

**United States Department of the Interior  
National Park Service**

For NPS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received SEP 30 1985

date entered

OCT 31 1985

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Petzold, Richard, House

and/or common Same Number of Contributing Resources 1

**2. Location**

street & number 504 6th Street N/A not for publication

city, town Oregon City N/A vicinity of Fifth Congressional District

state Oregon code 41 county Clackamas code 005

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Carol C. Wood

street & number 3335 Oahu Avenue

city, town Honolulu N/A vicinity of state HI 96822

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Clackamas County Courthouse

street & number 8th & Main Streets

city, town Oregon City state OR 97045

**6. Representation in Existing Surveys**

title Oregon City Architectural and Historical Survey has this property been determined eligible?  yes  no

date 1982  federal  state  county  local

depository for survey records Oregon City Hall

city, town Oregon City state OR 97045

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		_____ N/A

### Describe the present and original (if known) physical appearance

The two and one half story Craftsman style residence was constructed in 1911 by Charles and Henry Vonderahe for Richard Petzold and his family. Still in use as a single family residence, it is in excellent condition and virtually intact.

### Siting

Facing north from the southeast corner of the intersection of 6th and Center Streets, on the "second level" of Oregon City, it occupies Lot 7, Block 55 of Dr. John McLoughlin's original Oregon City plat, recorded in 1850. A garage, built contemporaneously with the house, sits on the southeast corner of the lot. The "Dutch Camp"<sup>1</sup> neighborhood, the earliest settled area of the McLoughlin District, consists of houses from as early as 1869 (the McLoughlin District, built in 1846, was moved uphill in 1909) through the present - an eclectic mix of styles interspersed with more recent commercial development.

The Petzold House sits 1½ blocks south of the McLoughlin House and 1½ blocks east of the Municipal Elevator and the McLoughlin Promenade which overlooks the lower city and the falls. Adjacent to the house on the east and south sides are two nearly identical Gothic Vernacular houses, originally built side by side; the southern house was moved from the corner to its present location shortly before construction of the Petzold residence. The landscaping is typically urban domestic, and has undergone minor changes during the lifetime of the house.

### Form & Massing

Nearly square in plan, the wood frame house has a full concrete basement, two habitable stories and a full-height unfinished attic. Its medium-pitched hipped roof with wide overhanging eaves and decorative exposed rafters has hipped roof dormers on north, west and south elevations. One story hipped roof projecting bays over decorative brackets occur in three places, two on the east, at first story dining room and stair landing, and at the northwest corner, second floor. A two-story ell projects at the southwest corner. A full-length open porch with enclosed rail extends across the north facade and wraps around the northwest corner, abutting in the rough brick exterior chimney. At the entry, the porch is covered with a hipped roof on square columns with recessed panels, modified capitals and bases, and scroll brackets. There are seven steps to porch level from the lot which is elevated from the sidewalk level about 1½ feet (rear facade). A second chimney, also of rough brick occurs at southeast, over the kitchen.

### Fenestration

Fenestration consists typically of six-over-one and eight-over-one, double-hung sash, nearly square, singly and in pairs, the latter especially in dormers and bays. The dining room bay features a row of four windows. Fifty-one beveled glass squares form a transom above the picture window at the front. To the left of the entry is a high window similarly detailed with three rows of 9 each beveled glass squares. The entry door has three beveled glass view panels and beveled glass sidelights. The rear door is accessed through an enclosed hipped roof porch.



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Item number 7

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Second Floor

The front hall stairway, with dark stained wood newel post and rail, has a 180° landing set in a rectangular windowed bay. A second, enclosed stairway leads from the kitchen to the rear of the upstairs, probably a servant's stair. Upstairs a central north-south corridor links the 3½ bedrooms, bathroom, sleeping porch and attic stairway. The half-bedroom at the front of the house was formerly connected to the east bedroom by a passageway that is now a closet. In the master bedroom, on the west side of the hall, there is a fireplace and a reading alcove, where visible traces remain of a former partial wall, possibly containing columns. Walls are lath and plaster. There is one layer of wallpaper in the downstairs rooms. Although the patterns are "old-fashioned," the papers are of a more recent vintage than the house. The upstairs bathroom has its original fixtures and tile.

Footnotes

- 1 "Just after the turn of the century, Oregon City children began referring to this area as Dutch Camp, probably because a number of residents at that time were of German descent." (from McLoughlin Historic District brochure)
- 2 See Photograph #1.
- 3 Probably an invention of the Vonderahe brothers.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1911 **Builder/Architect** Charles and Henry Vonderahe

**Statement of Significance (in one paragraph)**

The Petzold House, located at 504 6th Street in Oregon City, Clackamas County, Oregon, is significant to the McLoughlin Historic District as well as to Clackamas County, as the best preserved example in the district of a Craftsman<sup>1</sup> styled house. The features which originally distinguished the Petzold House are virtually intact. This spacious residence was built in 1911 by Clackamas County's highly skilled carpenter-builder Charles and Henry Vonderahe for Richard Petzold, a well-known Oregon City businessman, who operated a meat market and owned considerable property in downtown Oregon City. Petzold, also a charter member of Zion Lutheran Church and a city councilman from 1920 to 1922, lived in the house with his family from 1911 until his death in 1936. His heirs owned the house until 1982, when it was sold to the present owner.

