

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

\_\_\_\_\_  
Name of Property

\_\_\_\_\_  
County and State

\_\_\_\_\_  
Name of multiple property listing (if applicable)

Section number \_\_\_\_\_ Page \_\_\_\_\_

## SUPPLEMENTARY LISTING RECORD

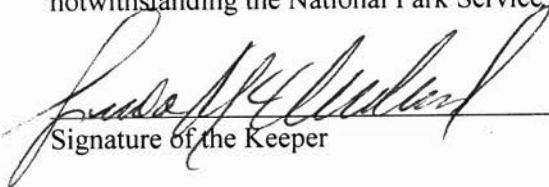
NRIS Reference Number: 07001021

Property Name: Converse Heights Historic District

County: Spartanburg State: South Carolina

Multiple Name: N/A

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This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

September 25, 2007

Date of Action

=====  
Amended Items in Nomination:

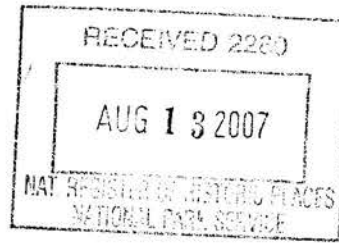
Section 10: The Acreage for this district is, hereby, entered as 688 acres.

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The South Carolina State Historic Preservation Office has been notified of this amendment.

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**DISTRIBUTION:**

**National Register property file**

**Nominating Authority (without nomination attachment)**



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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name Converse Heights Historic District  
other names/site number

2. Location

street & number SE of E. Main St. and NE of Pine St., containing properties along portions of Clifton, Connecticut, & Glendalyn Aves., Hale & Maple Sts., Mills Ave., Norwood St., Otis Blvd., Palmetto, Plume, Poplar, & Rutledge Sts., S. Fairview Ave, and Woodland St. not for publication N/A  
city or town Spartanburg vicinity  
state South Carolina code SC county Spartanburg code 083 zip code 29302

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. (See continuation sheet for additional comments.)

Signature of certifying official Rodger E. Stroup Date 8/03/07  
Rodger E. Stroup, State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C.  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (   See continuation sheet for additional comments.)

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

I, hereby certify that this property is: Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

- entered in the National Register  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_



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**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only one box)

**Number of Resources within Property**  
(Do not include previously listed resources)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
<u>460</u>	<u>75</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>460</u>	<u>75</u>	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)  
N/A

Number of contributing resources previously listed  
in the National Register  
1

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

Category: Domestic Subcategory: Single Dwelling  
Domestic Multiple Dwelling  
Landscape Park

**Current Functions**  
(Enter categories from instructions)

Category: Domestic Subcategory: Single Dwelling  
Domestic Multiple Dwelling  
Recreation & Culture Outdoor Recreation

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Late 19<sup>th</sup> & 20<sup>th</sup> Century Revivals /  
Late 19<sup>th</sup> & Early 20<sup>th</sup> Century American Movements/  
Bungalow, Craftsman

**Materials**  
(Enter categories from instructions)

**foundation** Brick  
**walls** Wood  
Brick  
Stone  
**roof** Asphalt  
Tile  
Slate  
**other**

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**NARRATIVE DESCRIPTION**

The Converse Heights Historic District is a collection of 526 primarily single and multi-family residential properties in the City of Spartanburg. The neighborhood is located due east of the downtown business district and was originally one of Spartanburg's "streetcar suburbs". The district includes 461 contributing buildings and 65 non-contributing buildings.

The Converse Heights Historic District is roughly bounded by East Main Street to the north; Pine Street to the west; Woodland, Connecticut and Palmetto Streets to the south and includes properties along portions of Clifton Avenue, Connecticut Avenue, Glendalyn Avenue, Hale Street, Maple Street, Mills Avenue, Norwood Street, Otis Boulevard, Palmetto Street, Plume Street, Poplar Street, Rutledge Street, South Fairview Avenue, and Woodland Street.

This district, which began official development as a separate neighborhood in 1907 and continued to grow through the 1950s, includes single and multi-family residential buildings in the Queen Anne, American Foursquare, Craftsman, Spanish Mission, Tudor Revival, Colonial Revival, Neo-Classical and Minimal Traditional styles.

Today, properties within the Converse Heights neighborhood remain primarily single-family residences. There are several duplexes scattered throughout the district. There have been some homes demolished within the district and many homes have had alterations over time, but the overall character of the Converse Heights neighborhood has remained through the preservation of historic landscapes, streetscapes and architectural styles. Changes to area homes has and will continue to occur, but is being done in a sensitive manner that will continue to preserve the overall feel and style of this continually evolving neighborhood.

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## Contributing Properties

### CLIFTON AVENUE

1. **166 Clifton Avenue** – ca. 1922 – The two story home is wood frame construction with weatherboard exterior, brick foundation, and lateral gable roof clad in composition shingles. There is a large shed dormer on the main façade, wrap porch, entry door with sidelights and transom, six-over-one double hung sash windows, roof brackets, and porch supported with tripartite wooden columns resting on brick piers.
2. **177 Clifton Avenue** – ca. 1920 – The two story home is wood frame construction with weatherboard exterior siding, brick foundation, and lateral gable roof clad in composition shingles. The recessed entry porch has been enclosed. There are shed dormers, six-over-one and eight-over-one double hung sash windows, exposed rafter tails beneath the eaves and attic vent in the gable end.
3. **178 Clifton Avenue** – ca. 1925 – The two story home is wood frame construction with weatherboard exterior siding, brick foundation, and pyramidal roof clad in composition shingles. The American Foursquare style home has a front and side porch both supported with tapered wooden posts resting on brick piers, entry door with transom, six-over-one double hung sash windows, and decorative brackets beneath the eaves.
4. **183 Clifton Avenue** – ca. 1927 – The one story home is wood frame construction with weatherboard exterior, brick foundation, and hip roof clad in composition shingles. The porch is supported with tripartite columns and there is a six-pane window flanked by attic vents in the gable end. There are six-over-one double hung sash windows.
5. **184 Clifton Avenue** – ca. 1920 – The one story home is wood frame construction with weatherboard and wood shingle exterior, brick foundation and cross gable roof clad in composition shingles. The gable porch is supported with paired wooden posts resting on brick piers with a ten-pane window in the gable end. There are six-over-one and eight-over-one double hung sash windows, exposed rafter tails beneath the eaves, and tapered chimney on the north elevation.
6. **189 Clifton Avenue** – ca. 1920 – The one story home is wood frame construction with aluminum exterior siding, brick foundation and gable roof clad in composition shingles. The bungalow has gently arched front porch openings supported with tripartite wooden posts resting on brick piers. The windows are have a large central pane framed by four small square panes on the top and bottom.

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7. **199 Clifton Avenue** – ca. 1920 – The two story home is wood frame construction with weatherboard exterior siding, brick foundation, and hipped roof clad in composition shingles. The American Four Square home has a twelve-pane glass entry door with matching side lights and transom, flat roof over the entry porch supported with paired classical columns, paired nine-over-one double hung sash windows with shutters, and brick chimney on the south elevation.
  8. **211 Clifton Avenue** – ca. 1920 – The one story home is wood frame construction with wood shingle and synthetic exterior siding and hipped roof clad in composition shingles. There is a porte cochere on the north elevation, entry door with sidelights, six-over-one and four-over-one double hung sash windows, porch supported with paired wooden posts resting on brick piers and decorative roof brackets beneath the eaves.
  9. **212 Clifton Avenue** – ca. 1920 – The two story home is wood frame construction with synthetic exterior siding, brick foundation, and gambrel roof clad in composition shingles. There are six-over-one double hung sash windows, gently arched entry supported with paired columns, and entry door with sidelights and fanlight.
  10. **216 Clifton Avenue** – ca. 1920 – The two story home is wood frame construction with synthetic exterior siding, brick foundation, and lateral gable roof clad in composition shingles. There are six-over-one double hung sash windows, gently arched entry supported with paired columns, and entry door with sidelights and fanlight. There is a two car garage on the rear façade.
  11. **217 Clifton Avenue** – ca. 1920 – The one story home is wood frame construction with weatherboard exterior, brick foundation, and hipped roof clad in composition shingles. There are three-over-one, four-over-one, and six-over-one double hung sash windows; porte cochere, centered attic dormer with six pane window; entry door with sidelights; and porch supported with paired wooden posts on brick piers.
  12. **222 Clifton Avenue** – ca. 1935 – The one story home is wood frame construction with wood shingle and synthetic exterior siding, brick foundation and lateral gable roof clad in composition shingles. The porch is supported with paired and tripartite square columns and has a louvered vent in the gable end. There are six-over-one double hung sash windows and central chimney.
  13. **223 Clifton Avenue** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior, brick foundation, and hipped roof clad in composition shingles. There is a central dormer on the main façade with hipped roof containing a three paned window flanked by attic vents. There are five-over-one double hung sash windows, entry door with sidelights and transom, porch supported with paired wooden columns resting on brick piers and central chimney.

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14. **227 Clifton Avenue** – ca. 1920 – The one story home is wood frame construction with weatherboard and wood shingle exterior, brick foundation, and lateral gable roof clad in composition shingles. There are three-over-one double hung sash windows with shutters, gable porch with steeply pitched roofline supported with paired wooden posts resting on brick piers and a central chimney.
  15. **235 Clifton Avenue** – ca. 1922 – The two story home is wood frame construction with synthetic exterior siding, brick foundation and hipped roof clad in composition shingles. The American Four Square home has eight-over-one double hung sash windows, an entry door with sidelights, gable porch with pediment over the entry door supported with classical columns, and sun porch with modern casement windows and quoin detailing.

**CONNECTICUT AVENUE**

16. **120 Connecticut Avenue** – 1925 – The two story home is wood frame construction with gable porch supported with large, square posts. There are exposed rafter tails beneath the eaves and double hung sash windows.
17. **124 Connecticut Avenue** – ca. 1910 – The two story home is wood frame construction with shiplap exterior siding and brick foundation. The main entry door has a transom and sidelights.
18. **125 Connecticut Avenue** – ca. 1922 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The main entry door has a transom and sidelights. There are exposed rafter tails beneath the eaves. The porch on the main façade is supported with Craftsman style piers.
19. **140 Connecticut Avenue** – ca. 1930 – The one story home is wood frame construction with front gable roof clad in composition shingles and gable porch that extends to a porte cochere on the right elevation. Square wooden posts on brick piers support the gable porch. Windows are five-over-one double hung sash.
20. **150 Connecticut Avenue** – ca. 1930 – The one story home is wood frame construction with stucco exterior and front gable roof. Tapered wooden posts resting on brick piers support the engaged porch. The entry door is flanked by craftsman-style sidelights. Windows are six-over-one double hung sash.
21. **157 Connecticut Avenue** – ca. 1925 – The one story home is wood frame construction with stucco exterior and slate roof. The windows are four-over-one double hung sash windows and the entry is arched. There is a circular window to the right of the main entry door.
22. **163 Connecticut Avenue** – ca. 1925 – The one story home is wood frame construction with stucco exterior and hip roof.



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23. **176 Connecticut Avenue** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The side gable roof has a dormer on the main façade. The full façade porch is partially screened.
  24. **177 Connecticut Avenue** – ca. 1920 – The two story home is wood frame with aluminum exterior siding and brick foundation. The porch is supported with square posts. The gable end on the main façade contains a single attic vent. The main entry door is topped with a transom. There are exposed rafter tails beneath the roof eaves.
  25. **180 Connecticut Avenue** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The porch is supported with square wooden posts resting on brick piers.
  26. **183 Connecticut Avenue** – ca. 1927 – The two story home is wood frame construction with aluminum exterior siding and hip roof. The porch is supported with Doric columns and is offset on the main façade. The main entry door has a transom and sidelights. There is a bay window on the main façade with copper roof.
  27. **184 Connecticut Avenue** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior, brick foundation, and lateral gable roof with gable dormer. The porch is supported with wooden posts resting on brick piers and wood shingle balustrade. The front door is flanked with sidelights.
  28. **187 Connecticut Avenue** – ca. 1925 – The two story home is wood frame with aluminum exterior siding and brick foundation. The side gable roof contains a single eyebrow dormer. The porch to the right is supported with classical columns.
  29. **199 Connecticut Avenue** – ca. 1927 – The two story home is wood frame construction with stucco exterior and hip roof. The full façade porch is supported with classical columns. The main entry door is flanked by sidelights.
  30. **211 Connecticut Avenue** – ca. 1940 – The one story home is wood frame construction with weatherboard & brick exterior. The small entry porch has an arched entryway. There is a brick exterior chimney.
  31. **215 Connecticut Avenue** – ca. – The one story Craftsman Bungalow home is wood frame construction with wood shingle exterior and brick foundation. The gable end contains an attic window flanked by louvered vents. The main entry door has a transom and sidelights. There are exposed rafter tails beneath the eaves.

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32. **218 Connecticut Avenue** – ca. 1927 – The home is masonry construction with brick exterior and hip roof clad in clay tile. The entry door sits beneath an arched gable and has a transom and sidelights. There are gable porches on the side elevations.
  33. **221 Connecticut Avenue** – ca. 1927 – The one story home is wood frame construction with synthetic siding exterior, brick foundation and hip roof. The windows are nine-over-one double hung sash. The porch is supported with square posts.
  34. **228 Connecticut Avenue** – ca. 1924 – The one story home is wood frame construction with wood shingle and brick exterior and brick foundation. The front and side porches are supported with square posts.
  35. **229 Connecticut Avenue** – ca. 1927 – The one story home is wood frame construction with synthetic exterior siding, brick foundation and hip roof with gable dormer on the main façade. There is a set of ribbon windows on the main façade.
  36. **232 Connecticut Avenue** – ca. 1924 – The one story home is wood frame construction with synthetic exterior siding and brick foundation. There is a gable dormer on the main façade containing a louvered attic vent. The porch is supported by Craftsman style columns and there is a set of ribbon windows on the main façade.
  37. **237 Connecticut Avenue** – ca. 1910 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The hip roof has a gable dormer on the main façade and the porch is supported with square wooden posts.
  38. **242 Connecticut Avenue** – ca. 1927 – The two story home is wood frame construction with brick veneer exterior and hip roof. The entry door has a transom and sidelights.
  39. **246 Connecticut Avenue** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The main entry door has a transom and sidelights. The dormer on the main façade contains a single attic vent. The porch is supported with brick columns.
  40. **254 Connecticut Avenue** – ca. 1919 – The two story American Four-Square home is wood frame construction with weatherboard & wood shingle exterior with brick foundation and hip roof clad in tile. The hip roof porch is supported with square posts. There is a dormer on the main façade.



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41. **269 Connecticut Avenue** – ca. 1945 – The two story home is wood frame construction with yellow brick veneer exterior and hipped roof clad in tile. The double entry door has frosted sidelights and transom and sits beneath a curved porch supported with ionic columns. There is a second entry door above the main entry sitting beneath a dome supported by wrought iron posts. The second story porch wraps to the side elevations and has a wrought iron balustrade. There are projecting bay windows on the main façade flanking the main entry door.
  42. **329 Connecticut Avenue** – ca. 1950 – The two story home is masonry construction with painted brick exterior and lateral gable roof clad in slate tiles. Windows are six-over-six double hung sash. There is a flat entry porch in the center of the main façade supported with simple classical columns. There is a two-story gable wing on the right elevation.
  43. **330 Connecticut Avenue** – 1925 – The two story home is frame construction with weatherboard exterior, brick foundation and hip roof. The windows are six-over-six double hung sash and the paneled entry door has a simple pediment.
  44. **331 Connecticut Avenue** – ca. 1923 – The two story home is masonry construction with painted brick exterior and hipped roof clad in red clay tiles. There is a semi-circular entry porch supported with simple classical columns with iron balustrade along the roofline. Windows are eight-over-eight double hung sash and the main entry door has sidelights with a fanlight above.
  45. **332 Connecticut Avenue** – 1942 – The two story home is masonry construction with brick exterior and hip roof. The roof is flared over the entryway with dentil detailing and square column supports. There are one-story wings on each side elevation.
  46. **344 Connecticut Avenue** – 1925 – The home has a hip roof, small gable entry porch, paneled entry door with fanlight above. Windows are six-over-one double hung sash.
  47. **Jeffords, S.L. House, 354 Connecticut Avenue** – 1927 – The one story home was the residence of S.L. Jeffords, district agronomist for Clemson College. The wood frame home is clad in weatherboard with a brick foundation. The porch is supported with tapered wooden posts resting on brick piers. There are exposed rafter tails and brackets beneath the eaves. Windows are six-over-one double hung sash.
  48. **364 Connecticut Avenue** – ca. 1919 – The one story home is masonry construction with stucco exterior and flat roof with parapet wall. There are casement windows and shed roof side entry both with tile roofs. There is a square entry porch supported with square posts with arched detailing.

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49. **368 Connecticut Avenue** – ca. 1933 – The one-and-one-half story home is masonry construction with stucco exterior and lateral gable roof clad in composition shingles. There is a gable dormer on the main façade containing a six-over-six double hung sash windows. There is a front facing gable on the main façade that contains the arched entry door and exterior chimney with arched panel detail. There are nine-over-nine double hung sash windows, engaged porch enclosed with screen to the left of the main entry, and Tudor style gable decoration.
50. **370 Connecticut Avenue** – ca. 1940 – The one-and-one-half story home is masonry construction with stucco exterior, and lateral gable roof clad in composition shingles. There are six-over-one double hung sash windows, large gable dormer on the main façade with six-over-six double hung sash windows and thin half-timber detailing, and small entry porch with arched entry.
51. **372 Connecticut Avenue** – ca. 1940 – The two story home is wood frame construction with weatherboard exterior siding, brick foundation, and lateral gable roof clad in composition shingles. There are eight-over-eight double hung sash windows, entry door with sidelights, shallow front projecting gable on the left side of the main façade and second story that slightly projects over the first floor. There is a gable porch on the left elevation and large porch on the rear.
52. **400 Connecticut Avenue** – ca. 1925 – The one-and-one-half story home is masonry construction with brick exterior and lateral gable roof clad in composition shingles. There are two front facing gables on the main façade, the smaller containing the slightly arched entry. There is an exterior chimney on the main façade, four-over-one double hung sash windows (alternating paired and tripartite throughout), a large hipped roof wing on the rear of the home and small windows in each gable end.
53. **402 Connecticut Avenue** – ca. 1925 – The two story home is wood frame construction with weatherboard exterior, brick foundation, and lateral gable roof clad in composition shingles. There is a small gable entry porch, six-over-six double hung sash windows, one-story gable porch enclosed with screen on the left elevation, large two-story addition on the rear façade, and exterior end brick chimney on the right elevation.

**SOUTH FAIRVIEW AVENUJE**

54. **129 South Fairview Avenue** – ca. 1935 – The one-and-one-half story home is wood frame construction with brick veneer exterior and gable roof clad in composition shingles.
55. **151 South Fairview Avenue** – ca. 1925 – The one-story home is wood frame construction with weatherboard exterior and gable roof clad in composition shingles.
56. **155 South Fairview Avenue** – ca. 1925 – The two-story home is wood frame construction with vinyl exterior siding and hip roof clad in composition shingles.

