United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received OCT | | 1985

N/A_ not for publication

code

059

date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Harmon-McNeil House

and/or common Cecil Warren Restoration

2. Location

street & number 322 E. Chestnut Street

L. oneschut st

code 06

N/A vicinity of

state California

city, town

3. Classification

Santa Ana

Category	Ownership	Status	Present Use	
district	public	_X occupied	agriculture	museum
X_ building(s)	<u> </u>	unoccupied	commercial	park
structure	both	work in progress	educational	_x_ private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	_X yes: restricted	government	scientific
	N/A_being considered	yes: unrestricted	industrial	transportation

county

Orange

4. Owner of Property

Cecil	Marren
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street & number 322

322 E. Chestnut Street

city, town

name

Santa Ana

N/A vicinity of

state California 92701

5. Location of Legal Description

courthouse, registry of deeds, etc. Orange County Recorder's Office

street & number 630 N. Broadway

city, town Santa Ana

state California

6. Representation in Existing Surveys

title	Santa Ana Historic	Survey	has this propert	y been deter	mined ellgi	ible? yea	<u> </u>
date	June 1980			federal	_X_ state	county	
deposi	tory for survey records	Heritage On	range County, Inc.				
city, to	wn 106 W. 4th St,	Suite 503	Santa Ana		state	СА	

7. Description

Describe the present and original (if known) physical appearance

Dating from the late Victorian period (1888), the Harmon-McNeil house is a medium-sized (3,200 sq. ft.) two-story residence with Eastlake influence that looms in a stately fashion over East Chestnut Street. As originally designed and built by J. W. Blee, the house had five bedrooms, parlor, sitting room, dining room, kitchen, bathroom, two pantries, washroom, and a finished cellar. Around 1910, a sixth bedroom was added to the south east corner.

The most distinctive element of this Eastlake house is the two prominent gabled bays. One faces the street, and the other is set on a 45-degree angle. Each gable end is decorated with dentils and scalloped shingling. The exterior is finished with shiplap siding. A large veranda wraps around the northeast corner of the house and makes use of ornate turned columns, a delicately sawn balustrade, and brackets. A decorative panel with sawn ornamentation rests between the first and second floor windows on the east facade. A closed cornice, marked by a paneled frieze and dentils, conceals a built-in rain gutter. A large transom containing etched and beveled glass highlights the double-door entryway.

The two-story, ten-room house has an open floor plan with pocket doors, high ceilings, pine flooring, redwood millwork, and a rosewood staircase. The interior of the Harmon-McNeil house retains its original spatial configuration and architectural appointments. Fancy beveled and etched glass highlights and double-door entryway, and a rosewood staircase accents the entry hall. To the west of the entry hall is located a large parlor room, and to the east is a sitting room. Each of these rooms have double five-panel pocket doors of burled redwood. The most ornate millwork in the house is located in these rooms and the dining room. Included are redwood baseboards, corner blocks, base blocks, door and window molding with corner rosettes, window shutters and fireplace mantels. The fireplace mantels also have beveled mirrors and decorative hand-painted ceramic tiles set in front of and around the cast-iron fire boxes.

The dining room has built-up wainscotting of redwood and a built-in sideboard/cabinet with a pass-through to the pantry. Built-in dropfront desks with book shelves above were provided in two of the bedrooms. Unfinished pine was used for the flooring and still remains throughout.

The house is situated on a parcel that measures 92' x 155'; previous subdivisions have reduced the site from its original 130' x 250' dimensions.

The current owner is the third to have owned the house, which is presently being restored.

8. Significance



Statement of Significance (in one paragraph)

The Harmon-McNeil House is significant as one of just two remaining examples of Eastlake Victorian architecture in Santa Ana. The other example is the Halladay house located a few blocks east of the Harmon-McNeil house. Additionally, this house is one of just a handful that predates 1890 in Santa Ana.

