

# DATA SHEET

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Colorado
COUNTY:	Denver
FOR NPS USE ONLY	
ENTRY DATE	MAY 30 1975

### 1. NAME

COMMON:	Thomas, H.H. <i>House</i> <del>Residence</del>
AND/OR HISTORIC:	H.H. Thomas Residence

### 2. LOCATION

STREET AND NUMBER:				CONGRESSIONAL DISTRICT:			
2104 Glenarm Place				First Congressional District			
CITY OR TOWN:				STATE:			
Denver,				Colorado			
STATE:		CODE	COUNTY:		CODE		
Colorado			Denver		031		

### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

### 4. OWNER OF PROPERTY

OWNER'S NAME:	William Robyn James and Kay Lynn James		
STREET AND NUMBER:	2104 Glenarm Place		
CITY OR TOWN:	STATE:	CODE	
Denver	Colorado	08	

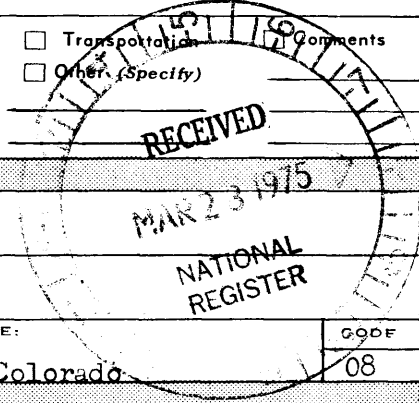
### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:	Lots 15 & 16, Block 190, Clements Addition to City of Denver		
STREET AND NUMBER:	Tax Assessor's Office City and County of Denver City & County Bldg.		
CITY OR TOWN:	STATE:	CODE	
Denver	Colorado	08	

### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:	1973 Survey of City Planners Office of Denver Mr. Robert Carner		
DATE OF SURVEY:	<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local	May of 1973	
DEPOSITORY FOR SURVEY RECORDS:	Denver City Planners Office Denver, Colorado		
STREET AND NUMBER:	Majestic Building 209 16th Street		
CITY OR TOWN:	STATE:	CODE	
Denver	Colorado	08	

SEE INSTRUCTIONS



STATE: Colorado  
COUNTY: Denver  
ENTRY NUMBER: MAY 30 1975  
DATE: FOR NPS USE ONLY

**7. DESCRIPTION**

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

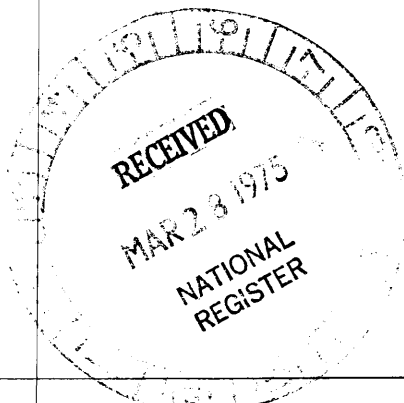
Mr. Thomas hired the popular architect of that time to design and build his home, a representative of Denver's growth and prosperity during the Victorian 1870's, for \$7,000.00. Mr. Quayle was especially prominent in Denver architecture during the decade of the 1880's. He built many homes, including one of Denver's finest for Bishop Machebuef and one for Henry C. Brown of the Erown Palace Hotel fame, and was one of Denver's favorite architects for elementary and secondary schools. He was also the architect for the Pitkin County Court House in Aspen, Colorado, which is registered as a Landmark. He is generally considered a High Victorian in the massing and the influence of his buildings, yet his detailing was decidedly Eclectic-Renaissance, Classical, some Gothic and Second Empire. Few of his commercial and institutional buildings still stand.

The H.H. Thomas Residence is a two-story red brick structure with a full basement. A rather imposing structure with a large open front and side porch, it's styling is composed of both High Victorian and Second Empire characteristics. The roof line is jerkin-headed together with open gables. Its architect loved detail and the facade is divided by three sandstone stringcourses with the sandstone being repeated in the lintels over and under the doors and the windows. There is elaborate brick detailing on the fireplace chimneys and under the windows with wood gingerbread detailing on the eaves, brackets and porch columns. The whole appearance is one of general symmetry with tall narrow windows usually paired or in threes. There is a split-level, flat-top-redbrick carriage house and in addition, the brick outhouse still remains. Portions of the original bent-rod fence still remains. Exterior alterations over the years include: one large window added to the southern facade but carefully matched in detail with the original trim, and the chimneys have been shortened over the years by taking off layers of decayed bricks. The front doors were double wooden doors originally but were replaced with a single oak door surrounded by four magnificent stained glass windows sometime during the late 1880's. The double doors have been preserved these years in the carriage house.