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57. **167 South Fairview Avenue** – ca. 1915 – The one-and-one-half story home is wood frame construction with brick veneer exterior.
58. **178 South Fairview Avenue** – ca. 1925 – The two-story home has a brick exterior and hip roof clad in composition shingles.
59. **179 South Fairview Avenue** – ca. 1927 – The one story home is wood frame construction with synthetic exterior siding, brick foundation and jerkinhead roof clad in composition shingles. The bungalow has an entry door with transom and sidelights, porch supported with paired wooden posts resting on brick piers, and four-over-one double hung sash windows.
60. **193 South Fairview Avenue** – ca. 1927 – The one story home is wood frame construction with wood shingle exterior, brick foundation, and hipped roof clad in composition shingles. The bungalow has gable wings on the side elevations, hipped roof dormer over the entry door, entry door with transom and sidelights, twelve-over-one and eight-over-one double hung sash windows, porch supported with paired and tripartite square wood columns resting on brick piers and exposed rafter tails beneath the eaves.
61. **198 South Fairview Avenue** – ca. 1915 – The two-and-one-half story home is wood frame construction with weatherboard and wood shingle exterior, brick foundation, and hipped roof clad in composition shingles. The Queen Anne style home has a steeply pitched roof, wide boxed eaves, double entry door with beveled glass, ten-over-one double hung sash windows with shutters, entry with decorative crown molding, porch supported with five square columns with capitals, and brick chimney on the south elevation.
62. **203 South Fairview Avenue** – ca. 1925 – The one story home is wood frame construction with synthetic exterior siding, brick foundation, and front gable roof clad in composition shingles. The recessed porch is supported with tapered posts resting on brick piers. The entry door is surrounded with a transom and sidelights. Windows are four-over-one double hung sash.
63. **204 South Fairview Avenue** – ca. 1927 – The two story home is wood frame construction with synthetic exterior siding, brick foundation, and hipped roof clad in composition shingles. There are four-over-one and six-over-one double hung sash windows, three porches (main façade, south façade, and north façade porte cochere) supported with paired columns with capitals and flat roofs, and entry door with transom and sidelights.
64. **209 South Fairview Avenue** – ca. 1927 – The one story home is wood frame construction with wood shingle exterior siding, brick foundation, and gable roof clad in composition shingles. There are four-over-one double hung sash windows, entry door with transom and sidelights, and porch supported with tapered masonry posts resting on brick piers.

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65. **212 South Fairview Avenue** – ca. 1922 – The one story home is wood frame construction with wood shingle exterior, brick foundation, and lateral gable roof clad in composition shingles. The gable porch is supported with tapered masonry posts on stuccoed piers with wood shingle balustrade. There are three-over-one, four-over-one and five-over-one double hung sash windows, entry door with dentil molding and fluted pilasters and exposed rafter tails beneath the eaves.
66. **213-215 South Fairview Avenue** – ca. 1950 – The one story, multi-family home is masonry construction with concrete block exterior and lateral gable roof clad in composition shingle. There are six-over-six double hung sash windows, central brick chimney, and brick quoining and detail work around the windows and entry doors.

**GLENDALYN AVENUE**

67. **490 Glendalyn Avenue** – 1937 – The two story home is wood frame construction with shiplap exterior siding and side gable roof clad in composition shingles.
68. **496 Glendalyn Avenue** – 1930 – The two story home is wood frame construction with wood shingle siding and brick foundation. The porch is supported with tapered brick supports resting on brick piers. The main façade has a set of ribbon windows.
69. **511 Glendalyn Avenue** – 1927 – The two story home is wood frame construction with brick veneer exterior, flat roof and two-story porch on the main façade supported with Greek columns. The double entry doors are offset to the left side of the main façade with an arched entry porch.
70. **512 Glendalyn Avenue** – 1867 – The two-and-one-half story home is wood frame construction with weatherboard exterior and brick foundation. The full façade porch is supported with paired classical columns.
71. **515 Glendalyn Avenue** – ca. 1927 – The two story home is wood frame construction with weatherboard exterior and brick foundation. There is a full façade porch supported with tapered wooden posts resting on brick piers. The main entry door is flanked with sidelights. Decorative details include a sloping chimney and decorative shutters.
72. **517 Glendalyn Avenue** – ca. 1927 – The one story home is wood frame construction with brick veneer exterior and pyramidal roof clad in composition shingles. The porch is supported with wooden posts resting on brick piers with a solid balustrade that dips between each post.



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73. **519 Glendalyn Avenue** – ca. 1921 – The two story home is wood frame construction with brick veneer exterior. There are two gable dormers on the main façade containing lunette windows that mirror the fanlights over the entry doors. There are French doors on either side of the main entry door. The entry porch is supported with classical columns.
74. **520 Glendalyn Avenue** – ca. 1924 – The three story home is wood frame construction with weatherboard exterior siding, brick foundation and gambrel roof. The porch wraps to the side elevation and is supported with classical columns. The main entry door has a transom and sidelights.
75. **527 Glendalyn Avenue** – ca. 1921 – The two story home is wood frame construction with weatherboard exterior, stuccoed foundation and pyramidal roof. The wraparound porch has a balcony above. The entry door has a transom and sidelights.
76. **532 Glendalyn Avenue** – ca. 1924 – The two-and-one-half story home is wood frame construction with brick veneer exterior and side gable roof with hipped dormers on the main façade. The front and side porches are supported with square brick posts. The main entry door has a transom and sidelights.
77. **537 Glendalyn Avenue** – ca. 1921 – The one story home is wood frame construction with weatherboard exterior and stuccoed masonry foundation. There is a small entry porch on the main façade.
78. **540 Glendalyn Avenue** – ca. 1921 – The two story home is wood frame with weatherboard exterior siding and concrete block foundation. The hip roof contains a gable dormer with window. The porch is supported with paired columns and the entry door is topped with a multi-light transom.
79. **543 Glendalyn Avenue** – ca. 1921 – The one story home is wood frame construction with wood shingle exterior, brick foundation and pyramidal roof with projecting gable in the center. The main entry door has a transom and sidelights and the porch is supported with wooden posts resting on brick piers.
80. **547 Glendalyn Avenue** – ca. 1921 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The main façade has symmetrically placed ribbon windows and a gable dormer in the center of the roofline. The porch is supported with wooden posts resting on brick piers.
81. **552 Glendalyn Avenue** – ca. 1921 – The one story home is wood frame construction with synthetic exterior siding and brick foundation.
82. **553 Glendalyn Avenue** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The main entry door has a transom and sidelights. There are two chimneys on the roof ridge.

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83. **559 Glendalyn Avenue** – ca. 1920 – The one story home is wood frame construction with weatherboard exterior and brick foundation. There is a recessed entry porch with entry door flanked by sidelights. The home has canted corners.
84. **560 Glendalyn Avenue** – ca. 1920 – The two story home is wood frame construction with wood shingle exterior and brick foundation. There is a gable on the main façade over the entry door.
85. **600 Glendalyn Avenue** – ca. 1927 – The one story home is wood frame construction with wood shingle exterior siding, brick foundation and gable roof clad in composition shingles. There are five-over-one double hung sash windows, gable wings on the side elevations, entry door with transom and sidelights, porch supported with tapered brick posts resting on brick piers, and exposed rafter tails beneath the eaves.
86. **604 Glendalyn Avenue** – ca. 1927 – The one story home is wood frame construction with weatherboard exterior siding, brick foundation, and hipped roof clad in composition shingles. There are nine-over-one and twelve-over-one double hung sash windows, entry door with fanlight and keystone detail, entry porch with arched ceiling supported with classical columns, and interior brick chimney.
87. **610 Glendalyn Avenue** – ca. 1925 – The one story home is wood frame construction with synthetic exterior siding, brick foundation, and cross gable roof clad in composition shingles. There is an offset gable porch supported with tapered posts resting on brick piers, four-over-one double hung sash windows, gable wing on the right elevation, and knee brackets beneath the eaves.
88. **616 Glendalyn Avenue** – ca. 1927 – The one story home is wood frame construction with weatherboard and wood shingle exterior siding and front gable roof clad in composition shingles. The bungalow has gable wings on the east and west elevations, attic vents surrounded with decorative molding in the gable end, exposed rafter tails and brackets beneath the eaves and entry door with transom and sidelights.
89. **643 Glendalyn Avenue** – ca. 1927 – The one story home is wood frame construction with wood shingle exterior, brick foundation, and front gable roof clad in composition shingles. The bungalow has exposed rafter tails and roof brackets, porch supported with four Classical columns resting on a wood shingle balustrade, and six-over-one double hung sash windows.
90. **647 Glendalyn Avenue** – ca. 1924 – The one story home is wood frame construction with wood shingle and synthetic exterior siding, brick foundation, and front gable roof clad in composition shingles. The bungalow has an offset gable porch supported with paired wood posts with lattice detail between, six-over-one double hung sash windows, and four pane window in the porch gable end.

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91. **653 Glendalyn Avenue** – ca. 1924 – The one story home is wood frame construction with wood shingle exterior, brick foundation, and hipped roof clad in composition shingles. There are six-over-one double hung sash windows, offset gable porch supported with square posts, entry door with decorative surround, and exposed rafter tails and roof brackets beneath the eaves.
92. **656 Glendalyn Avenue** – ca. 1927 – The one story home is wood frame construction with brick and synthetic siding on the exterior, brick foundation and jerkinhead roof clad in composition shingles. There is an engaged porch supported with tapered wooden posts resting on brick piers and solid brick balustrade.
93. **658 Glendalyn Avenue** – ca. 1925 – The one story home is wood frame construction with brick and synthetic siding exterior, brick foundation and lateral gable roof clad in composition shingles. There are four-over-one double hung sash windows, arched windows with stuccoed surrounds and keystone detailing, an exterior chimney on the main façade with arched panel detail, offset gable porch supported with wrought iron posts on brick piers and solid brick balustrade.
94. **660 Glendalyn Avenue** – ca. 1928 – The one story home is wood frame construction with brick exterior and lateral gable roof clad in composition shingles. There is a large gable over the porch supported with square brick posts resting on the stone balustrade. There is an addition on the rear façade.
95. **668 Glendalyn Avenue** – ca. 1860 – The two-and-one-half story home is wood frame construction with synthetic exterior siding, brick foundation, and hipped roof clad in composition shingles. The porch wraps to the right and is supported by thin columns and has a turned balustrade. There is a hipped dormer in the center of the main façade that contains a new one-over-one double hung sash window. There is a central stuccoed chimney, wide five-over-three double hung sash windows. The house was originally on East Main Street and was moved to current location after 1860 according to the current owner.
96. **707 Glendalyn Avenue** – ca. 1920 – The one story home is wood frame construction with asbestos shingle exterior siding and brick foundation. The gable porch is supported with tripartite Doric columns and has a turned balustrade. The three-light entry door has a federal style surround with fluted pilasters and dentil cornice and is flanked by four-over-one double hung sash windows. There is a semi-circular vent in the gable end.
97. **709 Glendalyn Avenue** – ca. 1930 – The one-story home is wood frame construction with vinyl exterior siding and brick foundation. There is a pediment over the arched entry porch.
98. **710 Glendalyn Avenue** – ca. 1925 – The one story home is wood frame construction with weatherboard novelty siding and brick foundation. The offset gable porch is supported with wooden posts resting on brick piers with large brackets on the corners. The side elevation has tripartite eight-over-one double hung sash windows. There are exposed rafter tails beneath the eaves.



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99. **715 Glendalyn Avenue** – ca. 1930 – The one-story home is wood frame construction with weatherboard exterior and brick foundation. The entry door is on the right side elevation beneath a gable porch supported with tapered wooden posts resting on brick piers. The porch has been enclosed with screen. There is a shallow projecting gable on the main façade containing a semi-circular attic vent and tripartite window. There are exposed rafter tails beneath the eaves.
100. **716 Glendalyn Avenue** – ca. 1930 – The one-story home is wood frame construction with weatherboard exterior and brick foundation. The gable porch is supported with square wooden posts. Windows on the main façade are twelve-over-one double hung sash, remaining windows are eight-over-one double hung sash. There is an exterior end chimney on the left elevation that pierces the roofline.
101. **721 Glendalyn Avenue** – ca. 1920 – The one story home is wood frame construction clad in wood shingles. There is a gable dormer on the main façade containing a tripartite attic vent. The porch is supported with square wooden posts on wood piers. There are exposed rafter tails and roof beams beneath the eaves.
102. **722 Glendalyn Avenue** – ca. 1920 – The one story home is wood frame construction with vinyl exterior siding and brick foundation. The full façade porch is engaged and supported with wrought iron posts. There is a single-pane window flanked by attic vents in the gable end. Windows are four-over-one double hung sash. The main entry door is surrounded by sidelights and transom.
103. **Dean, E.B. House, 734 Glendalyn Avenue** – 1912 – The one-and-one-half story home was constructed for E.B. Dean, great-grandson of Charles Dean who came to the Carolinas from England in the 1700s. The building is wood frame construction with wood shingle exterior. The porch wraps to the right elevation (enclosed with screen) and is supported with large, square stuccoed columns with solid balustrade. There is a large gable dormer in the center of the main façade with flared eaves and exposed rafter tails and roof brackets. The dormer contains four, nine-over-one double hung sash windows and a door that accesses a small porch.
104. **763 Glendalyn Avenue** – ca. 1925 – The one-story home is wood frame construction with weatherboard exterior, stuccoed masonry foundation and hip roof. The porch is engaged and wraps to the right elevation and is supported with paired and tripartite square posts. Exposed rafter tails can be seen beneath the eaves.
105. **766 Glendalyn Avenue** – ca. 1920 – The two story home is wood frame construction with weatherboard exterior, brick foundation, and hip roof. The main entry door is offset to the left and surrounded by a transom and sidelights. There is a porte cochere on the left elevation. Windows are paired, twelve-over-twelve double hung sash.

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106. **769 Glendalyn Avenue** – ca. 1922 – The one-story home is wood frame construction with weatherboard exterior and brick foundation. The gable porch is supported with wooden posts resting on brick piers. There are triangular knee brackets in the gable ends. Windows are four-over-one double hung sash.
107. **772 Glendalyn Avenue** – ca. 1910 – the one-story home is wood frame construction with weatherboard exterior. The gable porch is supported with both paired wooden posts resting on brick piers as well as large, square posts on the porch. The gable end contains a diamond-shaped attic vent and is decorated with wood shingles, knee brackets and dentil work. The main entry door is flanked by one-over-one windows and fluted pilasters.
108. **773 Glendalyn Avenue** – ca. 1922 – The one-story home is wood frame construction with weatherboard exterior and brick foundation. There are knee brackets and wood shingles in the gable ends. The offset porch is supported by thin, tapered wooden posts. Windows are paired, four-over-one double hung sash.
109. **778 Glendalyn Avenue** – ca. 1905 – The one-and-one-half story home is wood frame construction with weatherboard exterior and brick foundation. The full façade porch is engaged, supported with paired and tripartite wooden posts resting on brick piers. There are exposed roof brackets and rafter tails beneath the eaves. The front gable end is clad in wood shingles and contains a six-pane window flanked by attic vents. The entry door is surrounded by multi-pane transom and sidelights.
110. **779 Glendalyn Avenue** – ca. 1920 – The one-story home is wood frame construction with wood shingle exterior. The full façade porch is engaged, supported with paired wooden posts on stone piers. The gable end is decorated with multiple types of wooden shingles as well as a diamond-shaped attic vent.
111. **783 Glendalyn Avenue** – ca. 1920 – The one story home is wood frame construction with weatherboard siding and brick foundation. The gable porch is supported with paired wooden posts resting on brick piers. Windows are five-over-one double hung sash. The gable end contains knee brackets, wood shingle detailing, and a square attic vent. Exposed rafter tails are visible beneath the eaves.
112. **789 Glendalyn Avenue** – ca. 1920 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The porch has a jerkinhead roofline with paired attic vent in the gable end. Windows are three-over-one double hung sash.
113. **792 Glendalyn Avenue** – ca. 1925 – The one-and-one-half story home is wood frame construction with weatherboard novelty siding on the exterior and brick foundation. The gambrel roof has a long shed dormer on the main façade. The hip porch is supported with simple Doric columns.
114. **793 Glendalyn Avenue** – ca. 1920 – The one story home is clad in weatherboard with brick foundation and hip roof. The full façade porch is engaged, supported with paired and tripartite wooden posts resting on brick piers. There is a hip dormer on the main façade containing a horizontal four-pane window flanked by attic vents. The entry door is surrounded by multi-light transom and sidelights.

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115. **798 Glendalyn Avenue** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The full façade porch is engaged, supported with large brick posts at the corners and thin wooden posts resting on brick piers at the entry. The gable end contains decorative wood shingle siding and a stained glass window flanked by attic vents. The four-light entry door mimics the four-over-one double hung sash windows.
116. **804 Glendalyn Avenue** – ca. 1920 – The one story home is wood frame construction with synthetic exterior siding and brick foundation. The offset gable porch has been enclosed with louvered windows. There are exposed roof beam beneath the eaves.
117. **805 Glendalyn Avenue** – ca. 1920 – The one story home is wood frame construction with synthetic exterior siding and brick foundation. The full façade porch is engaged, supported with brick posts resting on brick piers.
118. **Park** – ca. 1920 park, part of the original development of Converse Heights.

**HALE STREET**

119. **399 Hale Street** – ca. 1940 – The one story home is wood frame construction with brick exterior and stucco half-timbering in the gable ends. The side gable roof is clad in composition shingles and has three front facing gables on the main façade with a steeply sloping side gable. There is arched brickwork over the main entry door and side entry door with keystone details. There is an exterior chimney on the north façade and three-over-one double hung sash ribbon windows.
120. **400 Hale Street** – ca. 1920 – The two story home is wood frame construction with brick veneer exterior, lateral gable roof with front facing gable, gable dormer with attic vent, exterior end chimney, and paneled entry door with sidelights.
121. **401/403 Hale Street** – ca. 1940 – The two story duplex is wood frame construction with painted brick veneer exterior and weatherboard in the gable end. The lateral gable roof is clad in composition shingles. There are eight four-over-one double hung sash windows on the main façade and two entry porches.
122. **405 Hale Street** – ca. 1938 – The one-and-one-half story home is wood frame construction with brick veneer exterior with asbestos shingle siding on the dormers. The gambrel roof is clad in composition shingles with a large shed dormer on the main façade. There are three-over-one double hung sash windows, rectangular attic vents in the gable ends, and exposed rafter tails on the rear façade.
123. **406 Hale Street** – ca. 1930 – The two story home is wood frame construction with painted brick veneer exterior, hipped roof clad in composition shingles, hip dormer in the center of the main façade, and six-over-six double hung sash windows. There is a shed porch on the main façade supported with square brick columns. The main entry door is flanked by sidelights. There is a side entry with brick patio.

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MAPLE STREET

123. **601 Maple Street** – ca. 1920 – The one story home is wood frame construction with synthetic exterior siding, brick foundation, and front gable roof clad in composition shingles. There are exposed rafter tails beneath the eaves, porch supported with tapered brick columns and rectangular columns, four-over-one double hung sash windows, and single pane window in the gable end. The main entry door has a transom and sidelights with door surround that has fluted pilasters and wide cornice.
124. **606 Maple Street** – ca. 1920 – The one story house is masonry construction with brick exterior and lateral gable roof clad with composition shingles. There are six-over-six double hung sash windows with decorative shutters, paneled entry door, and single car garage at the west end of the house.
125. **607 Maple Street** – ca. 1920 – The one-and-one-half story home is wood frame construction with aluminum exterior siding and gable roof clad in composition shingles. There are six-over-six double hung sash windows and exterior chimney on the main façade.
126. **613 Maple Street** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior siding, brick foundation, and front gable roof clad in composition shingles containing a decorative single-pane window flanked by attic vents. There are five-over-one double hung sash windows; stuccoed gable end on the main façade; entry door with dentil detailing on top of the entablature, fluted pilasters, and flanked by sidelights.
127. **614 Maple Street** – ca. 1928 – The two story home is wood frame construction with wood shingle exterior siding, brick foundation, and lateral gable roof clad in composition shingles. There are six-over-six double hung sash windows, dentil detailing in the entablature beneath the roofline, and entry door flanked by leaded sidelights and fanlight transom.
128. **617 Maple Street** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior siding, brick foundation, and front gable roof clad in composition shingles. There are five-over-one double hung sash windows, exposed rafter tails beneath the eaves, porch supported by square fluted columns, and entry door flanked by a transom and sidelights and fluted pilasters.
129. **623 Maple Street** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior siding, brick foundation, and cross gable roof clad in composition shingles. The main entry door has fluted pilasters and an entablature. The porch is supported with four Doric columns and a turned balustrade. There are two exterior end chimneys and four-over-one double hung sash windows.
130. **627 Maple Street** – ca. 1920 – The two story wood frame home has synthetic exterior siding, brick foundation, and hipped roof clad in composition shingles. The porch curves as it wraps around the corner of the house and is supported by Doric columns. There are one-over-one double hung sash windows, entry door with fluted pilasters and entablature and pediment over the entry.



