

SURVEY-INVENTORY FORM
COMMUNITY CULTURAL RESOURCE SURVEY

1. NAME
Historic N/A

and/or Common South Side Historic District

2. LOCATION

UTM References: See Continuation Sheet

Zone _____ Easting _____
Northing _____

Street & Number

See individual survey forms

- not for publication

City, Town

- vicinity of

State

County

3. CLASSIFICATION

Ownership: public private both

Status: occupied unoccupied work in progress

Present Use: agriculture commercial educational entertainment government
industrial military museum park private residence
religious scientific transportation other:

4. OWNER OF PROPERTY

Name
See individual survey forms

Street & Number

City, Town

State

- vicinity of

5. MAJOR BIBLIOGRAPHICAL REFERENCES

See nomination text, item 9

6. FORM PREPARED BY

Name/Title Nancy Compau, See nomination text, item 11

Organization

Date

Street & Number

Telephone

City or Town

State

7. DESCRIPTION

Condition: excellent good fair deteriorated ruins unexposed

Circle one: unaltered altered

Circle one: original site moved date _____

Describe the present and original (if known) physical appearance
attach photo

See continuation sheet

Verbal boundary description: See continuation sheet

Acreage: 23 Acres

8. SIGNIFICANCE

Specific dates 1870 - 1930

Builder/Architect See survey forms

a. History See continuation sheet

b. Evaluation of Significance

See continuation sheet

South Side Historic District Survey Form
Narrative Section

Continuation Sheet

Description:

The South Side Historic District is a large residential neighborhood, characterized by a variety of late 19th and early 20th century houses, situated south of Dayton's principal commercial street and east of the Touchet River. The district is located on a portion of Jesse Day's original townsite, platted in 1871, and a portion of Day and Mustard's Addition, platted the following year. The district is almost square in shape, extending from the south side of Clay Street (excluding the contemporary post office) south to Park Street, and from First Street east to Third Street. The streets in the district are laid out in the familiar grid plan with broad streets shaded by locust, black walnut, and chestnut trees which, combined with the substantial homes of the area, convey the domestic quality of the district.

The South Side Historic District is composed of 62 contributing houses and three contributing churches generally built between the 1870s and the 1920s. Although the houses reflect a variety of styles, they have several common features which help provide cohesion to the district. For example, nearly all the houses are wood frame structures sided with horizontal rustic or clapboard siding and ranging in size from one to two and one-half stories. Most of the buildings retain good integrity, although about one quarter of the homes have been resided in nonhistoric materials. In addition, most of the homes have open porches which span the front facade and open on to a lawn.

Buildings in the district include examples of vernacular forms interspersed with examples of popular "high" styles of the period. Simple front or side gable vernacular buildings--like those on Spring Street--are generally smaller cottages with few ornamental details other than a front porch with turned posts and a spindlework frieze. Larger vernacular examples include front gable houses with perpendicular gable wings, like the house at 309 Tremont (with ornament in the front gable peak) or the cross gable house at 203 S. First.

More "stylish" are the late Victorian Queen Anne Style houses in the district, characterized by asymmetrical massing and irregular profile, with intersecting gable and hip roof elements, corner towers, projecting oriel and bay windows, and a variety of exterior siding materials, including clapboards, rustic siding, and decorative shingles. Good examples include 500 S. First, 410 S. Second, and 310 S. Third. A more modest, vernacular version of the Queen Anne style is illustrated by the house at 314 S. Second. Nor was the Queen Anne style limited to houses. Two of the three

churches in the district date from the same period and incorporate the domestic Queen Anne style into their form. For example, the First Baptist Church at 201 Second incorporates large gabled wings with a corner tower and decorative siding.

Four Square Style houses in the district exhibit less variety in massing and surface texture. Instead, the large houses reflect the regularity, symmetry and horizontality of residential architecture in the early twentieth century. Good examples of the period include the house at 208 S. First, with a pedimented porch, or the house at 315 S. Second which boasts a bracketed cornice, Tuscan columns on the porch, and other details of the period.

The most popular style in the district from the early twentieth century was the bungalow, notably smaller and lower than its Victorian neighbors but often exhibiting the same degree of ornamental detail. Bungalows in the district make use of a wide variety of materials in addition to wood, including brick, stucco, and river rock. Broadly sloping gables roofs, low dormers, and such Craftsman details as exposed rafters, heavy porch brackets, and open eaves. The district has a wide variety of bungalows ranging from simple to more ornate examples like those at 216 and 506 S. First and 202 S. Park. Even the Congregational Church at 214 S. Third has a few Craftsman details that date from the bungalow period.

The variety of the houses in the district is unified by the unbroken residential quality of the district, by the tree lined streets and by the continuity of wood frame construction. The individual buildings in the district retain good integrity (with the exception of a few resided buildings) and the area as a whole has preserved its historic character with only a few recent buildings within the boundaries less than fifty years old.

Contributing buildings: Generally, contributing buildings in the historic district retain good integrity of form, material, location, and craftsmanship and were constructed within the period of significance. Some contributing buildings have been resided or have had alterations to windows or porches but retain their form and enough distinguishing features to convey their historic character.

Noncontributing buildings: Generally, noncontributing buildings were built after the period of significance (1935) or have been dramatically altered by the application of new siding, the removal of windows or porches or other defining features such that the historic character of the building is not apparent.

Boundary Justification: The South Side Historic District

includes the continuous group of residential structures located south of Main Street, east and north of the city park lands and Touchet River, and west of S. Third Street where the character and quality of the residential architecture changes. Specifically, the district is bordered on the west by city park lands that run along the Touchet River. Remnants of the old flume are still here. The city park also creates a large open space at the south end of First Street, creating a border at the southwest corner of the district. The large public school to the east of the park forms another southern boundary. The boundary on the east was determined by the change in character, quality, and integrity of property east of Third Street. Houses east of the district generally are smaller and less well preserved than those in the district. In addition, the district has maintained the tree lined streets that convey the historic quality of the area while trees have been removed from streets east of the district. The northern border of the district is formed by the commercial district on Main Street.

Significance:

Area of significance: Architecture

Period of Significance: 1870s to 1930s

Date of Construction: See individual survey forms

Architect/Builders: See survey forms

Statement of Significance: The South Side Historic District is the largest group of architecturally significant houses in the City of Dayton. Reflecting the architectural diversity of the larger community, the district contains a cohesive mixture of well preserved Victorian vernacular, Queen Anne, Four Square, and bungalow style houses that collectively chart the evolution of architectural style in a small eastern Washington city.

Within the district boundaries, examples of vernacular buildings are interspersed with some of the city's best examples of popular high styles from the 1880s to the 1920s. The mixture of styles and forms reflects the diversity of the community's residential architecture during an era of growth and prosperity. At the same time, the district illustrates the cohesiveness of the community during the period, an age when fashionable "mansions" resided next to the products of vernacular builders.

Collectively, the buildings share several features in common: nearly all the houses are wood frame, sheathed in horizontal siding, with front porches and a minimum of applied ornament. Individually, however, the district includes fine examples of a wide range of styles. For example, several workers

cottages represent the range of housing available to the wage earning class. Spring Street, for example, contains several substantial frame buildings that eschewed extraneous ornament or stylistic affectations in favor of simple forms. Examples of Victorian styles are larger and more ornamental and are among the best examples in the city. For example, the house at 404 Third Street is an Italianate style house with bay windows and bracketed eaves. The colorful profile and massing of the Queen Anne style are represented by some of the city's best preserved examples including houses at 410 S. Second St. and 310 S. Third St. But the district's significance lies as much in its collective character as in individual buildings. For example, the presence of vernacular Queen Anne houses as well as Queen Anne style churches help illustrate the range of the style in Dayton. The district also illustrates the movement toward greater simplicity in the domestic architecture of the early twentieth century. For example, the district includes several commodious examples of the Four Square Style including houses at 208 S. First Street and 315 S. Second. More numerous are the bungalow houses of the district, including several which rank among the finest examples of the style in Dayton including the houses at 216 S First St., 506 S. First St., and 202 S. Park Street.

Historical background: In addition to its architectural significance, the South Side Historic District is closely associated with prominent individuals in the history of Dayton. Initially, land along South First Street belonged to founder Jesse Day and included his house and orchard. His original house was demolished but the house he built for his daughter at the south end of his orchard still stands at 402 S. First. Part of the land in the district was given by Day to S.M. Wait in an attempt to attract his mill to the city. Wait accepted the land and started the mill at the corner of Main Street and the Touchet River. The mill burned in the 1950s.

Subsequently the district became home to prominent businessmen and professionals including doctors, merchants, farmers, a department store owner, and the like. But as the city's principal residential neighborhood, the area was also homes to wage earners, as well, including a butcher, mechanic, and carpenter reflecting the heterogeneity of small town life.

Addendum:

Contributing garages, carriage houses and barns.

28 historic garages, carriage houses, barns and sheds are located in the historic district. These auxiliary properties are generally one story, wood frame gable roof buildings sheathed in vertical or horizontal wood siding. The contributing buildings were constructed during the period of significance and still reflect their historic character. These buildings are described on the individual survey forms and indicated on the district map.

(Five additional auxiliary garages and sheds are considered noncontributing structures because they post date the district period of significance or have lost historic character. These buildings are described on the individual survey forms and indicated on the district map.)

Total count of resources:

Contributing houses:	62
churches:	3
<u>Total</u>	<u>65</u>

Contributing garages and auxiliary structures: 28

Grand total: 93

Noncontributing houses:	13
Noncontributing garages	
<u>and auxiliary structures:</u>	<u>5</u>
Grand Total	18

Verbal Boundary Description:

The South Side Historic District is approximately rectangular in shape and described thusly: Beginning at the southeast corner of the intersection of 1st South Street and East Clay Street proceed east along Clay Street to the east property line of 208 East Clay Street (lot 3, block 20, Day's original plat); proceed south along said property line to the north property line of 212 South Second Street (lot 7 & 8, block 20, Day's original plat); proceed east along said property line to the east edge of South Second Street; proceed north along South Second Street until the southeast corner of South Second Street and East Clay Street; proceed east along East Clay Street until the southwest corner of South Third Street and East Clay Street; proceed south along South Third Street until the northwest corner of South Third Street and East Park Street to the east property line of 214 East Park Street, (lot 4, block 23, Day and Mustard Addition); proceed south along said property line to the south property line of same lot; proceed westerly until the west edge of South First Street; proceed south to a point parallel with East Oak Street; proceed west approximately 100 feet; proceed northerly to the property line of South 204 First Street (Dayton Day's Block), to the point of beginning.

USGS Map: Dayton, WA (7.5)

UTM References:

A) 11 / 424590 / 5129700

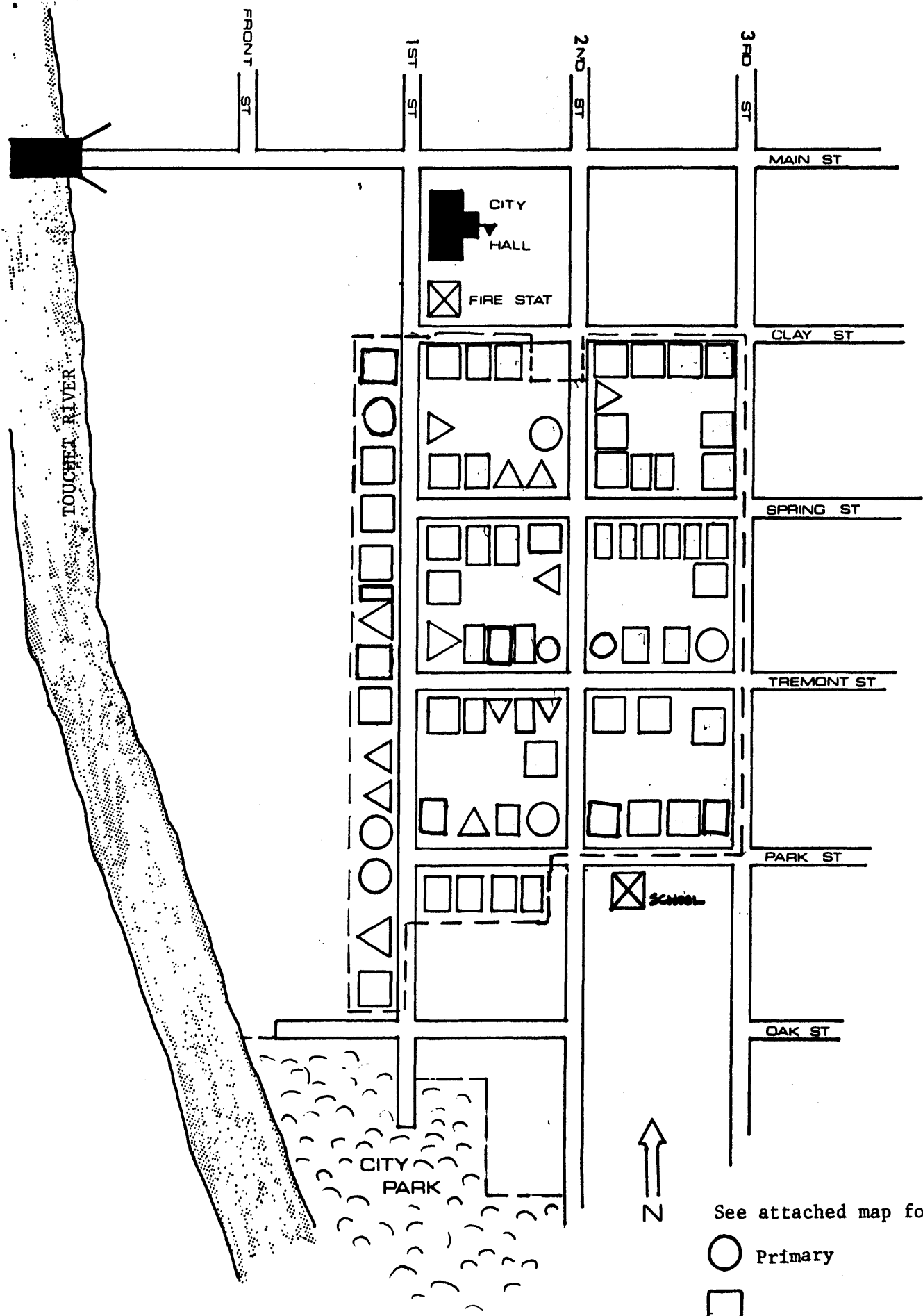
B) 11 / 424800 / 5129370

C) 11 / 424840 / 5129400

D) 11 / 424800 / 5129460

E) 11 / 425030 / 5129620

F) 11 / 424880 / 5129880



SOUTH SIDE HISTORIC DISTRICT

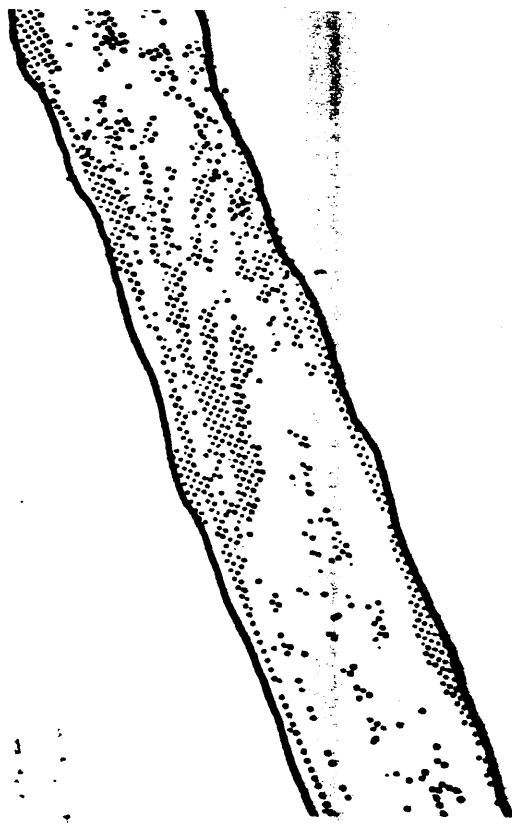
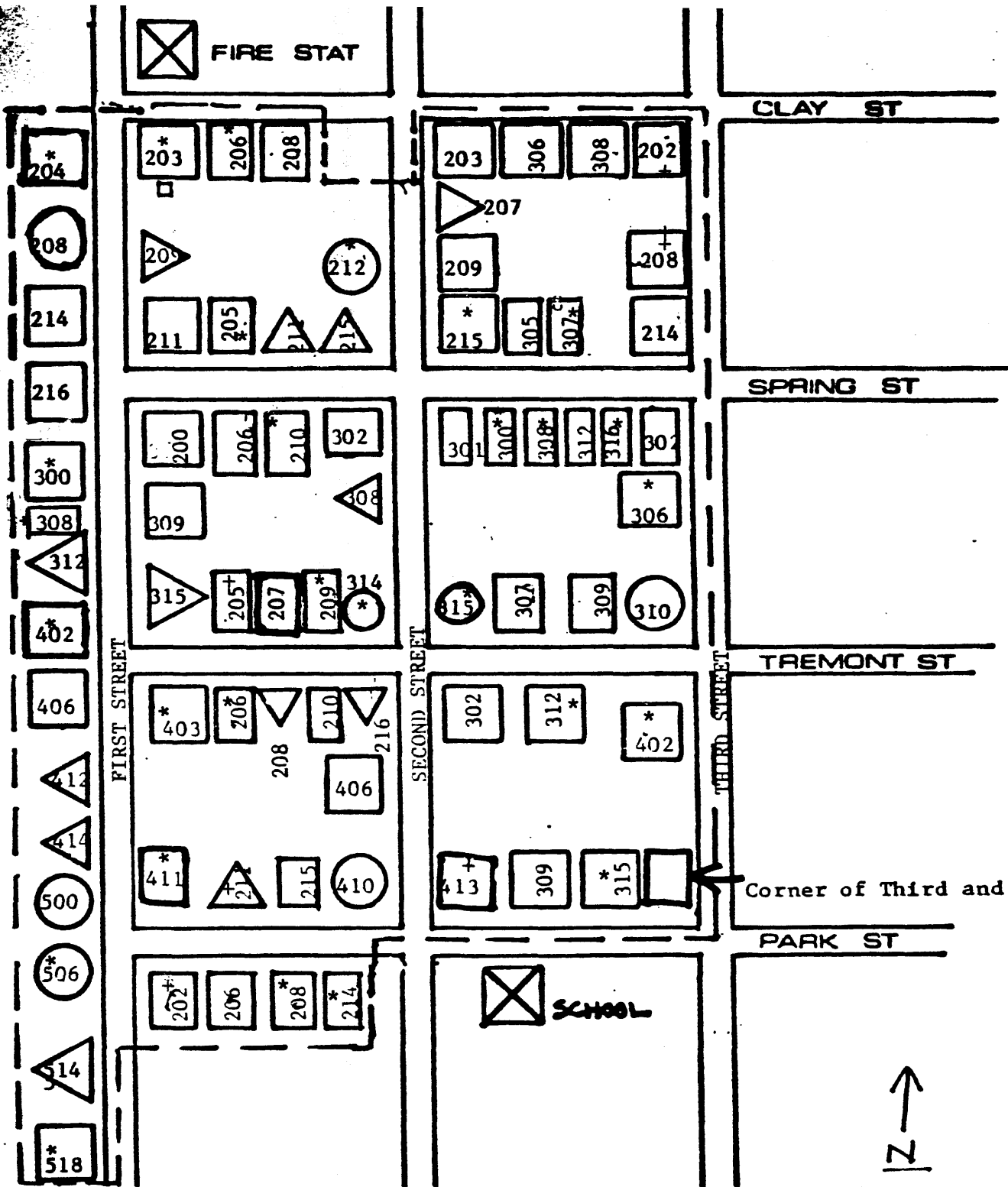
DAYTON, WASHINGTON

See attached map for addresses

- Primary
- Contributing
- △ Noncontributing

SOUTH SIDE HISTORIC DISTRICT
Dayton, Washington

- = Pivotal buildings
- = Contributing buildings
- △ = Noncontributing buildings
- * = Contributing outbuildings (inc.)
- + = Noncontributing outbuilders (inc.)
- = Boundary



HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 402
Site Name: Historic Thompson Home
Common/ER
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Joy Miller
Street: 203 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification
District
Site
Building
Structure
Object

Date: _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) V-groove, hor.