The property meets Criterion "c" as a distinctive and lavishly detailed example of the Craftsman style, representing the work of the Vonderahe brothers, master craftsmen who designed at least two other buildings in the Craftsman vein within the McLoughlin neighborhood. The form and massing of this house are characteristic of the Craftsman style as is the detailing, inside and out. The two and one half story mass is nearly square in plan, with a low-pitched hipped roof and three hipped roof dormers. A front porch extends the width of the entry facade. The porch, which is covered only at the entry door, wraps around the northwest corner and abuts into the chimney. Projecting rectangular bays, of one and two stories, depart from the basic square mass. Fenestration, wall surfaces, rough brick chimney and bracket detailing are all Craftsman-inspired.

In comparison with two similar houses in the McLoughlin District also built by the Vonderahe brothers, the<sup>2</sup> Petzold House can be seen as a transition in the evolution of their style. The Stevens residence built in 1908 at 503 6th Street<sup>2</sup> (now occupied by the Clackamas County Historical Society) is a more straightforward example of the Craftsman style, and the Andersen residence, built in 1912 at 610 Jefferson Street<sup>3</sup> (now occupied by a social services agency) begins to exhibit more asymmetrical aspects of the Craftsman idiom. Of the three houses, only the Petzold House has been preserved as a residence. Consequently it has maintained a higher degree of both exterior and interior detailing.

The interior features a wide range of Craftsman built-in furniture, deep ceiling beams, pocket doors, wainscotings and stairs, all in natural wood. Craftsman inspired details such as fireplaces, brass and glass hanging lamps with vestigial gas connections, and a main floor open plan, are all described in detail in the Description, Part 7. Only the kitchen has been considerably altered. Care was taken here to preserve and duplicate the original wainscot and to maintain a character harmonious with the existing conditions.

The Vonderahe brothers, Charles and Henry, built many fine homes in Clackamas County. Their master craftsmanship is everywhere apparent in this fine residence. They were also known as inventors. Henry Vonderahe, who had three days of schooling, invented a filbert sorting machine and washing machines. He also had crafted guitars and violins.

<sup>1</sup> As presented by Gustav Stickley in Craftsman Homes (1909), and in Craftsman magazine (1901-1916).

<sup>2</sup> See photograph #15.

<sup>3</sup> See photograph #16.

## 9. Major Bibliographical References

Altier, Jane, phone interview, March 8, 1985.  
"The American Foursquare," Old House Journal, February, 1982, pp. 29-32.  
Clackamas County Deed Records.  
Oregon City, Enterprise, Sept. 12, 1936.  
Oregon City Architectural & Historical Inventory, 1982.

## 10. Geographical Data

Acreeage of nominated property less than one

Quadrangle name Oregon City, Oregon

Quadrangle scale 1:24000

### UTM References

A 

1	0	5	3	0	9	1	0	5	0	2	2	3	6	0
Zone			Easting				Northing							

B 

Zone			Easting				Northing							

C 

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D 

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H 

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**Verbal boundary description and justification** The Richard Petzold House is located on property described as all of the westerly 98 feet of Lot 8, Block 55, Oregon City, Clackamas County, Oregon and constitutes  $\frac{1}{2}$  of Tax Lot #3000 2 2E 31AC.

### List all states and counties for properties overlapping state or county boundaries

state None code county code

state None code county code

## 11. Form Prepared By

name/title Elizabeth Shellin Atly

organization Ragland/Hagerman Partnership

date March 14, 1985

street & number 816 SW First Avenue

telephone (503) 223-6725

city or town Portland

state Oregon 97204

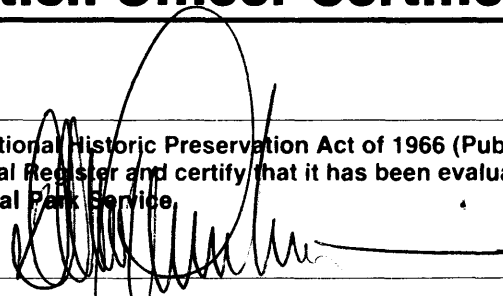
## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



title Deputy State Historic Preservation Officer

date August 28, 1985

### For NPS use only

I hereby certify that this property is included in the National Register

~~Entered in the~~  
National Register

date 10-31-85

for   
Keeper of the National Register

Attest:

date

Chief of Registration

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McLoughlin Historic District brochure and walking tour, "Dutch Camp," 1984.  
Sanborn Maps, 1911.

Unrecorded telephone interview with Mrs. Kate Carothers, daughter of Henry Vonderahe,  
by Claire Met, 3/14/85.