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131. **639 Maple Street** – ca. 1920 – The one story home is wood frame construction with weatherboard exterior, brick foundation and gable roof clad in composition shingles.
  132. **647 Maple Street** – ca. 1930 – The two-story home is wood frame construction with vinyl exterior siding, brick foundation and hip roof clad in composition shingles.
  133. **652 Maple Street** – ca. 1910 – The two-story home is wood frame construction with weatherboard exterior siding, brick foundation and gable roof clad in composition shingles.
  134. **656 Maple Street** – ca. 1920 – The two-story home is wood frame construction with weatherboard exterior siding, brick foundation and hip roof clad in composition shingles.
  135. **657 Maple Street** – ca. 1925 – The one-story home is wood frame construction with weatherboard exterior siding and brick foundation.
  136. **659 Maple Street** – ca. 1925 – The two-story home is wood frame construction with brick veneer exterior and hip roof clad in composition shingles.
  137. **660 Maple Street** – ca. 1920 – The two-story home is wood frame construction with weatherboard exterior siding, brick foundation and hip roof clad in composition shingles.
  138. **664 Maple Street** – ca. 1920 – The two-story home is wood frame construction with vinyl exterior siding, brick foundation and cross gable roof clad in composition shingles.
  139. **668 Maple Street** – ca. 1940 – The one-story home is wood frame construction with brick veneer exterior with gable roof clad in composition shingles.
  140. **699 Maple Street** – ca. 1920 – The one story home is wood frame construction with weatherboard exterior siding, brick foundation, and lateral gable roof clad in composition shingles. There are double hung sash windows and Doric columns supporting the hipped roof porch.
  141. **702 Maple Street** – ca. 1912– The one story home is wood frame construction with wood shingle exterior siding, brick foundation, and gable roof clad in composition shingles. There are Arts & Crafts style windows with multiple pane lights over single pane double hung sash windows, exposed rafter tails beneath the eaves, and square wooden posts supporting the porch.
  142. **705 Maple Street** – ca. 1930– The two story home is wood frame construction with synthetic exterior siding, brick foundation, and hipped roof clad in composition shingles. There is a dormer centered on the main façade containing a diamond-paned window, interior brick chimney, and new brick wall constructed along the front of the home that comes to the base of the windows.

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143. **708 Maple Street** – ca. 1930 – The home is wood frame construction with weatherboard exterior siding, brick foundation, and cross gable roof clad in composition shingles. There are six-over-one double hung sash windows, Doric columns supporting the porch and attic vent in the porch gable end.
144. **709 Maple Street** – ca. 1926 – The two story home is wood frame construction with brick veneer exterior and hipped roof clad in composition shingles. There are nine-over-one double hung sash windows, stained glass decorative window over the porch, front door with beveled glass and beveled sidelights, porch columns are tapered wooden posts on brick piers.
145. **712 Maple Street** – ca. 1926 – The one story home is wood frame construction with weatherboard exterior siding, brick foundation, and gable roof clad in composition shingles. The tapered exterior chimney is stuccoed. There are six paned casement windows, entry porch supported with square wooden posts, and exposed rafter tails beneath the eaves.
146. **713 Maple Street** – ca. 1935 – The two-and-one-half story Tudor home is wood frame construction with wood shingle and brick exterior siding, brick foundation, and cross gable roof clad in composition shingles. There is a small entry porch as the side of the house with single Doric column, multi-pane windows, shed dormer, and shingle detailing in the gable ends.
147. **718 Maple Street** – ca. 1912 – The two story home is wood frame construction with wood shingle exterior siding, brick foundation, and lateral gable roof clad in composition shingles. There is a large front facing gable on the main façade and flat roof porch supported by square wooden posts. There are four-over-one and twelve-over-one double hung sash windows, arched attic vents in the gable ends, and decorative attic windows in the gable ends with eight triangular panes of glass inset with exposed false beams above the window opening.
148. **722 Maple Street** – ca. 1932 – The one-and-one-half story home is wood frame construction with brick veneer exterior and gable roof clad in composition shingles. There is an exterior chimney on the main façade, dormer window, six-over-one double hung sash windows, entry door on the side elevation with transom window and masonry detail spanning the porch.
149. **725 Maple Street** – ca. 1925 – The home is wood frame construction is wood shingle exterior, brick foundation, and lateral gable roof clad in composition shingles. There are four-over-one double hung sash windows, square porch columns resting on brick piers, entry door with transom and sidelights, exposed rafter tails beneath the eaves, and dormer on the main façade with paired windows flanked by rectangular attic vents.
150. **730 Maple Street** – ca. 1934 – The one story home is wood frame construction with brick veneer exterior and hip roof with gable wings clad in composition shingles. There is an entry porch with fluted Doric columns, entry door with sidelights and transom window with four triangular panes.

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151. **731 Maple Street** – ca. 1927 – The one story home is wood frame construction with wood shingle exterior siding, brick foundation, and gable roof clad in composition shingles. There are Arts & Crafts style windows, exposed rafter tails beneath the eaves, porch supported with paired wooden posts resting on brick piers, and decorative window in the porch gable end.
152. **736 Maple Street** – ca. 1922 – The two story home is wood frame construction with gambrel roof clad in composition shingles. There is a shed dormer on the main façade and engaged porch with decorative bracket supports. There is diamond-shaped brick decoration on the front façade between the two upper story windows, central chimney, entry door with two large sidelights and a transom. Windows are six-over-one and twelve-over-one double hung sash.
153. **737 Maple Street** – ca. 1925 – The one story home is wood frame construction with wood shingle exterior siding and gable roof clad in composition shingles. There are shingled columns on the porch, multi-pane lights over single light double hung sash windows, exposed rafter tails beneath the eaves, and two chimneys-one internal and one external.
154. **749 Maple Street** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior, jerkinhead roof clad in composition shingles, gable porch on the main façade with cornice returns supported with simple columns. The entry door has a four-pane transom. There are eight-over-one double hung sash windows and arched attic vents in the gable ends.
155. **755 Maple Street** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior, hip roof clad in composition shingles, gable porch on the main façade with cornice returns and rectangular attic vent in the gable end. Windows are six-over-six double hung sash.
156. **759 Maple Street** – ca. 1930 – The one story home is wood frame construction with weatherboard exterior, jerkinhead roof clad in composition shingles, gable entry porch supported with simple columns, main entry door with transom and ribbon windows on each side of the main entry door (six-over-one double hung sash window flanked by four-over-one double hung sash windows).
157. **763 Maple Street** – ca. 1930 – The one story home is wood frame construction with weatherboard exterior, hipped roof clad in composition shingles, and gable entry porch supported with simple columns. There are ribbon windows on each side of the main entry door (six-over-one double hung sash window flanked by four-over-one double hung sash windows). There is a screened porch with hipped roof on the west façade.
158. **771 Maple Street** – ca. 1925 – The one story home is wood frame construction with hipped roof clad in composition shingles. The recessed porch is supported with paired wooden posts resting on brick piers. There are paired four-over-one double hung sash windows.



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159. **775 Maple Street** – ca. 1925 – The one story home is wood frame construction with synthetic exterior siding and hipped roof clad in composition shingles. The recessed porch is supported with paired wooden posts resting on brick piers. There are paired four-over-one double hung sash windows.
160. **779-781 Maple Street** – ca. 1945 – The one story duplex is wood frame construction with weatherboard exterior siding, concrete block foundation and gable roof clad in composition shingles.
161. **785 Maple Street** – ca. 1945 – The one story duplex is wood frame construction with weatherboard exterior siding, concrete block foundation and gable roof clad in composition shingles.
162. **787 Maple Street** – ca. 1945 – The one story duplex is wood frame construction with weatherboard exterior siding, concrete block foundation and gable roof clad in composition shingles.
163. **791-793 Maple Street** – ca. 1945 – The one story duplex is wood frame construction with weatherboard exterior siding, concrete block foundation and cross gable roof clad in composition shingles.
164. **799 Maple Street** – ca. 1900 – The one story home is wood frame construction with vinyl exterior siding, brick foundation and gable roof clad in composition shingles.

**MILLS AVENUE**

165. **128 Mills Avenue** – ca. 1910 – The two story home is wood frame construction with weatherboard and wood shingle exterior siding, hip roof clad in composition shingles, and hip dormer in the center of the main façade.
166. **129 Mills Avenue** – ca. 1900 – The two story home is wood frame construction with weatherboard exterior siding, hip roof clad in composition shingles, and hip roof porch that wraps to the north façade supported by paired posts. There is a small hip dormer containing attic vents in the center of the main façade.
167. **136 Mills Avenue** – ca. 1925 – The two story home is wood frame construction with weatherboard exterior siding, a gable roof clad in composition shingles, and a brick foundation.
168. **141 Mills Avenue** – ca. 1910 – The two-and-one-half story home is wood frame construction with wood shingle exterior siding and front gable roof clad in composition shingles. A transom and sidelights surround the central entry door. The porch has a brick floor and 4 arched openings.
169. **146 Mills Avenue** – ca. 1925 – This two-story home is masonry construction with brick exterior and hip roof clad in composition shingles.

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170. **147 Mills Avenue** – ca. 1900 – The two story home is wood frame construction with vinyl exterior siding and hip roof clad in composition shingles. Square brick posts support the front porch and there is a pediment over the entry supported by paired wooden posts. There is a hip dormer in the center of the main façade that contains two four-light windows.
171. **154 Mills Avenue** – ca. 1913 - The one-story bungalow is wood frame construction with wood shingle exterior siding and hip roof clad in composition shingles. The main entry door is offset to the left with multi-light transom. The engaged porch is supported with paired wooden posts.
172. **157 Mills Avenue** – ca. 1922 – The two-story home is wood frame construction with grey brick veneer exterior. The entry door is offset to the left on the main façade beneath a flat-roof porch supported by ionic columns. There is a one-story wing on the right side.
173. **164 Mills Avenue** – ca. 1914 – The one-and-one-half story bungalow home is wood frame construction with wood shingle exterior siding and lateral gable roof clad in composition shingles. There is a large dormer in the center of the main façade and entry door with transom. There is a projecting wing to the left of the main entry door and porch supported with large square piers (on the outside) and thin paired posts (at the entry).
174. **169 Mills Avenue** – ca. 1922 – The two-story home is wood frame construction with brick veneer exterior and main entry door offset to the left on the main façade with fanlight and sidelights. There is a one-story wing to the right.
175. **176 Mills Avenue** – ca. 1924 – The two-story home is wood frame construction with brick veneer exterior and central entry beneath a flat roof porch supported by fluted columns. A transom and sidelights surround the main entry door. Windows are one-over- one double hung sash.
176. **185 Mills Avenue** – ca. 1924 – The one-story bungalow is wood frame construction with brick veneer exterior and front gable roof clad in composition shingles. There is an engaged porch supported with tapered brick piers. A transom and sidelights surround the entry door. There is a single pane window flanked by attic vents in the front gable end and porte cochere to the right of the entry.
177. **192 Mills Avenue** – Vacant lot.
178. **198 Mills Avenue** – ca. 1914 – The one-story bungalow home is wood frame construction with wood shingle exterior siding and front gable roof clad in composition shingles. There are decorative brackets beneath the eaves, engaged porch supported with brick posts, multi-pane window in the front gable end flanked by attic vents and covered with a bracketed shed roof, and entry door with transom and sidelights.

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179. **199 Mills Avenue** – ca. 1925 – The two-story home is wood frame construction with weatherboard exterior and hip roof clad in composition shingles. The main entry door is topped with a multi-pane transom and sits beneath a porch supported with classical columns. There is a one-story wing on the right façade.
180. **203 Mills Avenue** – ca. 1912 – The one-story bungalow home is wood frame construction with wood shingle exterior and front gable roof clad in composition shingles. Large tapered posts support the porch. There is a window in the center of the front gable end flanked by attic vents.
181. **209 Mills Avenue** – ca. 1915 – The two-story home is wood frame construction with vinyl exterior siding and hipped roof clad in composition shingles. The porch wraps to the left façade and is enclosed to the right of the entry door. The entry door is flanked by sidelights. Windows are four-over-one double hung sash.
182. **210 Mills Avenue** – ca. 1909 – The two-story home is wood frame construction with vinyl exterior siding and hipped roof clad in composition shingles. The entry door is slightly offset to the right on the main façade. The porch is supported by decorative brick posts with a pediment over the entry door. A hipped dormer in the center of the main façade contains a multi-pane decorative window.
183. **216 Mills Avenue** – ca. 1900 – The two-story home is wood frame construction with weatherboard exterior siding and hipped roof clad in composition shingles. The porch wraps to the left façade and is supported by Ionic columns with a pediment over the main entry. There is a hip dormer in the center of the main façade containing an attic vent flanked by decorative windows.
184. **217 Mills Avenue** – ca. 1915 – The two-story home is wood frame construction with vinyl exterior siding and hipped roof clad in composition shingles. The porch wraps to both side elevations and is supported by fluted columns with a pediment over the main entry. There is a hip dormer in the center of the main façade containing paired decorative windows.
185. **220 Mills Avenue** – ca. 1920-1930 – The one-and-one-half story home is wood frame construction with stucco exterior and cross gable roof clad in slate. The home was constructed in the Tudor style with half-timber detailing.
186. **240 Mills Avenue** – ca. 1915-1925 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The front-facing hip roof has side projecting gables and is clad in composition shingles. The home has eight-over-one double hung sash windows and vented dormer over the main entry. There is an addition on the rear façade, painted brick chimney and painted foundation.

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187. **241 Mills Avenue** – ca. 1920-1930 – The two story home is wood frame construction with weatherboard exterior and brick foundation. The lateral gable roof is clad in composition shingles. There entry porch has an arched roofline and is supported with Doric columns. There are arched dormer windows on the main façade and eight-over-one double hung sash windows. There is an addition on the rear façade.
188. **244 Mills Avenue** – ca. 1910-1920 – The two story home is wood frame construction with weatherboard exterior and brick foundation. The pyramidal roof is clad in composition shingles. The home is an American Four Square style with hip dormer on the main façade. The windows on the first floor are one-over-one double hung sash with two-over-two double hung sash on the second story. The wrap porch is supported with Doric columns. There are additions on the rear and side elevations and vinyl siding has been added to the side elevations.
189. **247 Mills Avenue** – ca. 1920-1930 – The two story home is wood frame construction with weatherboard exterior, brick foundation and pyramidal roof clad in composition shingles. The full width porch has been partially enclosed. There is a small porch at the side entry door. The home has eight-over-one double hung sash windows in the Craftsman style, a one-story sunroom, and garage outbuilding with upper apartment. Vinyl siding has been added to the exterior.
190. **250 Mills Avenue** – ca. 1915-1925 – The two-and-one-half story home is wood frame construction with weatherboard exterior and brick foundation. The lateral gable roof is clad in asphalt shingles. The porch wraps to the side elevation and is supported with ionic columns. There is a bracketed cornice, large dormer on the main façade, glass entry door with sidelights and transom and Palladian windows at the main gable ends.
191. **268 Mills Avenue** – ca. 1920-1925 – The two story home is wood frame construction with brick veneer and cast stone exterior. The pyramidal roof is clad in asphalt shingles but was originally tile. There are one-over-one double hung sash windows (tripartite on the first story and paired on the second story), bracketed eaves, stone accents, and columned entry with full entablature and balustrade. The side entry porch has been enclosed with screen and the exterior brick painted.
192. **320 Mills Avenue** – ca. 1935 – The two story home is wood frame construction with weatherboard exterior siding, brick foundation, and gable roof clad in composition shingles.
193. **321 Mills Avenue** – ca. 1930 – The one-story home is wood frame construction with wood exterior, brick foundation and gable roof clad in composition shingles.
194. **325 Mills Avenue** – ca. 1925 – The one-story home is wood frame construction with vinyl exterior siding, brick foundation and gable roof clad in composition shingles.
195. **331 Mills Avenue** – ca. 1940 – The one-and-one-half story home is wood frame construction with vinyl exterior siding, brick foundation and gable roof clad in composition shingles.



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196. **343 Mills Avenue** – ca. 1940 – The one-story home is wood frame construction with weatherboard exterior siding, brick foundation and gable roof clad in composition shingles.
197. **344 Mills Avenue** – ca. 1930 – This one-story home has a gable roof clad in composition shingles, brick foundation and weatherboard exterior.
198. **347 Mills Avenue** – ca. 1940 – The one-story home is wood frame construction with wooden exterior siding, brick foundation and gable roof clad in composition shingles.
199. **358 Mills Avenue** – ca. 1930 – The one-story home is wood frame construction with weatherboard exterior siding, brick foundation and gable roof clad in composition shingles.
200. **361 Mills Avenue** – ca. 1920 – The two story apartment building is wood frame construction with brick veneer exterior and hipped roof clad in composition shingles. The home has decorative ironwork on the front porch and entry door with sidelights. There are ribbon windows on the main façade.
201. **362 Mills Avenue** – ca. 1930 – The one-story home is wood frame construction with brick veneer exterior, brick foundation and gable roof clad in composition shingles.
202. **382 Mills Avenue** – ca. 1920 – The one story home is wood frame construction with shiplap exterior siding, stuccoed foundation, and front gable roof clad in composition shingles. There are eight-over-one double hung sash windows, entry door flanked by sidelights, and recessed gable porch supported by thin posts on stuccoed masonry balustrade. There is a single pane window flanked by attic vents as well as knee brackets in the front gable end.
203. **386 Mills Avenue** – ca. 1910 – The one story home is wood frame construction with brick veneer exterior and lateral gable roof clad in composition shingles. There is a front facing gable over the main entry door containing an arched attic vent. Windows are six-over-six double hung sash. The main entry door is decorated with a broken pediment.
204. **387 Mills Avenue** – ca. 1930 – The one story home is wood frame construction with brick veneer exterior and porch with brick piers and brick balustrade. There are ribbon windows on the main façade and chimney on the main façade with rounded brick inset arches and decorative brickwork.
205. **395 Mills Avenue** – ca. 1925 – The one-story home is wood frame construction with weatherboard exterior siding and gable roof clad in composition shingles.

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206. **396 Mills Avenue** – ca. 1910 – The one story home is wood frame construction with brick veneer exterior and cross gable roof clad in composition shingles. There are four-over-one double hung sash windows, arched entryway with keystone detail beneath a thin gable wing, and gable wing on the left end of the main façade balanced by a front facing gable on the right both containing arched attic vents. There is a patio on the main façade stretching to the right of the entry door.
207. **397 Mills Avenue** – ca. 1930 – The one story home is wood frame construction with brick veneer exterior and gable roof clad in composition shingles
208. **398 Mills Avenue** – ca. 1910 – The one-and-one-half story home is wood frame construction with brick veneer exterior, cross gable roof clad in composition shingles, and recessed porch on the main façade supported with wrought iron posts resting on brick piers. There is a chimney in the center of the front gable wing with recessed panel decoration with contrasting white brick detail. Windows are four-over-one double hung sash—arched on the front gable wing flanking the chimney. The side gable ends are stuccoed.
209. **402 Mills Avenue** – ca. 1925 – The one story home is wood frame construction with painted brick veneer exterior, cross gable roof clad in composition shingles, gable entry porch, three-over-one double hung sash windows, and tapered chimney on the main façade. There is a shallow gable wing projecting from the left side of the main façade.
210. **403 Mills Avenue** – ca. 1910 – The one-and-one-half story home is masonry construction with brick exterior and gambrel roof clad in composition shingles.
211. **404 Mills Avenue** – ca. 1910 – The one story home is wood frame construction with brick veneer exterior, cross gable roof clad in composition shingles, front facing gable on the left side of the main façade and a smaller gable which contains the arched entry door recessed beneath an arched opening. Windows are four-over-one double hung sash. The side gable ends are stuccoed.

