OMB No. 10024-0018

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United States Department of the Interior National Park Service

## National Register of Historic Places Registration Form

APR 2 9 1993

NATIONAL REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

historic name other names/site r  2. Location street & number _ city or town	4430	Prospe	ect		L, Bl	.ake	House	, Ro	oss	Hous	e, :	167-5	70 2017	
other names/site r  2. Location  street & number _	4430	Prospe	ect		L, B1	.ake	House	, Ro	oss	Hous	e, :	167 <b>-</b> 5	70 2017	
street & number _		Wabasl	h Av				<del></del>						79-20170	)
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city or town	Terre			enue	<u> </u>				_		1	N∐Anot f	or publication	n
		Haute	e						_			N/A v	icinity	
state	India	ina co	ode	IN	county	Vi	go			_ code	167	zip c	ode <u>4780</u>	3_
3. State/Federal	Agency (	Certification	on											
Signature of cer Indiana State of Federal In my opinion, t	<u>Depai</u> I agency an	al/Title ctment d bureau	of	Nat	ural	Res							dditional	
Signature of cer	rtifying offici	al/Title				Da	te							
State or Federal	l agency an	d bureau												
Notional Dark	Complete (							,						
determined eli National Re	e property is National Re ontinuation s gible for the gister	s: egister. sheet.			Ste	Signat	ure of the I	Geeper Jy	ant let	ered i	Reg	iat:	Date of A	ction
determined no National Reg	gister.	r the												
☐ removed from Register. ☐ other, (explain				,						<del></del>				
						100								

Butternut	Hill
Name of Property	

Vigo	C0 _	TN	
County and	State	T.1.	

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Res (Do not include pre	sources within Properviously listed resources in	erty the count.)
☑ private		Contributing	Noncontributing	
☐ public-local	☐ district	1	0	buildings
<ul><li>☐ public-State</li><li>☐ public-Federal</li></ul>	☐ site ☐ structure	0		sites
_ pub	□ object		0	
			0	
				Total
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of cor in the National	ntributing resources   Register	previously listed
N/A	A SA	0		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from	s instructions)	
DOMESTIC: single dwelling		DOMESTIC:	single dwelli	na
		·		
				· · · · · · · · · · · · · · · · · · ·
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)	
MID-19th CENTURY:	greek revival	foundation BRIC	K	
OTHER: central pa	ssage	wallsBRIC	K	
		roof ASPH	ALT	
		•	L: cast iron	
		OUIOIIIIII		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. 5	Statement of Significance			
(Mark	licable National Register Criteria """ in one or more boxes for the criteria qualifying the property ational Register listing.)	Areas of Significance (Enter categories from instructions)		
101 11	adonal register noting.	ARCHITECTURE		
	Property is associated with events that have made			
	a significant contribution to the broad patterns of			
	our history.			
	Property is associated with the lives of persons			
	significant in our past.			
r <b>X</b> i o	A Donnardo, contradir a stra dissipativa stra stransferi			
	Property embodies the distinctive characteristics			
	of a type, period, or method of construction or represents the work of a master, or possesses			
	high artistic values, or represents a significant and			
	distinguishable entity whose components lack	Period of Significance		
	individual distinction.	c.1835-1902		
	Property has yielded, or is likely to yield,			
	information important in prehistory or history.			
Cuita	via Canaidarationa			
	eria Considerations "x" in all the boxes that apply.)	Significant Dates		
	(F)	c.1835		
Prop	erty is:	1869		
		1902		
⊔ A	owned by a religious institution or used for religious purposes.	1902		
		Significant Person		
	removed from its original location.	(Complete if Criterion B is marked above)		
	removed nom its original location.	N/A		
	a birthplace or grave.			
		Cultural Affiliation		
	a cemetery.	N/A		
	a management of building abject on atmost on			
	a reconstructed building, object, or structure.			
	a commemorative property.			
	a sommono property.			
□ G	less than 50 years of age or achieved significance	Architect/Builder		
	within the past 50 years.	Unknown		
	atte Otatamant of Otamilian			
(Expla	ative Statement of Significance ain the significance of the property on one or more continuation sheets.)			
	lajor Bibliographical References			
	ography			
(Cite	the books, articles, and other sources used in preparing this form on on	e or more continuation sheets.)		
Prev	ious documentation on file (NPS):	Primary location of additional data:		
	preliminary determination of individual listing (36	State Historic Preservation Office		
	CFR 67) has been requested	☐ Other State agency		
	previously listed in the National Register	☐ Federal agency		
	previously determined eligible by the National	☐ Local government		
_	Register	☐ University		
	designated a National Historic Landmark	Other		
	recorded by Historic American Buildings Survey	Name of repository: Indiana Historic		
$\Box$	# recorded by Historic American Engineering	Sites and Structures Inventory		
لــا	Record #	<del>-</del>		
	<del>-</del>			