LOCATION SECTION

Street Number: 203 S First
City/Town: Dayton
County: Columbia
Tax No./Parcel No.: 20-001-0000
UTM References: _____
Zone: _____
Day's original town: _____
B20 L 1
Less than one acre

39E Code 99328

Sect 30 1/4 Sect

Eastings _____ Northings _____



Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne elements
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial elements
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Infect	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) circa 1890

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

E. Victor Thompson ran a confectionery on Main Street - turn of the century, and was Deputy County Treasurer at one time.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance: can include interior & site features; address integrity issues specifically)

Large white cross gable roofed house with decorative shingle work in gable and boxed eaves. Remainder of house is v. grooved siding and has cornerboards. Full wraparound porch with tapered Tuscan columns almost hides cutaway bay at front with curved brackets and pendants. Windows are one over one double hung with original glass - same with doors - glass and wood panels with decorations. Porch screens are original. House is in need of repairs. Property includes a one story, gable roof frame garage (contributing)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

1909 City Directory

1915 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 101
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: George Wood
Street: 208 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION
Street Number: 204 S. First
City/Town: Dayton
County: Columbia
Tax No./Parcel No.: 22-138-0000
UTM References: Dayton Zone 11

Zip Code: 99328
Range: 39 E Sect: 30 1/4 Sect: NE
Easting: 424-620 Northing: 51-29-700

Dayton Day's Block
Less than 1 acre.

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 1+01
(Roll No. + Frame No.)
View: S.E. facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding Clapboard
Wood Shingle Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form (check one or more):
 Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
Sullivaneseque
 Beas Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Foundation:
 Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	Other	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	Other	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Social & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study

unit themes) ca. 1915

Date of Construction:

Architect/Builder:

Historical Significance:

This home was supposedly built from Frank Lloyd Wright stock plans on land originally owned by Jacob Weinhard and sold to F. M. Weatherford. He built the house for his mother who lived in it. His son, J. C. Weatherford; an agriculturist and member of the schoolboard owned it, then J. C.'s daughter, Antoinette, and her first husband, Harvey Fry, lived in it. She married her cousin, also a Weatherford, on her second marriage. It is now owned by a granddaughter of the original Broughton, Becky Woods and her husband, and their daughter and her family live in the house. The Broughton family members still own vast amounts of Columbia County land, run cattle and have timber assets, as well as farming.

* J. C. Weatherford was a member of the state legislature at one time.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Located on South First, this handsome bungalow has bracket roof supports, exposed beams on shed dormer and full front porch with heavy brick piers and double and triple square columns. There are fixed and casement windows, some with trapezoidal muntin and some windows of beveled glass.

Property includes a one story, gable roof frame, Craftsman garage. (Contributing).

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Dayton Tour of Homes
2. Walla Walla Union Bulletin
3. Lyman's History of Old Walla Walla County, 1918.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No: 102
Site Name: Historic Blessinger House
Common Wood Home
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: George Wood
Street: 208 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 208 S. First Zip Code 99328
City/Town Dayton Range 39 E Sect 30 ¼ Sect NE ¼ Sect
County Col. Twp. 10
Tax No./Parcel No. 22-081-0000
UTM References Dayton Zone 11 Easting 424-680 Northing 51-39-660

Dayton Day's Block
Less than 1 acre.

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 1+02
(Roll No. + Frame No.)
View: S.E. facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Roof Type: Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding false brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify)
Neo-Colonial

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	Excessive	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input checked="" type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study)

Date of Construction: _____ unit themes) 1906

Architect/Builder: _____

Historical Significance: This home was built for F.M. Weatherford, a prosperous farmer. In 1928 it was sold to Leo & Ethel Blessinger, who owned it for over 50 years. It is now owned by George and Becky Wood. Mrs. Wood is the grand-daughter of C. J. Broughton and is a member of the Broughton Company, a family-run firm that owns large amounts of farm land, cattle and timber. George Woods runs the timber division of the Broughton company.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

This large 2½ story hipped roof house has exposed brackets under roof. There is a half round window in pediment, a pedimented, pillared balcony on the second floor, and a small hipped roof dormer is on the front roof. The full front porch has round pillars, a hip roof, and a pediment over the steps. There are cement piers; the porch deck is missing. A porte-cochere is enclosed at one end now. There are beveled, leaded glass windows, and a two story projecting side bay with a pediment.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. County Assessor's Records
2. Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010 NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 542
 Site Name: Historic
 Field Recorder: NC/ER
 Date Recorded: 11-5-85
 Owner's Name: Joseph Groom
 Street: Route 1
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

LOCATION SECTION

Street Number: 209 S First Zip Code: 99328
 City/Town: Dayton Range: 39E Sect: 30 1/4 Sect: _____
 County: Columbia Twp. ION Easting: _____ Northing: _____
 Tax No./Parcel No: 20-012-0002
 UTM References: _____
 Day's original town zone: _____
 B20 L 11 & 12
 Less than one acre

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____
 District:
 Site:
 Building:
 Structure:
 Object:

PHOTOGRAPHY

Photography Neg. No.: 5:22
 (Roll No. + Frame No.)
 View: West facade
 Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: end
 Gable
 Flat
 Monitor
 Gambrel
 Shed
 Hip
 Pyramid
 Sawtooth
 Other (specify) _____
 Foundation: Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
 Changes to windows. _____
 Changes to roof shape. _____
 Changes to interior plan. _____
 Other (specify) resided _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (Check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) circa 1880

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

1875 - S.M. Wait
 1900 - C.A. Follett
 1909 - P.N. Harris

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple end gable cottage resided in asbestos shingle. Altered beyond original character.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

LOCATION SECTION

Street Number 211 S First
City/Town Dayton Zip Code 99328
County Columbia Range 39E Sect 30 1/4 Sect _____
Tax No./Parcel No. 20-012-0000
UTM References Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B 20 Lf12 & f 11
Less than one acre



IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Follett House
Common Name: _____
Field Recorder: NO/FR
Date Recorded: 1-14-86
Owner's Name: Julie Foster
Street: 211 S First
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: _____
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: _____
(Roll No. + Frame No.)
View: West facade
Date: 1-14-86

Classification _____ Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
 Wood Shingle Gable Hip
 Asbestos/Asphalt Shingle Flat Pyramid
 Slate Monitor Sawtooth
 Tar Gambrel Shed
 Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
 Changes to windows. _____
 Changes to roof shape. _____
 Changes to interior. provided
 Other (specify) _____

Intact	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input checked="" type="checkbox"/>
Unknown	<input type="checkbox"/>	Other	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) _____

Date of Construction: _____

unit themes) circa 1905

Architect/Builder: _____

Historical Significance:

C.A. Follett apparen built the house in 1909. He was a dentist. The house changed hands several times over the years. At one time it belonged to Clarence O Wood, farmer, Harold J. Shima, with Green Giant, and Mark S. Dorr, with State Farm Insurance.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A two and one half story asymmetrical house with gable roof, closed eaves, one over one double hung windows and small four pane windows. Shed roof over partial porch and car port. Cutaway bay on corners. Now a duplex.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

LOCATION SECTION

Street Number 214 S First
City/Town Dayton
County Columbia
Tax No./Parcel No. 22-082-0001
UTM References Zone 18N
Easting 10N R39E Sec.30
Northing NW1/4 of SW 1/4
Less than one acre

Zip Code 99328
Range 39E Sect 30
SW 1/4 Sect NW

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 5-3
Site Name: Historic Borofsky Home
Contributor: ER
Field Recorder: 11-6-85
Date Recorded: James Koresberg
Owner's Name: 214 S First
Street: Dayton
City/Town: Columbia
County: 99328
Zip Code

- Status:
- National Register
 - State Register
 - Survey/Inventory
 - Determined Eligible
 - Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 5:23
(Roll No. + Frame No.)

View: East facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asbestos/Asphalt Shingle
 - Slate
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
- Roof Type:
- Gable
 - Flat
 - Monitor
 - Gambrel
 - Shed
- Cladding (Exterior Wall Surfaces):
- Log
 - Horizontal Wood Siding { Rustic/Novelty Clapboard
 - Wood Shingle { Split Shakes Re-sawn Machine Shingle
 - Asbestos/Asphalt Shingle
 - Brick Masonry
 - Stone Masonry
 - Stucco
 - Terra Cotta
 - Carrara Glass
 - Vinyl/Aluminum Siding
 - Other (specify) _____

Foundation:

- Log
- Post & Pier
- Stone
- Concrete
- Block
- Poured
- Brick
- Other (specify) _____

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan. _____
- Changes to windows. _____
- Changes to roof shape. _____
- Changes to interior plan. _____
- Other (specify) resided

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/
Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) circa 1920

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The Borofsky family were proprietors in the early 1900s, of the magnificent Hotel Dayton, a second Empire building on Main Street. The top floors were removed, and the main floor is now the Elk Drug Store. This was Alma Borofsky's home.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A single story end gable house with four over one double hung windows. Pedimented partial front porch with square posts. Resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1916 Sanborn map (updated to 1943)
- County Assessor's records
- 1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 103
Site Name: Historic Gillis House
Common NC/ER
Field Recorder: 10-29-85
Date Recorded: Garvin G. Olson
Owner's Name: 216 S First
Street: Dayton
City/Town: Columbia
County: 99328
Zip Code

LOCATION SECTION

Street Number 216 S First Zip Code 99328
City/Town Dayton
County Columbia Range 30E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. 22-1082-0001
UTM References Easting _____ Northing _____
Zone _____
Dayton
Day's Block
less than one acre

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 1:03
(Roll No. + Frame No.)
View: East Facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Roof Type CROSS
Asbestos/Asphalt Shingle Gable
Slate Flat
Tar Monitor
Metal (specify) _____ Gambrel
Other (specify) _____ Shed

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding { Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Excessive	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Intact	<input checked="" type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (Specify) | <input type="checkbox"/> | Social & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) circa 1917

Date of Construction:

Architect/Builder:

Historical Significance:

Clarinda Price is shown as the owner in 1917. Bill Gillis. Now owned by the hospital
 An early owner was Bruce. Later owned by farmer Bill Gillis.
 administrator, Garvin Olson.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Plain vergeboard on gable end with carved false beams; shingle in upper level; clapboard lower; double hung sixteen over one windows on upper level. Large lower fixed pane with patterned beveled pane above on main floor; full front porch with exposed rafters, pediment over steps, square brick piers; bottle-shaped columns, porch balusters, flat decorative wood panels - porte-cochere to side.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Interview with Evelyn Maynard, 11-21-85
 Columbia County Title Co. records
 1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 104
Site Name: Smith House
Common Name: NC/ER
Field Recorder: 10-29-85
Date Recorded: 10-29-85
Owner's Name: G. Doug Oliver
Street: 300 S First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 300 S. First
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 39E Sect: 30 1/4 Sect: _____
Tax No./Parcel No.: 21-099-0083
UTM References: _____ Easting: _____ Northing: _____
Zone: _____
C. Smith Land
Railroad Tax #83-99
Less than one acre

- Status:
- National Register
 - State Register
 - Survey/Inventory
 - Determined Eligible
 - Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 1:04
(Roll No. + Frame No.)
View: East facade
Date: 10-29-85

Classification _____ Date: _____

- District
- Site
- Building
- Structure
- Object



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asphalt Shingle
 - Slate
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
- Roof Type:
- Gable
 - Flat
 - Monitor
 - Gambrel
 - Shed

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding
- Rustic/Novelty Clapboard
- Wood Shingle
- Split Shakes
- Re-sawn
- Machine Shingle
- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) beaded drop

- Foundation:
- Log
 - Post & Pier
 - Stone
 - Concrete
 - Brick
 - Other (specify) _____
- Height/No. of Stories:
- One
 - One and one-half
 - Two
 - Two and one-half
 - Three
 - Other (specify) _____

- Pioneer/Homestead
- Greek Revival
 - Gothic Revival
 - Italianate
 - Second Empire
 - Stick/Eastlake
 - Queen Anne
 - Shingle Style
 - Richardsonian Romanesque
 - Chicago School/ Sullivanesque
 - Beau Arts Classicism
 - Princess Anne
 - Neo-Colonial
- Dutch Colonial
- Spanish Colonial
 - English Revival
 - Bungalow
 - Craftsman
 - American Foursquare/ Classic Box
 - Prairie Style
 - Art Deco/Moderne
 - Commercial Vernacular
 - Vernacular
 - Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
- Changes to windows
- Changes to roof shape
- Changes to interior plan
- Other (specify): added & re-

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 105
Site Name: Historic Jackson House
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Ann L. Michelson
Street: 308 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____
District: _____
Site: _____
Building: _____
Structure: _____
Object: _____

LOCATION SECTION

Street Number: 308 S First
City/Town: Dayton
County: Columbia
Tax No./Parcel No.: 21-084-0000
UTM References: _____ Zone: _____
Railroad Tax # 84
Less than one acre

Zip Code: 99328
Range: 30 1/4 Sect _____
Easting: _____ Northing: _____



PHOTOGRAPHY

Photography Neg. No.: _____
(Roll No. + Frame No.)
View: East facade
Date: 10-29-85
Scale: 1:05

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
Metal (specify) _____
Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
 Clapboard
Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) beaded drop

Foundation: Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify)

Intact	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan: _____
Changes to windows: _____
Changes to roof shape: _____
Changes to interior plan: _____
Other (specify): _____

partially filled in porch - long time ago well done

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input checked="" type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (Specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

circa 1905

Architect/Builder:

Historical Significance:

George Jackson married Lida Cahill, daughter of A.D. Cahill. Both the Jackson and Cahill families farmed on Eckler Mountain and the family still owns the land. George Jackson was with the Columbia National Bank and later owned the Hamilton Hardware, when he bought out Mr. Hamilton's former partner, Monnett. Recent owners were Betty Ann (a descendent of Jackson's) and Cecil Fletcher, who had kept the home in the family until the late 1970s.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Steep hip roof with exposed rafters - deep eaves; hip dormers front and side with decorative shingles, projecting bay window with decorative bracket supports; multi panel casements and double hung windows; partial front porch with square paneled columns and scroll brackets. Property contains contributing one story frame garage with gable roof. Part of the Smith land originally.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's records

Interview with Annabelle Jackson, 11-19-85
1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 525
Site Name: Historic Kiger Home
Commoner/ER
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Robert L. Johnson
Street: 310 S. Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 309 S. First
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 39E Sect: 30 1/4 Sect: _____
Tax No./Parcel No.: 21-012-0001
UTM References: _____ Zone _____ Easting _____ Northing _____
Day's original town: _____
B 21 L 11&12
Less than one acre

Status: _____
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 5-25
(Roll No. + Frame No.)
View: _____
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: CROSS L
Gable
Hip
Pyramid
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excise	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input checked="" type="checkbox"/>
Excessive	<input type="checkbox"/>	Other	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (Specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1879

Architect/Builder: _____

Historical Significance: One of the oldest houses in town.

- 1877 - Leora Day
- 1890 - S.A. Kiger
- 1893 - Adalaide Kiger
- 1922 - J.W. Jessee - banker
- 1939 - A.J. Knight - tailor

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Small cross-gabled pioneer with partial hip roofed front porch. One over one double hung windows. Resided.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- Columbia County Title Co. records
- County Assessor's records
- 1884 Beck & Pauli map
- 1896 Sanborn map
- 1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 524
Site Name: Historic _____
City/Town: Columbia
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: David E. White
Street: 312 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

- Status:
- National Register
 - State Register
 - Survey/Inventory
 - Determined Eligible
 - Other (NHL, HABS, HAER) Indicate

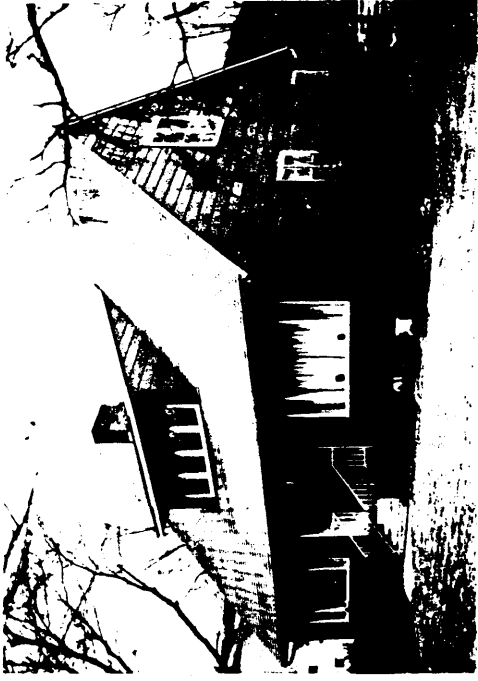
Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number: 312 S. First Zip Code: 99328
City/Town: Dayton Range: 39E Sect: 30 1/4 Sect: SW 1/4 Sect: NW
County: Columbia Tax No./Parcel No.: 21-000-0085 & 86
UTM References: Zone _____ Easting _____ Northing _____
T 10N R39E Sec. 30
NW 1/4 of SW 1/4
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 5:24
(Roll No. + Frame No.)
View: East Facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asbestos/Asphalt Shingle
 - Slate
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
- Roof Type:
- Gable
 - Sided
 - Hip
 - Pyramid
 - Monitor
 - Gambrel
 - Shed
- Cladding (Exterior Wall Surfaces):
- Log
 - Horizontal Wood Siding
 - Wood Shingle
 - Asbestos/Asphalt Shingle
 - Brick Masonry
 - Stone Masonry
 - Stucco
 - Terra Cotta
 - Carrara Glass
 - Vinyl/Aluminum Siding
 - Other (specify) _____

- Foundation:
- Log
 - Post & Pier
 - Stone
 - Concrete
 - Block
 - Poured
 - Brick
 - Other (specify) _____
- Height/No. of Stories:
- One
 - One and one-half
 - Two
 - Two and one-half
 - Three
 - Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/Sullivanian
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify)

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Intact	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan.
- Changes to windows.
- Changes to roof shape.
- Changes to interior plan.
- Other (specify) ... resided

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) 1950 1

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Large shed dormer in front slope of side gable roof. Set on large spacious yard.
 Recessed center porch.
 Looks like altered historic.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1 County Assessor's records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 526
Site Name: Historic
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Dennis M. Johnson
Street: 315 S First
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification
District
Site
Building
Structure
Object

LOCATION SECTION
Street Number 315 S. First
City/Town Dayton
County Columbia
Tax No./Parcel No. 12-0002
UTM References Zone
Day's original town
B21 L 11-12
Less than one acre

Zip Code 99328
Range 39E Sect 30 1/4 Sect _____
Northing _____
Fastina _____



PHOTOGRAPHY

Photography Neg. No.: 5:26
(Roll No. + Frame No.)
View: West facade
Date: 11-6-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding
Rustic/Novelty Clapboard
Wood Shingle
Split Shakes Re-sawn Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) lake brick

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) ranch

<input type="checkbox"/>	Intact
<input type="checkbox"/>	Slight
<input type="checkbox"/>	Moderate
<input type="checkbox"/>	Excessive

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1947

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's Office

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No. 106 McMullen Home
Site Name: Historic Jackson Home
Compon NC/ER
Field Recorder: 10-29-85
Date Recorded: Mr. & Mrs. Hugh Jackson
Owner's Name: 402 S. First
Street Dayton
City/Town Columbia
County 99328
Zip Code

LOCATION SECTION

Street Number 402 S. First Zip Code 99328
City/Town Dayton Range 39E Sect 30 1/4 Sect SE
County COI. Twp 10N
Tax No./Parcel No. 21-143-0086
UTM References Dayton Zone 11 Easting 424-760 Northing 51-29-540

Part of Jesse N. Day's original land.
Less than 1 acre.

