

PH000305 Jack Brinkley
3rd Congressional District

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE: GEORGIA	
COUNTY: Muscogee	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 20 1972

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

SEE INSTRUCTIONS

1. NAME

COMMON:
Wynnwood

AND/OR HISTORIC:
"THE ELMS"

2. LOCATION

STREET AND NUMBER:
1846 Buena Vista Road

CITY OR TOWN:
Columbus,

STATE Georgia	CODE 13	COUNTY: Muscogee	CODE 215
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input checked="" type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>	
Educational <input checked="" type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	Radio Station	
Entertainment <input checked="" type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:
Allen M. Woodall, Jr.

STREET AND NUMBER:

CITY OR TOWN:
Upatol,

STATE:
Georgia

CODE
13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Deed Books - Muscogee County Courthouse

STREET AND NUMBER:
Courthouse Square

CITY OR TOWN:
Columbus,

STATE:
Georgia

CODE
13

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1 1/4 acres**

6. REPRESENTATION IN EXISTING SURVEYS

Historic American Buildings Survey (1934) ✓
Historic Columbus Buildings Survey

DATE OF SURVEY: **6-1-67** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Historic Columbus Foundation - 716 Broadway, Columbus, Ga.
Building Inspector's Office, City of Columbus, Ga.
Columbus Museum of Arts & Crafts, Columbus, Ga.
Community Development Division, City of Columbus, Ga.

CITY OR TOWN:
Washington
Columbus

STATE:
D.C.
Georgia

CODE
08E
13

STATE: **GEORGIA**

COUNTY: **Muscogee**

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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"The Elms", which features hexagonal wings giving an appearance of octagonal architecture, was originally a simple classic house with columns of pure Doric design, adorned with acanthus leaves, with similar leaves on the carving over the front doorway. This part was built in 1834.

Two large hexagonal rooms were added as wings to the left and right of the house in 1868 by Lloyd Bowers I. The addition of the wings showed influence of Thomas Jefferson, which is rarely seen in the Piedmont, where rectangular architecture is usually incorporated for domestic use. The construction of the hexagons was probably influenced by the fad for octagons, which was made famous by the popular books of Orson Squire Fowler.

Mr. Bowers engaged a talented itinerant painter to do the frescos on the ceilings, and he remained six months on the job. Brushed colors of blue, ivory and brown, with a medallion at the top, were used, and the floors were squares of black-and-white marble.

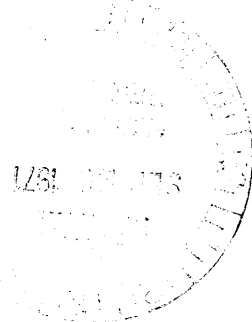
The kitchen was a separate building, joined to the house by a covered porch and short flight of steps. A two-story servants house, smokehouse, well, and wash house were nearby, and a barn and cow shed were further away from the house.

After acquisition by radio station W.D.A.K. in 1966, the back portion, originally separate from the house and joined by the covered porch in the middle 1880's, was made into the radio station's Sound Center. This now consists of a recording studio, master control room, and news department. The engineering section is located on the lower level of the house.

Original marble mantles and wall and ceiling frescos form the basis for an antique museum, which serves as the station's visitor reception area.

A floor plan showing room dimensions is enclosed. Please note the area labeled "Kitchen" refers to its original use - it is the area now serving as the Sound Center.

*Restored
Museum*



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1844

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|---|
| Aboriginal <input type="checkbox"/> | Education <input checked="" type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input checked="" type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input checked="" type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>History</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>Architecture</u> |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input checked="" type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input checked="" type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

An unusual, interesting ante-bellum home, "The Elms," now the home of radio station W.D.A.K. and renamed "Wynnwood", features one of the most interesting types of hexagonal architecture in the South.

The home was built by Lambert Spencer, who moved to Columbus from Talbot County, Eastern Shore of Maryland, in the early founding days of the city, sometime after 1828. The property the house stands on was originally deeded from the State of Georgia to William L. Wynn in November of 1834, who deeded it to Mr. Spencer in 1844 at the price of \$500 for 12 acres.