**NORWOOD STREET**

212. **500 Norwood Street** – ca. 1920 – The one story home is masonry construction with stucco exterior and cross gable roof clad in composition shingles. There are wood brackets supporting the eaves, eight-pane window in the front porch gable, entry door with transom and sidelights.
213. **507 Norwood Street** – ca. 1923 – The one story home is wood frame construction with shiplap exterior siding, gable-on-hip roof clad in composition shingles, and brick foundation. There is a dormer on the main façade containing a two-pane window flanked by attic vents with decorative brackets beneath the eaves. The windows are four-over-one double hung sash. The porch is supported by wooden posts.

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214. **508 Norwood Street** – ca. 1912 – The two story home is wood frame construction with synthetic exterior siding and hipped roof clad with composition shingles. The main entry door is paneled with tripartite transom and sidelights. The windows are four-over-one and five-over-one double hung sash. The porch on the main façade is red tile with brick balustrade with half moon decoration. There is a hipped dormer on the main façade containing a tripartite ribbon window.
215. **509 Norwood Street** – ca. 1923 – The one-and-one-half story home is wood frame construction with weatherboard exterior, brick foundation and lateral gable roof clad in composition shingles. The porch is supported by wooden posts resting on brick piers. There are five-over-one double hung sash windows. The main façade contains a gable dormer with exposed rafter tails.
216. **511 Norwood Street** – ca. 1924 – The one story home is wood frame construction with weatherboard exterior, brick foundation and lateral gable roof clad in composition shingles. The windows are three-over-one and eight-over-one double hung sash. There are decorative knee brackets beneath the eaves. There are paired attic vents in the gable ends.
217. **512 Norwood Street** – ca. 1924 – The one story home is wood frame construction with shiplap exterior siding, brick foundation and front gable roof clad in composition shingles. The windows are ten-over-one and twelve-over-one double hung sash. There are exposed rafter tails beneath the eaves, decorative stacked gables on the main façade, brick chimney on the main façade, and windows flanked by attic vents in the gable ends.
218. **515 Norwood Street** – ca. 1924 – The one story home is wood frame construction with shiplap exterior siding, brick foundation, and front gable roof clad in composition shingles. A portion of the porch on the main façade is recessed and is supported by tripartite columns resting on brick piers. There are five-over-one double hung sash windows. There is a decorative gable on the side elevation and decorative knee brackets beneath the eaves.
219. **516 Norwood Street** – ca. 1924 – The one story home is wood frame construction with weatherboard exterior, brick foundation and hipped roof clad in composition shingles. The gable porch is supported with tripartite columns and a double rectangular attic vent in the gable end. There are decorative brackets beneath the eaves.
220. **521 Norwood Street** – ca. 1932 – The one story home is masonry construction with stucco exterior and lateral gable roof clad in composition shingles. Bungalow style home with tripartite ribbon windows on the main façade with a twelve-over-one double hung sash window flanked by six-over-one double hung sash windows.



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221. **522 Norwood Street** – ca. 1924 – The two-and-one-half story home is wood frame construction with asbestos shingle siding, brick foundation, and lateral gable roof clad in composition shingles. The main entry door has six panels with six pane transom above. The full façade porch is supported with paired wooden supports with cutwork detailing between. There are six-over-one double hung sash windows.
222. **525 Norwood Street** – ca. 1927 – The one story home is wood frame construction with weatherboard exterior, brick foundation, and gable roof clad in composition shingles. The bungalow style home has exposed rafter tails beneath the eaves and decorative roof brackets, diamond shaped attic vents in the gable ends, and paired eight-over-one double hung sash windows.
223. **530 Norwood Street** – ca. 1925 – The one story home is wood frame construction with wood shingle exterior, brick foundation and gable roof clad in composition shingles. The porch is supported by tapered wooden posts on brick piers. There are paired four-over-four double hung sash windows in the gable ends, slats for roof ventilation in the gable ends, porte cochere, and eight-over-one double hung sash windows.
224. **531 Norwood Street** – ca. 1924 – The one story home is wood frame construction with synthetic exterior siding and gambrel roof clad in composition shingles. The gambrel roof porch is supported by paired columns and has octagonal attic vents in the gable ends.
225. **536 Norwood Street** – ca. 1926 – The one story home is masonry construction with brick exterior and dual pitched hipped roof clad in composition shingles. There are six-over-one double hung sash windows, decorative brickwork around the foundation, bay windows on the side elevations, and tripartite ribbon windows supported by four half-moon wooden brackets.
226. **537 Norwood Street** – ca. 1924 – The one story home is wood frame construction with shiplap siding, brick foundation, and dual pitched hip roof clad in composition shingles. There is a small entry porch. Exposed rafter tails and knee brackets support the wide eaves. There are eight-over-one double hung sash windows, central chimney, and decorative wood moldings on the corners of the home.
227. **541 Norwood Street** – ca. 1920 – The two story home is wood frame construction with synthetic exterior siding, brick foundation and hipped roof clad in composition shingles. There are six-over-one double hung sash windows, four columns supporting the shed porch, and brick chimney on the side elevation.
228. **542 Norwood Street** – ca. 1924 – The one story home is wood frame construction with synthetic exterior siding, brick foundation, and gable roof clad in composition shingles. There are four-over-one double hung sash windows, wide eaves with exposed rafter tails, gable wings on the side elevations, attic vents in the peaks of the gable ends, and half-glass main entry door.

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229. **547 Norwood Street** – ca. 1927 – The one story home is wood frame construction with shiplap siding, brick foundation, and dual pitched hip roof clad in composition shingles. There are paired rectangular attic vents in the side gable ends, paired six-over-one double hung sash windows, entry door with single light transom, and entry door with half-moon four light window.
230. **548 Norwood Street** – ca. 1930 – The one story home is wood frame construction with weatherboard exterior, brick foundation, and gable roof clad in composition shingles. There is a half-moon attic window in the gable end, six-over-six double hung sash windows, exposed rafter tails beneath the eaves, paneled entry door, rectangular attic vents in the side gable ends, and entry porch supported by four square wooden posts.
231. **555 Norwood Street** – ca. 1927 – The two story home is wood frame construction with synthetic exterior siding, brick foundation, and hipped roof clad with composition shingles. There are tripartite ribbon windows on the main façade, four-over-one double hung sash windows, wide eaves, and rear shed room.
232. **556 Norwood Street** – ca. 1924 – The two story home is wood frame construction with brick veneer exterior and hipped roof clad in composition shingles. There are six-over-one double hung sash windows, entry door with transom, wide eaves supported with wooden corbels and decorative brick chimney.
233. **603 Norwood Street** – ca. 1925 – The one story home is wood frame construction with front gable roof and wood shingle exterior siding. The front gable end contains a two-pane window flanked by attic vents. The engaged porch is supported by two large tapered wooden posts and two thin wooden posts, all resting on brick piers.
234. **609 Norwood Street** – ca. 1930 – The two story home is wood frame construction with hip roof and hip porch on the main façade supported with square wooden posts resting on brick piers. There are paired four-over-one double hung sash windows and an entry door flanked by sidelights offset to the right on the main façade.
235. **613 Norwood Street** – ca. 1925 – The one story home is wood frame construction with synthetic exterior siding and front gable roof. The main entry door has a transom and sidelights and the gable porch is supported by paired wooden posts with wooden trelliswork between.
236. **619 Norwood Street** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior and front gable roof clad in composition shingles. The engaged porch is supported with paired wooden posts resting on brick piers. The front gable end contains a two-pane windows flanked by attic vents. The main entry door has a transom and sidelights.

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237. **627 Norwood Street** – ca. 1920 – The two story home has a stucco exterior and large one-over-one double hung sash windows with leaded transoms and sidelights for each. The main entry door is offset to the left on the main façade and is surrounded by a leaded transom and leaded sidelights. The hip porch extends to a porte cochere on the left.
238. **638 Norwood Street** – ca. 1935 – The one story home is wood frame construction with synthetic exterior siding and brick foundation.
239. **644 Norwood Street** – ca. 1935 – The one story home is wood frame construction with weatherboard and brick veneer exterior and cross gable roof. There are square brackets beneath the eaves.
240. **647 Norwood Street** – ca. 1940 – The two story home is wood frame construction with brick veneer exterior and hip roof. The entry porch has a flat roof and balustrade along the roofline.
241. **650 Norwood Street** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The entry porch is offset with triangular pediment. The entry door is flanked by sidelights.
242. **652 Norwood Street** – ca. 1925 – The one-and-one-half story home is wood frame construction clad in asbestos shingle siding. The gable on the main façade contains two nine-over-one double hung sash windows. The entry door is flanked by sidelights.
243. **660 Norwood Street** – ca. 1915 – The one-and-one-half story home is wood frame construction clad in asbestos shingle siding. The porch is offset.
244. **663 Norwood Street** – ca. 1935 – The one-and-one-half story home is wood frame construction with weatherboard exterior and brick foundation. There is a sun-porch on the left façade that has a decorative balustrade along the roofline.
245. **664 Norwood Street** – ca. 1935 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The hip roof has a single hip dormer on the main façade.

**OTIS BOULEVARD**

246. **504 Otis Boulevard** – ca. 1920 – The two story home is wood frame construction with brick veneer exterior. The hip roof is clad in asphalt shingles. The home is typical of the “four square” construction style with porte cochere balanced with a porch on the side elevations. Windows on the first floor are six-over-one double hung sash flanked by sidelights. There are cutwork brackets beneath the eaves.

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247. **514 Otis Boulevard** – ca. 1920 – The two story home is wood frame construction with stucco exterior. The cross gable roof is clad in wood shakes. There is a bay window on the main façade with stone surround and casement windows throughout.
248. **538 Otis Boulevard** – ca. 1920 – The two story home is masonry construction with brick exterior. The hip roof is clad in clay tile. There is a half-round entry porch with balustrade supported by ionic columns. The porch on the eastern façade was enclosed shortly after construction and an addition has been added to the rear façade.
249. **539 Otis Boulevard** – ca. 1941 – The two story home is masonry construction with gable entry porch and two exterior end brick chimneys. Windows are eight-over-eight double hung sash. There is a shed porch on the left façade.
250. **543 Otis Boulevard** – ca. 1925 – The two story home is wood frame construction with weatherboard exterior and brick foundation. The hip roof is clad in pressed metal shingles. The entry porch is highly detailed with pilasters and corner boards. Windows on the main floor are eight-over-eight double hung sash. Second floor windows are six-over-six double hung sash.
251. **544 Otis Boulevard** – ca. 1920 – The two story home is wood frame construction with shiplap exterior siding and brick foundation. The hip roof is clad in slate. The windows are six-over-one double hung sash. The home has a porte cochere.
252. **551 Otis Boulevard** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The cross gable roof is clad in asphalt shingles. The roofline has exposed rafter tails and there are cutwork brackets beneath the gable and eaves. There is a porte cochere on the side elevation.
253. **573 Otis Boulevard** – ca. 1910 – The one story home is wood frame construction with wood shingle exterior and brick/stone foundation. The roofline has exposed rafter tails and there are cutwork brackets beneath the gable and eaves. The full façade porch has stone piers. The windows are six-over-one and eight-over-one (main façade) double hung sash. There is a stone retaining wall along the front of the property and an original garage located to the rear.
254. **Byrnes House, 576 Otis Boulevard** – ca. 1925 – The two story home is masonry construction with brick exterior and highly detailed cornice. The side gable roof is clad in slate. The six-over-six double hung sash windows have blind arches on the main floor. There is an entry porch and side porch. There is an addition on the western façade.
255. **584 Otis Boulevard** – ca. 1910 – The one story home is wood frame construction. The front facing gable roof is clad in asphalt shingles. The roofline has exposed rafter tails and there are cutwork brackets beneath the gable and eaves. The windows are ten-over-one double hung sash.



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256. **585 Otis Boulevard** – ca. 1925 – The two story home is wood frame construction with shiplap siding and brick foundation. The hip roof is clad in asphalt shingles. The side entry door has an arched covering. The windows are four-over-one double hung sash. The original front porch has been replaced, the brick exterior has been painted and a garage has been added.
257. **591 Otis Boulevard** – ca. 1925 – The one-and-one-half story home is wood frame construction with stucco/brick/stone veneer exterior and stone foundation. The side gable roof is clad in asphalt shingles. The front porch has a flared roofline with stone foundation and balustrade. There is a large dormer on the main façade. The original entry door has been changed.
258. **592 Otis Boulevard** – ca. 1910 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The pyramidal shaped roof is clad in composition shingles with exposed rafter tails beneath the eaves. There is a pedimented entry on the porch. The windows are leaded with a diamond pattern in the upper sashes over a single pane sash.
259. **599 Otis Boulevard** – ca. 1935 – The one-and-one-half story home is wood frame with brick veneer/asbestos shingle siding and brick foundation. An entry porch has been added, the original windows have been replaced and the brick has been painted.
260. **602 Otis Boulevard** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The windows are leaded with a diamond pattern in the upper sashes over a single pane sash. The roofline has exposed rafter tails and there are cutwork brackets beneath the gable and eaves. The home has a half-glass entry door with pediment.
261. **605 Otis Boulevard** – ca. 1925 – The one-and-one-half story home is wood frame construction with synthetic exterior siding and brick foundation. There are arched dormers on the main façade.
262. **608 Otis Boulevard**- 1914 – The one-story home is wood frame construction with stucco exterior. The gable ends contain wood shingle detailing. The windows are leaded with a diamond pattern in the upper sashes over a single pane sash. There is a pedimented entry door with sidelights and a transom. The porch floor is composed of hexagonal ceramic tile with Greek Key inlay.
263. **616 Otis Boulevard** – ca. 1920 – The two story home is masonry construction with brick/stone veneer exterior. The pyramidal roof is clad in slate shingles. The offset stone porch includes a porte cochere and has a wrought iron balustrade. The windows are nine-over-one double hung sash. There is one louvered dormer, exposed rafter tails beneath the eaves, copper flashing on the roof, stone chimneys, and arched window and door openings on the first floor.

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264. **626 Otis Boulevard** – ca. 1910 – The one-and-one-half story home is wood frame construction with weatherboard/wood shingle exterior. There are exposed rafter tails as well as cutwork brackets beneath the eaves. The home has a pedimented, 8-light entry door with sidelights and transom, nine-over-one double hung sash windows and porte cochere.
265. **627 Otis Boulevard** – ca. 1935 – The one-and-one-half story home is wood frame construction with weatherboard exterior and brick foundation. The home has a large central dormer on the main façade and porte cochere on the side. Windows are eight-over-eight double hung sash.
266. **634 Otis Boulevard** – ca. 1910 – The one-and-one-half story home is wood frame construction with wood shingle exterior and brick foundation. The “airplane bungalow” style home has exposed rafter tails as well as cutwork brackets beneath the eaves, eight-over-one double hung sash windows, and garage to the rear.
267. **641 Otis Boulevard** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The windows are five-over-one double hung sash. There has been major construction on the main façade and the porch has been enclosed.
268. **644 Otis Boulevard** – ca. 1935 – The two story home is wood frame construction with synthetic exterior siding and brick foundation. The windows are eight-over-eight double hung sash.
269. **650 Otis Boulevard** – ca. 1925 – The two story home is wood frame construction with brick exterior. The roof is clad in clay tiles. The porch is supported with stone columns and has a wrought iron balustrade. The side porch also has stone column supports with exposed rafter tails. The windows are six-over-one double hung sash.
270. **656 Otis Boulevard** – ca. 1930 – The two story home is wood frame construction with weatherboard exterior and brick foundation. The front and side porches are supported with Ionic columns and both have wrought iron balustrades. The entry door is arched with arched sidelights. Arched doors and windows are also access the side porch.
271. **662 Otis Boulevard** – 1922 – The two story home is wood frame construction with stucco exterior and brick foundation. There are two flat roofed wings projecting on either side of the main façade. The entry porch is recessed, supported with Doric columns. The main entry door is flanked with multi-pane sidelights.
272. **663 Otis Boulevard** – ca. 1920 – The one-and-one-half story home is wood frame construction with wood shingle exterior and brick foundation. Front porch columns are grouped in threes. There are six-over-one double hung sash windows, entry door with sidelights, and bay window on the side elevation.

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273. **700 Otis Boulevard** – ca. 1950 – The two story home is wood frame construction with monumental shed porch supported with square posts. Windows are eight-over-eight double hung sash. There is an exterior end chimney on the left façade and a one-story gable wing on the right. The main entry door is flanked by sidelights.
274. **670 Otis Boulevard** – ca. 1920 – The one story home is wood frame construction with brick exterior. The hip roof is clad in asphalt shingles. The jerkinhead entry porch is supported with Doric columns. The home has an addition on the rear façade.
275. **685 Otis Boulevard** – ca. 1925 – The two story home is wood frame construction with brick exterior. The hip roof is clad in clay tiles. There is a stone retaining wall that runs along the front of the property.
276. **701 Otis Boulevard** – ca. 1940 – The two story home is wood frame construction with weatherboard and brick veneer exterior. The entry door is centered on the main façade with paired pilasters flanking the entry door and triangular pediment above. There is a large addition to the left of the home.
277. **705 Otis Boulevard** – ca. 1930 – The one story home is wood frame construction with gable roof. The front porch is supported with simple Doric columns. There is cutwork vergeboard in the porch gable end. There are casement windows on either side of the main entry door and a sun room on the right elevation.
278. **709 Otis Boulevard** – ca. 1930 – The one story home is wood frame construction with brick veneer exterior and gable roof. There are two front facing gables on the main façade, both with half-timbering. The main entry door is recessed beneath a gable with arched entry. There is a chimney on the main façade with decorative top.
279. **713 Otis Boulevard** – ca. 1930 – The one story home is wood frame construction with brick veneer exterior and gable roof. There is a gable in the center of the main façade with semi-circular window. The main entry door is topped with a fanlight. There are casement ribbon windows on both sides of the main entry door with arched molding. There is a stone chimney.
280. **715 Otis Boulevard** – ca. 1935 – The one story home is wood frame construction with brick veneer exterior and gable-on-hip roof. The gable on the main façade is decorated with half-timbering. The main entry door is surrounded by a transom and sidelights. There is rough-faced stone set into the brick surrounding the entry door. The chimney is on the main façade with decorative stone detailing.
281. **Evans/Russell House, 716 Otis Boulevard** – 1892 – Individually listed in the National Register of Historic Places on 21 March 2007. The two story house was constructed for John Gary Evans, Governor of South Carolina from 1894-1897. This was also the home of Donald Russell, former Governor of South Carolina, United States Senator, and United States Circuit Court Judge. The home is wood frame construction with weatherboard exterior and stone foundation. There is a monumental portico on the

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main façade supported by four Corinthian columns. The second story has a balcony with balustrade and large pediment above. There are dormers on the main roofline containing Palladian windows. There are two large brick chimneys, two dual-pitched side gables containing Palladian windows.