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 1+06
(Roll No. + Frame No.)
View: Southeast facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Post & Pier Log Foundation:
 Asbestos/Asphalt Shingle Flat Monitor Gambrel Shed Sawtooth Stone Concrete Block Poured
 Tar Metal (specify) _____ Other (specify) _____
Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify) _____
Cladding (Exterior Wall Surfaces): Log Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle gables
 Horizontal Wood Siding Wood Shingle
 Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form. (When one or more are indicated,)

Pioneer/Homestead Dutch Colonial Greek Revival Spanish Colonial Gothic Revival English Revival Italianate Bungalow Second Empire Craftsman American Foursquare/
Stick/Eastlake Queen Anne Classic Box Shingle Style Prairie Style Richardsonian Romanesque Art Deco/Moderne Chicago School/
Sullivanese Commercial Vernacular Besu Arts Classicism Vernacular Princess Anne Other (specify) _____
Neo-Colonial

Intact	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Intact	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	Moderate	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Conservation	<input type="checkbox"/> Military
<input checked="" type="checkbox"/> Architecture/Landscape Architecture	<input type="checkbox"/> Education	<input type="checkbox"/> Politics/Government/Law
<input type="checkbox"/> Arts	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/> Religion
<input type="checkbox"/> Commerce	<input type="checkbox"/> Ethnic Heritage (Specify) _____	<input type="checkbox"/> Science & Engineering
<input type="checkbox"/> Communications	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Social Movements/Organizations
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/> Transportation
		<input type="checkbox"/> Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1892

Architect/Builder:

Jesse Day

Historical Significance:

The home was built for his daughter, Carrie Dell Day McMullen, by Jesse N. Day, founder of Dayton. The house is at the lower end of what was the Day orchard. Other early owners were August Stahlberg, 1895, and A.D. Cahill, 1897-1940, Columbia County Commissioner and large land owner on Eckler Mountain. Cahill bought the house in town so his daughters could go to school. Hugh Jackson, grandson of Cahill, is current owner. The Jacksons are an old, well-known family in Dayton.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This house is located on a large landscaped lot on South First Street. It is a Queen Anne with cross gables and an upper gable roof form. It has decorative shingle work in the gable ends and a round window in the front gable. It has boxed eaves with full returns to complete the pediments. Windows are one over one double hung or single fixed sash. The cutaway bay has Queen Anne windows, large pane surrounded by smaller panes of colored glass and brackets with pendant. The porch in the ell of the cross gables has a conical roof with finial, turned porch supports and a spindlework frieze. Porch is oval shaped and formerly had a curved stair leading up to porch. House is detracted by vinyl siding and wrought iron balustrade, but in good condition. There is a two story small barn in back with original siding.

Property includes a two story, gable roof frame barn with shed addition. (Contributing.)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Dayton Chronicle, March 17, 1977.
2. Dayton House Quilt #2 - manuscript, by Faye Rainwater and Darlene Broughton, 1978.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 110 Hill House
Site Name: Hill House
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Tony Jonas
Street: 403 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 403 S. First
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 10N Sect: 30 1/4 Sect: _____
Tax No./Parcel No.: _____ Easting: _____ Northing: _____
UTM References: _____
Day & Mustard addition
B22 L 1&2
Less than one acre



PHOTOGRAPHY

Photography Neg. No.: 1:10
(Roll No. + Frame No.)
View: West facade
Date: 10-29-85

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification
District
Site
Building
Structure
Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) exterior door filled in porch

Intact	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input checked="" type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanese
Beau Arts Classicism
Princess Anne
Neo-Colonial

Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input checked="" type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

Architect/Builder: _____

Historical Significance: Owned for years by Ed and Wilma Hill. He was a wholesale oil distributor and she a teacher. Owned today by Jonas, a farmer, descendant of pioneer farming family.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Double gable dormers on side of end gable roof house. rafters and brackets, and shingles. Full front porch partially inclosed and has porch posts and piers. House needs work. Property includes a onw story, gable roof garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Interview with Evelyn Maynard, 11-21-85
Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 5-7
Site Name: Historic Dieringer Home
Common Name: Dieringer Home
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Jack Dieringer
Street: 406 S. First
City/Town: Davton
County: Columbia
Zip Code: 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
 District
 Site
 Building
 Structure
 Object

LOCATION SECTION

Street Number 406 S. First
 City/Town Davton Zip Code 99328
 County Columbia Twp. ION Range 39E Sect 30 1/4 Sect _____
 Tax No./Parcel No. _____ Easting _____ Northing _____
 UTM References _____ Zone _____

Railroad Fax #21
 Less than one acre



PHOTOGRAPHY

Photography Neg. No.: 5:27
 (Roll No. + Frame No.)
 View: East facade
 Date: 11-6-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
 Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type:
 Gable
 Flat
 Monitor
 Gambrel
 Shed

Foundation:
 Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding
 Rustic/Novelty Clapboard
 Wood Shingle
 Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Severe	<input type="checkbox"/>	Major	<input type="checkbox"/>
Destroyed	<input type="checkbox"/>	Other	<input type="checkbox"/>

rear
 unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|--------------------------|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ circa 1920 _____

Architect/Builder: _____

Historical Significance: _____

B & George Jackson estate. 1949 - Jack Dieringer

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map - updated to 1943

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 109
Site Name: Historic Edwards Home
County: NC/ER
Field Recorder: 10-29-85
Date Recorded: Mark L. Schuck
Owner's Name: 411 S. First
City/Town: Columbia
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____
District:
Site:
Building:
Structure:
Object:

LOCATION SECTION

Street Number: 411 S. First
City/Town: Dayton
County: Columbia
Tax No./Parcel No.: 22-012-0000
UTM References: _____ Zone: _____ Easting: _____ Northing: _____
Zip Code: 99328
Range: 39E Sect: 30 1/4 Sect: _____

Day & Mustard's

addition

B22 L 11&12
Less than one acre



PHOTOGRAPHY

Photography Neg. No.: 1:09
(Roll No. + Frame No.)

View: West facade
Date: 10-29-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco & half timber - upper floor
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Foundation:

Hip
 Pyramid
 Sawtooth
 Other (specify) _____
 Log
 Post & Pier
 Stone
 Concrete
 Brick
 Other (specify) rock

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
 Changes to windows
 Changes to roof shape
 Changes to interior plan
 Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Exc	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Mod	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	Ex	<input type="checkbox"/>
Excessive	<input type="checkbox"/>		<input type="checkbox"/>

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial

Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsmen
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Front dormer window altered

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) 1909

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

Edwards house; Edwards farmed and was president and manager of Edwards-Hindle Co. department store.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Large hip roof house with one gable dormer on front and hipped roof dormers on sides. Exposed rafters on roof; full front porch with pediment over steps; river rock foundation and heavy square piers; elephantine columns, hip roof over porch. Note porch balustrade-wide decorative vertical boards. Flemish bond chimney. Property includes matching garage with hip roof and exposed rafters. (contributing)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1896 Sanborn map
- 1916 Sanborn map
- 1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 528
Site Name: Historic
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Donald J. Hatfield
Street: 412 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 412 S. First
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 39E Sect: 30 SW 1/4 Sect: NW
Tax No./Parcel No.: _____ Easting: _____ Northing: _____
UTM References: _____ Zone: _____
T: 10N R: R39E
Sec: 30
NW1/4 of SW1/4
Less than one acre

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____
District:
Site:
Building:
Structure:
Object:

PHOTOGRAPHY

Photography Neg. No.: 5:28
(Roll No. + Frame No.)
View: East facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Flat Monitor Gambrel Shed
 Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Rustic/Novelty Clapboard
Cladding (Exterior Wall Surfaces): Log Horizontal Wood Siding { Split Shakes Re-sawn Machine Shingle
 Wood Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
Other (specify) _____

Hip Pyramid Sawtooth Other (specify) _____
Foundation: Log Post & Pier Stone Concrete Block Poured
Brick Other (specify) _____

Height/No. of Stories:

One One and one-half Two Two and one-half Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
 Changes to windows
 Changes to roof shape
 Changes to interior plan
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
Sullivaneseque Commercial Vernacular
 Vernacular
 Beau Arts Classicism Other (specify) 1960s ranch
 Princess Anne
 Neo-Colonial

Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> |
| | | <input type="checkbox"/> Military |
| | | <input type="checkbox"/> Politics/Government/Law |
| | | <input type="checkbox"/> Religion |
| | | <input type="checkbox"/> Science & Engineering |
| | | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1962

Date of Construction:

Architect/Builder:

Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance: can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 529
Site Name: Historic
Common
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Rod W. Howley
Street: 414 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 414 S First
City/Town: Dayton
County: Columbia
Tax No./Parcel No.: 21-132-0130
UTM References: T 10N R39E RR132
Zone: RR132
Sec. 30
NW $\frac{1}{4}$ of SW $\frac{1}{4}$
Less than one acre

Zip Code: 99328
Range: 30 Sect: SW $\frac{1}{4}$ Sect: NW

- Status:
- National Register
 - State Register
 - Survey/Inventory
 - Determined Eligible
 - Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 5:29
(Roll No. + Frame No.)
View: East facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asbestos/Asphalt Shingle
 - Slate
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
- Roof Type: Gable Flat Monitor Gambrel Shed

Cladding (Exterior Wall Surfaces):

 - Log
 - Horizontal Wood Siding { Rustic/Novelty Clapboard
 - Wood Shingle { Split Shakes Re-sawn Machine Shingle
 - Asbestos/Asphalt Shingle
 - Brick Masonry
 - Stone Masonry
 - Stucco
 - Terra Cotta
 - Carrara Glass
 - Vinyl/Aluminum Siding
 - Other (specify) verticle wood

- Foundation:
- Log
 - Post & Pier
 - Stone
 - Concrete
 - Block
 - Poured
 - Brick
 - Other (specify) _____

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/
Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) cape cod

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
- Changes to windows
- Changes to roof shape
- Changes to interior plan
- Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

Additional Descriptor of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No.: 107
 Site Name: Historic Beckett House
 Common Name: NC/ER
 Field Recorder: 10-29-85
 Date Recorded: Michael Wild
 Owner's Name: 500 S. First
 Street: Dayton
 City/Town: Columbia
 County: 99328
 Zip Code

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: District
 Site
 Building
 Structure
 Object

Date: _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):
 Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding drop beaded hor
 Other (specify) _____

LOCATION SECTION

Street Number 500 S. First
 City/Town Dayton
 County Col. Range 39E Sec 30 1/4 Sect SE 1/4 Sect NW
 Tax No./Parcel No. 21-139-0000
 UTM References Dayton Zone 11 Easting 424-800 Northing 51-29-460

T10N R39E
 Section 30
 NW 1/4 of SW 1/4
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 1+07
 (Roll No. + Frame No.)
 View: North facade
 Date: 10-29-85



Style/F.

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
 Changes to windows
 Changes to roof shape
 Changes to interior plan
 Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1908

Architect/Builder: _____

Historical Significance: _____

Mr. & Mrs. Claud Beckett owned this house; he was Columbia County Treasurer (1908-1912) and Assessor (1912-14-died). It was later owned by the Knights--he worked for Green Giant Cannery, and she was a grade school teacher. John L. Walla, abstractor for the George B. Baker Insurance and Title Co. (oldest in Dayton) also owned it for many years. Weatherford and Wallace later owned the title company.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This house is a simple cross gabled Queen Anne. The plan of the house is an ell shape with an octagonal tower embraced within the ell. The tower is topped with a finial. There is decorative shingle-work and half round vents in the gable ends. The tower projecting above the roof of the porch is shingled, drop siding below the roof. It has closed eaves and cornerboards. Windows are one over one double hung with plain surrounds, and small bracket trim below the sills. There is a pediment over the corner porch, turned porch supports and a spindlework balustrade. It appears to be an addition at the back. This house has fairly recent coat of paint and appears in good condition.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Columbia County Assessor's records.
2. Dayton House Quilt paper by Broughton and Rainwater, 1978.
3. 1909 Dayton City Directory.
4. Lyman's "History of Old Walla Walla County", 1918.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 108
Site Name: Hubbard Home
Casseday Home
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Wayne Caseday
Street: 506 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION
Street Number: 506 S. First
City/Town: Dayton
County: Col
Tax No./Parcel No.: 21-140-0125
UTM References: Dayton Zone 11

Zip Code: 99328
Range: 39 E Sect: 30 1/4 Sect: NW
Easting: 424-820 Northing: 51-29-420

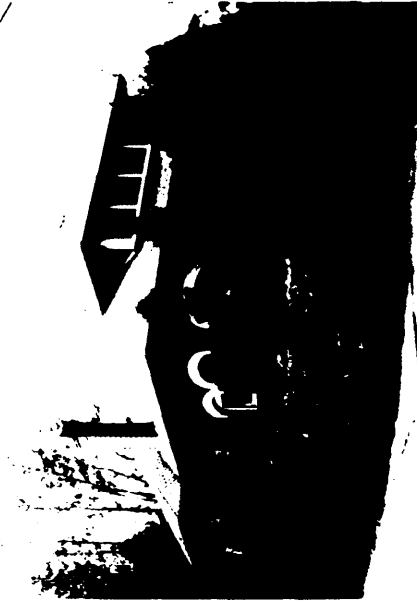
T10N R39E
Section 30
NW 1/4 of SW 1/4
Less than 1 acre.

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 1+08
(Roll No. + Frame No.)
View: S.E. facade
Date: 10-29-85

Classification _____ Date: _____
District
Site
Building
Structure
Object



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle on dormers

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry river rock
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Intact	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Changes to house plan	<input type="checkbox"/>	Changes to windows	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	Changes to interior plan	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	Other (specify)	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input checked="" type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) _____

Date of Construction: 1907

Architect/Builder: _____

Historical Significance: This is supposedly the last house in Dayton built of Dexter brick, because the son of the Dexter Brick Co. owner preferred to build fireplaces. Once owned by John Hubbard, of the prominent Hubbard family (funeral home, furniture, farming) and later by Hardy Hamm, attorney, and A.A. Monnett, of Monnett and Hamilton, hardware and implements. It is now owned by Wayne Casseday, owner of Shell Chemicals. Mr. Casseday has a large collection of Indian artifacts.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance: can include interior & site features; address integrity issues specifically)

An unusual bungalow made of Dexter brick, with a deep hip roof and hip dormers on four sides, decorated with shingles. The full front porch has arched Dexter brick openings. The piers are of river rock as is the foundation. The windows are double hung one over one. The only addition is a small breakfast room on the rear.

The property includes a one story, hip roof matching garage with dormer & exposed rafters. (Contributing.)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Interview with Evelyn Maynard, 11-22-85
2. Columbia County Title Co. records
3. 1909 Dayton City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 530
Site Name: Historic
Common: NC/ER
Field Recorder: II-6-85
Date Recorded: Ed & Cloyce Johnson
Owner's Name: 514 S. First
Street: Dayton
City/Town: Columbia
County: 99328
Zip Code: _____

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____
District:
Site:
Building:
Structure:
Object:

LOCATION SECTION

Street Number: 514 S. First
City/Town: Dayton Zip Code: 99328
County: Columbia Twp. 10N Range: 39E Sec: 30 SW 1/4 Sect NW
Tax No./Parcel No.: 21-146-0000
UTM References: _____ Easting: _____ Northing: _____
Zone: _____
T 10N R 39E
Sec. 30
NW 1/4 of SW 1/4
Less than one acre



PHOTOGRAPHY

Photography Neg. No.: 5:30
(Roll No. + Frame No.)
View: East facade
Date: 11-6-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Flat Monitor Gambrel Shed
 Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty Horizontal Wood Siding Clapboard Split Shakes Wood Shingle Re-sawn Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
Sullivaneseque Commercial Vernacular
 Beau Arts Classicism Vernacular
 Princess Anne Other (specify) _____
 Neo-Colonial

Intact	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) _____

carport added

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1936

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 531
Site Name: Alcorn House
Newton House
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Wm M. Weatherford
Street: 518 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 518 S. First
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 30E Sect 30 1/4 Sect SW 1/4 Sect NW
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____
T 10N R 30E
Sec. 30
NW 1/4 of SW 1/4
Less than one acre



PHOTOGRAPHY

Photography Neg. No.: 5:31
(Roll No. + Frame No.)
View: East facade
Date: 11-6-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log Rustic/Novelty
Horizontal Wood Siding Clapboard
Wood Shingle Split Shakes
Re-sawn Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding drop
Other (specify) _____

Foundation: _____
Log Post & Pier
Stone Concrete
Other (specify) _____
Block Poured
Brick Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify). _____

Intact	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Slight	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1870

Date of Construction: _____
 Architect/Builder: Edward W. & Sadie Alcorn

Historical Significance:

A Territorial house, built before Washington statehood by E.W. Alcorn, nurseryman, who owned a large parcel of land in this area, most of which is now the city park. The house was purchased from Sadie and Edward Alcorn's estate by Lulu Cahill Beckett Newton and moved across the street many years ago. Mrs. Newton was a sister of Mrs. George Jackson, whose husband was city treasurer and assistant cashier of the Columbia National Bank. Two flower pots on the front porch are from the old Dayton Creamery.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

The interior shape is the same as the original but there have been added embellishments. The house is a front facing "L" with gable roof and partial front porch in the "L". The porch has a pediment over the steps and tapered columns with a closed balustrade. There is a bay on the main floor with a shed roof and a small balcony set as decoration over the small double fixed window on the front of the gable, second floor. Property includes a matching garage with gable roof. (contributing)

Note: The house was moved so long ago that this is the more commonly thought of location.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt #2" by Faye Rainwater and Darlene Broughton, 1978
2. Walla Walla Union Bulletin, 11-16-69 p.15

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 112
Site Name: Historic First Baptist Church
Common/ER
Field Recorder: 10-29-85
Date Recorded: 10-29-85
Owner's Name: First Baptist Church
Street: 203 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99323

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 203 S. Second
City/Town Dayton Zip Code 99328
County Columbia Twp. 10 N Range _____ 1/4 Sect _____
Tax No./Parcel No. 29-002-0000 39 E Sect 30 1/4 Sect _____
UTM References Zone 11 Easting _____ Northing _____

Day & Mustard
addition
B 29 Fr. L 1 &
L 2 (all)
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 1:12
(Roll No. + Frame No.)
View: West facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) SHAKE
Other (specify) _____

Roof Type: Gable
Flat
Monitor
Gambrel
Shed
Foundation: Hip
Log
Post & Pier
Stone
Concrete
Brick
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

unknown

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) church

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Conservation	<input type="checkbox"/> Military
<input type="checkbox"/> Architecture/Landscape Architecture	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> Politics/Government/Law
<input type="checkbox"/> Arts	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/> Religion
<input type="checkbox"/> Commerce	<input type="checkbox"/> Ethnic Heritage (specify) _____	<input type="checkbox"/> Science & Engineering
<input type="checkbox"/> Communications	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Social Movements/Organizations
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/> Transportation
		<input type="checkbox"/> Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) 1892-1893

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

First organized in 1871, the Dayton Baptist Church is considered one of the oldest in the state. First meetings were held in a school in the early 1870s, then in a small frame building on the NW corner of Commercial and Third streets. This structure was built in 1892 - 1893 under the leadership of the minister, Dr. C P. Bailey, and a building committee.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

The exterior of this church has not been altered. It is a cross gable roof structure with a square corner bell tower. The main building is of brick with quoins, and the bell tower has extensive decorated shingle work. The belfedere has small square posts and cross bars, topped with a steeply pitched bracketed bell cast roof. In the center of the gable wall is a large window and a round window. There are fillials on the roof.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt #2" by Faye Rainwater & Darlene Broughton, 1978
2. Walla Walla Union Bulletin, Jan 3, 1971
3. Columbia County Tittle Co. records
4. 1884 Beck & Pauli Dayton map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 610
 Site Name: Historic
 Common: NC/ER
 Field Recorder: II-6-85
 Date Recorded: II-6-85
 Owner's Name: 207 S. Second
 Street: Dayton
 City/Town: Columbia
 County: 99328
 Zip Code: _____

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
 District
 Site
 Building
 Structure
 Object

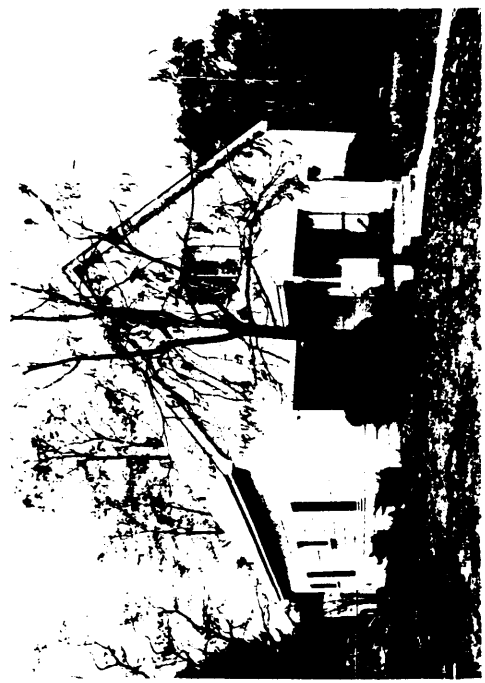
LOCATION SECTION

Street Number 207 S. Second
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10 N Range 30 E Sect 30 1/4 Sect _____
 Tax No./Parcel No. 29-001-0001
 UTM References Zone _____ Easting _____ Northing _____

Day & Mustard
 addition
 B 29 Fr.L 1
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 6:10
 (Roll No. + Frame No.)
 View: East facade
 Date: II-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Sawtooth Other (specify) _____
 Asbestos/Asphalt Shingle Flat Monitor Gambrel Shed
 Slate Tar Metal (specify) _____
 Other (specify) _____

Roof Type: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Cladding (Exterior Wall Surfaces):
 Log Rustic/Novelty
 Horizontal Wood Siding { Clapboard Split Shakes
 { Re-sawn Machine Shingle
 Wood Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Height/No. of Stories:
 One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Style/Form: (Check one or more of the following)
 Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
 Sullivanese Commercial Vernacular
 Beau Arts Classicism Vernacular
 Princess Anne Other (specify) _____
 Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

Integrity: Intact Slight Moderate Excessive
 Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
altered							

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

_____ circa 1905 _____

Date of Construction:
Architect/Builder:

Historical Significance:

Was the home (early 1900s) of Mrs. Helen Bridges (widow) and her daughter, Nellie

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

One and one half story end gable house; altered siding, windows and porch. Alterations have changed character of the house.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 611 Site Name: Schlitz House
 Common NC/ER
 Field Recorder: 11-7-85
 Date Recorded: Richard C. Hulseman
 Owner's Name: Dayton
 Street: Columbia
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date: _____
 District
 Site
 Building
 Structure
 Object

LOCATION SECTION

Street Number 200 S. Second Zip Code 99328
 City/Town Dayton
 County Columbia Range 10 N Easting _____
 Tax No./Parcel No. _____
 UTM References _____ Zone _____ Northing _____

Day & Mustard
 addition
 B 29 L 11&12
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 6:10
 (Roll No. + Frame No.)