Butternut Hill	Vigo Co., IN
Name of Property	County and State
10. Geographical Data	
Acreage of Property Less than one acre	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 6 4 6 9 7 3 0 4 3 6 9 4 2 0  Zone Easting Northing 2 1	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification  (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Mary Ross McMillan	
organization N/A	date6-5-92
street & number 96 Allendale Place	telephone 812-299-4614
city or town Terre Haute state	e <u>IN</u> zip code <u>47802</u>
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A <b>USGS map</b> (7.5 or 15 minute series) indicating the property	's location.
A Sketch map for historic districts and properties having large	acreage or numerous resources.
Photographs	
Representative black and white photographs of the property.	
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
nameSee continuation sheet	
street & number	telephone
city or town state	e zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

#### National Register of Historic Places Continuation Sheet

Butternut Hill

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Butternut Hill is a farm and residence maintained as a private home by one family for over 150 years. The two story brick house is an outstanding example of an early nineteenth century vernacular central-passage plan significantly enlarged at the turn of the century. It has remained virtually unaltered since that time.

The house is sited on a wooded lot at the crest of a hill immediately east of a large cemetery. Originally located several miles from the heart of Terre Haute, it is today an integral part of the city. While the house maintains a deep setback, the property abuts a four-lane highway on the south. The large amount of acreage and significant number of trees isolate the house well from its surroundings.

As it exists today, Butternut Hill bears little resemblance to the small farmhouse built by Major George Bourne c. 1835. The original house was a one and one-half story brick building with a central-passage plan. Though enlarged twice since construction, the house still maintains its original plan.

In 1869 a large bedroom with bay window and bath were added to the southeast corner of the house. In 1902 the full second story and attic were added extending, yet maintaining, the original cherry staircase. Also at this time, the kitchen house was moved and a new kitchen was incorporated into the main structure. The porch was also extended around the south side of the house. This information is documented by a newspaper account and the personal recollections of Helen Blake Ross who lived in the house during the 1902 additions.

No major changes have been made to the house since 1902. However, in 1949 a disastrous tornado required substantial repairs to chimneys, porches, windows, and the roof. The destroyed outlying buildings, consisting of a tenant house, garage and barn were replaced at that time.

A descendant of the hall-and-parlor style of architecture, the central-passage plan of Butternut Hill maintains the basic two-room plan of the earlier form. However, unlike the hall-and-parlor which placed the stairs off to a corner, the central-passage moved the stairway to the center of the house. This plan is reflected in the symmetry of the main facade of Butternut Hill.

# National Register of Historic Places Continuation Sheet

Butternut Hill

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The house is built in a modified T-plan with the front hall and adjacent parlors extending slightly beyond the rear portion of the house. The main facade (photo #1) faces west and has a hipped asphalt-shingled roof with box gutters. At each end of the house is a flush chimney. Surrounding the centrally-located double entrance doors are a diamond-paned transom and sidelights (photo #11). Located to each side of the door are two, 6/6 double-hung sash windows with shutters. The second floor has five, 2/2 double-hung sash windows with shutters. The width of the house is spanned by a one story porch with balustrade and seven octagonal wood posts, one of which is engaged at the southwest corner (photo #12). Set back from the front portion of the house, which is two bays deep, is a small screened porch that provides access to the dining room (formerly a bedroom). The house has four porches with the one on the north facade now acting as the main entrance (photo #13).

Visible on the northern facade (photo #2) are a hipped attic dormer and an interior chimney. The door located on the porch is surrounded by a multi-paned transom and sidelights. Also located on the first floor are three 2/2 double-hung sash windows. The second floor has four 2/2 double-hung sash windows.

The east facade (photo #3) reveals a frame enclosed porch with screened openings and door which leads to the kitchen. An iron balustrade forms a small balcony off a full-length 4/4 double-hung sash window located in the dining room (photo #4). The second floor has six 2/2 double-hung sash windows. There is also a hipped dormer on this facade and an interior brick chimney.