Lambert Spencer, the builder, had two younger brothers, Perry and Richard, whose descendants are prominent Columbus citizens today.

Henson G. Estes received the property from Mr. Spencer, father of Samuel Spencer, founder of the Southern Railway System. In 1862, Lloyd Guyton Bowers, a cotton buyer came South from Massachusetts to Macon, Georgia, where he married Sarah Tabitha Bartlett, whose father, Myron Bartlett, was the founder of The Macon Telegraph.

The Bowers moved to Columbus during the War-Between-the-States, and enlarged and beautified their home after the war. Mr. Bowers was a food blockade runner for the South during the war.

Mr. Bowers added two hexagonal wing rooms and Mrs. Bowers laid out a beautiful formal garden, with the help of an English gardener, in the shape of a butterfly. She also planted elm trees along the front sidewalk.

Their son and his wife, Lloyd G. Bowers II, lived in the home until their deaths, and subsequently their son and his wife, Lloyd Guyton Bowers III and Effie Siegling Bowers, sold the home and property to Allen M. Woodall, Jr., owner and operator of radio station W.D.A.K.

Mr. Woodall has furnished the home with antiques, similar to the taste of the Bowers.

(continued)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Worsley, Etta Blanchard, Columbus on the Chattahoochee, 1951, pgs 227-229
 Nichols, Frederick Doveton, The Early Architecture of Georgia, University of No. Carolina Press, 1957, pg 129
Columbus Ledger-Enquirer, March 29, 1970
 America Discover Columbus, Georgia - 1964

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	32°	27'	28" N	84°	58'	58" W			
NE	32°	27'	57" N	84°	57'	54" E			
SE	32°	27'	54" S	84°	57'	56" E			
SW	32°	27'	55" S	84°	58'	0" W			

NO UTM
CX

SEE INSTRUCTIONS

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Mrs. James J. W. Biggers, Jr., Executive Vice President

ORGANIZATION: Historic Columbus Foundation, Inc. DATE: 3-23-71

STREET AND NUMBER:
 716 Broadway

CITY OR TOWN: Columbus, STATE: Georgia 31901 CODE: 13

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title State Liaison Officer

Date September 13, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
 Chief, Office of Archeology and Historic Preservation

JAN 20 1972

Date _____

ATTEST:
W. Bradford
 Keeper of The National Register

Date January 14, 1972

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE GEORGIA	
COUNTY Muscogee	
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(Number all entries)

"THE ELMS" - State of Significance (continued)

Deeds Recorded:

State of Georgia to William L. Wynn, CR Lot 71, 100 acres,
November, 1834 (State Archives, Atlanta, Georgia)

D 102 - William L. Wynn to Lambert Spencer, Pt. Lot 71 C.R.,
12 acres, 1844, \$500.00.

We locate no record that Lambert Spencer sold this property to
Henson Estes, but we did locate in Deed Book L 116, Mr. Estes
sold his home in Columbus to Mr. Spencer for \$4,000 (1859). We,
therefore, believe this to have been a swap of property.

L 251 - Henson Estes to Lloyd Bowers, 12 acres, Pt. Lot 71 CR,
\$5,000.00, 1862.

1097-571 - Lloyd Bowers III and Effie Bowers to W.D.A.K., 1966.

According to a recently passed Columbus zoning ordinance,
any house accepted by the National Register will be given a
"Landmark Status" locally. This means that all alterations,
improvements, partial demolitions, et cetra, will be subject
to review by the local Board of Historic and Architectural
Review. This house is situated on a major thoroughfare and is,
therefore, endangered by commercial zoning.

The style of this house is said to be unique in the South-
east. Its current usage is an excellent example of a 20th
Century use for a historic house. The fact that the museum
portion of this house is open to the public on a daily basis
adds to its importance to the community. The house has been
carefully restored, and is a community showplace; its architec-
tural significance is discussed on the facing page.