View: _____
 Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Roof Type: Gable
 Asbestos/Asphalt Shingle Flat
 Slate Monitor
 Tar Gambrel
 Metal (specify) _____ Shed
 Other (specify) _____

Cladding (Exterior Wall Surfaces):
 Log Rustic/Novelty
 Horizontal Wood Siding { Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
 Sullivanesque Commercial Vernacular
 Vernacular
 Beau Arts Classicism Other (specify) _____
 Princess Anne
 Neo-Colonial

Foundation: Log Post & Pier
 Pyramid Stone
 Sawtooth Concrete
 Other (specify) _____ Block
 Brick Poured
 Other (specify) _____

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Excessive	<input type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Intact	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

altered front and windows

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study

unit themes)

_____ circa 1905

Date of Construction:

Architect/Builder: _____

Historical Significance:

Purchased by Dr. C.F. Schlitz in 1905, it was later owned by J. Vern Rogg, local undertaker, whose family was in the funeral business for years (pre 1909)

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

A front gable house with vergeboard. Windows and front porch altered, but still retains some of its original character.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- Columbia County Assessor's records
- Columbia County TitleCo. records
- 1918 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010
PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 113
Site Name: Historic Godard Home
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Richard White
Street: 212 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 212 S. Second Zip Code: 99328
City/Town: Dayton Range: 39 E Sect: 30 1/4 Sect: NE 1/4 Sect: _____
County: Col. Twp: 10 N
Tax No./Parcel No.: 20-008-0001
UTM References: Dayton Zone: 11 Easting: 424-800 Northing: 51-29-720

Day's Original Town: _____
Block: 20
Lot: 7 & 8
Status: Less than 1 acre.

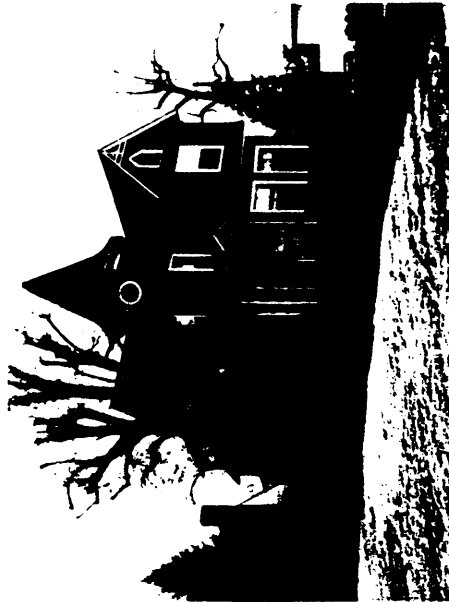
- Status:
- National Register
 - State Register
 - Survey/Inventory
 - Determined Eligible
 - Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 1+13
(Roll No. + Frame No.)
View: S.E. facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asbestos/Asphalt Shingle
 - Stone
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
 - dec. wood shingles
 - on tower
- Roof Type: With _____
- Gable
 - Flat
 - Monitor
 - Gambrel
 - Shed
- Cladding (Exterior Wall Surfaces):
- Log
 - Horizontal Wood Siding
 - Rustic/Novelty Clapboard
 - Wood Shingle
 - Split Shakes Re-sawn Machine Shingle
 - Asbestos/Asphalt Shingle
 - Brick Masonry
 - Stone Masonry
 - Stucco
 - Terra Cotta
 - Carrara Glass
 - Vinyl/Aluminum Siding
 - Other (specify) _____

lower cross gable:

- Hip
- Pyramid
- Sawtooth
- Other (specify) _____
- Concrete
- Block porch
- Poured
- Brick
- Other (specify) rock

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

Style: (check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/
Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
- Changes to windows
- Changes to roof shape
- Changes to interior plan
- Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

storm windows

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|-------------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input checked="" type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (Specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input checked="" type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference name: _____ events, areas of significance/study

unit themes) 1891

Date of Construction: _____

Architect/Builder: _____

Harriet Dittmore

Historical Significance: Jesse Day sold the land to Dittmores (he was a lawyer) in 1891. In 1893 it was sold to their daughter, Leora, who married Jesse Day's son, Loren Day. Loren Day was a musician and bookkeeper. He was Bandmaster of the First Regimental Band in the Philippines during the Spanish American War. A friend of John Philip Sousa, he is said to have worked on a march which was sold to the U.S. government. W.C. Godard, an optometrist, president of the Elk Drug Store and a manager of the Weinhard Theater, bought the house in 1901. It is shown in the 1905 Columbia County brochure. Godard was Mayor of Dayton at one time (1915 City Directory). C. R. Rogg bought the home in 1919; it was later converted into apartments and was known for many years as the Rogg Apartments. Richard White bought the home in 1973.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Supposedly the first house in Dayton to have a turret, this hipped roof structure with lower cross gables has a turret in the corner of the ell. A round window with plain surrounds is prominent in the front of the turret; Cross-bracing in the gable and a pointed window add a gothic touch. The partial front porch has been altered, as has the original bay on the front. The porch balustrade and posts have been replaced with wrought iron. Decorative shingle work and brackets still adorn the house, which is now an apartment house. There also is a two story, small garage with horizontal drop siding and end gable roof converted into apartments with two car garages underneath.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Columbia County Brochure, ca. 1905.
2. Columbia County Title records.
3. Dayton House Quilt, by Broughton and Rainwater, 1978.
4. 1915 Columbia County/Dayton Directory-R. L. Polk

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 43
Site Name: Historic
Common: NC/ER
Field Recorder: W/ER
Date Recorded: 11-7-85
Owner's Name: Charles Head
Street: 215 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: District
 Site
 Building
 Structure
 Object

PHOTOGRAPHY

Photography Neg. No.: 4:32
(Roll No. + Frame No.)
View: West facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Flat Monitor Gambrel Shed
 Asphalt Shingle Flat Monitor Gambrel Shed
 Slate Tar Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding { Clapboard Split Shakes
Wood Shingle { Re-sawn Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

LOCATION SECTION

Street Number: 215 S. Second
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 39 E Sect: 30 1/4 Sect: _____
Tax No./Parcel No.: 29-012-0002
UTM References: Zone _____ Easting _____ Northing _____

Day & Mustard
addition
B29 L 11 & 12
Less than one acre

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial

Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Foundation: Log Post & Pier
 Stone Concrete Block Poured
Brick Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) ... Siding _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

_____ circa 1880

Date of Construction:

Architect/Builder:

Territorial House?

George Eckler bought land in 1877 for \$600.00. M. McKnight bought it in 1883 for \$1500.
 Dr. Clarence F. Schlitz bought it in 1907

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Small gable with closed eaves and decorative spindle work in point of gable and triangular topped window. Cutaway bays with carved brackets and pendants. Partial side porch with turned posts and pilasters. No balustrade. Front is pediment with turned posts and pilaster. Single sash with transom - surrounds gone because of siding.
 The property includes a one story, frame, gable roof garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map
 Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 612
Site Name: Laidlaw Home
Common
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: Stanley Pierson
Street: 301 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

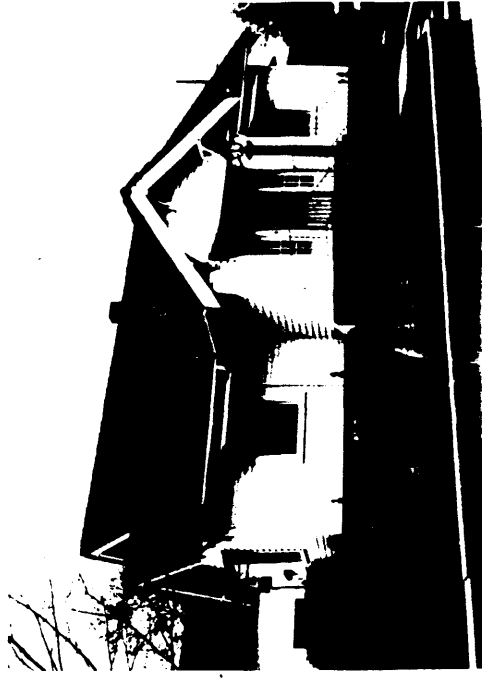
LOCATION SECTION

Street Number 301 S. Second Zip Code 99328
City/Town Dayton Range 39E Sec 8D 1/4 Sect _____
County Columbia Twp. 10N 1/4 Sect _____
Tax No./Parcel No. 28-002-0001
UTM References Zone _____ Easting _____ Northing _____

Day & Mustard Addition
Block 28, Lot 1 and a
fraction of Lot 2
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 6.12
(Roll No. + Frame No.)
View: west facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding horizontal drop
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1925

Architect/Builder: _____

Historical Significance: _____

Barclay owned the property until 1944. It belonged to Blanche Laidlaw, local movie theatre owner, later.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

According to the Sanborn map, an older home was moved over on the lot and this newer bungalow was built. It is a side gable bungalow with gable roof enclosed entry and small shed over door. There are exposed rafters, brackets and a vergeboard. Windows in front are one long horizontal fixed pane over one large fixed pane. The home is well maintained. There is an attached garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1896 Sanborn map.
- 1916 Sanborn Map.
- Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 114
Site Name: Sweigle Home
County: NOV/ER
Field Recorder: 10-29-85
Date Recorded: Charles B. Thronson
Owner's Name: 302 S. Second
Street: Dayton
City/Town: Columbia
County: 99328
Zip Code

LOCATION SECTION

Street Number: 302 S. Second
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 10 N Easting: _____
Tax No./Parcel No.: 21-006-0001 Section: 30 1/4 Sect _____
UTM References: Zone _____ Northing _____
Day original town
B 21 L 5-6
Less than one acre



Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 1:14
(Roll No. + Frame No.)
View: Northeast facade
Date: 10-29-85

Classification _____ Date: _____

District
Site
Building
Structure
Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Sawtooth Monitor Gambrel Shed _____
Asbestos/Asphalt Shingle Flat Post & Pier Stone Concrete Block Poured Brick Covered with _____
Other (specify) _____ with gable dormers _____
Other (specify) _____ Concrete _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding { Clapboard Split Shakes
Wood Shingle { Re-sawn Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____
resided
new porch

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1890

George Sweigle

Date of Construction:

Architect/Builder:

Historical Significance:

George Sweigle was a butcher in Dayton. Other owners:
 Homer Fry, 1908
 James M. Barnett, 1913
 Wesley J Bowman 1941
 C. J. Thronson, 1961

Daniel Hopkins, a teacher at Central School, roomed there in 1908 - 1909.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance: can include interior & site features; address integrity issues specifically)

Situated on a corner lot, this house has been altered. It is a cross-gabled house with cutaway bay on side of house with corner brackets, vertical board and batten siding. There are double inset gabled dormers. The large front porch has been removed and a small pedimented entry added.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records
 1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 613
 Site Name: Historic
 Common: NC/ER
 Field Recorder: 11-6-85
 Date Recorded: Robert R. McQuary
 Owner's Name: 308 S. Second
 Street: Dayton
 City/Town: Columbia
 County: 99328
 Zip Code: _____

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date: _____
 District
 Site
 Building
 Structure
 Object

LOCATION SECTION

Street Number: 308 S. Second
 City/Town: Dayton Zip Code: 99328
 County: Columbia Twp. 10 N Range: 30 E. Sect: 30 1/4 Sect: _____
 Tax No./Parcel No.: 21-006-0001
 UTM References: Zone _____ Easting _____ Northing _____
 Day original town
 B21 L 5f-6f
 Less than one acre



PHOTOGRAPHY

Photography Neg. No.: 6:13
 (Roll No. + Frame No.)
 View: 11-6-85
 Date: _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):
 Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wide
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form: (Check one or more of the following)
 Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) 1960s

Foundation: Log
 Post & Pier
 Stone
 Concrete
 Brick
 Other (specify) _____

Height/No. of Stories: One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)
 Additions to house plan _____
 Changes to windows
 Changes to roof shape
 Changes to interior plan _____
 Other (specify) _____

Intact	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1949

Date of Construction:

Architect/Builder:

Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance: can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

PRIMARY-CONTRIBUTING

LOCATION SECTION

Street Number 314 S. Second Zip Code 99328
City/Town Dayton Range 39 E Sect 30 1/4 Sect NE 1/4 Sect _____
County COL. Twp. 10 N
Tax No./Parcel No. 21-008-0000
UTM Reference Dayton Zone 11 Easting 424-820 Northing 51-29-640

Day & Mustard Addition
Block 21, Lots 7 & 8
Less than 1 acre.

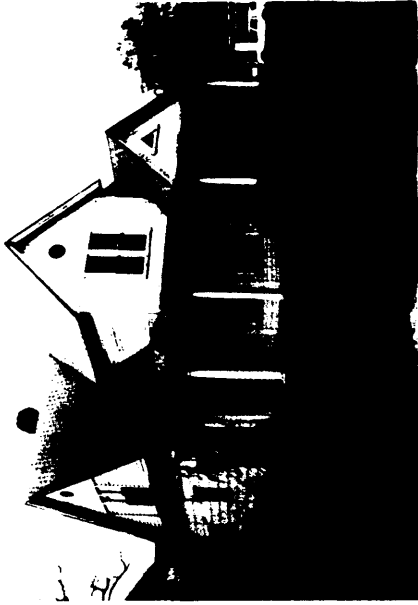
- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 1+15
(Roll No. + Frame No.)
View: East facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material: Wood Shingle Gable Roof Type: Hip Foundation: Log Post & Pier
Asbestos/Asphalt Shingle Flat Monitor Stone Concrete
Slate Gambrel Shed Other (specify) _____
Tar Metal (specify) _____
Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log Rustic/Novelty Clapboard
Horizontal Wood Siding Split Shakes
Wood Shingle Re-sawn Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Forms (between style of masonry or other materials):

- Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan. _____
- Changes to windows. _____
- Changes to roof shape. _____
- Changes to interior plan. _____
- Other (specify) _____

Intact	<input type="checkbox"/>	Moderate	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>				
	<input type="checkbox"/>				
	<input type="checkbox"/>				
	<input type="checkbox"/>				
	<input type="checkbox"/>				
	<input type="checkbox"/>				

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (Specify)	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify)	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1871
 Architect/Builder: David & Milton Clawson

Historical Significance:

The original part of the house was built by the Clawson's in 1871, making it one of Dayton's remaining "territorial" houses. Dr. W. W. Day, founder of a three generation family of physicians in Dayton, and a pioneer physician and surgeon, bought the house in 1873. After his death, his son, Dr. C. H. Day, city health officer, physician and surgeon, lived in it. He remodeled the house and enlarged it. The Day family (no relation to Jesse Day, the town's founder) owned the house until very recently. Dr. W. W. Day (third generation doctor) had a sister, Beryl, who lived in the house until her death. It sold in 1985 to Jerry Rodgers.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Situated on large corner lot; cross-gabled Queen Anne; steep gable roof with large gable dormer; dormer has round vent in front, 2 double hung one over one windows, decorative shingle work and flat siding. Wraparound open porch with tapered pillars and decorative shingled pediment with triangular window in pediment. Some windows are narrow double hung one over one with lintels and plain surrounds. Front window is fixed sash; bottom plain and Queen Anne with single pane topped with small colored panes. Center portion is original (Dayton Walking Tour Guide).

The property includes a one story frame, gable roof garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt" by Broughton & Rainwater, 1978.
2. Dayton Walking Tour Guide.
3. County Assessor's records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No. 122
Site Name: Richardson Home
Donohue Home
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Patrick Donohue
Street: 315 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 315 S. Second Zip Code 99328
City/Town Dayton Range 39 E Sect 30 1/4 Sect NE
County Col. Twp 10 N
Tax No./Parcel No. 28-012-0000
UTM References Dayton Zone 11 Easting 424-860 Northing 51-29-660

Day & Mustard Addition
Block 28, Lots 11 & 12
Less than 1 acre.

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 1+22 & 1+23
(Roll No. + Frame No.)
View: Southeast facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Flat Monitor Gambrel Shed
 Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____
 Other (specify) _____

Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding { Clapboard
Wood Shingle { Split Shakes Re-sawn Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Roof Type: Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/
Classic Box
Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excelsior	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>		<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.
Changes to windows.
Changes to roof shape.
Changes to interior plan.
Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1905

Architect/Builder:

G. P. Thompson of Walla Walla

Historical Significance:

Considered one of the finest houses in Dayton because it has only had 2 owners and is intact, this house was built for W. H. Richardson. The Richardson's owned this house until 1953, when it was sold to the present owners, Pat Donohue. Donohue's farm a large amount of land with family members; Pat Donohue's brother was state Senator Hubert Donohue.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Located on large landscaped corner lot set off by large maple trees and stone wall. Four square with hip roof, boxed eaves with decorative false beams and dentil trim. Front hipped dormer with end cap on ridge. Covered wraparound porch with large pediment over steps, boxed eaves, decorative false rafters and dentil course, tapered Tuscan columns. Windows mainly large double hung one over one; front window on main floor is one large pane with leaded beveled glass; leaded, beveled glass single sash rectangular window by front door with scrolled sill. Small double hung window on second floor with hood mold and scrolled sill. Bays on both sides. Small single car garage at left rear of property.

Property also includes a matching hip roof garage with boxed eaves.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt #2" by Faye Rainwater & Darlene Broughton, 1978.
2. County Assessor's Records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 614
Site Name: Historic Israel House
Common: NC/ER
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Velma F. Canaevit
Street: Dayton
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 406 S. Second
City/Town: Dayton
County: Columbia
Tax No./Parcel No.: 22-006-0001
UTM References: Zone _____ Easting _____ Northing _____
Zip Code: 99328
Page: 39 E Sect 30 1/4 Sect _____ 1/4 Sect _____

Day & Mustard addition

B 22 L 5&6
Less than one acre

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____
District:
Site:
Building:
Structure:
Object:



PHOTOGRAPHY

Photography Neg. No.: 6:14
(Roll No. + Frame No.)
View: _____
Date: 11-6-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding
 Rustic/Novelty Clapboard
 Wood Shingle
 Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed
Hip
Pyramid
Sawtooth
Other (specify) _____
Foundation: Log
 Post & Pier
 Stone
 Concrete
 Brick
 Block
 Poured
Other (specify) _____

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact
 Slight
 Moderate
 Excessive
Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior porch _____
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) circa 1925

Date of Construction: _____

Architect/Builder: _____

Historical Significance: O.F. Erbes, 1922 (land)

Annie Israel, 1923 - probably built the house

O.F. Erbes, 1944
Minerva Price, 1952
 O.F. Erbes was manager of a piano company in 1909. The Erbes-Israel families later had an apple packing plant.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Small end gable bungalow with vergeboard, exposed rafters and brackets Front porch has been altered.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No: 116
Site Name: Oppenheimer Home
Van Patten Home
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Mr. & Mrs. Dmitri Borgmann
Street: 410 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION
Street Number: 410 S. Second
City/Town: Dayton Zip Code: 99328
County: CO Range: 39E Sect: 30 1/4 Sect: NE
Tax No./Parcel No: 22-008-0000
UTM References: Dayton Zone 11 Easting: 424-880 Northing: 51-29-560

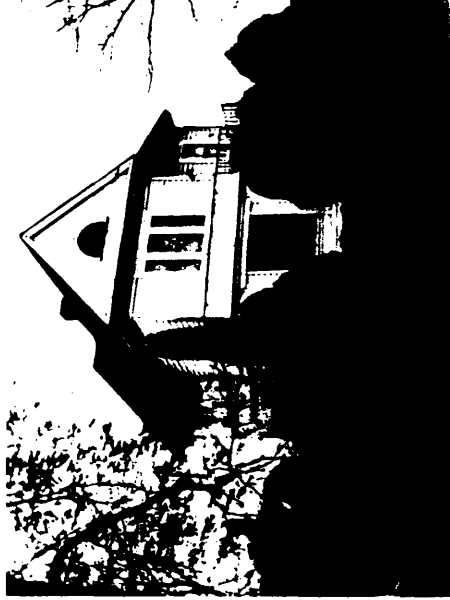
Day & Mustard Addition
Block 22, Lots 7 & 8
Less than 1 acre.