The south facade (photo #5) shows the 1869 bay window addition. Reflective of the Greek Revival style, popular at the time, are the dentils accentuating the top of the bay. Each of the three windows is a 2/2 double-hung sash with shutters.

The present house consists of four large rooms on the first floor, including the parlor (northwest corner of house--photo #14), library (southwest corner--photo #15), dining room (immediately east of library) and kitchen (east of parlor), together with three pantries, ice room, breakfast room, china closet, and two large halls. A former storage pantry now functions as a bathroom. In 1902 the first floor 1869 bedroom addition was converted into a dining room and a hall fireplace was installed. Typical of the early construction of this portion of the house, the woodwork is plain, as evidenced by the rear staircase, window trim, and chair rail seen in photo #16. Greek Revival style

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Butternut Hill

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mantles surround the fireplaces in the parlor and library (photo #6), while a cast iron surround decorates the c.1870 dining room fireplace. The floors consist of planks five inches wide; the majority of painted baseboards on the first floor are 10 inches tall. The most ornate room on the first floor is the dining room with a bay window (photo #7). The centrally-located c. 1835 dogleg staircase (Photo #17) is very simple, consisting of a cherry banister and rail supported by painted square spindles. Metal dust catchers are placed at the intersection of each riser and tread.

The main stairway, from the front hall (photo #17), and back stairs (photo #16), from the kitchen area, lead up to the second floor where there are five bedrooms and two baths. Photo #18 shows the main staircase and upstairs hall. Photo #19 again shows the simplicity of design which defines the house. Evident are the plank floors and plain door and window surrounds of this bedroom.

The house contains six fireplaces--two in the bedroom area and four on the first floor, and a coal stove in the kitchen. There is a full attic and a full basement. The latter contains a furnace room with two gas furnaces, laundry room, milk cellar, darkroom, and other storage spaces, some with brick floors and others with dirt floors. The basement is entered by stairs from the kitchen area or through one of the outside entrances.

The house maintains an extremely high degree of architectural integrity and displays characteristics associated with construction techniques of the nineteenth and early twentieth centuries.

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Butternut Hill

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Butternut Hill is significant for its outstanding architecture--a combination of early building styles exhibiting fine detailing on the exterior and interior. The house represents the transition of a small vernacular structure enlarged significantly to become a beautiful family home well-maintained through two centuries.

Although the house was built by Major George Bourne circa 1830, he shortly thereafter rented it to Dr. Richard Blake and his wife Franceska. The Blakes purchased the house in 1853; their descendants have maintained ownership of the property through four generations.

Known at first as Prospect Hill because of the beautiful view it afforded of the Wabash Valley and the town of Terre Haute several miles away in the distance, it became known as Butternut Hill at the time of the Civil War because the Blakes were southern sympathizers referred to as "butternuts."

The Blakes were a prominent Maryland family, the first of whom, Captain Thomas Blake, settled in Calvert County about 1671 on a grant from Lord Calvert that is still called His Lordship's Favour. Richard Blake was born there in 1808, graduated from Washington Medical College in Baltimore, and came to Terre Haute in 1832 where he established himself as a doctor as shown by copies of the Western Register printed in Terre Haute in March and April 1832. There he is listed as a physician.

Although he did not live in the house, Colonel Thomas H. Blake, a cousin of Dr. Blake, came to Terre Haute in 1817 and served as the first judge of the circuit court, a member of Congress from this district, U. S. Land Commissioner appointed by President Tyler, trustee of the Wabash and Erie Canal, a founder of Indiana University, and the first Senior Warden of St. Stephen's Episcopal Church.

Dr. Blake's eldest son, Joseph Henry Blake, was born in 1834 and lived at Butternut Hill until his death in 1895. He was a respected lawyer, serving several terms as City Clerk and County Clerk. In 1870 he was elected County Commissioner and was active in the development of a number of progressive plans for the growth of Terre Haute including the street railroad east to Highland Lawn Cemetery.

Mr. Joseph Blake's daughter, Helen Gilbert Blake married John Clifford Ross, a Terre Haute businessman whose grandfather had come to the city in 1848. Mr. Ross died in

# National Register of Historic Places Continuation Sheet

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1932 and Helen Blake Ross continued at Butternut Hill until her death in 1969. During the Sesquicentennial Celebration of the founding of Terre Haute she was honored as an outstanding member of the community.

