### United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form

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82

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

|   |  |  | hooner                      | 5. Contract (1997)   |  |  |
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| 3. (  | cias   | sificatio  | n                           |  |  |  |
| bui   | trict<br>Iding(s)<br>ucture<br>9                         | Ownership<br>public<br>brivate<br>both<br>Public Acquisit  |                             | Status<br>occupied<br>unoccupied<br>X work in progress<br>Accessible<br>X yes: restricted<br>yes: unrestricted | Present Use<br>agriculture<br>X commercial<br>educational<br>entertainment<br>government<br>industrial | museum<br>park<br>private residence<br>religious<br>scientific<br>transportation |
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# 7. Description

|  | Check one<br>original site<br>moved date<br>n/a |
|--|---|
|--|---|

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#### Describe the present and original (if known) physical appearance

CALIFORNIA is a two-masted schooner of sturdy construction and graceful design. She is 126 feet 10 inches length overall, 25 feet 2 inches abeam, and draws 14 feet 6 inches of water. Her original design was as a "racing-fisherman" type, gaff-rigged and with a bowsprit. She carried a main, fore, staysail and jib. Though sailed primarily baldheaded, she was capable of carrying topmasts and sails.

In the early '30's her midships cabin was removed and a large pilot house added astern, containing the relocated helm and a ladder descending into the main lounge. Two large tanks were installed just forward of this pilot house, each holding 500 gallons of water. A low house was installed amidships over a 300 horse power Enterprise six-cylinder Diesel. A Kohler  $7\frac{1}{2}$  AC generator was added, along with a 2-71 DC generator. These changes followed the sale of the vessel in 1931 to the San Francisco Bar Pilots.

Her main lounge contains eight semi-enclosed berths designed to give the Pilots a modicum of privacy. Settees run the length of the lounge on either side below the bunks, and a heavy table with sea rails and attached benches is secured to the deck between. An enclosed head with pump action comode and a sink are just forward on the port side.

The entry to the galley is to starboard. The galley fills the breadth of the ship, and has an oak table with three swivel chairs on its inboard side and a padded built-in settee on the outboard side along the hull to starboard. Two refrigerators are bolted to the deck on either side of the mainmast. Counter space and cabinets are built-in along the hull to port. A propane stove is built against the counter forward.

The engine room is just forward of the galley, and is reached by either a door through their shared bulkhead, or a passageway running off to starboard. The passageway offers access to storage compartments and conceals fuel tanks against the hull to starboard. A low deckhouse over the engine room gives additional headroom above the engine.

Another head with comode, sink and shower is enclosed just forward of the engine room. To the port and forward of it are two two-bunk staterooms, each measuring less than seven feet long by six feet wide. A short passageway skirts the foremast just forward of the head, leading into the four-bunk open fo'c'sle. A single bunk stateroom parallels the passageway to starboard. A ladder leads out from the fo'c'sle through the forward hatch.

# 8. Significance

| Period  | Areas of Significance—Check and justify below   |  |  |  |  |  |
|---|---|--|--|--|--|--|
| prehistoric<br>1400–1499<br>1500–1599<br>1600–1699<br>1700–1799<br>1800–1899<br>1900– | archeology-prehistoric<br>archeology-historic<br>agriculture<br>X architecture<br>art<br>commerce<br>communications |  | Iandscape architectur<br>Iaw<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature<br>Iterature | re religion<br>science<br>sculpture<br>social/<br>humanitarian<br>theater<br>transportation<br>other (specify) |  |  |
|   |   |  |  |  |  |  |

Specific dates 1924

Builder/Architect Hodgdon Brothers Shipyard/William Hand, Jr.

#### Statement of Significance (in one paragraph)

The Schooner CALIFORNIA, built in 1924 as the ZODIAC, began its career as a luxury sailing craft, but spent most of its active service as a pilot boat off San Francisco Bay. She was the product of William Hand, Jr., and although many of the appointments of Hand's ZODIAC disappeared in the adaptation of the schooner to pilot work, the CALIFORNIA remains today largely as she was in 1972 when she was sold by the Pilots. The CALIFORNIA is thus significant for its association with a noted naval architect and forty years labor assisting vessels through the Golden Gate.

The circumstances of CALIFORNIA's design, construction and occupations are woven through the fabric of the twentieth century. As ZODIAC, the schooner was designed to reflect the highest achievement of naval architecture under working sail. She was conceived at the juncture of two dying eras: sailing technology had reached its zenith, while the burgeoning industrial system had created a class of men able to afford the luxury of endless sport. Diesels destroyed the age of sail, while the crash of '29 effectively ended the economic order which had supported the giddy days of the great schooner yachts.