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 1+16
(Roll No. + Frame No.)
View: Southeast facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Roof Type: Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding { Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Intact	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Intact	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1892
 Architect/Builder: M.H. Burrow, Architect, John Carr, Builder.

Historical Significance:

The house was built for Arthur Oppenheimer who was co-owner of Oppenheimer & Smith, pioneer hardware store. Dr. Edwin Hugh Van Patten, graduate of Rush Medical School, owned the house for years. His name is set in brass in the front walk. Van Patten was business partner in Edwards & Hindle's Department Store, owned farm land, and practiced medicine. The house is currently owned by Dmitri & Iris Borgmann. Borgmann, the man who invented the work EXXON, is a nationally known writer, researcher and crossword puzzle creator, runs his business out of the home.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Large corner lot; cross gable hip Queen Anne with decorative shingle work in gable; dentil coursing under belt of gable; flared decorative shingle work at second floor line. Half round window in gable. Eyebrow window above entry on hip. Cutaway bay with corner brackets. Side balcony with round pillars, spindlework and pendants. The house is in need of work, but very much intact.
 Interior: Stair has spindle work overhead and curved balusters. Doors: decorative panelled. Stained glass window at bay. Oak floors; oak fireplace mantel; very elaborate and decorative.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Dayton House Quilt by Broughton & Rainwater, 1978.
2. Columbia County Title records.
3. Walla Walla Union Bulletin, "Five Letter Word" by Nadine Gerkey, Feb. 6, 1976.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 121
Site Name: Historic
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Floyd McCauley
Street: 413 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION
Street Number: 413 S. Second
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 10 N Range: 30 E Sect: 30 1/4 Sect: 1/4 Sect: 1/4
Tax No./Parcel No.: 27-012-0000
UTM References: Zone: _____ Easting: _____ Northing: _____

Day & Mustard
addition
B 27 L 11-12
Less than one acre

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____
District:
Site:
Building:
Structure:
Object:

PHOTOGRAPHY

Photography Neg. No.: 1:21
(Roll No. + Frame No.)
View: West facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
 Clapboard
Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Hip
 Pyramid
 Sawtooth
 Other (specify) _____
 Log
 Post & Pier
 Stone
 Concrete
 Brick
 Poured
 Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial

Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Changes to house plan	<input type="checkbox"/>	Changes to windows	<input checked="" type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	Changes to interior siding	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>		<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additional Description:
Additions to house plan: _____
Changes to windows: _____
Changes to roof shape: _____
Changes to interior siding: _____
Other (specify): _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

_____ circa 1910 _____

Date of Construction:

Architect/Builder:

Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance: can include interior & site features; address integrity issues specifically)

Square hip roof with hip dormer, full front porch, enclosed balustrade. New siding. Property has a non-contributing metal shed.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records
 1896 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

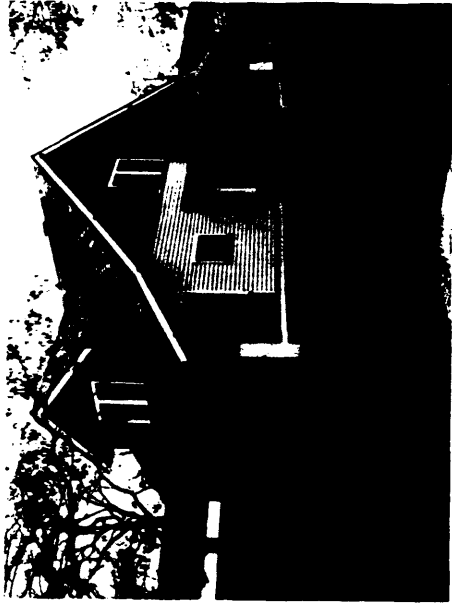
Site No.: 123
Site Name: McQuary House
Common
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: Steve Steinhoff
Street: 202 S. Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification
District
Site
Building
Structure
Object

Photography Neg. No.: 1:24
(Roll No. + Frame No.)
View: East facade
Date: 10-30-85

PHOTOGRAPHY



LOCATION SECTION

Street Number: 202 S. Third
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 10 N Easting: Northing
Tax No./Parcel No.: 29-006-0000 1/4 Sect: 30 1/4 Sect:
UTM References Zone
Day & Mustard
addition
B 29 L 5-6
Less than one acre

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable
 Asphalt/Asphalt Shingle Flat
 Slate Monitor Gambrel
 Tar Shed
Metal (specify) _____
Other (specify) _____

Roof Type: Hip Log
 Pyramid Post & Pier
 Sawtooth Stone
Other (specify) _____

Foundation: Concrete Block
 Brick Poured
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) dropped hor. siding

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	<input checked="" type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>
Excessive	<input type="checkbox"/>
Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>
Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|--|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) _____

_____ circa 1908

Date of Construction:

Architect/Builder:

Historical Significance:

Dr. W.L. McQuary, osteopath, was first owner. Amy Treichler, chiropractor, owned it later.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Situated on a corner lot, this side gable bungalow with front shingled gable dormer. The eaves have brackets, exposed rafters and vergeboard. Gable roof extends over full front porch; porch supports are concrete piers with short square tapered columns. Double hung one over one windows on second and first floor has one sash transom. Front door has twelve indented lights and side-lights have eight. Shingle work on porch balustrade. Wrought iron railing (new) on porch steps. Bay window on side with exposed rafters and shed roof. Includes non-contributing metal shed.

Major Bibliographic References: (include books, periodicals, manuscript, newspapers, legal documents, maps, photos, oral sources, etc.)

- Columbia County Title records
- 1908 City Directory
- 1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

LOCATION SECTION 208 S. Third CONTRIBUTING

Site No.: 124
Site Name: Historic Church Parsonage
Common Name: Church Parsonage
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: First Congregational Church
Street: 208 S Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

Street Number 208 S. Third
City/Town Dayton Zip Code 99328
County Columbia Range 39 E Sect 30 1/4 Sect
Tax No./Parcel No. 29-008-0000
UTM References Zone Easting Northing

Day & Mustard
addition
B 29 L 7,8,9, f
Less than one acre



Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 1:25
(Roll No. + Frame No.)
View: East facade
Date: 10-30-85

Classification Date:
District
Site
Building
Structure
Object

DESCRIPTION SECTION
Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) Drop hor. siding

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial

Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan.....
Changes to windows.....
Changes to roof shape.....
Changes to interior plan.....
Other (specify).....

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ circa 1902

Architect/Builder: _____

Historical Significance: Church parsonage; present minister, Bill Graham. Congregational Church purchased the property from the Cumberland Presbyterian Church in 1902.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance: can include interior & site features; address integrity issues specifically)

Situated between church and alley, this is a two story four square with shingled hip roof with exposed rafters; full front porch with exposed rafters; tapered square porch supports. Belt coursing of shingles serves as porch balustrade and continues around entire house. Small windows are one over one double hung; large windows are one sash with transom, plain surrounds. Projecting bay on side with hip roof and exposed rafters. New wrought iron porch step railings. Ridge brick chimney. Includes a one story, non-contributing garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

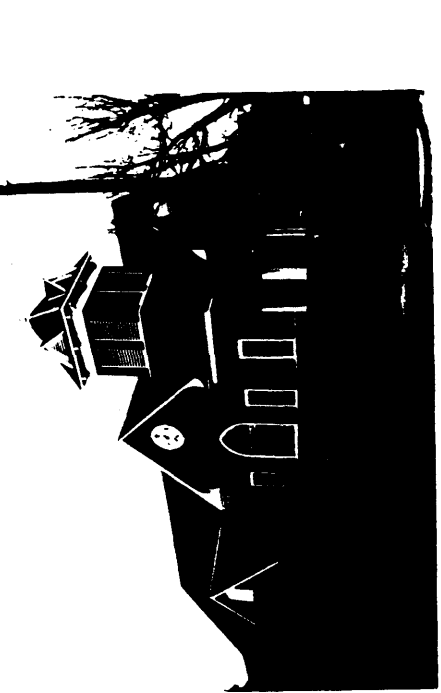
HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 125 LOCATION SECTION
 Site Name: First Congregational Church
 Street Number: 214 S. Third
 City/Town: Dayton Zip Code: 99328
 County: Columbia Twp: 10 N Range: 39 E Sect: 30 ¼ Sect: ¼
 Tax No./Parcel No.: 29-008-0000
 UTM References: Zone _____ Easting _____ Northing _____
 Street: Day & Mustard
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate



PHOTOGRAPHY

Photography Neg. No.: 1:26
 (Roll No. + Frame No.)
 View: East facade
 Date: 10-30-85

Classification _____ Date: _____
 District
 Site
 Building
 Structure
 Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
 Wood Shingle Gable
 Asbestos/Asphalt Shingle Flat
 Slate Monitor
 Tar Gambrel
 Metal (specify) _____ Shed
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial

Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) Church

Foundation: _____
 Hip Log
 Pyramid Post & Pier
 Sawtooth Stone
 Other (specify) _____
 Concrete
 Brick
 Other (specify) _____
 Block
 Poured

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact
 Slight
 Moderate
 Excessive

Additions to house plan: _____
 Changes to windows: _____
 Changes to roof shape: _____
 Changes to interior plan: _____
 Other (specify): _____

rear

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Conservation	<input type="checkbox"/> Military
<input type="checkbox"/> Architecture/Landscape Architecture	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> Politics/Government/Law
<input type="checkbox"/> Arts	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/> Religion
<input type="checkbox"/> Commerce	<input type="checkbox"/> Ethnic Heritage (Specify) _____	<input checked="" type="checkbox"/> Science & Engineering
<input type="checkbox"/> Communications	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Social Movements/Organizations
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/> Transportation
		<input type="checkbox"/> Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) _____

Date of Construction: 1903

Architect/Builder: _____

Historical Significance: _____

The congregation was organized in 1877. One of the first ministers was S.B.L. Penrose, later president of Whitman College. Present church was built in 1903 under the direction of the Rev. John D. Jones. The Rev. Cushing Ellis, missionary and founder of Whitman College, gave the bell for the bell tower.

Once the church was located on the SE corner of Third and Commercial. It was a frame building.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Located on the corner of Third and Spring, this cross gabled church has a square bell tower with hipped roof and pediments on each side. There is extensive decorative shingle work in the upper levels and plain shingle on the lower. The main gable has decorated vents on vergeboard with brackets at each end. The bell tower has double louvered vents on each side, decorative brackets and a small pediment. Over the tow center doors are ogee arches; the entries have gable roofs with trusses and square porch supports with chamfered edges. Large Gothic stained glass, small single pane stained glass; double hung one over one side; large round window at top center of each gable with decorative surrounds and four keystones.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt" by Broughton & Rainwater, 1978
2. "The Touchet Valley" - Booster Club pamphlet, 1908
3. Columbia County pamphlet, circa 1905
- 1884 Beck & Pauli map of Dayton

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 615 Kennedy House
Site Name: Kennedy House
Common: NC/ER
Field Recorder: 11-7-85
Date Recorded: 11-7-85
Owner's Name: H.G. Payne
Street: 302 S. Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 302 S. Third
City/Town Dayton Zip Code 99328
County Columbia Range 10 N Sect 30
Tax No./Parcel No. 28-006-0001 Easting _____ Northing _____
UTM References _____ Zone _____
Day & Mustard
addition
B 28 L 6
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 6.114 & 6.15
(Roll No. + Frame No.)

View: East facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Flat Pyramid Monitor Gambrel Shed Asbestos/Asphalt Shingle Other (specify) _____
Cladding (Exterior Wall Surfaces): Log Rustic/Novelty Clapboard Horizontal Wood Siding Split Shakes Re-sawn Machine Shingle Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify) _____

Roof Type: Gable Hip Flat Pyramid Monitor Gambrel Shed Foundation: Log Post & Pier Stone Concrete Brick Other (specify) _____
Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial Greek Revival Spanish Colonial Gothic Revival English Revival Italianate Bungalow Second Empire Craftsman Stick/Eastlake American Foursquare/
Queen Anne Classic Box Shingle Style Prairie Style Richardsonian Romanesque Art Deco/Moderne Chicago School/
Richardsonian Romanesque Commercial Vernacular Sullivanesque Vernacular Beau Arts Classicism Princess Anne Neo-Colonial Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact Slight Moderate Excessive
Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

flat roof addition
on side
altered historic

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|---|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input checked="" type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) _____

Date of Construction: _____ circa 1880

Architect/Builder: _____

Historical Significance: _____

Probably built about 1880 by J.H. Kennedy, superintendant of schools. Another early owner was Dr. McCormack, physician and surgeon, 1880s.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Tri-gabled ell with porch in ell (hip roof). Windows altered and flat roof addition on side. (old store?)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records
1896 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

LOCATION SECTION
Street Number 306 S. Third
City/Town Dayton Zip Code 99328
County Columbia Range 10 N Sect 30 1/4 Sect _____
Tax No./Parcel No. _____ Easting _____ Northing _____
UTM References _____ Zone _____

IDENTIFICATION SECTION
126
Site No.: Historic _____
Site Name: Bartell House
Common _____
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: George Ras
Street: 101 Peabody Hill
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

Day & Mustard
addition
B 28 L 6f
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 1:27
(Roll No. + Frame No.)
View: East facade
Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) prop hor. siding
wood

Roof Type: Gable
Hip
Pyramid
Sawtooth
Other (specify) _____
Shed

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Pioneer/Homestead

Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial

Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify). _____

Intact	<input checked="" type="checkbox"/>	Exc	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Mod	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	Exc	<input type="checkbox"/>
Excessive	<input type="checkbox"/>		<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input checked="" type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) pre 1884

Date of Construction: _____
 Architect/Builder: _____

Historical Significance:

This house is owned currently by George Ras, who with his wife is trying to rehab some of Dayton's fine older homes. This is one he is doing. This house was moved to this location a long time ago, owned at various times by Guston Bartell, machinist, who owned his own shop, R.S. Gosney who also owned a machine shop and L.G. Payne of the pioneer farming family.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple cross gable house on small lot with front stoop only. Double hung one over one windows with plain surrounds. Roof has closed eaves and plain fascia. Bay window on side with decorative brackets and panel inserts over and under double hung windows. This house was moved to this site, but so long ago it was shown on the 1916 Sanborn map as already in this location. Property includes a one story gable roof garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- Columbia County Title Co. records
- 1909 City Directory
- Interview with George Ras, 11-21-85
- Lyamn's History of Old Walla Walla County, 1918

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No: 127
Site Name: Carr Home
Johnson House
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: Mr. & Mrs. Robert L. Johnson
Street: 310 S. Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION
Street Number: 310 S. Third
City/Town: Dayton
County: COI.
Tax No./Parcel No.: 28-008-0000
UTM Reference: Dayton Zone 11

Zip Code 99328
Range 39 E Sect 30 1/4 Sect NE
Northing 51-29-720

Day & Mustard Addition
Block 28, Lots 7 & 8
Less than 1 acre.

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 1+28 & 1+29
(Roll No. + Frame No.)

View: East facade
Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: gROSS
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding hor. drop siding
Other (specify) _____ wood-wider

S.

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Intact	<input type="checkbox"/>	Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Intact	<input checked="" type="checkbox"/>	Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Intact	<input checked="" type="checkbox"/>	Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Intact	<input type="checkbox"/>	Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>	Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) _____

added so long ago has same character as house
unknown

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1880

Architect/Builder: _____

Historical Significance: Susan Smith bought the property in 1874, three lots for \$150. In 1881 Treidig bought the same parcel for \$1600, so the house must have been on the land by that time. It was sold in 1884 at a sheriff's sale. In 1892, John Carr bought it, moved the house to the center of the land and added the two story portion. John Carr was a cabinet maker and builder; he was an officer during the Spanish American War. A later owner was the Corbett family, Canadians who settled in Dayton and ran the feed and grain warehouse. A grandson Robert Johnson, owns the house now. Another prominent owner was Chas. S. Jerard, secretary and treasurer of the J. W. Stevens Hardware and Edwards-Hindle Grocery Company.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance: can include interior & site features; address integrity issues specifically)

Rehabilitated Queen Anne on large corner lot studded with large old trees. It has a hipped roof with lower cross gables, boxed eaves; gable ends are decorated with fish scale shingles and plain shingle belt, and contains one double hung semi-circular window with plain surrounds. Roof ridges have decorative finial. There is a projecting pedimented cutaway bay with decorative pendant corner boards over the double paneled and glass front door, which has a transom. On either side of the door are small turned pilasters. The bay has double hung plain glass Queen Anne windows with small colored panes surrounding. The main front gable has a cutaway bay with decorative pendant cornerboards. One side has a second story projecting balcony with pedimented roof, turned supports, spindle work trim, fish scale shingle trim which ties in with a fish scale belt course that goes around the house, and pendant trim under the balcony. There are tongue and groove panels under windows on lower front. Remainder of windows are one over one double hung. Front porch railing has small square posts and balustrade with turned finials. Pedimented dormer with triple window and decorative sunburst design in gable pediment. Small round window in one side wall. Brick ridge chimney; brick and metal decorative slope chimney; ornate brick ridge chimney. Partial side porches have small pediment over steps with sunburst design, dentil trim, spindlework frieze, supported by brackets & turned columns. Small square posts on balustrade and step railing capped with turned finials. House has been rehabilitated and is in excellent condition.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. 1883 Eastern Wash. Directory.
2. "Dayton House Quilt #2" by Faye Rainwater & Darlene Broughton, 1978.
3. County Assessor's Office
4. Talk with Mrs. Robert Johnson, 10-29-85.
5. "Where the Wash. Lived", W. Lenggenhager

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 124
Site Name: Wilson House
Common Name: Wilson House
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: Gary N. Lowe
Street: 404 S. Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number: 404 S. Third
City/Town: Dayton
County: Columbia
Tax No./Parcel No.: 27-006-0000
UTM References: _____ Zone _____ Easting _____ Northing _____
Day & Mustard addition
B 27 L 4, 5, 6
Less than one acre

3B Code 99328
3B Sect 30 1/4 Sect _____ 1/4 Sect _____



PHOTOGRAPHY

Photography Neg. No.: 1:30
(Roll No. + Frame No.)
View: East facade
Date: 10-30-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Log Foundation: Post & Pier Stone Concrete Block Poured Brick Other (specify) _____
 Asphalt/Asphalt Shingle Flat Monitor Gambrel Shed Other (specify) _____
 Slate Tar Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces): Rustic/Novelty Split Shakes Re-sawn Machine Shingle Horizontal Wood Siding Clapboard Wood Shingle Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify) hor. wood drop siding

Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify) _____

Roof Type: Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/
 Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) _____

Pioneer/Homestead Greek Revival Gothic Revival Italianate features Second Empire Stick/Eastlake Queen Anne Shingle Style Richardson Romanesque Chicago School/
Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial

Intact	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
	<input type="checkbox"/>		<input type="checkbox"/>
	<input type="checkbox"/>		<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 119
Site Name: Historic First Christian Church
Common: NC/ER
Field Recorder: 10-30-85
Date Recorded: 10-30-85
Owner's Name: First Christian Church
Street: Third & E. Park
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

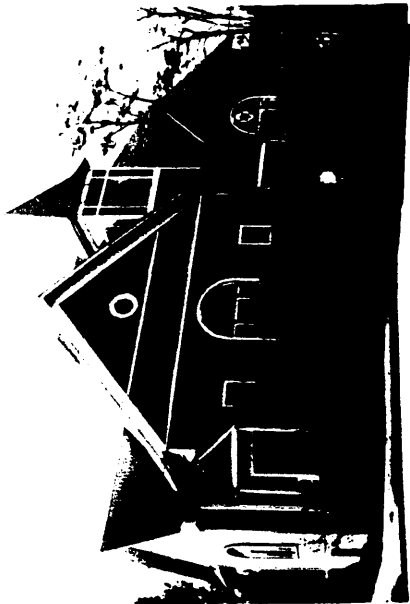
LOCATION SECTION

Street Number: S Third & E. Park
City/Town: Dayton Zip Code: 99328
County: Columbia Twp: 10 N Range: 30 E Sect: 30 ¼ Sect: _____
Tax No./Parcel No.: _____
UTM References: _____ Easting: _____ Northing: _____
Day & Mustard addition

B 27 L 7&8
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 1:31
(Roll No. + Frame No.)
View: East facade
Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log _____
Horizontal Wood Siding { Rustic/Novelty _____
Clapboard _____
Wood Shingle { Split Shakes _____
Re-sawn _____
Machine Shingle _____

Asbestos/Asphalt Shingle _____
Brick Masonry _____
Stone Masonry _____
Stucco _____
Terra Cotta _____
Carrara Glass _____
Vinyl/Aluminum Siding hor. drop wood
Other (specify) siding

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick _____
Other (specify) _____

Height/No. of Stories:

One _____
One and one-half
Two _____
Two and one-half _____
Three _____
Other (specify) _____

Pioneer/Homestead _____ Dutch Colonial _____
Greek Revival _____ Spanish Colonial _____
Gothic Revival _____ English Revival _____
Italianate _____ Bungalow _____
Second Empire _____ Craftsman _____
Stick/Eastlake _____ American Foursquare/
Queen Anne _____ Classic Box _____
Shingle Style _____ Prairie Style _____
Richardsonian Romanesque _____ Art Deco/Moderne _____
Chicago School/ _____ Commercial Vernacular _____
Sullivanesque _____ Vernacular _____
Beau Arts Classicism _____ Other (specify) Church
Princess Anne _____
Neo-Colonial _____

Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

unkn own

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1903

Date of Construction:
Architect/Builder:

Historical Significance:

First Christian Church, organized 1886 as the Dayton Congregation of the Christian Church.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This church has a large hip roof with dropped cross-gables, enclosed eaves and plain fascia. Each gable is decorated with fish scale shingles and one round window with diamond-shaped lights and a plain surround with keystone. The lower half is drop horizontal siding with double hung one over one windows and large semi-circular stained glass windows. There are several entry porches with shingled pediment and square chamfered support posts. Square lower with hipped roof, brackets at eave; square plain balustrade around open bell tower and decorative brackets, capped with a finial.