282. **717 Otis Boulevard** – ca. 1950 – The one-and-one-half story home has a stucco exterior, lateral gable roof with three gable dormers on the main roof slope, entry door with fanlight and sidelights, and gable entry porch supported by paired posts.
283. **720 Otis Boulevard** – ca. 1950 – The two story home is wood frame construction with gable roof and offset entry door. The main entry door has a transom and sidelights and sits beneath a shallow gable entry porch. There is a large two story lateral gable wing on the left façade and one-story gable wing on the right façade.
284. **729 Otis Boulevard** – ca. 1930 – The two story home is wood frame construction with brick veneer exterior and gable roof. The front door is beneath a rounded arch and has a triangular pediment, sidelights and fanlight. There are casement ribbon windows on the right side of the main façade. The porch on the left elevation has large, arched openings. There are heavy brick piers around the patio.
285. **735 Otis Boulevard** – ca. 1930 – The one story home is wood frame construction with brick veneer exterior and steeply pitched gable roof. The chimney has two arched niches. The side gables and the main façade all contain tripartite casement windows. The porch roof is supported with tapered stone piers.
286. **741 Otis Boulevard** – ca. 1927 – The one story home is masonry construction with a large front facing gable with flared eave containing a tripartite casement window on the main façade. The entry is arched.
287. **747 Otis Boulevard** – ca. 1931 – The one story home is wood frame construction with brick veneer exterior and gable roof. There are two front facing gables on the main façade. The entry is recessed beneath a rounded arch and there are tripartite casement windows on the main façade. The small porch on the eastern elevation has been enclosed.
288. **764 Otis Boulevard** – ca. 1940 – The home has a monumental portico on the main façade supported by Doric columns and has a turned balustrade. There pediment contains an oval window. The main entry door has sidelights and a fanlight. There is a second story balcony over the main entry door with balustrade.
289. **765 Otis Boulevard** – ca. 1930 – The one story home is wood frame construction with brick veneer exterior. The front gable has a flared eave over the main entry door. The chimney is on the main façade with sloping siding. The main entry door is recessed beneath a segmental arch. Arches over the main entry door and porch openings contain keystones.



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290. **767 Otis Boulevard** – ca. 1940 – The one story home is wood frame construction with synthetic exterior siding and brick foundation. There is a gable on the main façade containing tripartite casement windows. The main entry door is located beneath a small ornamental gable with elliptical arch. There are paired pillars on each side of the entry door.

**PALMETTO STREET**

291. **537 Palmetto Street** – ca. 1920 – The two story home is wood frame construction with weatherboard exterior siding, lateral gable roof, eight-over-eight double hung sash windows and entry door with fanlight and sidelights.
292. **539 Palmetto Street** – ca. 1940 – The one-and-one-half story home is wood frame construction with stucco exterior and lateral gable roof with two gable dormers. The main entry has a flat roof porch with balustrade supported with thin posts.
293. **540 Palmetto Street** – ca. 1940 – The two story home is wood frame construction with synthetic exterior siding, lateral gable roof and gable entry porch supported with wrought iron posts. Windows are eight-over-eight double hung sash. There is a one-story gable wing on the left elevation.
294. **541 Palmetto Street** – ca. 1945 – The one story home has a stucco exterior, lateral gable roof and six-over-six double hung sash windows. There is a large front facing gable on the left side of the main façade that contains the main entry door. The entry sits beneath an arched opening within a shallow gable wing. There is a bay window on the left side of the main façade.
295. **542 Palmetto Street** – ca. 1920 – The two story home is masonry construction with brick exterior and hip roof. There is a two-story porch on the main façade supported with square posts. The main entry door is flanked with sidelights. Windows are six-over-six double hung sash.
296. **546 Palmetto Street** – ca. 1915 – The two-story home is wood frame construction with hip roof. There is a two-story gable wing projecting from the left side of the main façade. The second story is clad with shingle decoration. All of the original windows have been replaced.
297. **548 Palmetto Street** – 1947 – The one-story wood frame cottage has an interior brick chimney, eight-over-eight double hung sash windows and central entry door.
298. **549 Palmetto Street** – ca. 1940 – The one-and-one-half story duplex is wood frame construction with lateral gable roof containing four gable dormers and engaged shed porch between two projecting shed wings.

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299. **550 Palmetto Street** – 1948 – The one story home is masonry construction with stucco exterior and hipped roof clad in composition shingles. There is a gable entry porch supported with paired ionic columns.
300. **554 Palmetto Street** – ca. 1930 – The one-and-one-half story home is wood frame construction with synthetic siding on the exterior and cross gable roof. There is a small, arched entry porch and a second porch on the left side of the main façade that extends to include a porte cochere. The gable end contains a six-pane window flanked by attic vents.
301. **556 Palmetto Street** – ca. 1925 – The two story home is wood frame construction with weatherboard exterior and gambrel roof. The hip roof porch is supported with simple columns.
302. **559 Palmetto Street** – ca. 1930 – The one story home is wood frame construction with front gable roof, offset gable porch supported with square posts, three-over-one double hung sash windows, and knee brackets beneath the eaves.
303. **597 Palmetto Street** – ca. 1900 – The one story home is wood frame construction with synthetic exterior siding. The full-façade porch is engaged and supported with tapered wooden posts on brick piers. The gable end contains a single-pane window flanked by attic vents.
304. **605 Palmetto Street** – ca. 1930 – The one story home is wood frame construction with stucco exterior. The offset porch is supported with large square posts resting on brick piers. Windows are four-over-one double hung sash windows (paired on the main façade) and the main entry door is flanked with Craftsman style sidelights.
305. **606 Palmetto Street** – ca. 1927 – The one-and-one-half story home has a recessed entry door beneath a small projecting gable, chimney on the main façade, and half-timbering in the gable ends. The porch to the right of the main entry has been enclosed.
306. **608 Palmetto Street** – ca. 1920 – The one-and-one-half story home is wood frame construction with weatherboard exterior. The main entry door is on the left side of the main façade beneath a small gable. There is a tapered chimney on the main façade. Windows are eight-over-one double hung sash.
307. **610 Palmetto Street** – ca. 1925 – The two story home is wood frame construction with weatherboard exterior and brick foundation. The entry porch is arched, supported with simple Doric columns. The entry door surround is tapered and includes a single-light transom window. There are decorative brackets beneath the eaves.

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308. **615 Palmetto Street** – ca. 1925 – The one-and-one-half story home is wood frame construction with weatherboard exterior and side gable roof. There is a small gable dormer on the right side of the main roofline containing a six-over-six double hung sash window. There is a front facing gable on the left side of the main façade that contains the entry porch and tri-partite window. The entry door has sidelights and transom. There are one-story wings on each side elevation.
309. **618 Palmetto Street** – ca. 1920 – The two story home is wood frame construction with weatherboard exterior. There is a large shed dormer on the main façade. The entry porch is arched and supported with wood brackets. The entry door is flanked by sidelights and topped with a small fanlight. Windows are paired, six-over-one double hung sash.
310. **626 Palmetto Street** – ca. 1920 – The one-and-one-half story home is wood frame construction with weatherboard exterior, gambrel roof and interior chimney. There is an engaged entry porch on the right side of the main façade supported with paired wooden posts on stuccoed masonry piers. There are two shed dormers on the main façade, the longer containing three double hung sash windows.
311. **627 Palmetto Street** – ca. 1925 – The one-and-one-half story home is wood frame construction with stucco exterior. The gable porch extends to include a porte cochere and is supported with square wooden posts resting on brick piers. The main entry door is flanked by sidelights. There is a gable dormer on the right elevation.
312. **McMillan, Walter House, 641 Palmetto Street** – 1927 – The home was built by the Little Construction Company for Walter McMillan, a bookkeeper for the Carolina National Bank. The one-and-one-half story home is wood frame construction with weatherboard exterior and stone foundation. There is an exterior end stone chimney, eyebrow vent on the main façade, and exposed rafter tails and brackets beneath the eaves. There are oval attic vents in the gable ends. The home has casement windows with fixed transoms as well as six-over-one double hung sash windows. A small dormer has been added on the main façade and double-hung sash windows have been added in the gable ends.
313. **Shepherd, Ernest House, 642 Palmetto Street** – 1934 – The home was constructed for Ernest Shepherd, a local dentist. The two story home is wood frame construction with weatherboard exterior and brick foundation. The porch stretches across the main façade but is uncovered except for an entry portico. The main body of the house is flanked by two, one-story wings with flat roofs. There are two exterior end brick chimneys. Each gable end contains a semi-circular attic vent.
314. **Johnston, T. Henry House, 649 Palmetto Street** – 1930 – The home was constructed for Thomas Henry Johnson. The one story wood frame home is clad in weatherboard with a brick foundation and hip roof. The porch is supported by wooden posts resting on brick piers. Windows are six-over-one double hung sash.

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315. **Wardlaw, James House, 650 Palmetto Street** – 1937 – The home was constructed for James Wardlaw, the treasurer of Drayton Mills in Spartanburg. The two story house is wood frame construction with asbestos shingle exterior. There is a small entry porch on the main façade.
316. **655 Palmetto Street** – 1930 – The one story home is wood frame construction with weatherboard exterior, brick foundation and hip roof. There is a gable dormer on the main façade containing three single pane windows. The full façade, engaged porch has an open rail balustrade and is supported with paired/tripartite wooden posts resting on brick piers. The windows are six-over-one double hung sash.
317. **Finney, R.P. House, 661 Palmetto Street** – 1927 – The one story wood frame home is clad in weatherboard with a brick foundation. There is a gable dormer on the main façade containing a fixed window flanked by attic vents. The full façade porch is supported with square wooden posts resting on brick piers. There is one exterior end brick chimney.
318. **Webb, St. Claire House, 662 Palmetto Street** – 1927 – The one story home was the residence of St. Claire Webb, general manager of Southern Paving Company. The one-story masonry home has a cross gable roof and two exterior end chimneys. The full façade porch is supported with brick posts. Brick stairs lead to the 12-light entry door. Windows are six-over-one double hung sash.
319. **Black, Hugh House, 666 Palmetto Street** – 1927 – The one story home was the residence of Dr. Hugh Black, associated with Mary Black clinic and hospital. The home is wood frame construction with weatherboard exterior and brick foundation. There are tripartite six-over-one double hung sash windows, porch and porte cochere supported with tapered brick posts on brick piers, and paneled entry door.
320. **712 Palmetto Street** – ca. 1937 – The one story home is wood frame construction with painted brick veneer exterior and hipped roof clad in composition shingles. There is a front projecting gable wing on the left side of the main façade with sloping edge containing a tapered exterior chimney and arched entry porch. Windows are four-over-one double hung sash.
321. **716 Palmetto Street** – ca. 1936 – The two story home is wood frame construction with wood shingle exterior and lateral gable roof clad in composition shingles. The main entry door is offset to the left with broken pediment. Windows are six-over-six double hung sash. There is a one-story shed porch on the right elevation.
322. **724 Palmetto Street** – ca. 1934 – The one-and-one-half story home is wood frame construction with brick veneer exterior and lateral gable roof clad in composition shingles. There are two front facing gables on each end of the main façade, the left containing a casement window and circular attic window in the gable end. The right gable contains the recessed entry porch with arched openings and a smaller gable that contains the arched entry door. There is an addition on the rear elevation.



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323. **730 Palmetto Street** – ca. 1924 – The one story home is wood frame construction with painted brick veneer exterior and lateral gable roof clad in composition shingles. There is a large gable porch on the main façade supported with square wooden and square brick posts resting on brick piers with a broken brick balustrade. There are wood shingles in the porch's gable end. Windows are four-over-one double hung sash.
324. **732 Palmetto Street** – ca. 1940 – The one story home is wood frame construction with weatherboard exterior and lateral gable roof clad in composition shingles. There is an offset gable porch on the right side of the main façade that has been enclosed with screen. Windows are six-over-six double hung sash.
325. **734 Palmetto Street** – ca. 1940 – The two story home is wood frame construction with painted brick veneer exterior and lateral gable roof clad in composition shingles. The symmetrical façade has eight-over-eight double hung sash windows with central entry door flanked by pilasters and topped with an arched fan decoration. There is a large addition on the rear façade.
326. **756 Palmetto Street** – ca. 1939 – The one-and-one-half story home is wood frame construction with wood shingle exterior and lateral gable roof clad in composition shingles. There are stacked projecting gables on the left side of the main façade the larger of which contains the main entry door and a smaller gable clad in fieldstone. There is a gable porch on the right elevation supported with large fieldstone columns.
327. **762 Palmetto Street** – ca. 1930 – The one story home is wood frame construction with brick veneer exterior and lateral gable roof clad in composition shingles. There is a central entry door with shed porch flanked by a tapered chimney to the right and front projecting gable wing to the left. There is a large addition on the rear of the house.
328. **766 Palmetto Street** – ca. 1927 – The two story home is wood frame construction with brick veneer exterior and jerkinhead roof clad in slate shingles. The home has a large projecting wing on the left side of the main façade with long roof slope that includes the arched entry and projecting bay window. There is a small jerkinhead dormer on the right side fo the main façade. Windows are six-over-six and four-over-four double hung sash.
329. **770 Palmetto Street** – ca. 1920 – The two story home is wood frame construction with brick veneer exterior and saltbox roof clad in composition shingles. There are three gable dormers on the main façade. The main entry door is offset to the right of the main façade. There is a projecting bay window on the left side of the main façade.

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330. **772 Palmetto Street** – ca. 1938 – The one story home is wood frame construction with brick veneer exterior and lateral gable roof clad in composition shingles. There are stacked gables in the center of the main façade containing an exterior chimney with stone detailing and the arched entry door with stone detail. There is a front facing gable on the left side of the main façade as well. Both gable ends contain arched attic vents. Windows are six-over-six double hung sash. The porch on the right elevation has been enclosed.
331. **776 Palmetto Street** – ca. 1935 – The two story home is wood frame construction with brick veneer exterior and jerkinhead roof clad in composition shingles. The porch is supported by square brick posts. Windows are six-over-six double hung sash. The entry door is flanked by sidelights. There is half-timbering in the side gable ends.
332. **778 Palmetto Street** – ca. 1932 – The one story home is wood frame construction with yellow brick veneer exterior and lateral gable roof clad in composition shingles. There is a large front facing gable on the left side of the main façade with sloping eave and half-timber detailing. There is a smaller front facing gable on the right side of the main façade with a round attic vent and half timber detailing. Windows are six-over-six and four-over-four double hung sash.
333. **800 Palmetto Street** – ca. 1930 – The one story home is wood frame construction with stucco exterior and lateral gable roof clad in composition shingles. There is a large projecting gable wing on the right side of the main façade containing a small recessed entry porch. Windows are six-over-six double hung sash.
334. **802 Palmetto Street** – ca. 1928 – The one story home is wood frame construction with brick veneer and weatherboard exterior and jerkinhead roof clad in composition shingles. There is an offset porch on the left side of the main façade supported with brick posts. There are gable dormers on the east and west facades. Windows are eight-over-one double hung sash.

**PLUME STREET**

335. **706 Plume Street** – ca. 1925 – The one story home is wood frame construction with wooden shingle exterior siding, brick foundation, and front gable roof clad in composition singles. There are shallow projecting gable wings on the side elevations. The recessed entry porch is supported with paired wooden posts resting on brick piers. There are exposed roof beams and rafter tails beneath the eaves.
336. **710 Plume Street** – ca. 1920 – The one-and-one-half story home is wood frame construction with wood shingle exterior, lateral gable roof clad in composition shingles with gable dormer in the center of the main façade containing a two-pane window flanked by rectangular attic vents. The shed porch is supported with tapered brick posts resting on short brick piers. Windows are twelve-over-one double hung sash.

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337. **716 Plume Street** – ca. 1926 – The one story home is wood frame construction with weatherboard exterior and hipped roof clad in composition shingles. There is a hipped dormer on the main façade containing a single window flanked by rectangular attic vents. The recessed porch is supported by thin wooden posts resting on brick piers (paired at the corners). Windows are four-over-one double hung sash.
338. **722 Plume Street** – Vacant lot.
339. **728 Plume Street** – ca. 1920 – The two story home is wood frame construction with synthetic exterior siding, hipped roof clad in composition shingles with hipped dormer on the main façade. The hipped porch is supported with paired classical columns, has a pediment over the main entry door and wraps to the left façade. Windows are new six-over-one double hung sash. There is an exterior brick chimney on the east façade.
340. **736 Plume Street** – ca. 1915 – The two story home is brick construction with lateral gable roof clad in composition shingles and hipped entry porch supported with heavy classical columns. Windows are nine-over-one double hung sash. There is a double entry door. There is a hipped porch on the east façade supported with four classical columns enclosed with screen.
341. **755 Plume Street** – ca. 1924 – The two story Tudor style home is frame construction with stucco exterior. The cross gable roof is clad in asphalt shingles. The home has casement windows, interior sloping chimney, dormer on the main façade, and half timbering in the gable ends. There was an addition placed on the rear of the home in 1952. The home was purchased in 1937 by Walter Montgomery who was the former president of Spartan Mills. The home is currently owned by his granddaughter, Sally Spencer.
342. **763 Plume Street** – ca. 1940 – The two story home is wood frame construction with weatherboard exterior and brick foundation. The hip roof is clad in asphalt shingles. There is an entry porch supported with paired square columns. The side porch is screened with a metal balustrade along the roofline. There are three eyebrow gables on the main façade.
343. **764 Plume Street** – ca. 1940 – The two story Colonial Revival home is wood frame construction with weatherboard exterior and brick pier foundation. The windows are six-over-one double hung sash. The entry porch is supported with tripartite Doric columns. The side porch was enclosed in the 1990s and in the 1970s, a flat roofed rear addition was added.
344. **766 Plume Street** – ca. 1930 – The one-and-one-half story home is masonry construction with brick exterior. The salt-box style roof is clad in asphalt shingles. There are two gable dormers on the main façade, eight-over-eight double hung sash windows, exterior brick chimney.

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345. **784 Plume Street** – ca. 1930 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The hip roof is clad in asphalt shingles. The windows are nine-over-one double hung sash. The main entry door has a transom and sidelights.
346. **785 Plume Street** – ca. – The one-and-one-half story Colonial Revival home is wood frame construction with weatherboard exterior and brick foundation. The side gable roof has three gable dormers with double-hung sash windows. There is an arched entry door with fanlight and sidelights.
347. **796 Plume Street** – ca. 1930 – The one-and-one-half story home is wood frame construction with jerkinhead roofline, weatherboard exterior and brick foundation. The eaves have a wide overhang with brackets beneath. The front gable end contains an attic vent and the side gable contains a double-pane, side hinged window. Windows are six-over-one double hung sash.
348. **802 Plume Street** – Vacant lot.
349. **Barnwell, Robert House, 805 Plume Street** – 1927 – The two story home is wood frame with stucco exterior. The hip roof is clad in slate. There is an eyebrow dormer in the center of the main façade, six-over-six double hung sash windows, and two exterior chimneys.

**POPLAR STREET**

350. **518 Poplar Street** – The one-story home is wood frame construction with brick veneer exterior and lateral gable roof clad in composition shingles. There is a large gable porch supported with tapered brick piers.
351. **519 Poplar Street** – ca. 1945 – The one story home is wood frame with painted brick veneer exterior and lateral gable roof clad in composition shingles. There is a front projecting gable wing on the right side of the main façade containing the main entry door. Windows are six-over-six double hung sash.
352. **520 Poplar Street** – ca. 1940 – The one-story home is wood frame construction with synthetic exterior siding and cross gable roof clad in composition shingles. The entry door is offset to the right side and there is a shallow bay window on the main façade.
353. **522 Poplar Street** – ca. 1940 – The one-story home is wood frame construction with brick veneer exterior and hip roof clad in composition shingles. There is a wing projecting on the right side of the main façade.
354. **523 Poplar Street** – ca. 1940 – The one-and-one-half story home is wood frame construction with wood shingle exterior and front gable roof. The entry porch is supported by wood brackets. To the left of the entry is a projecting bay window with six-over-six double hung sash windows. There are three gable dormers on the east elevation and a one-story gable wing on the west elevation containing a garage.



