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UNITED STATES DEPARTMENT OF THE IN **NATIONAL PARK SERVICE**

NATIONAL REGISTER OF HISTORIC PLACES

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RECEIVED

SEP 201978

STATE

Maryland

20837

DATE ENTERED

DEC 1.1. 1978

INVENTORY -- NOMINATION FORM SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC "Concord," White Place AND/OR COMMON Annington (preferred) (while be been W of Pollesville **2 LOCATION** North side of White's Ferry Road, about two miles STREET & NUMBER west of Martinsburg and one mile east of the Potomac -NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Eighth X VICINITY OF Martinsburg Poolesville COUNTY CODE CODE STATE 24 031 Montgomery Maryland. CLASSIFICATION CATEGORY **OWNERSHIP STATUS PRESENT USE** XOCCUPIED __DISTRICT __PUBLIC _AGRICULTURE __MUSEUM XBUILDING(S) **XPRIVATE** __UNOCCUPIED COMMERCIAL PARK __STRUCTURE __ВОТН X_PRIVATE RESIDENCE _WORK IN PROGRESS __EDUCATIONAL __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS __OBJECT IN PROCESS __YES: RESTRICTED __GOVERNMENT __SCIENTIFIC __YES: UNRESTRICTED __BEING CONSIDERED INDUSTRIAL __TRANSPORTATION XNO __MILITARY __OTHER: OWNER OF PROPERTY Mrs. Luvie Moore Pearson (owns surrounding farm) NAME James A. and Carol F. Caywood (Mr. and Mrs.) STREET & NEUMBER 24001 White's Ferry Road / 2820 Dumbarton Avenue, NW CITY, TOWN Dickerson / Washington X VICINITY OF Maryland 20753/D.C. 20007 LOCATION OF LEGAL DESCRIPTION Liber #: 43271 COURTHOUSE Montgomery County Courthouse Folio #: 036 REGISTRY OF DEEDS, ETC. STREET & NUMBER CITY, TOWN STATE Rockville Marvland REPRESENTATION IN EXISTING SURVEYS TITLE Historic Medley District, Inc. DATE __FEDERAL __STATE __COUNTY X_LOCAL June 1976 DEPOSITORY FOR **SURVEY RECORDS**

Historic Medley District, Inc.

Box 232, Poolesville

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT __GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_XUNALTERED __ALTERED _¥ORIGINAL SITE __MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Annington faces southwest overlooking the Potomac River and the Chesapeake & Ohio Canal on the road to White's Ferry and Leesburg, Virginia. It is located in Medley's district of Montgomery County near Poolesville, Maryland.

The house consists of three two-story sections: a main block three bays wide, a wing to the west two bays wide, and a wing to the east three bays wide. It is constructed of brick, Flemish bond on the main (south) facades and American bond elsewhere. The cornices are of brick laid in a saw-tooth pattern and painted white. At each end of the main block and the outer ends of both wings is an interior chimney. The roof of the main block is accentuated by the parapets at the gable ends.

There are three entrances to the building, a door in the west bay on both facades of the main block and a door in the west bay of the south facade of the east wing. There are windows in all other bays on both floors of the south and north facades. There are no openings in the ends of the sections except in the gables; on either side of each chimney in each gable is a quadrant window, making eight in all. (Windows once existed in the west end of the west wing, but they have been bricked in for some time.)

About fifty per cent of the early pressed glass remains in the six-over-six sash windows. The panes measure 11 3/4" x 15 3/4". All windows have gauged brick lintels painted white, and louvered shutters. The doorways into the main block have flat arch brick lintels. The doorway into the east wing is an unusual brick archway: in the recent restoration detached sidelights were placed on either side of this entrance, which had been partially bricked in; there is a rectangular transom above the door and flanking sidelights, and a small quadrant pane above each of the detached sidelights.

The interior of the main block contains a stair hall on the west and two rooms on the east. The staircase in the hall is open to the third floor. It is decorated with raised paneling on the wall beneath and with carved scrollwork step-ends. There is a door to the basement below the stair. The plaster ceiling medallion here has an eagle on it. Wainscoting in the hall is to chair rail level and consists of raised panels like those below the stair.

The south room in the main section is now the dining room. A fireplace is located on the east wall of the room; the mantel consists of a reeded band just under the shelf and two columns flanking the opening. On either side of the fireplace is a cabinet with fluted shell motifs; these were added during the restoration. A partition has been put in the north room in the main section, creating a hall from the stair hall to the kitchen (east)wing.

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The parlor in the west wing has North Carolina long-leaf pine flooring. Hair plaster has been applied directly over the solid brick walls. The trim for all windows continues to the floor. The fireplace at the west end of the room has a mantel with double columns supporting a stepped, projecting shelf.

The east wing floor plan has a large, open kitchen to the east and a stair hall to the west. A new half-bath has been placed in the south end of the hall; the stairs in the north end are narrow, being only fourteen inches wide from the second floor to the loft. A new fireplace has been put in the east wall of the kitchen. It has not been determined where the original kitchen was located, but there probably was a fireplace in this room before it was partially destroyed by fire.

The floor plan of the second floor of the main block is identical to that of the first, except that the north room has an original partition where the one on the first floor has a new partition, and a full-size bath has been added at the south end of the hall. The west wing has one large bedroom with new closets on either side of the fire-place. The east wing has a full bath and a half-bath in the south end of the stair hall and closets along the east wall of the bedroom in the east where there probably was a fireplace originally. All of the mantels on the second story are similar to that in the dining room.