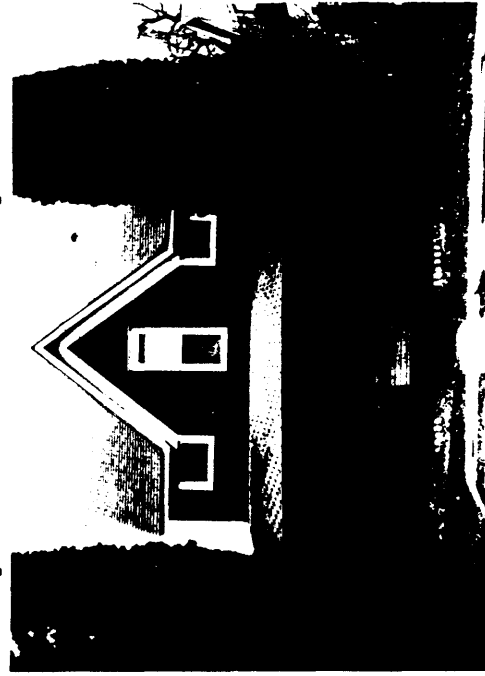
Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

LOCATION SECTION

Street Number 206 E. CLAY Zip Code 9328
City/Town Dayton Range 30 Easting _____ Northing _____
County Columbia Twp. JUN Tax No./Parcel No. 2-602-1000
UTM References Zone
Dayton original town
B&C L2
Less than one acre



IDENTIFICATION SECTION

Site No.: 503
Site Name: Historic Carpenter House
Common Name: _____
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Josephine Basel
Street: 206 E. Clay
City/Town: Dayton
County: Columbia
Zip Code: 9328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 5-13
(Roll No. + Frame No.)
View: North Facade
Date: 11-5-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Post & Pier
 Asphalt Shingle Flat Sawtooth Stone Concrete
 Slate Monitor Other (specify) _____
 Tar Gambrel Shed Block Poured
 Metal (specify) _____ Other (specify) _____
Cladding (Exterior Wall Surfaces): Log Rustic/Novelty Horizontal Wood Siding { Clapboard
 Wood Shingle { Split Shakes Re-sawn Machine Shingle
 Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival element English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
Sullivanesque Commercial Vernacular
 Beau Arts Classicism Vernacular
 Princess Anne Other (specify) _____
 Neo-Colonial

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact
 Slight
 Moderate
 Excessive

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify). _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ circa 1899

Architect/Builder: _____

Historical Significance:

This was a part of the land Jesse Day gave to Wait for residence property when he was enducing him to settle in Dayton and start a mill. The property was sold to Umatilla and George Carpenter in 1899 for \$250.00. George Carpenter owned a jewelry and music store on Main Street. The house sold to N.E. Epley in 1926, then to R.E. Ireland in 1942. Basels purchased it in 1961.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Side gable house with gothic front gable, facia board. Wraparound porch with square posts and shingle balustrade.
One over one double hung windows, crown molding.
Property includes one story gable roof garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records
1909 Dayton Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 504
Site Name: Historic
Common
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Rocky L. Shepherd
Street: 208 E. Clay
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 5-04
(Roll No. + Frame No.)
View: North Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding { Clapboard
Wood Shingle Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding drop
Other (specify) _____

LOCATION SECTION

Street Number 208 E Clay
City/Town Dayton Zip Code 99328
County Columbiawp. 10N Range 39E Sect 30 ¼ Sect _____
UTM References Zone _____ Easting _____ Northing _____
Day's original town
B20 L3
Less than one acre

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Vernacular
Beau Arts Classicism Other (specify) _____
Princess Anne
Neo-Colonial

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Changes to house plan	<input checked="" type="checkbox"/>		<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>		<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>		<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>		<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>		<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

CIRCA 1895

Architect/Builder:

Historical Significance:

Wait owned the flour mill. Looks like a worker's home; part of land given by Day to Wait to attract him to Dayton to build a mill.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small square hip roofed house with full front porch, square posts.
One over one double hung windows.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 50y
 Site Name: Historic Elder Home
 Common NC/ER
 Field Recorder: 11-7-85
 Date Recorded: 11-7-85
 Owner's Name: Joan K Groom
 Street: E306 Clay
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____
 District
 Site
 Building
 Structure
 Object

LOCATION SECTION

Street Number 306E Clay
 City/Town Dayton
 County Columbiawp. 10N
 Tax No./Parcel No. 29-003-0000
 UTM References: Zone _____ Easting _____ Northing _____
 Day & Mustard
 addition
 B29 L3
 Less than one acre

Zip Code 99328
 Range 30E Sect 30 1/4 Sect _____
 1/4 Sect _____



PHOTOGRAPHY

Photography Neg. No.: 5:09
 (Roll No. + Frame No.)
 View: South Facade
 Date: 11-7-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Flat Monitor Gambrel Shed
 Asbestos/Asphalt Shingle Flat Monitor Gambrel Shed
 Slate Tar Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces):
 Log Rustic/Novelty
 Horizontal Wood Siding { Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
 Sullivaneseque Commercial Vernacular
 Vernacular
 Beau Arts Classicism Other (specify) _____
 Princess Anne
 Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)
 Intact
 Slight
 Moderate
 Excessive

Additions to house plan: _____
 Changes to windows: _____
 Changes to roof shape: _____
 Changes to interior plan: _____
 Other (specify): _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

_____ circa 1916 _____

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

Site of Hotel Great Western in 1880s and 1890s.

Joan Groom's mother, Mrs. Elder, has lived there since the 1950's.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

End gable roof with exposed rafters. Recessed full front porch with tapered, square columns; clapboard balustrade. Single sash with transom front windows.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1896 Sanborn map
- 1916 Sanborn map
- Columbia County Title Co.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 510 Frary Home
Site Name: Historic
Common
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: ORIE C FLETCHER
Street: 308 E CLAY
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

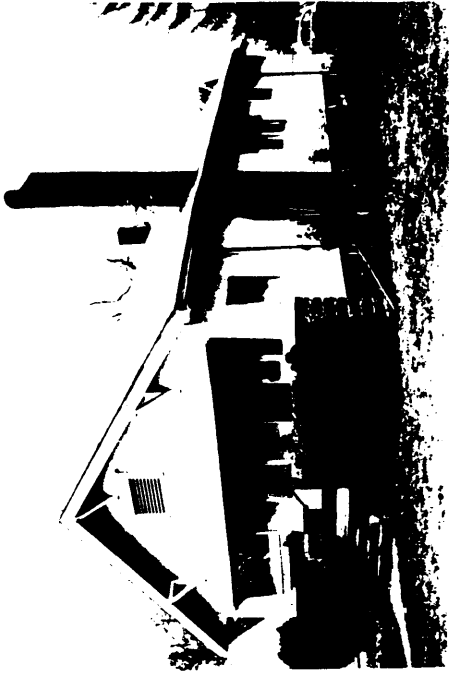
Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number: 308 E Clay
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 30E Sect: 30 1/4 Sect: _____
Tax No./Parcel No.: 29-004-0000
UTM References: Day & Mustard Zone: _____ Easting: _____ Northing: _____
addition
B29 I4
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 5-11
(Roll No. + Frame No.)
View: South facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle Roof Type: Gable Hip Pyramid Sawtooth Other (specify) _____
Asbestos/Asphalt Shingle Flat Monitor Gambrel Shed
Slate Tar Metal (specify) _____
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding Clapboard
Wood Shingle Split Shakes
Re-sawn Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Foundation:
Log Post & Pier
Stone Concrete
Block Poured
Brick Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan: _____
Changes to windows: _____
Changes to roof shape: _____
Changes to interior plan: _____
Other (specify): _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- Agriculture
- Architecture/Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning/Development
- Conservation
- Education
- Entertainment/Recreation
- Ethnic Heritage (Specify) _____
- Health/Medicine
- Manufacturing/Industry
- Military
- Politics/Government/Law
- Religion
- Science & Engineering
- Social Movements/Organizations
- Transportation
- Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

circa 1916

Date of Construction:

Architect/Builder:

Historical Significance:

J.W. Royer bought it in 1916. W.A. Frary owned the house for years. (1954 -) Now it is owned by Fletcher, a retired farmer.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Gable end, clapboard sided bungalow with cornerboards, closed eaves and brackets, and louvered vent in the gable end. Large full recessed front porch with tapered, square columns and concrete block piers and porch step railing.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records
1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 322 Historic Price Home
Common
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: Vernon Smith
Street: Route 1, Box 83
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date:
 District
 Site
 Building
 Structure
 Object

LOCATION SECTION

Street Number 202 E. Park
 City/Town Dayton ZIP Code 99328
 County Dolumbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
 UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
 Lot 1., Block 23
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 3:25
 (Roll No. + Frame No.)
 View: North facade
 Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
 Wood Shingle Roof Type: Gable Hip Pyramid Post & Pier
 Asbestos/Asphalt Shingle Flat Monitor Stone Concrete Block Poured
 Slate Other (specify) _____
 Tar Gambrel Shed
 Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces):
 Log
 Horizontal Wood Siding { Rustic/Novelty Clapboard
 Wood Shingle { Split Shakes Re-sawn Machine Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding horizontal drop
 Other (specify) _____

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	Changes to windows	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	Other (specify)	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)
 Additions to house plan
 Changes to windows
 Changes to roof shape
 Changes to interior plan
 Other (specify) unknown

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Foundation:
 Log
 Post & Pier
 Stone
 Concrete Block Poured
 Brick
 Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Ca. 1915

Homer Price

Date of Construction:

Architect/Builder:

Historical Significance:

Homer Price was the son of Alexander Price, pioneer and president of Citizen's National Bank.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A large bungalow in well landscaped corner lot. Horizontal siding and a side gable roof with wide eaves and brackets. Brick porch base, balustrades and stair railing and trim. Stucco square tapered porch supports with flattened arch over porch covered by extended side gable roof and gable dormer with exposed rafters. Horizontal louvered vents and double windows. NOTE: window treatment on the main floor. In very good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 603
 Site Name: Historic
 Common: _____
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: R. Craig Morris
 Street: 206 E. Park
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
 District
 Site
 Building
 Structure
 Object

LOCATION SECTION

Street Number 206 E. Park Zip Code 99328
 City/Town Dayton Range 39E Sect 30 1/4 Sect _____
 County Columbia Twp. 10N Sect _____ 1/4 Sect _____
 Tax No./Parcel No. 23-002-0000
 UTM References _____ Easting _____ Northing _____

Day & Mustard Addition
 Block 23, Lot 2
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 6:03
 (Roll No. + Frame No.)
 View: north facade
 Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
 Wood Shingle
 Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard }
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle }

Asphalt/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Roof Type: _____
 Gable
 Flat
 Monitor
 Gambrel
 Shed

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Foundation:

Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Intact	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	Moderate	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1934

Architect/Builder:

Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

A large two story neo-colonial house with hip roof and one over one double hung windows with shutters. The door has a flat pediment entry and front stoop only. The single car garage is under the house at the front.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 326
Site Name: Historic Pryor House
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: Olive Smith
Street: 406 E. Creamery
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 208 E. Park
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect. 30 1/4 Sect. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
Block 23, Lot 3
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 3:26
(Roll No. + Frame No.)
View: north facade
Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Foundation: Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard }
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle }
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
Sullivanque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial

Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) _____

Ca. 1911

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

Owned by Katie Pryor (later Thronson) 1917.
 Owned by Butler, 1935.
 Pools, car dealer, owned it once.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

An end gable roof with shed roof dormer; exposed rafters and plain vergeboard. Concrete porch piers and full front porch with gable pediment over steps.
 Property includes a one story matching garage with gable roof. Contributing.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1916 Sanborn map.
- Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

NON CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 604
 Site Name: Historic
 Common: _____
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: Eleanor Miller
 Street: 211 E. Park
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

LOCATION SECTION
 Street Number 211 E. Park
 City/Town Dayton Zip Code 99328
 County Columbia Range 39E Sec 80 1/4 Sect _____ 1/4 Sect _____
 Tax No./Parcel No. 22-010-0002
 UTM References Zone _____ Easting _____ Northing _____

Day & Mustard Addition
 Block 22, Lot 10
 Less than 1 acre.

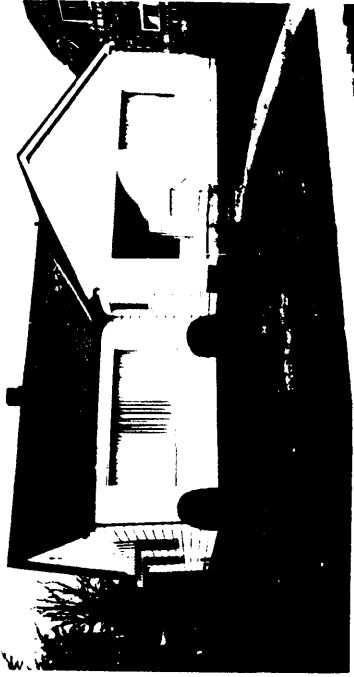
Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

District
 Site
 Building
 Structure
 Object

PHOTOGRAPHY

Photography Neg. No.: 6-04
 (Roll No. + Frame No.)
 View: south facade
 Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):
 Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard }
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle }
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Foundation: Log
 Post & Pier
 Stone
 Concrete
 Brick
 Other (specify) _____

Height/No. of Stories:
 One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial

Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) ranch style

<input checked="" type="checkbox"/> Intact	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Slight	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Moderate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Excessive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.
 Changes to windows.
 Changes to roof shape.
 Changes to interior plan.
 Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1947

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

A cross gable ranch style house with garage on property.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 605 Anderson House
Site Name: Anderson House
Common Name: _____
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Fred A. Lindsey
Street: 214 E. Park
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 214 E. Park Zip Code 99328
City/Town Dayton Range 39E Sect 30 1/4 Sect _____
County Columbia Twp. 10N 1/4 Sect _____
Tax No./Parcel No. 23-004-0000
UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
Block 23, Lot 4
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 6-05
(Roll No. + Frame No.)
View: north facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip clipped Log
 Asbestos/Asphalt Shingle Flat Pyramid Post & Pier
 Slate Monitor Sawtooth Stone
 Tar Gambrel Other (specify) _____ Concrete Block Poured
 Metal (specify) _____ Shed Other (specify) _____ Brick Other (specify) _____

Cladding (Exterior Wall Surfaces): Log Rustic/Novelty Clapboard Horizontal Wood Siding { Split Shakes Re-sawn Machine Shingle Wood Shingle
 Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding horizontal wood Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
Sullivanesque Vernacular
Beau Arts Classicism Other (specify) _____
Princess Anne
Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

Intact Excessive
Slight Moderate
Changes to house plan Changes to windows
Changes to roof shape Changes to interior plan
Other (specify) ... windows, porch unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Ca. 1909

Date of Construction:

Architect/Builder:

Historical Significance:

N. O. Anderson owned the property in 1909, which he bought for \$450. David Albright bought it in 1910 and paid \$1600, which probably indicates the house was built by then. Albright owned it from then until 1932 when Katie Thronson bought it. The Thronson family were large landowners and stockmen.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance: can include interior & site features; address integrity issues specifically)

This is a square hip roof house with hip dormer in front roof slope. Recessed partial front porch. There is a finial on the dormer. Cornerboards are evident and there is a nice brick cap on the chimney. The windows and porch have been altered.

Property includes a one story gable roof matching garage. (Contributing)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company
Shown on the 1916 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 606
Site Name: Herrin House
Common
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: Charles D. Lowe
Street: 125 W. Patit
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

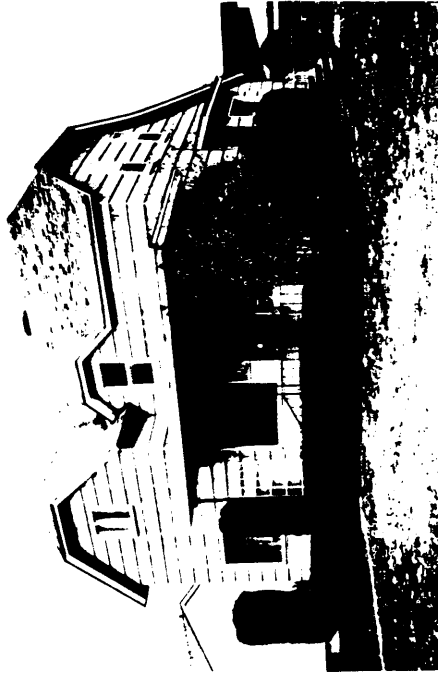
LOCATION SECTION

Street Number 215 E. Park Zip Code 99328
City/Town Dayton Range 39E Sect 30 1/4 Sect _____
County Columbia Twp 10N 1/4 Sect _____
Tax No./Parcel No. 22-09-0000
UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
Block 22, Lot 9 and a
fraction of L 10
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 6:06
(Roll No. + Frame No.)
View: South Facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Hip Log
Pyramid Post & Pier
Sawtooth Stone
Other (specify) _____ Concrete Block
Poured
Brick Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne A.L.T. Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivan-esque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Intact	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) Resided _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input checked="" type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1877

Architect/Builder: Noah Herrin

Historical Significance:

Built before 1877 by Noah Herrin. William Chandler owned it; he was proprietor of the City Market and a livestock dealer. Clarence F. Winnett, county engineer, owned the house in the 1940s and 50s. Winnetts are an old family in Dayton.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A large 1 1/2 story ell shaped house with clipped gable roof and clipped gable wall dormer. A partial front porch with shed roof and side porch with shed roof. Wrought iron porch posts and railing. Double hung one over one windows on the second floor. Both the main floor windows have been altered and the porch altered. It has been resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1896 Snaborn map.
- 1916 Sanborn Map.
- Columbia County Title Company records.
- Interview with Faye Rainwater, 11-21-85, Dayton, Washington.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 607
Site Name: Stine House
Common
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: W. Bertram Dingle
Street: 818 E. Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 309 E. Park Zip Code 99328
City/Town Dayton Range 39E Sect 30 1/4 Sect
County Columbia Twp 10N 1/4 Sect
Tax No./Parcel No. 27-0110-0000
UTM References Zone Easting Northing

Day & Mustard Addition
Block 27, Lots: fraction of 9
and all of 10
Less than 1 acre.