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355. **524 Poplar Street** – ca. 1940 – The one-and-one-half story home is wood frame construction with asbestos shingle exterior siding and lateral gable roof clad in composition shingles. There are two gable dormers on the main façade.
356. **525 Poplar Street** – ca. 1945 – The one story home is wood frame construction with synthetic exterior siding and lateral gable roof clad in composition shingles. There are stacked front facing gables on the right side of the main façade, the smaller gable containing the entry door with entry porch. There is a recessed porch on the left side of the main façade containing a second entry door. Windows are six-over-six double hung sash.
357. **527 Poplar Street** – ca. 1945 – The one story duplex is wood frame construction with a painted brick veneer exterior, asbestos shingle siding in the gable ends, lateral gable roof clad in composition shingles, and large front facing gable in the center of the main façade. There are two entry doors in the center of the main façade flanked by projecting bay windows.
358. **529 Poplar Street** – ca. 1930 – The one story home is wood frame construction with brick veneer exterior, lateral gable roof clad in composition shingles, and three-over-one double hung sash windows. There is a chimney on the main façade with a recessed rectangular panel decoration. The recessed entry porch sits beneath a large gable supported with square brick posts.
359. **530 Poplar Street** – ca. 1940 – The one-and-one-half story home is wood frame construction with brick veneer exterior and lateral gable roof clad in composition shingles. There are two gable dormers on the main façade.
360. **531 Poplar Street** – ca. 1950 – The one story home is wood frame construction with brick veneer exterior, hip roof clad in composition shingles, gable porch on the right side of the main façade with arched openings, and six-over-six double hung sash windows.
361. **532 Poplar Street** – ca. 1940 – The one-story home is wood frame construction with brick veneer exterior and cross gable roof clad in composition shingles. There is a gable wing on the right side of the main façade.
362. **533 Poplar Street** – ca. 1930 – The one-and-one-half story home is wood frame construction with brick veneer exterior (weatherboard in the top gable end). The porch is offset to the right beneath stacked gables, the smaller of which contains the recessed entry. Windows are six-over-one double hung sash with single pane windows in the gable ends.
363. **534 Poplar Street** – ca. 1940 – The one-story home is wood frame construction with vinyl exterior siding, lateral gable roof clad in composition shingles and six-over-six double hung sash windows.

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364. **537 Poplar Street** – ca. 1935 – The one-and-one-half story home is wood frame construction with asbestos shingle exterior siding and lateral gable roof clad in composition shingles. There is a front facing gable in the center of the main façade containing the main entry door and exterior chimney (to the right of the entry). There are two gable dormers on the main façade and a recessed porch to the left of the entry door enclosed with screen.
365. **539 Poplar Street** – ca. 1935 – The one story home is wood frame construction with asbestos shingle exterior and lateral gable roof clad in composition shingles. There is a front facing gable on the main façade containing an exterior chimney with sloping side and four-pane attic window. The main entry door has an arched transom and arched entry porch supported with brackets.
366. **540 Poplar Street** – ca. 1940 – The one-and-one-half story home is wood frame construction with brick veneer exterior and lateral gable roof clad in composition shingles. There are two gable dormers on the main façade and a gable containing the main entry door. There is a porch to the right of the main façade.
367. **544 Poplar Street** – ca. 1930 – The one-story home is wood frame construction with brick veneer exterior and jerkinhead roof clad in composition shingles. There is a porch to the left of the main entry door enclosed with vinyl windows. The main entry door is beneath a small shed roof porch supported with simple columns.
368. **545 Poplar Street** – ca. 1937 – The one-and-one-half story home is wood frame construction with synthetic exterior siding, cross gable roof clad in composition shingles and recessed porch supported with tapered wooden posts on brick piers (partially enclosed and screened). There are stacked gables on the side elevations.
369. **549 Poplar Street** – ca. 1935 – The one-and-one-half story home is wood frame construction with brick veneer exterior and half timber detailing in the gable ends. There are stacked front facing gables on the right side of the main façade containing the small, shed entry porch. There is a projecting gable porch on the east elevation. A metal porch awning has been added to the main façade.
370. **550 Poplar Street** – ca. 1930 – The one-story home is wood frame construction with weatherboard exterior siding. The porch is offset to the right on the main façade and supported with square brick posts.
371. **554 Poplar Street** – ca. 1925 – The one-story home is masonry construction with brick & stucco exterior and lateral gable roof clad in composition shingles. There is a gable porch on the main façade that has been enclosed.

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372. **555 Poplar Street** – ca. 1925 – The one story home is wood frame construction with synthetic exterior siding, jerkinhead roof clad in composition shingles, and recessed entry porch supported by two classical columns with two entry doors on each side. The entry doors sit beneath a shallow gable containing a lunette attic vent. A stone has been placed around the water table on the main façade. There is a carport on the right side of the home.
373. **559 Poplar Street** – ca. 1924 – The one story home is wood frame construction with shiplap exterior siding and lateral gable roof clad in composition shingles. There is an exterior chimney on the main façade with an arched panel decoration. Windows are six-over-one and six-over-six double hung sash. There is a gable entry porch supported with wrought iron posts. There are exposed rafter tails beneath the eaves.
374. **560 Poplar Street** – ca. 1925 – The one-story home is wood frame construction with wood shingle exterior siding and jerkinhead roof clad in composition shingles. The engaged porch has been enclosed with screen.
375. **597 Poplar Street** – ca. 1927 – The one-story home is wood frame construction with vinyl exterior and wood shingles in the gable ends. The porch has brick piers with small wooden post supports. There are wide eave overhangs with decorative brackets. There is a transom over the entry door.
376. **600 Poplar Street** – ca. 1930 – The one story home is wood frame construction with weatherboard exterior and brick foundation. There are ribbon windows on the east and west elevations of the home. There are arched attic vents in the front and side gable ends.
377. **603 Poplar Street** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The gable roof is clad in composition shingles. The gable porch is supported by slender Doric columns. There are pilasters and a decorative pediment over the front entry door.
378. **604 Poplar Street** – ca. 1932 – The one story house is wood frame construction with weatherboard exterior and brick foundation. There is a small gable over the front entry. The gable roof is clad in composition shingles. There is a slope chimney on the rear of the roof.
379. **608 Poplar Street** – ca. 1932 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The hipped roof is clad in composition shingles and has projecting gables on the side elevations. There is a peak chimney in the center of the roofline. The porch has pilasters and decorative pediment.
380. **609 Poplar Street** – ca. 1935 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The home has a steeply pitched roof clad in composition shingles. There is a shed dormer on the main façade and small gable over the entry on the main façade.

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381. **613 Poplar Street** – ca. 1930 – The two story home is wood frame construction with weatherboard exterior and brick foundation. The hipped roof is clad in composition shingles. The front entry door is flanked by sidelights. There are wide eave overhangs with decorative brackets. There is a one-story wing on the west elevation with hipped roof.
382. **614 Poplar Street** – ca. 1927 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The porch is supported with brick piers and the entry door is flanked by sidelights.
383. **619 Poplar Street** – ca. 1925 – The two story home is wood frame construction with brick veneer exterior and hipped roof clad in composition shingles. The entry porch is slightly curved and supported with ionic columns. There are bay windows flanking the main entry door. There is a one-story wing with hipped roof on the west elevation. A chimney with decorative brickwork is on the east elevation.
384. **620 Poplar Street** – ca. 1927 – The one-and-one-half story home is wood frame construction with weatherboard (side elevations) and stucco (main façade) exterior and lateral gable roof clad in composition shingles. The main entry porch has four Doric columns and two pilasters. The covered porch has rounded arch on the east elevation. There is a large gable addition on the rear façade.
385. **625 Poplar Street** – ca. 1929 – The one-story home is wood frame construction with brick foundation with cross gable roof clad in composition shingles. The main entry door has a small gable.
386. **626 Poplar Street** – ca. 1927 – The one story home is wood frame construction with brick veneer and wood shingle exterior and brick foundation. The front and side gables have wide eave overhangs with decorative brackets. There are ribbon windows on the east elevation.
387. **635 Poplar Street** – ca. 1925 – The one story home is masonry construction with brick foundation and lateral gable roof clad in composition shingles. There is a gable roofed porch on the left side of the main façade supported with wooden posts resting on stone piers, four-over-one double hung sash windows, and stone chimney on the main façade flanked by arched windows.
388. **638 Poplar Street** – ca. 1927 – The one story home is masonry construction with brick foundation, hip roof clad in composition shingles. There is a gable porch with roof return, exposed rafter tails beneath the eaves, and six-over-six and six-over-one double hung sash windows as well as eight pane casement windows.
389. **647 Poplar Street** – ca. 1925 – The one story home is masonry construction with brick exterior and front gable roof clad in composition shingles. The gable ends are stucco with an arched window flanked by rectangular attic vents in the main gable end. The porch is supported with brick posts and there are shallow gable wings on the side elevations. The main entry door is flanked by sidelights.



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390. **648 Poplar Street** – ca. 1927 – The one story home is masonry construction with painted brick exterior, gable roof clad in composition shingles and gable porch supported with square wooden posts with decorative brackets beneath the eaves. There are ribbon windows on the main façade, interior chimneys, and four-over-one double hung sash windows.
391. **649 Poplar Street** – ca. 1920 – The one-and-one-half story home is wood frame construction with synthetic siding and lateral gable roof clad in composition shingles with flared eaves. There is a large gable dormer on the main façade containing paired windows. The shed porch is supported with tapered wooden posts resting on brick piers and there is a paired entry doors with sidelights.
392. **653 Poplar Street** – ca. 1925 – The one story home is masonry construction with brick exterior and lateral gable roof clad in composition shingles. There is a tapered exterior chimney on the main façade, stacked gables on the main façade, the smaller containing the arched entry porch with stone detailing. There are four-over-one double hung sash windows and rectangular attic vents in the gable ends.
393. **654 Poplar Street** – ca. 1927 – The one story home is wood frame construction with weatherboard exterior siding, brick foundation, and gable roof clad in composition shingles. There is a small entry porch supported with paired wooden posts, four-over-one double hung sash windows, shed porch on the side elevation, and four interior chimneys.
394. **658 Poplar Street** – ca. 1927 – The one story home is wood frame construction with synthetic exterior siding, brick foundation, and gable roof clad in composition shingles. There are four-over-one double hung sash windows, and offset gable porch supported with decorative square brick posts. There is a large gable addition on the rear façade.
395. **664 Poplar Street** – ca. 1927 – The one story home is wood frame construction with weatherboard exterior siding, brick foundation and gable roof clad in composition shingles. There are one-over-one double hung sash windows, exposed rafter tails and knee brackets beneath the eaves, recessed porch supported with square wooden posts, and single pane attic window in the front gable end.
396. **665 Poplar Street** – ca. 1940 – The two story wood frame house has weatherboard exterior siding, brick foundation, lateral gable roof clad in composition shingles, and one-story gable wing on the left elevation. There are paired six-over-six double hung sash windows on the main façade, offset entry door with bay window projecting to the left of the entry, and lunette attic vents in the gable ends.

**RUTLEDGE STREET**

397. **601 Rutledge Street** – ca. 1914 – The two story home is wood frame construction with synthetic exterior siding and hipped roof clad in composition shingles. There is a hipped attic dormer in the center of the main façade. The hipped porch wraps to the left façade and is supported with simple Doric columns. The entry door has a transom and is flanked with pilasters.

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398. **606 Rutledge Street** – ca. 1915 – The two story home is wood frame construction with wood shingle exterior siding and hipped roof clad in composition shingles. The hipped porch is supported with square posts on brick piers. The right side of the porch has been enclosed. Windows are six-over-one double hung sash. There is a transom over the main entry door.
399. **610 Rutledge Street** – ca. 1913 – The two story home is wood frame construction with synthetic exterior siding and hipped roof clad in composition shingles. There is a hip dormer on the main façade. The hipped porch is supported by square brick posts with diamond accents. The main entry door is offset to the left on the main façade.
400. **611 Rutledge Street** – ca. 1915 – The two story home is wood frame construction with brick veneer exterior and hipped roof clad in composition shingles. The main entry door is offset to the right of the main façade with a transom and sidelights. The flat roofed entry porch is supported with simple Doric columns with a wooden balustrade along the roofline. There is a one story hipped roof wing on the east façade.
401. **620 Rutledge Street** – ca. 1912 – The one-and-one-half story home is wood frame construction with weatherboard and wood shingle exterior and lateral gable roof clad in composition shingles. There is a large front facing gable in the center of the main façade containing two circular windows and a circular attic vent as well as three one-over-one double hung sash windows. The hipped porch is offset to the right and the main entry door is flanked by fluted pilasters and topped with a transom.
402. **626 Rutledge Street** – ca. 1922 – The one story home is wood frame construction with synthetic exterior siding and lateral gable roof clad in composition shingles. There is a gable dormer in the center of the main façade containing a three-pane window. The main entry door is surrounded by a transom and sidelights. Windows are six-over-one double hung sash.
403. **650 Rutledge Street** – ca. 1907 – The one story home is wood frame construction with wood shingle exterior and brick foundation. The porch is supported with paired columns. Windows are five-over-one double hung sash. This home was once used as the Parsonage for Trinity Methodist Church.
404. **649 Rutledge Street** – The one-and-one-half story home is wood frame construction with weatherboard exterior, brick foundation and hip roof. There is a hip dormer on the main façade. The porch is supported with paired columns.
405. **655 Rutledge Street** – ca. 1920 – The one-and-one-half story home is wood frame construction with wood shingle exterior and stuccoed masonry foundation. The side gable roof has two small dormers (added in the 1980s) on the main façade. The main entry door is surrounded by a transom and sidelights.

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406. **656 Rutledge Street** – ca. 1924 – The one story home is wood frame construction with weatherboard exterior and brick foundation. The pyramidal roof has dormers on the main and side elevations. The porch is supported by paired wooden posts. The home was constructed by a builder who lived at 674 Rutledge Street.
407. **664 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with wood shingle siding and brick foundation. The porch is supported by turned posts and turned balustrade. There is a front facing gable over the porch. The home was constructed by a builder who lived at 674 Rutledge Street.
408. **668 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior and stuccoed masonry foundation. The porch is supported with brick posts and has a solid balustrade clad in wood shingles. There is a front facing gable over the porch. The home was constructed by a builder who lived at 674 Rutledge Street.
409. **674 Rutledge Street** – ca. 1920 – The one story home is wood frame construction clad in wood shingle siding and brick foundation. The porch is supported with tapered wooden posts resting on brick piers. Four homes on Rutledge Street were constructed by the builder who lived in this home.
410. **680 Rutledge Street** – The one story home has a brick exterior and entry porch supported with tripartite columns.
411. **707 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior siding, brick foundation and hipped roof clad with composition shingles. There are four-over-one double hung sash windows, paired wooden posts on brick piers supporting the porch, main entry door surrounded by a transom and sidelights and dormer on the main façade containing a single pane window flanked by rectangular attic vents.
412. **708 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior siding, brick foundation and front gable roof clad with composition shingles. There are exposed rafter tails, four-over-one double hung sash windows, porch supported with paired wooden posts resting on brick piers, and decorative stained glass window flanked by attic vents in the front gable end.
413. **712 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior siding, brick foundation and hipped roof clad in composition shingles. There are four-over-one double hung sash windows, porch supported with paired wooden posts resting on brick piers, entry door with transom and sidelights, and dormer containing a single paned window flanked by rectangular attic vents.
414. **717 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with synthetic exterior siding, brick foundation, and cross gable roof clad in composition shingles.

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415. **720 Rutledge Street** – ca. 1920 – The home is wood frame construction with wood shingle exterior siding, brick foundation, and front gable roof clad in composition shingles. There are four-over-one double hung sash windows, porch supported with tapered wooden columns resting on brick piers, paired windows flanked by rectangular attic vents in the gable end, and decorative roof brackets.
416. **723 Rutledge Street** – ca. 1918 – The one story home is wood frame construction with synthetic exterior siding, and stuccoed masonry foundation. The home was totally rebuilt in the 1980s. The 1918 date was found carved by the builder on a stud beneath the house.
417. **726 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with weatherboard exterior siding, brick foundation, jerkinhead roof clad in composition shingles, and porch supported with two Doric columns. There are six-over-one double hung sash windows, jerkinhead porch supported by wooden posts.
418. **750 Rutledge Street** – ca. 1930 – The one-story home is wood frame construction with weatherboard exterior and gable roof clad in composition shingles.
419. **754 Rutledge Street** – ca. 1930 – The one story home is wood frame construction with synthetic exterior siding and front gable roof clad in composition shingles. The recessed porch is supported with tapered brick and wood posts resting on brick piers. There is a louvered attic vent in the front gable end flanked by craftsman style windows.
420. **758 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with jerkinhead roof clad in composition shingles. The jerkinhead porch is supported with paired wooden posts resting on brick piers. The windows are four-over-one double hung sash. The main entry door is flanked by sidelights.
421. **764 Rutledge Street** – ca. 1924 – The one story home is wood frame construction with synthetic exterior siding and lateral gable roof clad in composition shingles. There is a large gable porch on the main façade supported with paired wooden posts on brick piers and contains a single pane window flanked by louvered attic vents in the gable end. The entry door is flanked by sidelights. Windows are six-over-one double hung sash.
422. **765 Rutledge Street** – ca. 1915 – The one story home is wood frame construction with synthetic exterior siding and hip roof clad in composition shingles. The engaged porch is supported with tapered wooden posts resting on brick piers. Windows are four-over-one double hung sash.
423. **769 Rutledge Street** – ca. 1915 – The one story home is wood frame construction with synthetic exterior siding and hipped roof clad in composition shingles. There is an offset gable porch supported with square brick posts enclosed with screen. Windows are four-over-one double hung sash.



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424. **774 Rutledge Street** – ca. 1922 – The one story home is wood frame construction with weatherboard exterior siding and hipped roof clad in composition shingles. The engaged porch is supported with tapered posts resting on brick piers. The main entry door is slightly offset to the left flanked with sidelights. Windows are four-over-one double hung sash.
425. **775 Rutledge Street** – ca. 1925 – The one story home is wood frame construction with synthetic exterior siding and hipped roof clad in composition shingles. The gable porch is supported with tripartite wooden posts resting on brick piers and contains decorative shingles in the gable end.
426. **780 Rutledge Street** – ca. 1926 – The one story home is wood frame construction with synthetic exterior and hipped roof clad in composition shingles. The engaged porch is supported with square posts resting on brick piers. There is a hipped dormer in the center of the main façade.
427. **781 Rutledge Street** – ca. 1930 – The one story home is wood frame construction with synthetic exterior siding and lateral gable roof clad in composition shingles. The gable porch is supported with tapered wooden posts resting on brick piers. There are knee brackets and exposed rafter tails beneath the eaves. Windows are four-over-one double hung sash.
428. **784 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with weatherboard and wood shingle exterior and front gable roof clad in composition shingles. The engaged porch is supported with paired wooden posts on brick piers. The front gable end contains decorative shingles and stained glass window flanked by louvered attic vents. Windows are four-over-one double hung sash.
429. **787 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with weatherboard exterior and lateral gable roof clad in composition shingles. The gable porch is supported with thin wooden posts resting on brick piers.
430. **791 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with weatherboard exterior and front gable roof clad in composition shingles. The engaged porch is supported with paired wooden posts resting on brick piers. The front gable end contains 4 gothic attic vents and wood shingle decoration. There are shallow gable wings on the side elevations.
431. **795 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with weatherboard exterior siding and front gable roof clad in composition shingles. The engaged porch is supported with brick and wooden posts resting on brick piers. There are wood shingles in the front gable end. Windows are five-over-one double hung sash.
432. **801 Rutledge Street** – ca. 1922 – The one-and-one-half story home is wood frame construction with wood shingle exterior siding and lateral gable roof clad in composition shingles. There is a large shed dormer on the main façade. Windows are four-over-one double hung sash.

