

JUL - 6 1987

NOMINATION PROPOSAL - FLORIDA

NATIONAL REGISTER OF HISTORIC PLACES

DIVISION OF ARCHIVES, HISTORY AND RECORDS MANAGEMENT - FLORIDA DEPARTMENT OF STATE

TYPE ALL ENTRIES -- COMPLETE ALL SECTIONS

1 NAME

HISTORIC

Haislip House

AND/OR COMMON

Pavon-Diaz House

2 LOCATION

STREET & NUMBER

1141 Jann Avenue

CITY, TOWN

Opa-Locka

___ VICINITY OF

STATE

Florida

COUNTY

Dade

3 CLASSIFICATION

CATEGORY

___ DISTRICT

☒ BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

☒ PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

☒ OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

☒ PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER:

4 OWNER OF PROPERTY

NAME

Pablo and Maria Pavon and Celestino and Matilde Diaz

STREET & NUMBER

114 Jann Avenue

CITY, TOWN

Opa-Locka

___ VICINITY OF

STATE

Florida

ZIP CODE

33054

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Dade County Courthouse

STREET & NUMBER

73 West Flagler Street

CITY, TOWN

Miami

STATE

Florida

ZIP CODE

33131

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Dade County Historic Survey

DATE

1981

___ FEDERAL ___ STATE ☒ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Division of Historical Resources

CITY, TOWN

Tallahassee

STATE

Florida

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED. DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

HAISLIP HOUSE (OLTR #4)

ORIGINAL PHYSICAL APPEARANCE

The entrance to the Haislip House was marked by a slightly projecting porch which connected to the porte cochere on the east side of the building. Both entrances to the porch and to the porte cochere consisted of wide horseshoe arches with boldly projecting nodes at the springing, a design repeated in the three open sides of the carport. An openwork wooden rail screened off the mid-section of the porch entrance. The facade included a tall minaret with a pinnacle cap on the far east end of the building, a sculpted parapet carved into square crenelations, and a bowed, raised parapet over the front entrance screening the base of the dome. A bell tower with a semi-circular opening flanked the side opening of the porte cochere. Behind the facade, the outer wall of the residence curved at the ground line, forming a plinth supporting a vase. Originally, the exterior was ornamented with textured stucco and a distressed brick pattern on the front of the building, as well as spouts placed above the arches and casement windows at the roof line.

PRESENT PHYSICAL APPEARANCE

Changes to the original structure include the removal of the roof dome over the entrance and the upper portions of the bell tower, replacement of the casement windows with modern fenestration and re-figuring of the plinth from its curved form to a square platform.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1926

BUILDER/ARCHITECT

Opa-Locka Co./B. E. Muller

SIGNIFICANCE

The Haislip residence is one of the only three in Opa-locka with its original minaret remaining intact. The minaret is proportionally larger than any other on a residence, either planned or actually constructed. It closely resembles, in scale and design, Muller's adaptation of this feature to ones he placed on commercial buildings, and is nearly identical to one on the Opa-locka Company's Administration Building.

S.K. Haislip purchased the property in August 1926; construction of the house began soon afterward. Mr. Haislip owned the property until March 1928.

9 BIBLIOGRAPHICAL REFERENCES

See Bibliographical Continuation Sheet

10 GEOGRAPHICAL DATA

Site Size (Approx. Acreage of Property):

.08 acre

UTM Coordinates:

117	575200	2865620
ZONE	EASTING	NORTHING

Township	Range	Section
52 S	41 W	21

LOCATION SKETCH OR MAP

N

VERBAL BOUNDARY DESCRIPTION

Block 22, Lot 17 and E25FT of Lot 18

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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N/A

STATE	CODE	COUNTY	CODE
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N/A

11 FORM PREPARED BY

NAME / TITLE

Michael Maxwell, AICP

ORGANIZATION

Michael Maxwell Associates

STREET & NUMBER

Post Office Box 140906

CITY OR TOWN

Coral Gables

DATE

February, 1987

TELEPHONE

(305) 446-2206

STATE

Florida

ZIP CODE

33146