The house is also significant for its associations with pioneers in early Santa Ana. The house was designed and built by J. W. Blee, who came to Santa Ana from Petaluma, California. Blee designed the house to capture the flavor of his family home in England. Blee opened vast tracts in central and southeast Santa Ana and became a prominent real estate developer. He is responsible for building many of the city's first homes.

Jonathan Harmon, Blee's second wife's brother, also migrated from Petaluma and arrived in Santa Ana in 1888. Harmon's mother and father had operated a hotel in Sacramento in the 1850s and then moved to the gold mines in Sierra County where they were prosperous. Harmon then moved on his own to Petaluma where he became a dairyman. Harmon then came to Santa Ana. Blee sold the house to his brother-in-law for \$1 while it was still under construction. Harmon also bought 60 additional acres in southeast Santa Ana. With the help of his wife Martha and two sons, Edward Warren and John Warren, he established the Jersey Dairy which the family operated until the elder Harmon retired and sold his home in 1905.

John Wilson McNeil purchased the house in December of 1905 and occupied it along with his wife, Alma, and two daughters. The McNeil family relocated from Missouri where they were farmers. McNeil continued to farm in the Santa Ana area, but also operated a team of horses with a special rig for digging basements for houses under construction. McNeil prospered and expanded his land holdings, buying acreage in Riverside County where he planted an avocado grove.

The history of the Harmon and McNeil families typify the experiences of other Santa Ana pioneers who prospered upon arriving from other areas of the country. Both families certainly were exceptionally successful in their endeavors.

Members of the McNeil family continuously resided in the house until 1967 when it was rented out. In 1976, the city building department closed the house for electrical and plumbing code violations. Subsequently, Eva McNeil sold the property to Cecil Warren who restored the interior of the house.

The Harmon-McNeil house is significant as an intact example of Eastlake Victorian architecture in Orange County. Its history typifies that of other Santa Ana pioneers.

9. Major Bibliographical References

Santa Ana Historic Register, City of Santa Ana Santa Ana Historic Survey, June 1980 Armor, Samuel, <u>History of Orange County</u>. Historic Record Company, Los Angeles, 1921 Interview with Cecil Warren - 9/84

10. Geographical Data

Acreage of no Quadrangie r UTM Reference		.327 ac	-		Quadrangle scale 1:24000
		7 313 71210 Tthing	BL		ting Northing
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Verbal bour	ndary description a	nd justification			
See	e Continuation S	heet			
List all stat	es and counties fo	or properties overlap	ping state	or count	y bound aries
state N/A	<u> </u>	code	county	N/A	code
state		code	county		code
11. Fe	orm Prepa	ared By			
name/title	Rob Richardsor	ı, Director			
organization	Heritage Orang	je County, Inc.		date	10-8-84
street & numb	106 W. 4th S ber	street, Suite 503		teleph	(714) 835-7287 one
ity or town	Santa Ana			state	California 92701
12. St	tate Histe	oric Prese	rvatio	on Of	ficer Certification

The evaluated significance of this property within the state is:

_ state

_ national

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State	Historic Preservation Officer signature Kallum, M	ua liei ; Kathryn Gualtieri
title	State Historic Preservation Officer	date 9/30/85
Fo	or NPE use only I hereby certify that this property is included in the Mathemal Register Alloren and In	······································
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United States Department of the Interior National Park Service

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Continuation sheet

Item number

10

Verbal Boundary Description:

Property occupies the west 92' of Lot 6, Block A of the Walnut Grove Tract. Start at a point 97.85' west of the southwest corner of Maple and Chestnut Streets, proceed west along the north line of Chestnut Street a distance of 92', then south 155', then east 92', then north 155' to point of beginning.

Verbal Boundary Justification:

Nomination boundaries are drawn upon the current legal boundaries which encompass the house and grounds. The present parcel is the subdivided remnant of a once-larger lot.

G-.3128H



404-04



SHOWN IN CIRCLES

COUNTY OF ORANGE