- Status:
- National Register
 - State Register
 - Survey/Inventory
 - Determined Eligible
 - Other (NHL, HABS, HAER) Indicate

Classification Date:

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 607
(Roll No. + Frame No.)
View: south facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asbestos/Asphalt Shingle
 - Slate
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
- Roof Type:
- Gable
 - Flat
 - Monitor
 - Gambrel
 - Shed
 - Side
 - Hip
 - Pyramid
 - Sawtooth
 - Other (specify) _____
- Cladding (Exterior Wall Surfaces):
- Log
 - Horizontal Wood Siding { Rustic/Novelty Clapboard
 - Wood Shingle { Split Shakes Re-sawn Machine Shingle
 - Asbestos/Asphalt Shingle
 - Brick Masonry
 - Stone Masonry
 - Stucco
 - Terra Cotta
 - Carrara Glass
 - Vinyl/Aluminum Siding
 - Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
- Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/
- Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) _____

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan.
- Changes to windows.
- Changes to roof shape.
- Changes to interior plan.
- Other (specify)

<input checked="" type="checkbox"/> Intact	<input type="checkbox"/> Slight	<input type="checkbox"/> Moderate	<input type="checkbox"/> Excessive
--	---------------------------------	-----------------------------------	------------------------------------

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1888

Architect/Builder: J. A. Ayers

Historical Significance:

Ott M. Stine, carpenter, owned the house in the early 1900's. Dingles have owned it since 1945 and their son lives there now. The Dingles own the Department and Hardware Store in Dayton.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A small side gable house with full front porch and shed roof over porch; square posts on the porch; porch deck missing. House has alterations. It faces the school grounds. Is in need of work.

Property includes an attached carport.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1896 and 1916 Sanborn Maps.
- Columbia County Title Company records.
- 1909 Dayton Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 608
Site Name: Ayres House
Common
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: J. F. Smith
Street: 315 1/2 E. Park
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 315 1/2 E. Park
City/Town: Dayton
County: Columbia
Tax No./Parcel No.: 27-009-0001
UTM References: Zone _____ Easting _____ Northing _____
Range: 39E Sect: 30
Zip Code: 99328
1/4 Sect _____ 1/4 Sect _____

Day & Mustard Addition
Block 27; Fractions of Lots
8 & 9
Less than 1 acre.

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 6:07
(Roll No. + Frame No.)
View: south facade
Date: 11-7-85

Classification _____ Date: _____
District
Site
Building
Structure
Object



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Post & Pier Slate Monitor Stone Other (specify) _____ Gambrel Shed Metal (specify) _____ Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding Clapboard
Wood Shingle Split Shakes
Re-sawn Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding Drop wood
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivan-esque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact
Slight
Moderate
Excessive
Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) unknown

Intact	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ Ca. 1887

Architect/Builder: _____

Historical Significance: _____

The land once belonged to the Dayton Woolen Manufacturing Company, a mill that was started with great expectations in Dayton, but it did not last. (1873-4 lots) Jesse Day bought the 4 lots for \$2000 in 1882. In 1886 J. A. Ayers bought this piece of property for \$125; a man named Shaw purchased it in 1889 for \$1250.

Physical Description of Physical Appearance & Significant Architectural Features: (Include significance; can include interior & site features; address integrity (locality))

A one and one half side gable simple Pioneer style house with cornerboards. There is a small pediment over the porch with slim round posts. Windows are two over two double hung, single sash (small) and three over one double hung. The house faces the school grounds. Property also includes a one story shed. House needs some attention.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

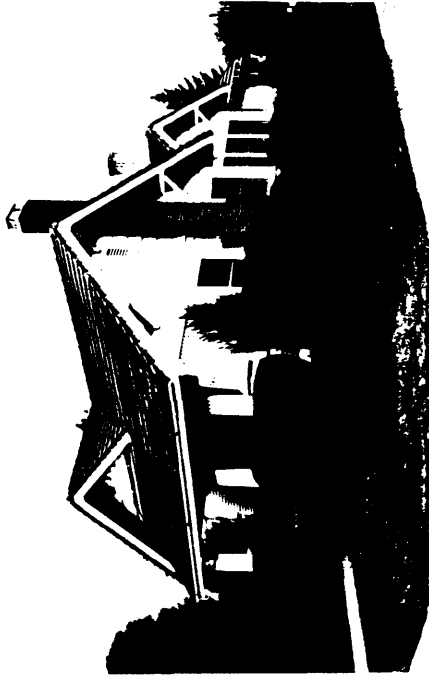
Site No.: 501 Day Home
Site Name: Historic Day Home
Common: NC/ER
Field Recorder: 11-5-85
Date Recorded: JULY M. TUTTLE
Owner's Name: 200 E. Spring
Street: Dayton
City/Town: Columbia
County: 99328
Zip Code: _____

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 200 E. Spring Zip Code 99328
City/Town Dayton Range 39E Sect 30 1/4 Sect _____
County Columbia Tax No./Parcel No. 21-002-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Dayton original town
B21 lots 1&2
Less than one acre



PHOTOGRAPHY

Photography Neg. No.: 5-01
(Roll No. + Frame No.)
View: Northwest Facade
Date: 11-5-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asphalt Shingle Slate Tar Metal (specify) clay Other (specify) tile

Roof Typology: Hip Pyramid Sawtooth Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty Horizontal Wood Siding Clapboard Wood Shingle Split Shakes Re-sawn Machine Shingle Asphalt/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Integrity: Intact Slight Moderate Excessive
Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ Ca. 1925

Architect/Builder: _____

Historical Significance: _____

Dr. W.W. Day, youngest of three family doctors, lived here for years.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance: can include interior & site features; address integrity issues specifically)

Well kept white clapboard bungalow on large corner lot with plain shingle work in the gable, exposed rafters and brackets. Clapboard lower with corner boards. Roof of gable extends over partial front porch with short, tapered elephantine columns. Large single sash front window, rest are one over one double hung, plain surroundings and crown mold labels. Brick side chimney with tops of clay pots.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 437 Historic Kennedy Home
 Site Name: Kennedy Home
 Common
 Field Recorder: NC/ER
 Date Recorded: 11-5-85
 Owner's Name: KAREN THRONSON
 Street 205 E Spring
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification District
 Site
 Building
 Structure
 Object

Date: _____

LOCATION SECTION

Street Number 205 E Spring Easting _____
 City/Town Dayton Zip Code 99328
 County Columbia Range 39E Sect 30 ¼ Sect _____
 Tax No./Parcel No. 20-011-0001 Northing _____
 UTM References Zone _____
 Day's original town
B20 L10-11
 Less than one Acre

PHOTOGRAPHY

Photography Neg/No.: 4-37
 (Roll No. + Frame No.)

View: South Facade
 Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable Hip
 Flat Pyramid
 Monitor Sawtooth
 Gambrel Other (specify) _____
 Shed

Cladding (Exterior Wall Surfaces):
 Log Rustic/Novelty
 Horizontal Wood Siding { Clapboard

Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
 Sullivanesque Commercial Vernacular
 Vernacular
 Beau Arts Classicism Other (specify) _____
 Princess Anne
 Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.....
 Changes to windows.....
 Changes to roof shape.....
 Changes to interior plan.....
 Other (specify) Siding.....

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------|-------------------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input checked="" type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input checked="" type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1885

Architect/Builder: _____

Historical Significance: _____

Land was purchased in 1884 by S.M. Wait who came to the area at Jesse Day's invitation to start a flour mill with Matzger. The Portland Flour mill owned it - then in 1891 it was sold to Day. It was the home of B.F. Kennedy, proprietor of the Lyric Theater.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

A large one and one half story cross gable roofed house with clipped front gable and decorative vergeboard with circular patterns. Rounded balcony on second floor with two double hung one over one windows, cut away bays on front and side, main floor, with carved brackets and pendants. Wrap around porch with tapered square columns and small pediment over steps. Double hung one over one windows and small pediment over steps. Double hung one over one windows. Property includes a one story, gable roof garage with drop siding.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- Columbia County Title records
- 1909 Dayton Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

'IDENTIFICATION SECTION

Site No.: 436
 Site Name: Historic Common
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: TERRY SMITH
 Street: 206 E Spring
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

LOCATION SECTION

Street Number: 206 E Spring
 City/Town: Dayton
 County: Columbia
 Tax No./Parcel No.: 21-004-0001
 UTM References: _____
 Zone: _____
 Easting: _____
 Northing: _____
 Range: 39E Sect: 30 1/4 Sect: _____
 Zip Code: 99328



PHOTOGRAPHY

Photography Neg. No.: 4:36
 (Roll No. + Frame No.)
 View: North Facade
 Date: 11-5-85

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____
 District
 Site
 Building
 Structure
 Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Foundation: Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>
Excessive	<input type="checkbox"/>

UNKNOWN

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (Check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

_____ circa 1915 _____

Date of Construction:

Architect/Builder:

Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance: can include interior & site features; address integrity issues specifically)

Small low bungalow, recessed porch altered. Square columns - no porch floor left or balustrade. Put in small steps by door - out of character. Resided and lost all window surroundings. Replaced all double hung of single sash with sliding windows.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 434
Site Name: Historic
Common
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: LAWRENCE O. TURNER
Street: 210 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 4:34
(Roll No. + Frame No.)
View: North Facade
Date: 11-5-85

LOCATION SECTION

Street Number: 210 E Spring Zip Code: 99328
City/Town: Dayton
County: Columbia Range: 39E Sect: 30 1/4 Sect: _____
Tax No./Parcel No.: 21-004-0002
UTM References: _____ Zone: _____ Easting: _____ Northing: _____
Day's original town: _____
B 21 I4
Less than 1 acre.



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact
Slight
Moderate
Excessive
Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1933

Date of Construction:

Architect/Builder:

Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple plain end gable with decorative vergeboard on end, pediment over door with end decorative vergeboard and brackets.
 Property includes one story hip roof garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Assessor's Office

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

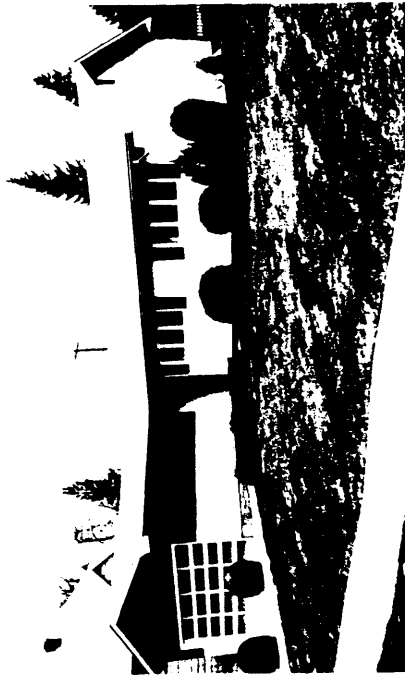
Site No.: 435
Site Name: Historic
Common
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: MERL ROGG
Street: 211 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 211 E Spring
City/Town: Dayton Zip Code: 99328
County: Columbia Twp: 10N Range: 39E Sect: 30 1/4 Sect: 1/4 Sect: 1/4
Tax No./Parcel No.: 20-010-0001
UTM References: Dayton original town
B20 I9-10
Less than one acre

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object



PHOTOGRAPHY

Photography Neg. No.: 4:35
(Roll No. + Frame No.)
View: South Facade
Date: 11-5-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Asbestos/Asphalt Shingle Flat Slate Monitor Gambrel Tar Shed Metal (specify) _____
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) Vehicle wood
Take brick

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
Sullivanesque Commercial Vernacular
 Beau Arts Classicism Vernacular
 Princess Anne Other (specify) RANCH
 Neo-Colonial

Foundation: Log Post & Pier
 Stone Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1976

Date of Construction:

Architect/Builder:

Historical Significance:

Merl Rogg owns the funeral parlor.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

One story ranch style home with "L" shaped gable roof, wide clapboard, verticle wood and artificial brick sidings.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 433
Site Name: Historic
Common
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: RAY L. ARREVALO
Street: 215 E. SPRING
City/Town: Dayton
County: Columbia
Zip Code: .99328

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number: 215 E Spring
City/Town: Dayton Zip Code: 99328
County: Columbia Twp.: 10N Range: 39E Sect: 30 1/4 Sect _____
Tax No./Parcel No.: 20-009-0001
UTM References: Zone _____ Easting _____ Northing _____
Dayton original town
B20 fraction of L8&9
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 4:33
(Roll No. + Frame No.)

View: South Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip
Asbestos/Asphalt Shingle Flat Pyramid
Slate Monitor Sawtooth
Tar Gambrel Other (specify) _____
Metal (specify) _____
Other (specify) _____

Roof Types: Steep Hip
Gable Flat Pyramid
Monitor Sawtooth
Gambrel Shed

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding Clapboard
Wood Shingle Split Shakes
Re-sawn Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) Norman
Neo-Colonial

Foundation: _____
Log Post & Pier
Stone Concrete
Brick Block
Other (specify) _____
Poured

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1937

Architect/Builder: _____

Historical Significance: _____

Property owned from 1934 - 1964 by the Rogg family, Dayton undertakers.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Steeply pitched gable roof, shingle and stucco and board. English or Norman 1930's country style.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's records
Columbia County Title Co.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010
CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 430 Barclay Home
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: DARRYL G. CHAPMAN
Street: 300 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number: 300 E Spring Zip Code: 99328
City/Town: Dayton
County: Columbia Twp: 10N Range: 39E Sect: 30 1/4 Sect _____
Tax No./Parcel No.: 28-003-0001 1/4 Sect _____
UTM References: _____ Zone _____ Easting _____ Northing _____

Day & Mustard
addition
B28 Fraction of L2 &
all of L3
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4:33
(Roll No. + Frame No.)
View: North Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type: Cladding (Exterior Wall Surfaces):
Wood Shingle Gable Log Rustic/Novelty
Asbestos/Asphalt Shingle Flat Post & Pier Clapboard
Slate Monitor Stone Split Shakes
Tar Gambrel Concrete Re-sawn
Metal (specify) _____ Shed Brick Machine Shingle
Other (specify) _____ Other (specify) _____ Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) Sliding

Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>
Excessive	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input checked="" type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

_____ circa 1890 _____

Date of Construction:

Architect/Builder:

Historical Significance:

German bought it in 1900 from Dr. Van Patten. David Barclay, farmer, bought it in 1900. He owned it until 1944.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Cross gable roof with decorative vergeboard and cornerboards. Resided in aluminum siding. Double hung one over one windows with plain surroundings and partial front porch with shed overhang. New porch supports, no balustrade, new concrete floor. Carport attached at side; also has one story gable roof matching garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1896 Sanborns map
- 1916 Sanborn map
- Columbia County Title Co. records
- 1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 431
Site Name: Historic Hester Home
Field Recorder: NC/EP
Date Recorded: 11-6-85
Owner's Name: RUBY REYNOLDS
Street: 305 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 305 E Spring Zip Code 99328
City/Town Dayton
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect
Tax No./Parcel No. _____
UTM References _____
Day & Mustard _____
addition _____
B29 111 _____
Less than one acre

Easting _____ Northing _____



PHOTOGRAPHY

Photography Neg. No.: 4:31
(Roll No. + Frame No.)
View: North Facade
Date: 11-6-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard

Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding Clapboard
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) Siding _____

Intact	<input type="checkbox"/>	Moderate	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>				
	<input checked="" type="checkbox"/>				
	<input type="checkbox"/>				
	<input type="checkbox"/>				

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ circa 1890 _____

Architect/Builder: _____

Historical Significance: _____

Seth Hester, a farmer, lived here.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Clipped gable with projecting gable front, cutaway bay with decorative brackets and pendants. Closed eaves. Wrap around porch with turned posts has been partially filled in and thus look of house altered. Also, top window altered in gable and sliding windows added in porch addition. All window surroundings gone due to re-siding.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory
Columbia County Title records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 429
 Site Name: Historic
 Common: NC/ER
 Field Recorder: 11-6-85
 Date Recorded: 11-6-85
 Owner's Name: WAYNE BOYD
 Street: 307 E Spring
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

District
 Site
 Building
 Structure
 Object

LOCATION SECTION

Street Number: 307 E Spring
 City/Town: Dayton
 County: Columbia
 Tax No./Parcel No.: 29-010-0000
 UTM References: _____
 Day & Mustard addition
 B29 L10
 Less than one acre

Zip Code: 99328
 Range: 39E Sect: 39 1/4 Sect: _____
 Easting: _____ Northing: _____



PHOTOGRAPHY

Photography Neg. No.: 429
 (Roll No. + Frame No.)
 View: North Facade
 Date: 11-6-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Roof Type: Hip Log
 Asbestos/Asphalt Shingle Flat Post & Pier
 Slate Monitor Stone Pyramid
 Tar Gambrel Sawtooth
 Metal (specify) _____ Shed Other (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces): Log Rustic/Novelty
 Horizontal Wood Siding Clapboard
 Wood Shingle Split Shakes
 Asbestos/Asphalt Shingle Re-sawn
 Brick Masonry Machine Shingle
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) --- V-groove

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
 Sullivanesque Commercial Vernacular
 Vernacular
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Other (specify) _____

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact
 Slight
 Moderate
 Excessive

Additions to house plan: _____
 Changes to windows: _____
 Changes to roof shape: _____
 Changes to interior plan: add
 Other (specify): _____

UNKNOWN

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ circa 1881

Architect/Builder: _____

Historical Significance: **Mayers, probably built this.**

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small one story hip roofed house. Looks pioneer but porch adds some classic overtones of Greek Revival. Wide fascia under boxed eave; shallow hip roof over porch supported by square, tapered columns. Transom over doors and windows. Pilasters with crown mold capitals at corners. Has been added on, giving roof lopsided look. Property has gable roofed garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 428
Site Name: Historic Ellis House
Common Name: Ellis House
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: ROBERT JOHNSON
Street: 310 S Third
City/Town: Dayton
County: Columbia
Zip Code: 99220

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____
District:
Site:
Building:
Structure:
Object:

LOCATION SECTION

Street Number: 308 E Spring
City/Town: Dayton
County: Columbia
Tax No./Parcel No: 1-030-28-003-0002
UTM References: Zone _____ Easting _____ Northing _____
Day & Mustard addition
B28 L3
Less than one acre

39E Code 99328

30 Sect 1/4 Sect 1/4 Sect



PHOTOGRAPHY

Photography Neg. No.: 4:28
(Roll No. + Frame No.)
View: South Facade
Date: 11-7-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Post & Pier
 Asphalt Shingle Flat Monitor Sawtooth Stone
 Tar Gambrel Other (specify) _____
 Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log Rustic/Novelty
 Horizontal Wood Siding Clapboard
 Wood Shingle Split Shakes
 Re-sawn Machine Shingle

Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding v. groove
 Other (specify) _____

Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Height/No. of Stories:

One One and one-half Two Two and one-half Three Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan: _____
Changes to windows: _____
Changes to roof shape: _____
Changes to interior plan: _____
Other (specify): _____

Intact	<input type="checkbox"/>	Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
Sullivanesque Commercial Vernacular
 Vernacular
 Beau Arts Classicism Other (specify) _____
 Princess Anne
 Neo-Colonial

long ago in rear

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

circa 1879

R.A. Ellis

Date of Construction:

Architect/Builder:

Historical Significance:

R.A. Ellis - 1879
 John Hatley - 1881
 W.W. Tidwell - 1883

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

A small side gable roofed house with full hip roof; porch on front. Turned porch supports; no balustrade. Two over two double hung windows with plain surroundings and two pane transom above door. Property includes gable roof garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map
 Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010
CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 427
Site Name: Historic Ferg House
Common/ER
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Joe Groom
Street: 312 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

District
 Site
 Building
 Structure
 Object

LOCATION SECTION

Street Number: 312 E Spring
 City/Town: Dayton Zip Code: 99328
 County: Columbia Range: 10N Sect: 30 1/4 Sect: _____
 Tax No./Parcel No.: 28-0004-0000
 UTM References: _____ Easting: _____ Northing: _____

Day & Mustard
 addition
 p28 L4
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4:27
 (Roll No. + Frame No.)
 View: South Facade
 Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
 Wood Shingle Roof Type: Gable
 Asbestos/Asphalt Shingle Flat
 Slate Monitor
 Tar Gambrel
 Metal (specify) _____ Shed
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log _____ Rustic/Novelty
 Horizontal Wood Siding { Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) drop bor.