Built in 1924 as the ZODIAC, she was the largest vessel designed by the renowned naval architect, William Hand, Jr. Hand was one of the primary developers of the V-bottomed hull, and is best known as the foremost designer of motorsailers. ZODIAC was his concept of the perfect "racing-fisherman", a schooner type favored by the cod-fishing fleet concerned with a speedy and, therefore, lucrative journey back to market. She is one of the few vessels of this type still afloat. Most, like the renowned Canadian fisherman, BLUENOSE, have been lost to the sea or to ship-breakers.

Like most Hand designs, the schooner was built in the Hodgdon Brothers Shipyard in East Boothbay, Maine. Her young owners were Robert Wood Johnson and J. Seward Johnson, heirs to the "Band-Aid" fortune. They used her in a cruise to Labrador, sailing as far north as Natchoak, visiting the Grenfell and Moravian Missions along the way. In 1928, they entered her in a Transatlantic race from New York to Spain. Slack winds marred the race, allowing small sailing craft running a similar race to beat all the great yachts entered. The heavy ZODIAC finished a dismal fourth.

In 1931, she was sold to the San Francisco Bar Pilots. Their task was to stand off the "heads" - a roughly defined area of water nine miles beyond the Golden Gate - and transfer a pilot to incoming ships to guide the stranger safely into port. The process was reversed for vessels leaving the Bay. The pilots changed the schooner's name to CALIFORNIA, added a large cabin to her stern and completely remodeled her below decks. She was the largest schooner ever operated by the San Francisco Bar Pilots and she worked in that capacity through war and peacetime until 1972.

# 9. Major Bibliographical References

UNN KUT VERTED

"The Rudder", ZODIAC: A Hand Schooner, March 1924.

"The Wooden Boat", <u>William Hand: The Evolution of an Architect</u>, Maynard Bray, Jerry Kirschenbaum & Jon Wilson. Part I-May/June 1979, Part II-July/August 1979.

# **10. Geographical Data**

| Acreage of nominated property <u>Less</u><br>Quadrangle name <u>Seattle North</u><br>UMT References                                       | than one                              |  | Quadrangle      | scale 1:24,000                        |
|---|---------------------------------------|--|-----------------|---------------------------------------|
| A 1.0 550540 5275<br>Zone Easting Northing  | 4 14 10                               | B                                      |                 | Northing                              |
|   |                                       |  |                 |                                       |
| Verbal boundary description and just  | tification                            |  |                 |                                       |
| Only the vessel itself is i<br>is for moorage only.   | ncluded in this                       | nomination.                            | Locationa       | 1 information above                   |
| List all states and counties for prope  | erties overlapping s                  | tate or county b                       | oundaries       | · · · · · · · · · · · · · · · · · · · |
| state n/a   | code coun                             | ty                                     | · .             | code                                  |
| state n/a   | code coun                             | ky                                     |                 | code                                  |
| 11. Form Prepared   | d By                                  |  |                 |                                       |
| name/title Kathleen McKoon-Henni  | ck Marine                             | Carpenter/Som                          | netimes Wr      | riter                                 |
| organization n/a  | ·                                     | date                                   |                 |                                       |
| street & number 16554 18th Nort   | cheast                                | telephone                              | (206) 3         | 867-0158                              |
| city or town Seattle  |                                       | state                                  | lashingtor      | 1                                     |
| <b>12. State Historic</b>   | Preserva                              | tion Offic                             | cer Ce          | ertification                          |
| The evaluated significance of this property   | v within the state is:<br>tate local  |  |                 |                                       |
| As the designated State Historic Preservat<br>665), I hereby nominate this property for in<br>according to the criteria and procedures se | clusion in the Nation                 | I Register and cert                    | ify that it has | s been evaluated                      |
| State Historic Preservation Officer signatu   | re                                    |  |                 |                                       |
| title acol 2. Thom-   | · · · · · · · · · · · · · · · · · · · | •                                      | date            | 5 24 82                               |
| For HCRS use only<br>I hereby certify that this property is i<br>Alchaus Byen   | Entere                                | al Register<br>d in tha<br>al Registor | date            | 4/29/82                               |
| Reeper of the National Register   |                                       |  | date            |                                       |

**Chief of Registration** 

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Continuation sheet

### United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

For HCRS use only received date entered Page 1

During her tenure on the bar, the schooner was occasionally struck by the huge clumsy ships she aided. Three times her sharp bow was sheared off. Once she was grounded inside the Bay. Still, she faithfully returned to her stations until the pilots replaced her with a small efficient power launch in 1972. She was the last sailing vessel to serve as a pilot ship in the United States.

Item number

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A group of sailing enthusiasts bought the CALIFORNIA in 1978, formed The Vessel ZODIAC Corporation, and are currently attempting to put the vessel back into good sailing order. Their goal is to employ her as a contract research ship, thereby taking advantage of the clean self-sufficiency such a vessel can offer to atmospheric and oceanographic scientists.