

AUG 7 1980

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED OCT 29 1980
DATE ENTERED DEC 9 1980

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

EDWARD H. LANE RESIDENCE

AND/OR COMMON

HERITAGE HOUSE

2 LOCATION

STREET & NUMBER

16 COTTAGE STREET

NOT FOR PUBLICATION

CITY, TOWN

LITTLETON

CONGRESSIONAL DISTRICT

STATE

NEW HAMPSHIRE

VICINITY OF

Second

CODE

33

COUNTY

GRAFTON

CODE

009

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED completed

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER: Community Facility

4 OWNER OF PROPERTY

NAME

LITTLETON HOUSING ASSOCIATES

STREET & NUMBER

P. O. BOX 387 DTS

CITY, TOWN

PORTLAND

VICINITY OF

STATE

MAINE

04112

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

GRAFTON COUNTY REGISTRY OF DEEDS

STREET & NUMBER

P. O. BOX 208

CITY, TOWN

WOODSVILLE

STATE

NEW HAMPSHIRE 03875

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

NOT APPLICABLE. PROPERTY DESCRIPTION PROVIDED

DATE

ON ASSESSOR'S MAP U5

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

LOCATED IN LITTLETON, NH TAX COLLECTOR'S OFFICE

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lane residence consists of several connected structures dating from the mid- to late-nineteenth century. The original structure was built during the Greek Revival period, 1830-1850, and has become the ell to the larger Queen Anne addition, built during the late-nineteenth century.

The Queen Anne addition faces Cottage Street and is a two and one-half story hipped roof building with two chimneys, built on a masonry foundation. A porch surrounds the first story south and west elevations with pedimented entries with fishscale tympanums on the west side and southwest corner and an unpedimented entry at the southeast corner. Simplified capitols support the porch roof, unpainted beaded matchboarding covers the ceiling and a turned balustrade decorates the outer borders.

The facade is distinguished by two bay windows flanking a projecting central tower that originates directly above the porch roof as an enclosed porch with small-pane windows and extends beyond the height of the roof in the form of a bracketed hipped-roof tower with windows on three sides. The front entrance consists of two doors with upper portions glazed with etched frosted glass and Queen Anne's sash, and recessed panels with applied moulding on the lower half. A simple bracketed cornice is visible beneath the porch roof. Exterior hinges and doorknobs are brass with low-relief geometric patterning.

Windows on the second story, except those in the tower, are glazed with Queen Anne's sash over two and on the first story with two over two sash. Blinds flank all of the windows. A bracketed cornice with decorative friezeband is integrated on the mainstructure and again on the tower. A dormer projects from the south pitch of the roof.

The interior of the first story consists of three principal rooms. Elaborate Queen Anne mantelpieces are located in the southwest and southeast rooms. The southeast room is further enhanced by a pressed tin ceiling. Tall baseboards with ornate caps surround the hardwood flooring.

Intersecting the east elevation of the Queen Anne elevation is an earlier Cape Cod house, characteristically one and one-half stories high and one story deep. A simplified Doric pilaster delineates the southeast corner of this building. The raking cornice returns to suggest a pediment and is comprised of cyma recta moulding. In the south gable, two wood mullions divide a large window into three, four over one sash windows. On the first story of the south elevation, six over six sash windows with Greek Revival muntin profiles are utilized. On the first story of the north elevation, the east window is infilled with clapboards and the west window is enlarged to include a plate-glass "picture" window; the second story contains two, two over two sash windows divided by a wood mullion. A shed dormer projects from the east pitch of the roof. A chimney is located in the center of the ridge.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED	OCT 29 1980
DATE ENTERED	

CONTINUATION SHEET DESCRIPTION ITEM NUMBER 7 PAGE 2

Connected to the east elevation of the Greek Revival structure is a one story gabled wing built on a field stone foundation that is faced with large granite slabs. Windows with six over six sash and Greek Revival muntin profiles, and a four paneled door with flat casings are located on the south elevation.

A medium-sized gabled barn with a pinnacled cupola is the easternmost attached structure. The exterior is clapboarded and sliding doors provide access on the west and east elevations. Windows with six over six sash are located on the gabled end and to the north of the sliding door on the west elevation. A door is located on the east elevation. Flat casings surround the windows and door. Cornice profiles are similar to those on the Cape Cod house and wing.

Directly south of the barn is a one and one-half story three stall gabled garage with sheds attached to the east elevation and a one story hipped roof wing connected to the west elevation. The roof on the shed furthest east is charred as a result of a recent fire.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Edward Lane residence visually traces the architectural evolution and period of growth of its owners and Littleton. During the mid-nineteenth century, the community was largely dependent on its agricultural resources. The Greek Revival structure at 16 Cottage Street represents a dignified, yet modest building based on a domestic interpretation of classical models that typifies a primarily agrarian community during this period.

During the last quarter of the nineteenth century, Littleton prospered greatly due to the rapid growth of local manufactories, including the Saranac Glove Company, Littleton Shoe Factory and Kilburn Stereoscopic View Works, and the influx of White Mountain tourists. Main Street and the surrounding residential areas in Littleton evolved from a primarily modest built environment to a thriving community. The addition at 16 Cottage Street amply reflects the wealth and prosperity of the time. The optimistic and romantic Queen Anne structure includes a steeply hipped roof, an imposing central tower, bay windows and elaborate cornice and window detailing.

The Lane residence exhibits the monumentality of the Queen Anne period and the reserved dignity of the Greek Revival period. The distinct characters of the two intersecting structures significantly portray the architectural and social development of an expanding community.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Littleton, ed. by James Jackson, Cambridge, Mass., 1905.