Mrs. Ross' daughters are the present owners of the Hill. They are Frances Ross Chase Smith, Mary Ross McMillan, and Elizabeth Ross Merrill.

In Vigo County there are five contemporary houses which compare to the various stages of Butternut Hill. Site numbers 28273 and 28347 in the Farrington's Grove Historic District both display some of the characteristics present in Butternut Hill prior to the 1902 remodeling. Site number 28273, the Williams-Warren Zimmerman House, is a one and one-half story Greek Revival house which, based upon oral history interviews, most closely reflects the design of the original Butternut Hill. Other examples such as the Markle House (site 05026), site 05006, and the Paul Dresser Birthplace (site 20426), are of the period but display more Federal and/or Greek Revival detailing than Butternut Hill. Each of these has a gabled roof, while the hipped roof, lack of cornice returns, and small porch columns seen on Butternut Hill are not as indicative of the Greek Revival style. The occasional use of dentils and some interior ornamentation on Butternut Hill reflect the popularity of the Greek Revival during its early period of significance.

Butternut Hill exists today as an outstanding example of a vernacular building type excellently maintained and preserved through the years. The continued preservation of Butternut Hill and its architectural significance make it eligible for the National Register of Historic Places.

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Butternut Hill

Bibliography

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- Bradsby, H.C. <u>History of Vigo County</u>, <u>Indiana</u>. Chicago: S.B. Nelson & Co., 1891.
- Condit, Blackford. History of Early Terre Haute 1811-1890. New York: Barnes & Co., 1900.
- Indiana Historic Sites and Structures Inventory. <u>Vigo County Interim</u>
  Report. Indianapolis: Historic Landmarks Foundation of Indiana,
  1984.
- Peddle, Juliet. "Early Houses of Terre Haute," series published in the Terre Haute Star, various dates, c.1930.
- Deed Books 1, 8, 9, and 19, Vigo County Recorder's Office.

# **National Register of Historic Places Continuation Sheet**

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Butternut Hill

Verbal Boundary Description

Starting at a point 5' Northeast of the iron pump, proceed west to a point 20' west of the west wall of the house (this line hereafter known as line 1), then proceed south to a point 10' south of the southernmost wall of the house, then proceed east to a point 20' east of the east wall of the house, then proceed north to a point 5' south of line 1, then proceed east to a point due south of the point of origin, then proceed north to the point of origin.

Boundary Justification

The above boundaries were selected because they include the immediate property surrounding the house, as well as the historic iron pump. Outbuildings were not included because of their non-contributing status. All were rebuilt following a tornado in 1949.

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**Property Owners** 

The current owners of the property are the daughters of Mrs. Helen Blake Ross. They are:

Frances Ross Chase Smith The Barn, Sarven Court Tarrytown, NY 10591

Mary Ross McMillan 96 Allendale Place Terre Haute, IN 47802

Elizabeth Ross Merrill 4530 Poplar Street Terre Haute, IN 47803

#13

## United States Department of the Interior National Park Service

#### National Register of Historic Places Continuation Sheet

Butternut Hill

Section number Photos Page 1

The following information is identical for all photographs:

Butternut Hill
Terre Haute, Indiana
Mary Ross McMillan
May 13, 1992
Mary Ross McMillan, 96 Allendale Place, Terre Haute, IN 47802

#1	West Facade, Camera facing east
#2	North Facade, Camera facing south
#3	East Facade, Camera facing southwest
#4	Balcony off dining room, East Facade, Camera facing northwest
#5	Bay Window, South Facade, Camera facing northwest
#6	Mantle in Library, Camera facing north
#7	Bay Window in Dining Room, Camera facing south
#8	Typical interior trim, upstairs bedroom, Camera facing southeast
#9	Kitchen detail
#10	Pump, Camera facing southeast
#11	Front Entrance, Camera facing east
#12	Front Porch Detail. Camera facing southeast

North Entrance, Camera facing south

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Butternut Hill

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#14	Parlor, Camera facing southwest
#15	Library, Camera facing southeast
#16	Back Staircase
#17	Main Staircase
#18	Upstairs hall and landing, Camera facing west
#19	Upstairs Bedroom

## **BUTTERNUT HILL**