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433. **805 Rutledge Street** – ca. 1917 – The one story home is wood frame construction with weatherboard exterior siding and front gable roof clad in composition shingles. The gable porch is supported with paired wooden posts on brick piers and contains a six pane window flanked with louvered attic vents in the gable end. Windows are six-over-one double hung sash.
434. **806 Rutledge Street** – ca. 1925 – The one story home is wood frame construction with synthetic exterior siding and front gable roof clad in composition shingles. The gable porch is supported with wrought iron posts and the gable end contains a six-pane window flanked by louvered attic vents. Windows are nine-over-one double hung sash.
435. **812 Rutledge Street** – ca. 1925 – The one story home is wood frame construction with synthetic exterior siding and hipped roof clad in composition shingles. The engaged porch is supported with wooden posts resting on brick piers. Windows are nine-over-one double hung sash. There is a hipped dormer on the main façade.
436. **815 Rutledge Street** – ca. 1930 – The one story home is wood frame construction with weatherboard exterior and jerkinhead roof clad in composition shingles. The jerkinhead porch is supported with fluted columns. Windows are one-over-one double hung sash.
437. **816 Rutledge Street** – ca. 1925 – The one story home is wood frame construction with synthetic exterior siding and hipped roof clad in composition shingles. The gable porch is supported with wooden posts resting on brick piers. The entry door is offset to the right with paired five-over-one double hung sash windows to the left.
438. **823 Rutledge Street** – ca. 1930 – The one story home is wood frame construction with wood shingle exterior and lateral gable roof clad in composition shingles. There is a recessed porch on the right end of the main façade supported with paired wooden posts on a brick pier. Windows are four-over-one double hung sash.
439. **828 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior and lateral gable roof clad in composition shingles. The gable porch is supported with paired wooden posts and contains knee brackets, exposed rafter tails beneath the eaves and paired louvered attic vents. The main entry door is offset to the right.
440. **833 Rutledge Street** – ca. 1921 – The one story home is wood frame construction with weatherboard exterior and front gable roof clad in composition shingles. There is an engaged porch on the right side of the main façade supported with paired wooden posts on brick piers. Windows are six-over-six double hung sash. The main entry door is flanked by sidelights.

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441. **835 Rutledge Street** – ca. 1921 – The one story home is wood frame construction with brick veneer exterior and front gable roof clad in composition shingles. The porch is supported with square brick posts. Windows are six-over-one double hung sash.
442. **836 Rutledge Street** – ca. 1923 – The one story home is wood frame construction with wood shingle exterior and lateral gable roof clad in composition shingles. The gable porch is supported with paired wooden posts resting on brick piers. There are paired louvered attic vents in the front gable end. The main entry door is flanked by sidelights. There are knee brackets and exposed rafter tails beneath the eaves.
443. **839 Rutledge Street** – ca. 1920 – The one story home is wood frame construction with wood shingle exterior and lateral gable roof clad in composition shingles. The gable porch is supported with paired wooden posts resting on brick piers. There are paired louvered attic vents in the front gable end. The main entry door is flanked by sidelights. There are knee brackets and exposed rafter tails beneath the eaves.

**WOODLAND STREET**

444. **552-554 Woodland Street** – ca. 1910 – The one story duplex is wood frame construction with brick veneer exterior and lateral gable roof clad in composition shingles. There is a large gable porch on the main façade with synthetic siding in the gable end supported with paired posts resting on brick piers. There are two entry doors on the main façade. Windows are eight-over-one double hung sash. There are two exterior end chimneys.
445. **556-558 Woodland Street** – ca. 1926 – The two story duplex is wood frame construction with synthetic exterior siding and hipped roof clad in composition shingles. There are two gable entry porches, each supported with tapered posts resting on brick piers. Windows are six-over-six double hung sash.
446. **595 Woodland Street** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior and brick foundation. There are brackets beneath the eaves.
447. **598 Woodland Street** – ca. 1930 – The one-and-one-half story home is wood frame construction with synthetic siding and brick exterior. The home has a gable porch and entry door with fanlight.
448. **601 Woodland Street** – ca. 1925 – The one-and-one-half story home is wood frame construction with synthetic siding and brick foundation. There are brackets beneath the eaves.
449. **604 Woodland Street** – ca. 1930 – The one story home is wood frame construction with synthetic exterior siding. The porch is supported with square posts. The entry door is flanked by sidelights.

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450. **605 Woodland Street** – ca. 1925 – The one story home is wood frame construction with weatherboard exterior and brick foundation.
451. **608 Woodland Street** – ca. 1938 – The one story home is wood frame construction with brick veneer exterior. The side porch has arched openings and has been enclosed with screen. There is an arched window in the front gable end and arched entry.
452. **609 Woodland Street** – ca. 1925 – The one-and-one-half story home is wood frame construction with synthetic siding.
453. **612 Woodland Street** – ca. 1930 – The one-and-one-half story home is wood frame construction with brick veneer exterior. There is a gable porch to the right of the main entry with arched openings. There is a paneled chimney to the left of the entry door.
454. **615 Woodland Street** – ca. 1925 – The one-and-one-half story home is wood frame construction with synthetic exterior siding and brick foundation.
455. **616 Woodland Street** – ca. 1930 – The one story home is wood frame construction with synthetic exterior and steeply pitched gable roof. The gable porch is supported with wooden brackets.
456. **617 Woodland Street** – ca. 1926 – The one-and-one-half story home is wood frame construction with synthetic exterior siding and brick foundation.
457. **626 Woodland Street** – ca. 1930 – The two story home is wood frame construction with brick foundation. There is a shed addition on the right side and a one-story gable ell on the rear façade.
458. **642 Woodland Street** – ca. 1927 – The one story home is masonry construction with brick exterior and lateral gable roof clad in composition shingles. There are six-over-one double hung sash windows, exposed rafter tails beneath the eaves, entry door with sidelights and gable porch with tripartite column supports.
459. **648 Woodland Street** – ca. 1927 – The one-and-one-half story home is masonry construction with brick exterior and lateral gable roof clad in composition shingles. There is an offset gable porch supported with tapered brick posts resting on brick piers, arched entry door flanked with sidelights, interior brick chimney, and exposed rafter tails beneath the eaves.
460. **652 Woodland Street** – ca. 1927 – The one story home is masonry construction with brick exterior, gable roof clad in composition shingles and offset gable porch with roof return supported with square brick posts on short brick piers. There are four-over-one double hung sash windows, entry door with sidelights, and stuccoed gable ends.



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461. **668 Woodland Street** – ca. 1927 – The one story home is wood frame construction with weatherboard exterior siding and front gable roof with return clad in composition shingles. There is an offset gable porch supported with paired wooden posts, entry door with sidelights, and four-over-one double hung sash windows. There are shallow gable wings on the side elevations.

**NON-CONTRIBUTING PROPERTIES**

1. **192 Clifton Street** – alterations
2. **146 Connecticut Avenue** – alterations
3. **167 Connecticut Avenue** – alterations
4. **203 Connecticut Avenue** – alterations
5. **263-265 Connecticut Avenue** – post-1950
6. **268 Connecticut Avenue** – alterations
7. **504 Glendalyn Avenue** – alterations
8. **525 Glendalyn Avenue** – post-1950
9. **568 Glendalyn Avenue** – post-1950
10. **659 Glendalyn Avenue** – post-1950
11. **799 Glendalyn Avenue** – alterations
12. **645 Maple Street** – alterations
13. **667 Maple Street** – post-1950
14. **695 Maple Street** – post-1950
15. **142 Mills Avenue** – post-1950
16. **167 Mills Avenue** – post-1950
17. **170 Mills Avenue** – alterations
18. **179 Mills Avenue** – post-1950
19. **184 Mills Avenue** – alterations
20. **193 Mills Avenue** – alterations
21. **204 Mills Avenue** – alterations

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22. **238 Mills Avenue** – post-1950
  23. **239 Mills Avenue** – post-1950
  24. **255 Mills Avenue** – post-1950
  25. **261 Mills Avenue** – post-1950
  26. **348 Mills Avenue** – alterations
  27. **353 Mills Avenue** – alterations
  28. **354 Mills Avenue** – alterations
  29. **360 Mills Avenue** – alterations
  30. **401 Mills Avenue** – alterations
  31. **546 Norwood Street** – post-1950
  32. **649 Norwood Street** – post-1950
  33. **661 Norwood Street** – alterations
  34. **524-526 Otis Boulevard** – post-1950
  35. **529 Otis Boulevard** – post-1950
  36. **607 Otis Boulevard** – post-1950
  37. **655 Otis Boulevard** – post-1950
  38. **700 Otis Boulevard** – post-1950
  39. **723 Otis Boulevard** – post-1950
  40. **725 Otis Boulevard** – post-1950
  41. **529 Palmetto Street** – alterations
  42. **531 Palmetto Street** – post-1950
  43. **533 Palmetto Street** – post-1950
  44. **552 Palmetto Street** – post-1950

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45. **553 Palmetto Street** – post-1950
  46. **555 Palmetto Street** – post-1950
  47. **645 Palmetto Street** – alterations
  48. **665 Palmetto Street** – alterations
  49. **710 Palmetto Street** – post-1950
  50. **758 Palmetto Street** – post-1950
  51. **520 Poplar Street** – alterations
  52. **536 Poplar Street** – post-1950
  53. **705 Plume Street** – post-1950
  54. **776 Plume Street** – alterations
  55. **792 Plume Street** – post-1950
  56. **616 Rutledge Street** – alterations
  57. **644 Rutledge Street** – alterations
  58. **657 Rutledge Street** – post-1950
  59. **713 Rutledge Street** – alterations
  60. **788 Rutledge Street** – post-1950
  61. **804 Rutledge Street** – post-1950
  62. **506 Woodland Street** – post-1950
  63. **510 Woodland Street** – alterations
  64. **518-520 Woodland Street** – post-1950
  65. **656 Woodland Street** – post-1950

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**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- a owned by a religious institution or used for religious purposes.
- b removed from its original location.
- c a birthplace or a grave.
- d a cemetery.
- e a reconstructed building, object, or structure.
- f a commemorative property.
- g less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture  
Social History  
Community Planning & Development

**Period of Significance**

ca. 1900 - ca. 1950

**Significant Dates**

1906

**Significant Person**

(Complete if Criterion B is marked above)

**Cultural Affiliation**

**Architect/Builder**

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository:  
S.C. Dept. of Archives & History



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The Converse Heights Historic District is significant as an intact collection of residential architecture documenting architectural styles from ca. 1900 through the 1940s. It is eligible for listing in the National Register of Historic Places under Criterion A for its connection to community development and planning and Criterion C for its intact collection of early to mid-twentieth century residential architecture. The district documents the prevalent housing types for middle and upper class citizens in the early to mid-twentieth century and demonstrates the pattern of suburban development as automobile use became prevalent and as social views of housing shifted.

**Neighborhood Beginnings: 1860-1907**

The neighborhood now known as Converse Heights received its name from Converse College, the women's college located immediately north of the neighborhood across East Main Street. Originally farmland, the area was owned by Civil War Major Govan Mills (1805-1862). Born in North Carolina, Mills settled in Spartanburg County and owned a large plantation on the outskirts of the city. The United States Census from 1850 lists Mills (age 45) as a farmer living with his wife Nancy (age 43) and three children: Mary (age 14), Robert (age 12) and John (age 10). In 1865, the site played host to enlisted men and horses of Brigadier General William J. Palmer's forces who stopped for the night in Spartanburg while searching for Jefferson Davis during his flight from Richmond.

In the early 1900s, the city of Spartanburg was undergoing a significant building boom. As rail lines reached the upstate and textile mills opened in Union, Gaffney and Spartanburg, the city's size quickly began to grow. US Census figures show that in the decades between 1890 and 1916, Spartanburg's population more than tripled—growing from 3,253 to 11,395. The construction of numerous textile manufacturing facilities allowed for capital improvements around the city that had previously gone unfulfilled. A ten-year street improvement project was underway in the early part of the twentieth century that resulted in the paving of streets and sidewalks in the downtown area and the installation of electric lights in the business district along Magnolia Street to Morgan Square and out East Main Street to Converse College. It was along that same route that a streetcar line was constructed, connecting the College and the newly developing Converse Heights neighborhood to the burgeoning downtown.

Because many downtown residences were being demolished to make room for the growing commercial center, the demand for in-town housing grew. As development pushed out Main and Church Streets, small neighborhood developments began to emerge. In 1906, Govan Mills' son Otis divided the family farm into plots to open up the land for residential development. Two of the main streets in Converse Heights: Otis Boulevard and Mills Avenue pay homage to the family on whose land the development was taking place. By 1910, local newspapers were printing advertisements for J.T. Willard who was announcing "Lots for Sale" on East Main Street and on Mills Avenue in Converse Heights. Despite the fact that the neighborhood was officially opened for development in 1906, the 1910 Spartanburg City Directory still made no mention of Otis Boulevard or Palmetto Street and Sanborn Fire Insurance Maps from 1912 show a street grid with no homes. In fact, by 1923, there were only 10 homes in the neighborhood. Today, however, the neighborhood of Converse Heights includes 35 streets with more than 1300 homes located between Pine Street and Lawson's Fork Creek, East Main Street and Crystal Drive.

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**Suburban Development: 1906-1950**

The Converse Heights neighborhood showcases each of the key architectural styles used throughout the twentieth century. The district, which was developed continuously from 1906 through the 1950s, includes single and multi-family residential buildings in the Queen Anne, American Foursquare, Craftsman, Spanish Mission, Tudor, Colonial Revival, Neo-Classical and Minimal Traditional styles.

The location of the neighborhood—close to the fast-growing business district—and the construction of a streetcar line that ran to the neighborhood entrance made the district an ideal location for local businessmen and professionals working in downtown Spartanburg. Within Converse Heights, restrictions were placed on new homebuilders mandating that homeowners spend at least \$1500 on the construction of their homes which also attracted a certain level of Spartanburg's business elite. The overall development of the Converse Heights neighborhood truly reflects the economic and social changes that Spartanburg was experiencing in the early to mid-twentieth century. The neighborhood is what many would call a "streetcar suburb", a precursor to the modern-day suburban neighborhood.

As the neighborhood began to develop, larger two-story homes were concentrated along Mills Avenue while smaller, one-story dwellings were built on the secondary streets. A majority of the early homes constructed in Converse Heights, with a few notable exceptions, are modest in size and design constructed in the Craftsman or Bungalow style. These smaller homes were becoming increasingly popular in the early to mid-twentieth century in the pages of *Ladies Home Journal* and *Good Housekeeping* as well as the distribution of pattern books and kit homes available for purchase. Maple and Rutledge Streets, as well as Glendalyn Avenue, were lined with these small family friendly homes.

Each of the streets within the neighborhood has a unique story to tell. Otis and Mills Streets were both named to honor members of the Mills family on whose property the neighborhood was constructed. Both were divided by planted medians designating them as the two main streets within the development. Connecticut Avenue, one of the most heavily traveled streets in the neighborhood, was originally the driveway leading to the Evans [later Evans-Russell] House. Constructed in 1901 by former Governor John Gary Evans for \$9,900, the house now sits on Otis Boulevard and is part of the Converse Heights neighborhood. Maple Street garners its name from the many maple trees that were originally planted throughout the neighborhood.

**Architecture**

The architectural styles present within the neighborhood reflect the mood of the era in which they were built as well as the social stature of those who lived there. At the time of Converse Heights' development, the Queen Anne and Colonial Revival styles had cemented themselves as the favorites for early neighborhood developments. While the popularity of the Queen Anne was tapering off by 1910, Colonial Revival in its various forms lasted well into the 1950s. Homes along Mills Avenue and Connecticut Avenue reflect the Colonial Revival style in its differing forms.

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Also popular during the growth and development of Converse Heights was the Craftsman Style and its Bungalow single family home. Inspired by the work of Charles Sumner Greene [1868-1957] and his brother Henry Mather Greene [1870-1954] of the Pasadena, California, based firm of Greene & Greene, the Craftsman house blended characteristics of the Arts and Crafts movement with the small single family home. A majority of the homes in Converse Heights along Glendalyn Avenue and Norwood and Rutledge Streets reflect this popular architectural style.

Lastly, homes constructed during the final developmental phases of the neighborhood reflect the post-war period of brick veneer home construction. Because most construction ceased during the years 1942-1945, the return to residential construction reflected the new ingenuity of post-war America and the new ideals that went along with the automobile era. Known by many as Minimal Traditional, this "style" of post war housing was loosely based on the Tudor revival style that was popular in the late 1920s and 1930s. Like its predecessor, Minimal Traditional homes have dominant front gables and massive chimneys while lowering the steep pitch of the Tudor revival gables and simplifying the main façade by omitting the half-timber detailing. By the early 1950s, these homes were being replaced by what we now know as suburban ranch housing. The end of the development of Converse Heights coincides with the "white flight" from city neighborhoods to sprawling suburban neighborhood developments that were much more automobile friendly.

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**10. Geographical Data**

**Acreage of Property**

**UTM References**

(Place additional UTM references on a continuation sheet)

Zone Easting Northing	Zone Easting Northing
1 <u>17 416951 3868508</u>	3 <u>17 417200 3867992</u>
2 <u>17 417024 3868457</u>	4 <u>17 417242 3867928</u>

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title \_\_\_\_\_  
 organization Jennifer Revels date 3 August 2007  
 street & number 1308 Northwood Street telephone 803-361-7253  
 city or town Columbia state SC zip code 29201

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white** photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name Multiple Owners (see continuation sheets)  
 street & number \_\_\_\_\_ telephone \_\_\_\_\_  
 city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). **Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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**Property Owners**

David & Theresa Cheser  
166 Clifton Avenue  
Spartanburg SC 29302

Stephen & Karen Michelman  
177 Clifton Avenue  
Spartanburg SC 29302

Carl & Patricia Pittillo  
178 Clifton Avenue  
Spartanburg SC 29302

Jon Zoole  
183 Clifton Avenue  
Spartanburg SC 29302

Benjamin Graves  
184 Clifton Avenue  
Spartanburg SC 29302

Rosa Shand Turner  
189 Clifton Avenue  
Spartanburg SC 29302

Shawn Jacobs  
199 Clifton Avenue  
Spartanburg SC 29302

Kenneth & Mary Norton  
211 Clifton Avenue  
Spartanburg SC 29302

Robert & Stacey Davis  
212 Clifton Avenue  
Spartanburg SC 29302

Yon & Diane Lambert  
216 Clifton Avenue  
Spartanburg SC 29302

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Brian & Dorcas Miller  
217 Clifton Avenue  
Spartanburg SC 29302

John Wofford  
222 Clifton Avenue  
Spartanburg SC 29302

Ronald McCraw  
223 Clifton Avenue  
Spartanburg SC 29302

Elizabeth Froneberger  
227 Clifton Avenue  
Spartanburg SC 29302

Herbert Fritz  
235 Clifton Avenue  
Spartanburg SC 29302

Michael & Alice Cooper  
265 Connecticut Avenue  
Spartanburg SC 29302

Martin & Karen Cornelson  
329 Connecticut Avenue  
Spartanburg SC 29302

David & Margaret Henderson  
331 Connecticut Avenue  
Spartanburg SC 29302

Oren & Mary Webb  
364 Connecticut Avenue  
Spartanburg SC 29302

Joseph & Sharon Lauer  
368 Connecticut Avenue  
Spartanburg SC 29302

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Harry & Mary Johnson  
370 Connecticut Avenue  
Spartanburg SC 29302

Claire & Leonard Reese  
372 Connecticut Avenue  
Spartanburg SC 29302

Ann & Douglas Caton  
400 Connecticut Avenue  
Spartanburg SC 29302

Theodore & Nancy Gage  
402 Connecticut Avenue  
Spartanburg SC 29302

Kathleen Owens  
120 Connecticut Avenue  
Spartanburg SC 29302

Larry & Patricia Fix  
124 Connecticut Avenue  
Spartanburg SC 29302

Christopher & Gail Ebert  
125 Connecticut Avenue  
Spartanburg SC 29302

Wilson Boggs  
157 Connecticut Avenue  
Spartanburg SC 29302

Harley & Alma Parks  
163 Connecticut Avenue  
Spartanburg SC 29302

Edward & Geri Burke  
167 Connecticut Avenue  
Spartanburg SC 29302



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George & Frances Loudon  
176 Connecticut Avenue  
Spartanburg SC 29302