Foundation:

Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Bear Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) Folk Victorian
 elements

Intact	<input checked="" type="checkbox"/>	Excisive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>	Excisive	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input checked="" type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) _____

_____ circa 1885

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

Fred Ferg, agent for the O.R.&N. Co. owned the house; may have been built by George Eckler, who bought the land in 1883 for \$700.00 and sold it to W.C. Woodward, Columbia County Commissioner, in 1899 for \$1200.00, and also sold the house next door. This may have been a rental. May have been a mill worker home.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Gable with pediment with decorative shingle work, wide plain fascia under boxed eave. Double hung one over one window with crown molding and plain surrounding, partial front with turned porch support; decorative brackets; no balustrade. Empty - deteriorating.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1909 City Directory
- 1896 Sanborn map
- Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 426
Site Name: Historic Woodward House
Common
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Cecil R. Allbee
Street: 1211 S Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number: 316 E Spring
City/Town: Dayton Zip Code: 99328
County: Columbia Range: 39 E Sect: 30 1/4 Sect: _____
Tax No./Parcel No.: 28-005-0000 UTM References: _____ Zone: _____ Northing: _____
Day & Mustard
addition
B28 L5
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4-26
(Roll No. + Frame No.)
View: South Facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Sawtooth Other (specify) _____
 Asbestos/Asphalt Shingle Flat Monitor Gambrel Shed
 Slate Tar Metal (specify) _____
 Other (specify) _____

Roof Type: Gable Flat Monitor Gambrel Shed

Cladding (Exterior Wall Surfaces): Log Rustic/Novelty Horizontal Wood Siding Clapboard Split Shakes Re-sawn Machine Shingle
 Wood Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) hor. drop

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Foundation: Log Post & Pier
 Stone Concrete Block
 Other (specify) _____
Brick
Other (specify) _____

Height/No. of Stories:

One One and one-half
 Two Two and one-half
 Three Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan: _____
Changes to windows: _____
Changes to roof shape: _____
Changes to interior plan: _____
Other (specify): _____

Intact	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Significant	<input checked="" type="checkbox"/>	Severe	<input type="checkbox"/>
Extensive	<input type="checkbox"/>	Unknown	<input type="checkbox"/>

on rear
unknown

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION
417

Site No.: _____
Site Name: Historic _____ Kiger House
Common _____
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Dana M. Irwin
Street: 205 E Tremont
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION
Street Number: 205 E Tremont
City/Town: Dayton
County: Columbia Twp. LON
Tax No./Parcel No.: _____
UTM References: _____
Day original town
B21 L11
Less than one acre

Zip Code: 99328
Range: 39E Sect: 30
Northing: _____

Status: _____
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 4:18
(Roll No. + Frame No.)
View: South Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) ROLL ASD.
Other (specify) _____

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) porch added? _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
_____	<input type="checkbox"/>	_____	<input type="checkbox"/>
_____	<input type="checkbox"/>	_____	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) circa 1905

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

S.B. Kiger, 1890. Worker's house, possibly.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance: can include interior & site features; address integrity issues specifically)

Small square one story with hip roof and plain fascia and four over one fixed window.
 Hip roof porch with exposed rafters (probably added later)
 Property contains non-conforming aluminum sided shed.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 416
Site Name: Historic Paine House
Common Name: NC/ER
Field Recorder: 11-5-85
Date Recorded: Rita Pierson & Ronald Dixon
Owner's Name: 206 E Tremont
Street: Dayton
City/Town: Columbia
County: 99328
Zip Code

LOCATION SECTION

Street Number: 206 E Tremont
City/Town: Dayton
County: Columbia
Tax No./Parcel No.: 22-003-0000
UTM References: Zone _____ Easting _____ Northing _____
Day & Mustard addition
B22 L3

Zip Code: 99328
Range: 39E Sect: 30 1/4 Sect _____
1/4 Sect _____

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 4:16
(Roll No. + Frame No.)
View: North Facade
Date: 11-5-85



Less than 1 acre.

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
Metal (specify) _____
Other (specify) _____

GABLE ON HIP
 Hip
 Pyramid
 Sawtooth
 Other (specify) _____

Foundation: Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
Other (specify) _____

Height/No. of Stories:
 One
 One and one-half
 Two
 Two and one-half
 Three
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
 Clapboard
Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Exccessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Changes to house plan	<input checked="" type="checkbox"/>	Changes to windows	<input checked="" type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	Changes to interior plan	<input checked="" type="checkbox"/>
Other (specify) ... Sliding	<input type="checkbox"/>		<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Integrity: (include detailed description in 'Additional Description' section)

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input checked="" type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1877

Architect/Builder: R.P. Stein

Historical Significance: John G. Paine, cashier at Columbia National Bank, bought it in 1883.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Nice one and one-half story with gable on hip roof with returns; triangle vent in peak of gable; double hung one over one windows. Hip roof over partial front porch with Tuscan columns and square balustrade. Property includes one story, gable roof garage with exposed rafters.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1883 Eastern Washington Directory
- Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 417
Site Name: No. 1m House
Common/ER: NO/ER
Field Recorded: 11-5-85
Date Recorded: 11-5-85
Owner's Name: Dennis R. Stuber
Street: 207 S. Tremont
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 207 E. Tremont
City/Town Columbia Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
Tax No./Parcel No. 21-010-0000
UTM References _____ Easting _____ Northing _____
Day Original town Zone _____
B21 L 10
Less than one acre

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 4:17
(Roll No. + Frame No.)
View: South Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: CROSS
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding
Rustic/Novelty Clapboard
Wood Shingle
Split Shakes
Re-sawn Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>
Excessive	<input type="checkbox"/>

front

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1925
 Architect/Builder: _____
 Historical Significance: _____

1899 Robinson \$200.00
 1926 Nolm \$2500.00

Joseph Robinson was a harness maker for Wm. Robinson Harness Co.

He may have owned the land and later built the house. He is shown living at 211 E. Tremont in the 1909 Dayton City Directory, but this house is similar to others of the 1920's vintage; perhaps there was another house on the land. Even though the address in the 1909 CD is 211, it could have been this same property.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance: can include interior & site features; address integrity issues specifically)

Exposed rafters with cross gable with shed roof, extend over porch and square porch pillars with decorative work, but porch filled in now.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records
 1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 415
 Site Name: Historic Common
 Field Recorder: NC/ER
 Date Recorded: 11-5-85
 Owner's Name: Bennie James
 Street: 208 E Tremont
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

LOCATION SECTION

Street Number: 208 E Tremont
 City/Town: Dayton
 County: Columbia
 Tax No./Parcel No.: 22-0004-0000
 UTM References: Zone 18N Range 39E Sect 30 1/4 Sect _____
 Easting _____ Northing _____
 Day & Mustard
 B22 addition
 Less than 1 acre.

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

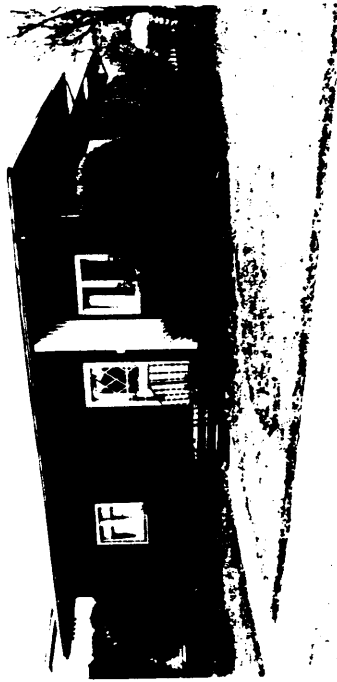
Classification _____ Date: _____

District
 Site
 Building
 Structure
 Object

View: _____
 Date: _____

PHOTOGRAPHY

Photography Neg. No.: 4:15
 (Roll No. + Frame No.)



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Roof Type: Hip Log Post & Pier
 Asbestos/Asphalt Shingle Flat Pyramid Stone
 Slate Monitor Sawtooth Other (specify) _____
 Tar Gambrel Shed Concrete Block Poured
 Metal (specify) _____ Other (specify) _____
 Cladding (Exterior Wall Surfaces): Log Rustic/Novelty Horizontal Wood Siding Clapboard Split Shakes Re-sawn Machine Shingle
 Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Particle board & batten
 Other (specify) _____

Foundation: Log Post & Pier Stone Concrete Brick Other (specify) _____

Height/No. of Stories:

One One and one-half Two Two and one-half Three Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
 Sullivanesque Commercial Vernacular
 Vernacular
 Beau Arts Classicism Other (specify) _____
 Princess Anne
 Neo-Colonial

Intact	<input checked="" type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>
Excessive	<input type="checkbox"/>

UNKNOWN

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study
unit themes)

Date of Construction: 1955

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity
issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers,
legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 413
Site Name: Historic Day Home
Common
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Lester Bruce
Street: 209 E. Tremont
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 209 E. Tremont
City/Town Dayton
County Columbia Twp. 10N
Tax No./Parcel No. 21-009-0000
UTM References _____ Zone _____

Zip Code 99328
Range 39E Sect 30 1/4 Sect _____
1/4 Sect _____

Eastings _____ Northing _____

Day's Original Town
Block 21, Lot 9
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 4,13
(Roll No. + Frame No.)
View: south facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Roof Type: Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____ Rustic/Novelty _____
Horizontal Wood Siding { Clapboard
Wood Shingle { Split Shakes _____
Re-sawn _____
Machine Shingle _____

Asbestos/Asphalt Shingle
Brick Masonry _____
Stone Masonry _____
Stucco _____
Terra Cotta _____
Carrara Glass _____
Vinyl/Aluminum Siding _____
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivan-esque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1899

Architect/Builder: _____

Historical Significance: _____

The chain of title shows Guernsey purchasing the property in 1877; he sold it to Dr. C. H. Day in 1898; Dr. W. W. Day (grandson of the first Dr. Day) purchased it in 1934. Dr. W. W. Day is shown occupying the house in the 1915 Columbia County/Dayton Directory. Other records show that Dr. C. H. Day (son of the original Dr. Day) lived here at one time (Medical History of Columbia County by W. V. Frick).

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a clipped gable house with returns. Decorative shingle work is in the gable front and there is a wraparound porch partially screened with turned posts and square balustrades. Some of the windows are one over one double hung; there is a one small over one large fixed paneled window in the front. A one story shack is at the rear of the property. The house is in need of work; deteriorating.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- County Assessors Records.
- Columbia County Title Company records.
- The History of Columbia County, 1872-1976 by W. V. Frick, M.D. Manuscript. (Dayton Memorial Library)
- 1915 Columbia County/Dayton Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 413
Site Name: Erbes House
Com: 98 NC/ER
Field Recorder: 11-5-85
Date Recorded: Beverly Seiert
Owner's Name: 210 E Tremont
Street: Dayton
City/Town: Columbia
County: 99328
Zip Code

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 210 E Tremont
City/Town Dayton Zip Code 99328
County Columbia Range 30 Sect 30 1/4 Sect _____
Tax No./Parcel No. 22-005-0000
UTM References _____ Easting _____ Northing _____
Zone _____
Day & Mustard
addition
B22 fraction of
15
Less than one acre



PHOTOGRAPHY

Photography Neg. No.: 4:13
(Roll No. + Frame No.)

View: _____
Date: 11-5-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: clipped
Gable
Hip
Pyramid
Sawtooth
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact
Slight
Moderate
Excessive
Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Slight	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Excessive	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- Agriculture
- Architecture/Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning/Development
- Conservation
- Education
- Entertainment/Recreation
- Ethnic Heritage (specify) _____
- Health/Medicine
- Manufacturing/Industry
- Military
- Politics/Government/Law
- Religion
- Science & Engineering
- Social Movements/Organizations
- Transportation
- Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ circa 1925

Architect/Builder: _____

Historical Significance: _____

O. F. Erbes owned it 1922; O. F. Erbes had a piano store.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Clipped gable roof; twelve over one double hung windows; Tuscan columns on porch.

Attached car-port.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010
NON-CONTRIBUTING

IDENTIFICATION SECTION

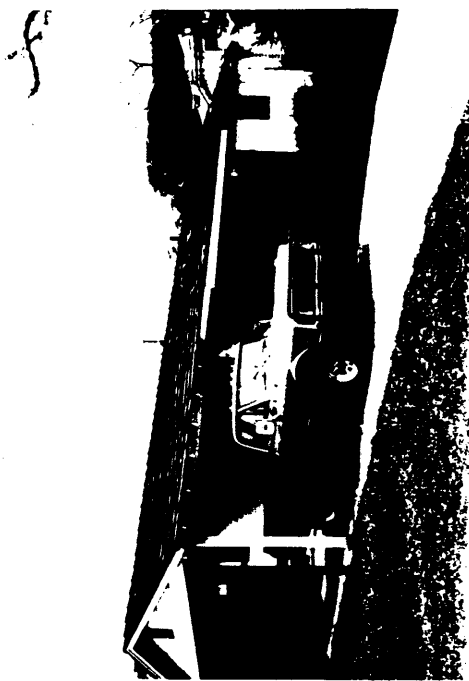
Site No.: 412
Site Name: Historic _____
Com^{on} NC/ER
Field Recorder: _____
Date Recorded: 11-5-85
Owner's Name: Bessie Richter
Street: 216 E. Tremont
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: _____
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 216 E Tremont Zip Code 99328
City/Town Dayton
County Columbia Range 39E Sect 30 1/4 Sect _____
Tax No./Parcel No. 22-006-0003
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard _____
addition _____
B22 I5&6 _____
Less than 1 acre.



PHOTOGRAPHY

Photography Neg. No.: 4:11
(Roll No. + Frame No.)
View: _____
Date: 11-5-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle Roof Type: Side _____
Asbestos/Asphalt Shingle Gable Hip
Slate Flat Pyramid
Tar Monitor Sawtooth
Metal (specify) _____ Gambrel Shed
Other (specify) _____
Cladding (Exterior Wall Surfaces): _____
Log _____ Rustic/Novelty _____
Horizontal Wood Siding { Clapboard _____
Wood Shingle _____ Split Shakes _____
Re-sawn _____
Machine Shingle _____
Asbestos/Asphalt Shingle
Brick Masonry _____
Stone Masonry _____
Stucco _____
Terra Cotta _____
Carrara Glass _____
Vinyl/Aluminum Siding _____
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivaneseque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) rancher
Neo-Colonial

Intrusion

Intact	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Severe	<input type="checkbox"/>	Extensive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ 1972 _____

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 411
Site Name: Historic McCauley House
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Blaine M. Bickelhaupt & Julie, merle, & Pearl
Street: Dayton
City/Town: Columbia
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____ Date: _____

District:
Site:
Building:
Structure:
Object:

LOCATION SECTION

Street Number: 302 E. Tremont
City/Town: Dayton Zip Code: 99328
County: Columbia Twp: 10N Range: 39E Sect: 30 1/4 Sect: _____
Tax No./Parcel No.: 27-002-0000
UTM References: _____ Zone: _____ Easting: _____ Northing: _____

Day & Mustard
addition
B27 L 1&2
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4:10
(Roll No. + Frame No.)

View: north facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: _____
Gable
Flat
Monitor
Gambrel
Shed

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Other (specify) _____

Style/Form: (Check one or more of the following)
 Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories: _____
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Abestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excursive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Military |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input checked="" type="checkbox"/> Social Movements/Organizations |
| | | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

House may have been built as early as 1905, but it has been considerably altered. J.M. Samuel paid \$2065.00 in 1905. Dr. McCauley, local dentist, owned it for years.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance: can include interior & site features; address integrity issues specifically)

Large side gabled two story home on corner lot. Brick foundation with cedar shingled siding on house, hip roof over partial porch with tapered square shingled porch supports. Balustrade is shingled with concrete piers and porch step railing. Small three over one double hung windows. Leaded glass transom in large main window and glass paneled front door with glass side lights.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1896 Sanborn map
- 1916 Sanborn map
- Columbia County Title records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

LOCATION SECTION

Street Number 307 E. Tremont Zip Code 99328
City/Town Dayton Range 39E Sect 30 1/4 Sect _____
County Columbia Twp. 10N Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. 030-28-010-0000
UTM References Zone 11 Easting _____ Northing _____

Day & Mustard
Block 28, Lot 10
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 409
(Roll No. + Frame No.)
View: south facade
Date: 11-6-85



IDENTIFICATION SECTION

Site No.: 410 Bradford House
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: G. R. Griffen
Street: 307 E. Tremont
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Pyramid Sawtooth Other (specify) _____
Asbestos/Asphalt Shingle Flat Monitor Gambrel Shed
Slate Tar Metal (specify) _____
Other (specify) _____
Roof Type: _____
Cladding (Exterior Wall Surfaces): Log Rustic/Novelty Horizontal Wood Siding Clapboard
Wood Shingle Split Shakes Re-sawn Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Foundation: _____
Log Post & Pier
Stone Concrete
Block Poured
Other (specify) _____
Height/No. of Stories: _____
One One and one-half
Two Two and one-half
Three Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (Specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

Ca. 1905

Architect/Builder:

Historical Significance:

Hanger bought the property in 1899 for \$600 and sold it in 1906 to T. C. Pringle for \$1225. James Bradford owned it from 1911-1917. He was a teacher.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance: can include interior & site features; address integrity issues specifically)

This is an early house that has been remodeled to look like an English Norman. It is a simple, end gable roof with slight returns, clapboard sided house. The windows are one over one double hung and six over one fixed. The entry porch has been altered to an elongated gable Norman roofline with round door entry.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map (shown altered)
Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 408
Site Name: Historic Wheeler House
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Robert L. Johnson
Street: 310 South Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____
District:
Site:
Building:
Structure:
Object:

PHOTOGRAPHY

Photography Neg. No.: 4-08
(Roll No. + Frame No.)
View: south facade
Date: 11-5-85



LOCATION SECTION

Street Number: 309 E. Tremont
City/Town: Dayton
County: Columbia
Tax No./Parcel No: 28-009-0000
UTM References: Zone _____ Easting _____ Northing _____

Day & Mustard Addition
Block 28, Lot 9
Less than 1 acre.

Zip Code: 99328
Range: 39E Sect: 30 1/4 Sect: _____ 1/4 Sect: _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip Log Foundation: Post & Pier Stone Concrete Block Poured Brick Other (specify) _____
 Asbestos/Asphalt Shingle Flat Pyramid Sawtooth Other (specify) _____
 Slate Monitor Gambrel Shed Metal (specify) _____
 Tar Other (specify) _____

Cladding (Exterior Wall Surfaces): Log Rustic/Novelty Horizontal Wood Siding Clapboard Split Shakes Re-sawn Machine Shingle Wood Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursquare/
Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/
Sullivanesque Commercial Vernacular
 Beau Arts Classicism Vernacular
 Princess Anne Other (specify) _____
 Neo-Colonial

Intact	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Excessive	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan: _____
Changes to windows: _____
Changes to roof shape: _____
Changes to interior plan: _____
Other (specify) plastic on side of porch

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- Agriculture
- Architecture/Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning/Development
- Conservation
- Education
- Entertainment/Recreation
- Ethnic Heritage (specify) _____
- Health/Medicine
- Manufacturing/Industry
- Military
- Politics/Government/Law
- Religion
- Science & Engineering
- Social Movements/Organizations
- Transportation
- Other (Specify) _____
-

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ Ca. 1890

Architect/Builder: _____

Historical Significance: _____

1890 H. S. Wheeler, paid \$300 for it.
 1902 Muirhead paid \$1900.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Pioneer with some spindlework in gable point; double hung one over one double windows on second floor front and full front porch with tapered square porch supports and enclosed balustrade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn Map
 Columbia County Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 409
 Site Name: Historic Common
 Field Recorder: NC/ER
 Date Recorded: 11-5-85
 Owner's Name: Helen G. Talboitt
 Street: 312 E. Tremont
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
 District
 Site
 Building
 Structure
 Object

LOCATION SECTION

Street Number 312 E. Tremont
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10N
 Tax No./Parcel No. 27-004-0001
 UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard
 Block 27, Lot 4
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 409
 (Roll No. + Frame No.)
 Viewnorth facade
 Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding
 Wood Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Foundation: Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial

Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Other	<input type="checkbox"/>	Other	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
 Changes to windows
 Changes to roof shape
 Changes to interior plan
 Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

Ca. 1910

Architect/Builder: _____

Historical Significance: _____

John Muirhead, 1907. Railroad agent; did not live here, but may have built it as an investment and rental.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance: can include interior & site features; address integrity issues specifically)

Small end gable bungalow with vergeboard and brackets. Partial recessed porch. Louvered vent in gable point.

Property includes a one story gable roof matching garage. Contributing.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company records.