There are finished rooms on the third floor of the main block, including one room off the stair which is lighted by the quadrant windows on the east side. There is also a small "traveler's room" on the south side above the hall, lighted by a quadrant window on the west.

The basement has brick walls with a brick floor under the central block. An exterior door on the north side leads directly outside beneath the first dloor door.

The house has recently been restored with few changes from the original floor plan (changes noted above). The east wing has been reconstructed on the interior since it was damaged in a fire. The beams in the kitchen ceiling have been exposed with charred areas removed

A brick outbuilding located to the northwest of the main house is thought to have been a slave quarter. It is 1 1/2 stories tall and four bays wide with doors in the two center bays and windows in the end bays. There is a dormer in the roof directly above each door. An addition has recently been made to the north side of this building, and it is now occupied as a residence.

Form No. 10-300a (Rev. 10-74)

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There was a brick barn to the west of the main house. It was in ruins when the present owners purchased the property, and the bricks from it were used in the recent restoration work.

Several 20th century outbuildings, including a large barn, also stand on the property.

The 17.6 acres purchased by the Caywoods includes all remaining structures and features. They would like to purchase the remaining 180 acres from Mrs. Pearson when she is willing to sell, in order to preserve the original setting. The land around the house, particularly that between it and the water, is necessary to preserve the significance of the property with reference to its history on the Canal and Potomac.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	XAGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	X_ARCHITECTURE	EDUCATION	_XMILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION	,	

SPECIFIC DATES C. 1813 JET (219) 8 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The significance of Annington lies in its style, location, and association with men of national and local repute.

Annington was built during the wheat boom and resulting prosperity that the western counties of Maryland and nearby Virginia experienced with the opening of the Potomac Canal, and later the C & O Canal. It is a house characteristic of "Hangover Georgian," described by Chandlee Forman as typical in the interior counties of Maryland in the late 18th century and early 19th century. The house is typically Georgian with Adamesque influence in the plaster decorations. The chimneys are typical of Maryland—wide on the side, thin and high above the ridge, rising on the gable ends of the house flush with the building wall. Annington retains most of its original features and is a fine example of the architecture of the early 19th century in Maryland.

The house was built for Daniel Trundle, Maryland planter, about 1813. Born during the Revolutionary War, he served his young country on Levy Courts, County Commissions, and in the State Legislature for ten years.

The site is a commanding one, overlooking the Potomac River, the C & O Canal, and the Maryland and Virginia countryside. During the War between the States this was to be a strategic lookout point, and the house was occupied at all times by Union officers.

Daniel Dulaney II first owned this land, receiving a grant from the Lord Proprietor of the Province of Maryland in 1721 called "Concord," and a second grant in 1731 divided into "Discord," "Accord," and "Conclusion." The four tracts totalled 4000 acres. This house stands on "Concord." Daniel Dulaney's lands were confiscated by the State of Maryland after the Revolution for his support of the Monarchy, and part of "Concord" was purchased by Thomas Luckett of Loudoun County, Virginia. In 1812 and 1813 Daniel Trundle purchased 555 acres, including "Concord," and built a house on the land. Annington was probably built by Charles Willson, who designed neighboring houses similar in proportion, detailing and general plan. 1

After Daniel Trundle's death, his daughter Ann acquired the house, and lived there with her husband, Dr. Stephen Newton Chiswell White, a prominent local physician and state legislator. The children of Ann White divided their inheritance by court action, with daughter Mary (Mrs. Robert

9 MAJOR BIBLIOGR	APHICAL REFER	ENCES		
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Smoot) receiving title to Annington. In 1839 a strip of land along the river was sold to the C & O Canal Company.

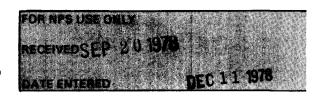
Throughout the Civil War there were troops stationed along the Canal and at White's Ferry watching both to prevent Confederates crossing the river and to prevent sabotage of the Canal. Col. Robert Baker, Senator from Oregon and close friend of President Lincoln, was the Commander of the Union troops stationed in Poolesville. He dined at Annington one night during the War, and proposed a toast to his hosts and guests, saying that his troops would be crossing the Potomac the next day at "Ball's Bluff," to surprise and capture the Confederate troops near Leesburg. The Union troops were defeated however, and Col. Baker was killed.

The Smoot family, descendants of Daniel Trundle, continued to occupy the house until 1901. The house seems to have acquired the name "Annington" in the 20th century when James B. McLaughlin, President of Annington Farm Co., purchased the property in 1912. Between 1920 and 1960 the house was owned and occupied by the Joseph Walter Parkins family. Mrs. and Mrs. Drew Pearson bought the house and farm in 1960 with plans to restore the house, which were never carried out. In 1972, after Drew Pearson's death, the buildings and part of the farm acreage were sold to the Caywood family who have restored the house to its earlier elegance and beauty.

Mary Ann Kephart, "Annington." (Poolesville, Md.: Historic Medley District, Inc., Ms., June 1976).

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 Ms. Poolesville, Md.: Historic Medley District, Inc., 1976.
- Scharff, Thomas. <u>History of Western Maryland</u>. Vol. I. Baltimore, 1882.
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ANNINGTON, Montgomery County, Maryland Floor plan from the 1973 restoration drawings by Stanley N. Allan, architect (scale was ¼" = 1' but drawings have been reduced)



