UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS US	SEONLY		
	JUN 2	0 <b>1978</b>	
RECEIVED			•
		DEC 8	<b>1978</b>
DATE ENTER	RED		

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

### **1 NAME**

HISTORIC

Idaho Building

AND/OR COMMON

### **LOCATION**

STREET & NUMBER

Bannock and Eighth Streets . A Street Street Manager Control Control Publication (C. P. C. Street St -----CONGRESSIONAL DISTRICT CITY TOWN

Boise		Fine	First	
STATE	CODE	COUNTY	CODE	
Idaho	16	Ada	001 🛩	

## **CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	X public	Xoccupied	AGRICULTURE	MUSEUM
_XBUILDING(S)	PRIVATE	—UNOCCUPIED		PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY '	OTHER:

## **OWNER OF PROPERTY**

NAME			L
Boise Redevelopm	nent Agency		
STREET & NUMBER			
City Hall			
CITY, TOWN		STATE	
Boise		Idaho	
LOCATION OF LEG	AL DESCRIPTION		
COURTHOUSE. REGISTRY OF DEEDS, ETC. Ada C	County Courthouse		
STREET & NUMBER			
CITY, TOWN	······	STATE	
Boise		Idaho	
6 REPRESENTATION	IN EXISTING SURVEY	Ϋ́S	
TITLE			
Idaho State Hist	oric Sites Inventory		
DATE		v	······································
1 <b>97</b> 2	FEDERA	NL X_STATECOUNTYLOCAL	
DEPOSITORY FOR			
SURVEY RECORDS Idaho S	tate Historical Society		
CITY, TOWN		STATE	
Boise		Idaho	
		· · · ·	

## 7<sup>-</sup> DESCRIPTION

CON	DITION	CHECK ONE	CHECK C	DNE
	DETERIORATED	XUNALTERED	<u>X</u> original	SITE
GOOD FAIR	RUINS UNEXPOSED	ALTERED	MOVED	DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Idaho Building is a six-story brick commercial building in the second Renaissance Revival style. It has a stone first story with plate glass windows and Doric pilasters. Each side is seven bays wide with a pair of double hung sash windows in each bay of the upper stories, except the corner bays which contain only one window each. Banded brick "pilasters" demarcate the bays and give the building its sense of verticality. These pilasters rise from stone bases and terminate with an egg and dart molding at the top of the fifth story. The panels above and below the windows are terra cotta. The sixth story is highly ornate with contrasting cream colored terra cotta and dark red brick bands. The building terminates with terra cotta modillion-like brackets and a large denticulated galvanized iron cornice, with a plain freize.

There are no additions or alterations.

## **8 SIGNIFICANCE**

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	_Xcommerce	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>_X1900-</u>	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	<sup>ES</sup> 1910	BUILDER/ARCH	ITECT Tourtellotte	& Co.

#### STATEMENT OF SIGNIFICANCE

The Idaho building is architecturally significant as a good example of the second Renaissance Revival style applied to a commercial building. The building, described by the <u>Statesman</u> as Boise's "first skyscraper," marked the beginning of a new era in the architectural development of downtown Boise, and several other six-story buildings quickly followed (most notably the Eastman/Overland building and the Empire building.) Erected in an era of prosperity the building symbolized the urban aspirations of Boise as the newspapers carried many allusions to the city's becoming another Chicago.

This structure was built for developer Walter E. Pierce, a major real estate figure in turn of the century Boise. This is the grandest of several commercial buildings constructed for him.

The architects, Tourtellotte and Company, were the foremost architectural firm of the period in Boise. This is one of their more ambitious commercial endeavors, and typical of their handling of the Second Renaissance Revival.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Idaho Daily Statesman, March 4, 1910, p. 5, c. 1.

10 GEOGRAPHICAL DAT ACREAGE OF NOMINATED PROPERTY UTM REFERENCES		<u>a</u> cre.		
	812,914,1,5 DRTHING	B ZONE EAST		
This property includes the southeast corner of Eight			nd it sits on at the	
A. A. A.			-, - , t - ,	
LIST ALL STATES AND COU	NTIES FOR PROPER	TIES OVERLAPPING ST	ATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
Don Hibbard, Architectura ORGANIZATION Idaho State Historical Se STREET & NUMBER 610 North Julia Davis Dr CITY OR TOWN	ociety		DATE 14 June 1978 TELEPHONE 384-2120 STATE	
Boise 12 STATE HISTORIC PR THE EVALUATE		<b>ON OFFICER CE</b> F THIS PROPERTY WITH		
NATIONAL	STA	ΔΤΕ <u>Χ</u>	LOCAL	
As the designated State Historic Preserv hereby nominate this property for inclu criteria and procedures set forth by the I	sion in the National	Register and certify that e.	it has been evaluated according to	
STATE HISTORIC PRESERVATION OFFICER	SIGNATURE	Marie Well		
TITLE State Historic Pre	servation Off	icer	DATE 14 June 1978	/
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PRO			SISTER	
charles	dun	<u> </u>	✓ DATE 12. P.7P	
ATTEST: W . Ran 7	ve	TESERVATION /		ISTE
KEEPED OF THE WELOWAL DECIST	ER			