On the interior the cherrywood curved banister, ceiling mouldings, and original woodwork still remain as they were back when the house was built. An original cherrywood and diamond dust mirror still hangs over the main fireplace in the livingroom. The home has been well taken care of and as it stands can easily be restored to its original state.

It is the desire of the present owners to restore the H.H. Thomas home back to it's original grandeur and grace. They seek to preserve and to keep it and in doing so to preserve a part of Denver which could easily be lost to future generations if the rate of current demolition continues.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1883 Victorian

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____  |
| <input type="checkbox"/> Conservation            |   |  | _____  |

STATEMENT OF SIGNIFICANCE

The H.H. Thomas home is significant for its architecture, for it is one of the last remaining examples of architect William Waule's residential buildings.

An H.H. Thomas is listed in the 1884 Denver business directory as a dealer in real estate and loans. The significance of Mr. Thomas as a Denver representative of the self-made upper-middle class businessman relates to the larger American belief that individual economic and social success was possible to all Americans. The 1880's and 1890's reflected this belief in the nature of the growth and the type of business development, in the immigration flow, and the articulated economic and social theories of the period. Mr. Thomas also reflects the trend away from the stories of fantastic riches to a division of the middle-class and a more stabilized economic growth which characterized Denver's economic development after the initial glory of the gold and silver mining discoveries.

The home was occupied from 1883 well into the twentieth century by Louis C. McClure, early Colorado photographer considered to be one of the four prominent photographers of the Colorado landscape.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Cherry Creek Gothic, Victorian Architecture in Denver by Sandra Dallas, University of Oklahoma Press; Norman Copyright 1971

Historic Denver 1858-1893 by Richard R. Brettell, The Architects and the Architecture of Denver, Copyright by Historic Denver 1973

Rocky Mountain News Jan.1, 1881 p.11, col.2  
 April 7, 1883 p.8, col.1  
 April 10, 1883 p.7, col.1  
 Oct. 27, 1881 p.6, col.2

**10. GEOGRAPHICAL DATA**

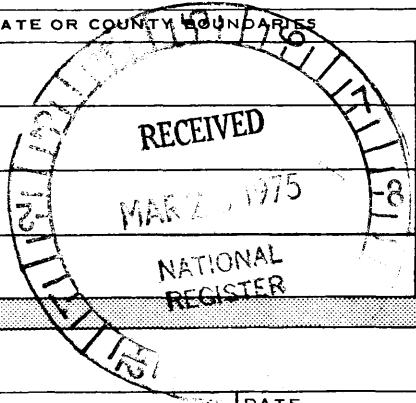
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39° 44' 54"	104° 59' 02"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM  
 13/501400  
 4399630  
 HL

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
 Kay Lynn and William Robyn James, Owners

ORGANIZATION: \_\_\_\_\_ DATE: April 9, 1974

STREET AND NUMBER:  
 2104 Glenarm Place

CITY OR TOWN: Denver STATE: Colorado CODE: 08

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Cynthia Gruel

Title Acting SAPO

Date March 3, 1975

I hereby certify that this property is included in the National Register.

A. B. Montrose  
 Director, Office of Archeology and Historic Preservation

Date 5/30/75

ATTEST:

Charles A. Stumpf  
 Keeper of The National Register

Date 5.30.75

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(Continuation Sheet)

STATE	Colorado
COUNTY	Denver
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

MAY 30 1975

(Number all entries)

**\*Bibliographical References Continued:**

Western Architect and Building News  
V. 1, #1 March 1889 p. 11  
" ", #5 July 1889 p. 71  
" ", #12 Feb. 1890 p. 3 ( Supp. )  
" ", #7 Sept. 1889 p. 98-99