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4.5
 UTM REFERENCES

Quadrangle Scale 1:24000
 Quadrangle Name Littleton NH-VT

A | 19 | 279260 | 4909260 |
 ZONE EASTING NORTHING
 C | | | | | | | | | |

B | | | | | | | | | |
 ZONE EASTING NORTHING
 D | | | | | | | | | |

VERBAL BOUNDARY DESCRIPTION

Assessor's May U5, Lot 1; houselot of 1.02 acre plus backlot of 3.4 acres. The property is bound on the north by the Ammonoosuc River and on the west by Cottage Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

LYNDEL J. WISHCAMPER

5-19-80

ORGANIZATION

LITTLETON HOUSING ASSOCIATES

(207) 774-6989

STREET & NUMBER

P. O. BOX DTS 387

TELEPHONE

CITY OR TOWN

PORTLAND

STATE

MAINE 04112

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

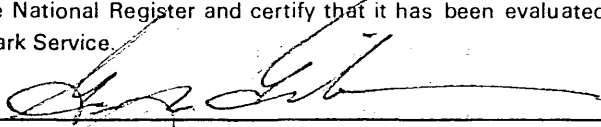
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

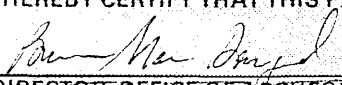


TITLE Commissioner, Dept. of Resources & Economic Development DATE
 NH State Historic Preservation Officer

October 14, 1980

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE

12/8/80

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER ON THE NATIONAL REGISTER

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

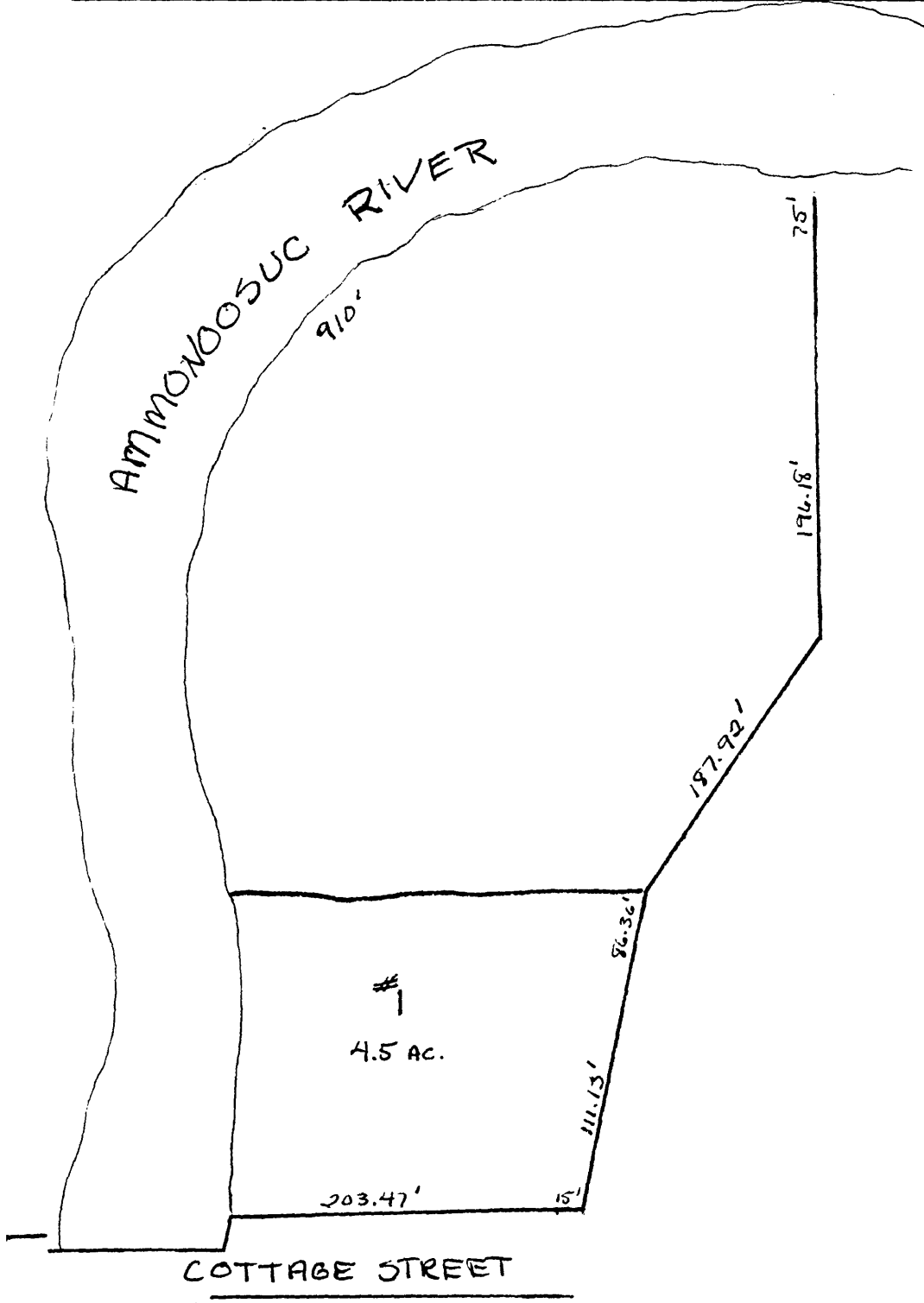
RECEIVED JAN 24 1980

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

PAGE



Parcel #1
Property Map
Littleton, U.H.
Sheet U-5

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY	
RECEIVED	NOV 1980
DATE ENTERED	

CONTINUATION SHEET SKETCH MAP ITEM NUMBER PAGE 1

