United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received OCT | | 1985

date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	ne	pdubio doi			
historic Harr	mon-McNeil Ho	ouse			
and/or common	Cecil War	ren Resto	ration		
2. Loc	ation				
street & numbe	er 322 E. (Chestnut S	treet		N/A_ not for publication
city, town	Santa Ana		N/A vicinity of		
state Cali	ifornia	code	06 coun	_{ity} Orange	code 059
3. Clas	ssificati	on			
Category district X building(s) structure site object	Ownership public private both Public Acqui in process N/A being con	3	Status X occupied unoccupied work in progres Accessible X yes: restricted yes: unrestricte no	entertainment	museum park X private residence religious scientific transportation other:
4. Owr	ner of P	ropert	У		
name Ceci	il Warren				
street & number	, 322 E	. Chestnu	t Street		
ity, town	Santa Ana		N/A vicinity of	sta	_{te} California 92701
5. Loc	ation of	Lega	Descript	tion	
ourthouse, reg	istry of deeds, et	c. Orange	County Recorde	r's Office	
street & number	630 N. Br	oadway			
city, town S	anta Ana			sta	te California
6. Rep	resenta	tion i	n Existing	Surveys	
itle Santa	Ana Historic	Survey	has this	property been determined	l eligible? yes _X_ no
late June 1	980				state county loca
lepository for s	urvey records	Heritage	Orange County,	Inc.	
· · · · · · · · · · · · · · · · · · ·	6 W. 4th St,			sta	CA

7. Description

Condition excellent deteriorated X good ruins fair unexposed	Check one unalteredX altered	Check oneX_ original site moved dateN/_	Α
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Describe the present and original (if known) physical appearance

Dating from the late Victorian period (1888), the Harmon-McNeil house is a medium-sized (3,200 sq. ft.) two-story residence with Eastlake influence that looms in a stately fashion over East Chestnut Street. As originally designed and built by J. W. Blee, the house had five bedrooms, parlor, sitting room, dining room, kitchen, bathroom, two pantries, washroom, and a finished cellar. Around 1910, a sixth bedroom was added to the southeast corner.

The most distinctive element of this Eastlake house is the two prominent gabled bays. One faces the street, and the other is set on a 45-degree angle. Each gable end is decorated with dentils and scalloped shingling. The exterior is finished with shiplap siding. A large veranda wraps around the northeast corner of the house and makes use of ornate turned columns, a delicately sawn balustrade, and brackets. A decorative panel with sawn ornamentation rests between the first and second floor windows on the east facade. A closed cornice, marked by a paneled frieze and dentils, conceals a built-in rain gutter. A large transom containing etched and beveled glass highlights the double-door entryway.

The two-story, ten-room house has an open floor plan with pocket doors, high ceilings, pine flooring, redwood millwork, and a rosewood staircase. The interior of the Harmon-McNeil house retains its original spatial configuration and architectural appointments. Fancy beveled and etched glass highlights and double-door entryway, and a rosewood staircase accents the entry hall. To the west of the entry hall is located a large parlor room, and to the east is a sitting room. Each of these rooms have double five-panel pocket doors of burled redwood. The most ornate millwork in the house is located in these rooms and the dining room. Included are redwood baseboards, corner blocks, base blocks, door and window molding with corner rosettes, window shutters and fireplace mantels. The fireplace mantels also have beveled mirrors and decorative hand-painted ceramic tiles set in front of and around the cast-iron fire boxes.

The dining room has built-up wainscotting of redwood and a built-in sideboard/cabinet with a pass-through to the pantry. Built-in dropfront desks with book shelves above were provided in two of the bedrooms. Unfinished pine was used for the flooring and still remains throughout.

The house is situated on a parcel that measures 92' x 155'; previous subdivisions have reduced the site from its original 130' x 250' dimensions.

The current owner is the third to have owned the house, which is presently being restored.

8. Significance

Period	Areas of Significance—C — archeology-prehistoric — agriculture _X architecture — art — commerce — communications		iandscape architectur iaw iterature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1888	Builder/Architect J.	W. Blee	

Statement of Significance (in one paragraph)

The Harmon-McNeil House is significant as one of just two remaining examples of Eastlake Victorian architecture in Santa Ana. The other example is the Halladay house located a few blocks east of the Harmon-McNeil house. Additionally, this house is one of just a handful that predates 1890 in Santa Ana.

The house is also significant for its associations with pioneers in early Santa Ana. The house was designed and built by J. W. Blee, who came to Santa Ana from Petaluma, California. Blee designed the house to capture the flavor of his family home in England. Blee opened vast tracts in central and southeast Santa Ana and became a prominent real estate developer. He is responsible for building many of the city's first homes.

Jonathan Harmon, Blee's second wife's brother, also migrated from Petaluma and arrived in Santa Ana in 1888. Harmon's mother and father had operated a hotel in Sacramento in the 1850s and then moved to the gold mines in Sierra County where they were prosperous. Harmon then moved on his own to Petaluma where he became a dairyman. Harmon then came to Santa Ana. Blee sold the house to his brother-in-law for \$1 while it was still under construction. Harmon also bought 60 additional acres in southeast Santa Ana. With the help of his wife Martha and two sons, Edward Warren and John Warren, he established the Jersey Dairy which the family operated until the elder Harmon retired and sold his home in 1905.

