elaborate and best preserved examples of his masonry skills. The majority of the products utilized in the construction of this building were manufactured at the Crystal Springs Clay Products factory situated at the south edge of the town. That important local industry was also established and operated by Danish immigrants. The period of significance of the nominated property is the construction date of the building, 1913.

The transfer records for this property indicate that the lot was owned by Bennedsen in 1910. By 1913 he had formed a partnership with Hans P. Boldt and Hans P. Hansen, who each owned 1/3 interest in this property. While Bennedsen is the only one of these known to have actually constructed the building, it is likely that Hansen did the required carpentry work and Boldt supplied the lumber and woodwork. This shared ownership lasted until 1945 when Bennedsen acquired sole ownership and subsequently sold the property. The cooperative construction and ownership of this building by three prominent Kimballton craftsmen illustrates an aspect of the Danish spirit of cooperative enterprise already demonstrated in the Kimballton/Elk Horn area in the creameries, banks, elevators, and insurance companies founded as Danish immigrant cooperatives, a tradition brought with the immigrants from Denmark.

The assessor's records indicated that the building was constructed in 1913 which was confirmed by an April 5, 1913, news item in the <u>Harlan Tribune</u> which stated the following:

Kimballton is proud of itself. Another fine building is being erected

9. Major Bibliographical References								
Community Heritage Society. "Twenstrup's Barbe Store Museum, n.d.	ershop," Kimballton: General							
History Book Committee. <u>Kimballton: 1883-1983</u> . Kimballton: History Book Committee, pp. 3 and 7, Section III, 1983.								
Lot Transfer Records, Recorder's Office, Audubo	on, Iowa: County Courthouse.							
Assessor's Records, Assessor's Office, Audubon,	, Iowa: County Courthouse.							
News items in the Kimballton News column, The $\frac{1}{2}$ 1913 and June 26, 1913.	Harlan Tribune, dated April 5,							
	_See continuation sheet							
Previous documentation on file (NPS): _preliminary determination of individual listing (36 CFR 67) has been requested _previously listed in the National Register _previously determined eligible by the National Register	Primary location of additional data: XState historic preservation office _Other State agency _Federal agency							
designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	_Local government _University _Other Specify repository: _Bureau of Historic Preservation							
10 0								
10. Geographical Data Acreage of property Less than one acre								
UTM References A 15 327370 4610400 Zone Easting Northing C	B							
Verbal Boundary Description								
The nominated property is bounded by the legal Audubon County Recorder's Office: North 4 feet Block 5, Original Town of Kimballton, Audubon C	t of Lot 3 and all of Lot 4 of County, Iowa.							
	_See continuation sheet							
Boundary Justification								
The boundary of the nominated property includes the parcel historically associated with the property.								
	_See continuation sheet							
11. Form Prepared By								
name/title <u>Leah Roqers, Project Director</u>								
organization <u>Preservation Partnership Phase II</u> street & number <u>520 Franklin</u>	I date <u>June 30, 1991</u> telephone <u>31</u> 9-849-1271							
VOLVVV W HMHMVI VMV H MHHMAH								

city or town <u>Center Point</u>

state <u>Iowa</u> zip code <u>52213</u>

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NATIONAL	REGI	STER	OF	HISTORIC	PLACES
CONTINUAT	'ION	SHEET	[*		

Section	number	3	Page	1		

Name of related multiple property listing:

The Ethnic Historic Settlement of Shelby and Audubon Counties: 1860-1941

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	** C* *** C* ***			The second secon

block addition was made to the rear of the building, extending the depth of both the first floor and the basement level; however, this addition is compatible with the original core of the building and did not adversely impact the original interior floorplan. The roof was replaced in 1990 with a layered fiber glass paper and tar roof thus correcting a leakage problem which had threatened the structure and the museum's contents. A termite problem in the spring of 1991 was also corrected before any serious damage could be done. The Community Heritage Society, who own the building and operate the museum, are committed to the preservation of this building and recognize its historic value. The museum is a replication of an old general store on the north side, with exhibits on local history on the south side.

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on Main Street. It is being put up by Bennedsen, Boldt, and Hansen and will be a most modern tonsorial parlor and bath house to be occupied by J. E. Twenstrup. The entire building will be 30' x 40' one story with basement, the whole to be constructed of clay blocks and pressed brick.

By June 26, 1913, the building was completed and the building occupied:

The Boldt, Hansen, and Bennedsen property is now occupied by two tenants, J. E. Twenstrup and Walter Madsen. The building is modern in every respect. The tonsorial parlor opened Saturday and the proprietor reports tremendous business the first day. Twenty baths in one day is a very good record for the first day.

John Emil Twenstrup operated a barbershop and bath house in the property from 1913 until 1947. The barbershop occupied the north side of the building, while Madsen's tailor shop occupied the south half. The bath was at the rear of the building prior to the ten foot addition to the rear and consisted of two tubs in partitioned spaces with water heated by a coal stove in the basement. The baths cost 25 cents and were well patronized on Saturday nights particularly by residents of the nearby hotel. Showers were added in the basement in 1929 for the convenience of the construction workers building a nearby highway. After 1947 the building was variously used as a feed store, temporary post office, grocery, and laundromat before becoming a local historical museum in 1984.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number Photos Page 1

Bennedsen, Boldt, and Hansen Building Kimballton, Iowa Leah Rogers, photographer Original negatives, Iowa Bureau of Historic Preservation

Photo #	Description	Photo #	Description	••••
#1	Storefront 4/30/90 view to SE			
2	Storefront 2/20/91 view to E			
3	building (rear) 2/20/91 view to SW			
4	Historic photo of building unknown photographer 1910s-1920s Original photo in possession Community Heritage Society, Iowa			

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Section number Floorplan Page 1

Bennedsen, Boldt, and Hansen Building, Kimballton, Iowa.