John Wilson McNeil purchased the house in December of 1905 and occupied it along with his wife, Alma, and two daughters. The McNeil family relocated from Missouri where they were farmers. McNeil continued to farm in the Santa Ana area, but also operated a team of horses with a special rig for digging basements for houses under construction. McNeil prospered and expanded his land holdings, buying acreage in Riverside County where he planted an avocado grove.

The history of the Harmon and McNeil families typify the experiences of other Santa Ana pioneers who prospered upon arriving from other areas of the country. Both families certainly were exceptionally successful in their endeavors.

Members of the McNeil family continuously resided in the house until 1967 when it was rented out. In 1976, the city building department closed the house for electrical and plumbing code violations. Subsequently, Eva McNeil sold the property to Cecil Warren who restored the interior of the house.

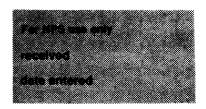
The Harmon-McNeil house is significant as an intact example of Eastlake Victorian architecture in Orange County. Its history typifies that of other Santa Ana pioneers.

9. Ma	jor Bib	liographic	al Refe	rence	S
Santa Ana	Historic Su	gister, City of rvey, June 1980 y of Orange Cour		c Record	Company, Los Angeles, 1921
Interview	with Cecil	Warren - 9/84			
10. G	eograp	hical Data	a		
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Verbal bour	dary descript	ion and justification	0		
See	. Continuati	on Sheet			
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state N/A		code	county	N/A	code
state		code	county		code
11. F	orm Pre	epared By	····		
name/title	Rob Richar	dson, Director			
organization	Heritage O	range County, In	с.	date	10-8-84
street & numi	106 W. 4	th Street, Suite	503	telepho	(714) 835-7287
city or town	Santa An	a		state	California 92701
 _	tate Hi	storic Pre	servatio		icer Certification
The evaluated	significance of	this property within the	ne state is:		
	national	state	X local		
665), I hereby	nominate this p	roperty for inclusion i	n the National Re	gister and c	reservation Act of 1966 (Public Law 89– certify that it has been evaluated
•	·	procedures set forth b	7		Vathour Cualtioni
		• •	alky	Dual	Kathryn Gualtieri
title Stat	te Historic	Preservation Off	icer U		date 9/30/85
For NPS u	The Control of the Co	property la jackuded i			
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Keeper of	the National Pa				
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Continuation sheet

Item number

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Page

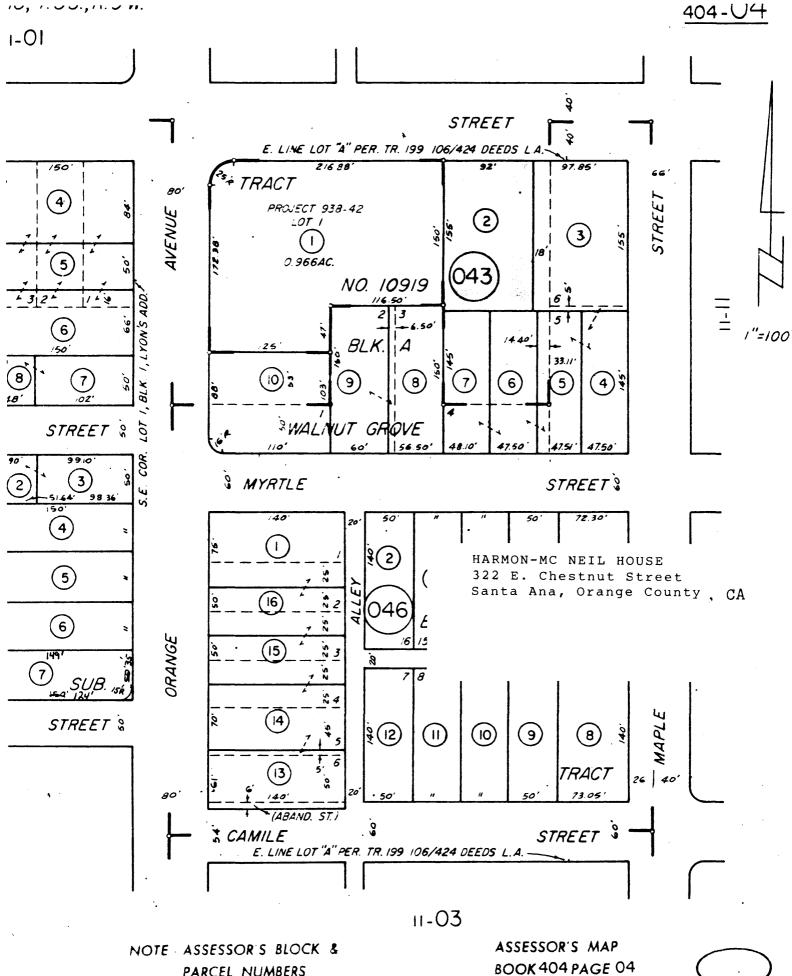
Verbal Boundary Description:

Property occupies the west 92' of Lot 6, Block A of the Walnut Grove Tract. Start at a point 97.85' west of the southwest corner of Maple and Chestnut Streets, proceed west along the north line of Chestnut Street a distance of 92', then south 155', then east 92', then north 155' to point of beginning.

Verbal Boundary Justification:

Nomination boundaries are drawn upon the current legal boundaries which encompass the house and grounds. The present parcel is the subdivided remnant of a once-larger lot.

G-3128H



PARCEL NUMBERS SHOWN IN CIRCLES **BOOK 404 PAGE 04** COUNTY OF ORANGE