John William & Annette Nelson  
177 Connecticut Avenue  
Spartanburg SC 29302

Susan Bennett  
180 Connecticut Avenue  
Spartanburg SC 29302

Ray Thompson, Jr.  
183 Connecticut Avenue  
Spartanburg SC 29302

Janette S. Hines  
184 Connecticut Avenue  
Spartanburg SC 29302

John & Marilyn Lankford  
187 Connecticut Avenue  
Spartanburg SC 29302

Marcia Lyn Kirby  
199 Connecticut Avenue  
Spartanburg SC 29302

David & Laurie Osbon  
203 Connecticut Avenue  
Spartanburg SC 29302

Marshall C. Stone, III  
211 Connecticut Avenue  
Spartanburg SC 29302

Sheila Ingle & John Collins  
215 Connecticut Avenue  
Spartanburg SC 29302

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George & Carol Dunn  
218 Connecticut Avenue  
Spartanburg SC 29302

Carolyn L. Mulligan  
221 Connecticut Avenue  
Spartanburg SC 29302

Miriam Lowry  
228 Connecticut Avenue  
Spartanburg SC 29302

Same & Jennifer Latto  
229 Connecticut Avenue  
Spartanburg SC 29302

Amelia Hinson  
232 Connecticut Avenue  
Spartanburg SC 29302

Marion Elizabeth Greene  
237 Connecticut Avenue  
Spartanburg SC 29302

Michael & Nancy Anderson  
242 Connecticut Avenue  
Spartanburg SC 29302

Sheena Anderson  
246 Connecticut Avenue  
Spartanburg SC 29302

Frances & Robert Patton  
254 Connecticut Avenue  
Spartanburg SC 29302

Bradley Cooper  
263 Connecticut Avenue  
Spartanburg SC 29302

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Converse Heights Historic District  
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Marion L. Repokis, Trustee  
269 Connecticut Avenue  
Spartanburg SC 29302

James & Margaret Hallett  
330 Connecticut Avenue  
Spartanburg SC 29302

Claude Cole & Ester Lewis  
332 Connecticut Avenue  
Spartanburg SC 29302

Alan Shufelt  
344 Connecticut Avenue  
Spartanburg SC 29302

Mark & Elizabeth Hatton  
354 Connecticut Avenue  
Spartanburg SC 29302

Rebecca Burchette  
600 Glendalyn Avenue  
Spartanburg SC 29302

Adam Hawkins & Ann Gerber  
604 Glendalyn Avenue  
Spartanburg SC 29302

Willie Mefford  
610 Glendalyn Avenue  
Spartanburg SC 29302

Russell Broome  
616 Glendalyn Avenue  
Spartanburg SC 29302

Diecy Lawrence Gray  
643 Glendalyn Avenue  
Spartanburg SC 29302

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David Eskew  
647 Glendalyn Avenue  
Spartanburg SC 29302

Clary & Pamela Greenway  
653 Glendalyn Avenue  
Spartanburg SC 29302

Charles & Brenda Janulis  
656 Glendalyn Avenue  
Spartanburg SC 29302

Phillip Cole King  
658 Glendalyn Avenue  
Spartanburg SC 29302

Elizabeth & Jenny Fowler  
660 Glendalyn Avenue  
Spartanburg SC 29302

Jeffrey & Vickie Schwartz  
668 Glendalyn Avenue  
Spartanburg SC 29302

Kathryn Scales et al  
490 Glendalyn Avenue  
Spartanburg SC 29302

Robert Ivey, Jr.  
496 Glendalyn Avenue  
Spartanburg SC 29302

Rosanna Lapham  
504 Glendalyn Avenue  
Spartanburg SC 29302

Maxwell & Lora Chambers  
511 Glendalyn Avenue  
Spartanburg SC 29302



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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Pocholo Palacio  
512 Glendalyn Avenue  
Spartanburg SC 29302

Walter & Clair Hopkins  
515 Glendalyn Avenue  
Spartanburg SC 29302

Mark Smith  
517 Glendalyn Avenue  
Spartanburg SC 29302

Janet Estes  
519 Glendalyn Avenue  
Spartanburg SC 29302

Walter Parker  
520 Glendalyn Avenue  
Spartanburg SC 29302

Cecil M. Amick, Jr.  
525 Glendalyn Avenue  
Spartanburg SC 29302

John & Mary Roper  
527 Glendalyn Avenue  
Spartanburg SC 29302

Penelope Clements  
532 Glendalyn Avenue  
Spartanburg SC 29302

Clyde Moore, Jr.  
537 Glendalyn Avenue  
Spartanburg SC 29302

L&L Properties, LLC  
540 Glendalyn Avenue  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Maci Shannon Phillips  
543 Glendalyn Avenue  
Spartanburg SC 29302

Waseley Stoddard  
547 Glendalyn Avenue  
Spartanburg SC 29302

Nick Lambroukos  
552 Glendalyn Avenue  
Spartanburg SC 29302

Lee Lasnier & Curtis Gentry  
553 Glendalyn Avenue  
Spartanburg SC 29302

Frances Lee Roper  
559 Glendalyn Avenue  
Spartanburg SC 29302

Leslie Young  
560 Glendalyn Avenue  
Spartanburg SC 29302

Barbara Wagner Deles  
568 Glendalyn Avenue  
Spartanburg SC 29302

Thomas McLeod et al  
707 Glendalyn Avenue  
Spartanburg SC 29302

Ogreeda & Glenn Gowan  
709 Glendalyn Avenue  
Spartanburg SC 29302

Michael Ring, V  
710 Glendalyn Avenue  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Judy Cash  
715 Glendalyn Avenue  
Spartanburg SC 29302

Demillia Little  
716 Glendalyn Avenue  
Spartanburg SC 29302

Ned & Elizabeth Workman  
721 Glendalyn Avenue  
Spartanburg SC 29302

Paul Lansberry  
722 Glendalyn Avenue  
Spartanburg SC 29302

Andrew Albenesius  
734 Glendalyn Avenue  
Spartanburg SC 29302

Mark & Andrea Wilcox  
763 Glendalyn Avenue  
Spartanburg SC 29302

Beverly Tesseneer  
766 Glendalyn Avenue  
Spartanburg SC 29302

Joseph McGeady, Jr.  
768 Glendalyn Avenue  
Spartanburg SC 29302

Dora Harrell  
769 Glendalyn Avenue  
Spartanburg SC 29302

Ned & Elizabeth Workman  
772 Glendalyn Avenue  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Kiley Brown  
773 Glendalyn Avenue  
Spartanburg SC 29302

Kevin & Joyce Watson  
778 Glendalyn Avenue  
Spartanburg SC 29302

Ed & Janet Lee Skaggs  
779 Glendalyn Avenue  
Spartanburg SC 29302

Jeffrey Murrell  
783 Glendalyn Avenue  
Spartanburg SC 29302

Malcolm Robbins  
789 Glendalyn Avenue  
Spartanburg SC 29302

Joel George  
792 Glendalyn Avenue  
Spartanburg SC 29302

Richard Hall & Sarah Bryan  
793 Glendalyn Avenue  
Spartanburg SC 29302

Stacy Dyer  
799 Glendalyn Avenue  
Spartanburg SC 29302

Thomas & Janet Sumerel  
804 Glendalyn Avenue  
Spartanburg SC 29302

Virginia Helen Cline  
805 Glendalyn Avenue  
Spartanburg SC 29302



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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

James Scardo  
399 Hale Street  
Spartanburg SC 29302

Mildred Finch  
400 Hale Street  
Spartanburg SC 29302

Caroline Worthy  
401 Hale Street  
Spartanburg SC 29302

Phillip Petros & Daphne Ro  
405 Hale Street  
Spartanburg SC 29302

Jennifer Crook  
406 Hale Street  
Spartanburg SC 29302

George Kyser Crow  
500 Hale Street  
Spartanburg SC 29302

Trent Dikeman  
601 Maple Street  
Spartanburg SC 29302

Emily McElhenney Life Est.  
606 Maple Street  
Spartanburg SC 29302

Samuel & Elise Mercer  
607 Maple Street  
Spartanburg SC 29302

Emily Martin  
613 Maple Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Lisa & Wade Clark  
614 Maple Street  
Spartanburg SC 29302

Daniel Falcon  
617 Maple Street  
Spartanburg SC 29302

Samuel J. Dupree, III  
623 Maple Street  
Spartanburg SC 29302

Thomas & Susan Shealy  
627 Maple Street  
Spartanburg SC 29302

Nick Trainor  
699 Maple Street  
Spartanburg SC 29302

Earl Troglin  
702 Maple Street  
Spartanburg SC 29302

L&L Properties, LLC  
705 Maple Street  
Spartanburg SC 29302

Lucas Patterson  
708 Maple Street  
Spartanburg SC 29302

Kathy Smith  
709 Maple Street  
Spartanburg SC 29302

Ted Fansher  
712 Maple Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Stuart & Sherri Teffeteller  
713 Maple Street  
Spartanburg SC 29302

Frances Myers  
718 Maple Street  
Spartanburg SC 29302

Jay Carter  
722 Maple Street  
Spartanburg SC 29302

John Hamilton  
725 Maple Street  
Spartanburg SC 29302

Betty Jo Harris  
730 Maple Street  
Spartanburg SC 29302

Thomas & Van Sant Clare  
731 Maple Street  
Spartanburg SC 29302

Sara Brown  
736 Maple Street  
Spartanburg SC 29302

Jesse Cleveland  
737 Maple Street  
Spartanburg SC 29302

Tate Osterman  
749 Maple Street  
Spartanburg SC 29302

Stephanie Angelo  
755 Maple Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Neal Harper  
759 Maple Street  
Spartanburg SC 29302

Melissa Hatchell  
763 Maple Street  
Spartanburg SC 29302

Oscar Schmiedl  
771 Maple Street  
Spartanburg SC 29302

Stephne & Joann Bryson  
775 Maple Street  
Spartanburg SC 29302

Household Finance Company  
220 Mills Avenue  
Spartanburg SC 29302

Frances Cannon  
238 Mills Avenue  
Spartanburg SC 29302

Juliet C. Eaves  
239 Mills Avenue  
Spartanburg SC 29302

Carl & Susan Prestipino  
240 Mills Avenue  
Spartanburg SC 29302

Brooks & Carolyn Crenshaw  
241 Mills Avenue  
Spartanburg SC 29302

Andrew & Isabel Park  
244 Mills Avenue  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Richard & Jennifer Pitts  
247 Mills Avenue  
Spartanburg SC 29302

Daniel Falcon  
250 Mills Avenue  
Spartanburg SC 29302

Cole Family Limited Partnership  
255 Mills Avenue  
Spartanburg SC 29302

Harold & Betty Wolfe  
261 Mills Avenue  
Spartanburg SC 29302

William & Elizabeth Fort  
268 Mills Avenue  
Spartanburg SC 29302

Woodridge Investment Service  
361 Mills Avenue  
Spartanburg SC 29302

Jeannine Miller  
382 Mills Avenue  
Spartanburg SC 29302

Edward Crenshaw  
386 Mills Avenue  
Spartanburg SC 29302

S.R. Matthews, Jr.  
387 Mills Avenue  
Spartanburg SC 29302

James & Judy Riddle  
396 Mills Avenue  
Spartanburg SC 29302



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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Carolyn Roberts  
398 Mills Avenue  
Spartanburg SC 29302

Donna Wiltsie  
402 Mills Avenue  
Spartanburg SC 29302

Harris Lyndon & Kirsten Ruth  
404 Mills Avenue  
Spartanburg SC 29302

Daniel Ahern  
500 Norwood Street  
Spartanburg SC 29302

Kimberly Fly  
507 Norwood Street  
Spartanburg SC 29302

Barbara Rominski  
508 Norwood Street  
Spartanburg SC 29302

Virginia Gasswint  
509 Norwood Street  
Spartanburg SC 29302

James Dallas Boyd, Jr.  
511 Norwood Street  
Spartanburg SC 29302

Paula Moore  
512 Norwood Street  
Spartanburg SC 29302

Martha Rebecca Evans  
515 Norwood Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Carolyn & Robert Hammett  
516 Norwood Street  
Spartanburg SC 29302

George Stephen Eshleman  
521 Norwood Street  
Spartanburg SC 29302

Cecil & Barbara Brown  
522 Norwood Street  
Spartanburg SC 29302

Gerald Lawson, Sr.  
525 Norwood Street  
Spartanburg SC 29302

Gerald Lawson, Sr.  
530 Norwood Street  
Spartanburg SC 29302

Brian Murdoch  
531 Norwood Street  
Spartanburg SC 29302

Tracy Lukanic  
536 Norwood Street  
Spartanburg SC 29302

April Williams  
537 Norwood Street  
Spartanburg SC 29302

James Bearden III  
541 Norwood Street  
Spartanburg SC 29302

Martha Saunders  
542 Norwood Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Kim Keith  
546 Norwood Street  
Spartanburg SC 29302

Susan Chapman  
547 Norwood Street  
Spartanburg SC 29302

Kate Murphy  
548 Norwood Street  
Spartanburg SC 29302

Brenda Park  
555 Norwood Street  
Spartanburg SC 29302

Lynne Fairfield  
556 Norwood Street  
Spartanburg SC 29302

Mr. & Mrs. Harold Roberts  
663 Norwood Street  
Spartanburg SC 29302

John Floyd  
664 Norwood Street  
Spartanburg SC 29302

Mr. & Mrs. Douglas Pridgeon  
638 Norwood Street  
Spartanburg SC 29302

Troy Beavers  
644 Norwood Street  
Spartanburg SC 29302

Mr. & Mrs. George Holbrook  
647 Norwood Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Marjorie Cannon  
649 Norwood Street  
Spartanburg SC 29302

Colonial Trust Company  
650 Norwood Street  
Spartanburg SC 29302

Martha Boggs  
652 Norwood Street  
Spartanburg SC 29302

Mr. & Mrs. Stanley Williams  
660 Norwood Street  
Spartanburg SC 29302

Carmen Miller & Cheryle Moore  
661 Norwood Street  
Spartanburg SC 29302

Aileen L. Belmont  
526 Otis Boulevard  
Spartanburg SC 29302

Donald & Sarah Love  
608 Otis Boulevard  
Spartanburg SC 29302

Oles Womick  
504 Otis Boulevard  
Spartanburg SC 29302

David & Margie Ann Jones  
514 Otis Boulevard  
Spartanburg SC 29302

Jo Ann McMillan  
524 Otis Boulevard  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Ruth Gray Chapman  
538 Otis Boulevard  
Spartanburg SC 29302

Robert & Lacy Chapman  
543 Otis Boulevard  
Spartanburg SC 29302

Garrett & Catherine Scott  
544 Otis Boulevard  
Spartanburg SC 29302

Dillard & Patricia Copeland  
551 Otis Boulevard  
Spartanburg SC 29302

Martha Beth Jackson  
552 Otis Boulevard  
Spartanburg SC 29302

James Burnett  
561 Otis Boulevard  
Spartanburg SC 29302

William & Judith Drake  
573 Otis Boulevard  
Spartanburg SC 29302

Louisa Berry  
576 Otis Boulevard  
Spartanburg SC 29302

Helen France et al  
584 Otis Boulevard  
Spartanburg SC 29302

Albert & Anne Jeter  
585 Otis Boulevard  
Spartanburg SC 29302



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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Junie Lee White  
591 Otis Boulevard  
Spartanburg SC 29302

Roy & Jean Hardigree  
592 Otis Boulevard  
Spartanburg SC 29302

Betty Lee Smith  
599 Otis Boulevard  
Spartanburg SC 29302

Elizabeth Fenner  
602 Otis Boulevard  
Spartanburg SC 29302

Paul & Gwen Weaver  
605 Otis Boulevard  
Spartanburg SC 29302

Roberta Haynsworth  
607 Otis Boulevard  
Spartanburg SC 29302

James David Cobb, Jr.  
616 Otis Boulevard  
Spartanburg SC 29302

Dan & Katherine Maultsby  
626 Otis Boulevard  
Spartanburg SC 29302

Roger Milliken  
627 Otis Boulevard  
Spartanburg SC 29302

Elisabeth Allen Smith  
634 Otis Boulevard  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

David & Michelle Clyburn  
641 Otis Boulevard  
Spartanburg SC 29302

Ann Turner  
644 Otis Boulevard  
Spartanburg SC 29302

Mel & Myra Garrett  
650 Otis Boulevard  
Spartanburg SC 29302

Ernestine R. Steadman  
655 Otis Boulevard  
Spartanburg SC 29302

Mary Ellen McElhanney etal  
656 Otis Boulevard  
Spartanburg SC 29302

Cynthia E. Moseley  
662 Otis Boulevard  
Spartanburg SC 29302

Allen & Mary Ann Stoddard  
663 Otis Boulevard  
Spartanburg SC 29302

Kathryn Morgan  
670 Otis Boulevard  
Spartanburg SC 29302

Leland & Gloria Close  
685 Otis Boulevard  
Spartanburg SC 29302

John & Kirsten Cribb  
700 Otis Boulevard  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

701 Partnership LP  
701 Otis Boulevard  
Spartanburg SC 29302

Nancy B. Tiller  
705 Otis Boulevard  
Spartanburg SC 29302

Mr. & Mrs. Ralph Wessinger  
709 Otis Boulevard  
Spartanburg SC 29302

James Amick  
713 Otis Boulevard  
Spartanburg SC 29302

Betty Ruth Walker  
715 Otis Boulevard  
Spartanburg SC 29302

Mr. & Mrs. Chip Hurst  
716 Otis Boulevard  
Spartanburg SC 29302

Thomas Stokes  
717 Otis Boulevard  
Spartanburg SC 29302

Mr. & Mrs. Morrison Lowndes  
720 Otis Boulevard  
Spartanburg SC 29302

Michael Kehoe  
723 Otis Boulevard  
Spartanburg SC 29302

Louise Wood  
725 Otis Boulevard  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Tracy Lukanic  
729 Otis Boulevard  
Spartanburg SC 29302

Joan Merrill  
735 Otis Boulevard  
Spartanburg SC 29302

Elsie Ruth Wright  
741 Otis Boulevard  
Spartanburg SC 29302

Mr. & Mrs. Mark Ward  
747 Otis Boulevard  
Spartanburg SC 29302

Maxie & Janis Edwards  
764 Otis Boulevard  
Spartanburg SC 29302

Mr. & Mrs. Steven Hall  
765 Otis Boulevard  
Spartanburg SC 29302

Rebecca Thurmond  
767 Otis Boulevard  
Spartanburg SC 29302

Brantley & Claire Bass  
542 Palmetto Street  
Spartanburg SC 29302

Carolyn Jolly  
546 Palmetto Street  
Spartanburg SC 29302

Dorothy Darr  
548 Palmetto Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Caroline Worthy  
550 Palmetto Street  
Spartanburg SC 29302

Mary Cannon  
552 Palmetto Street  
Spartanburg SC 29302

Kimberly Jackson  
554 Palmetto Street  
Spartanburg SC 29302

Jacob & Clara Delamar  
556 Palmetto Street  
Spartanburg SC 29302

John & Audrey Hope  
597 Palmetto Street  
Spartanburg SC 29302

Dorothy Williams  
605 Palmetto Street  
Spartanburg SC 29302

Martha Swann  
606 Palmetto Street  
Spartanburg SC 29302

Marcel & Sharol Gauthier  
608 Palmetto Street  
Spartanburg SC 29302

Lori Butehorn  
610 Palmetto Street  
Spartanburg SC 29302

Joseph & Jennifer Biber  
615 Palmetto Street  
Spartanburg SC 29302



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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

William & Holly Broadwell  
618 Palmetto Street  
Spartanburg SC 29302

Susan Rothemich  
626 Palmetto Street  
Spartanburg SC 29302

John & Rebecca Manatis  
627 Palmetto Street  
Spartanburg SC 29302

Hans & Lucia Balmer  
710 Palmetto Street  
Spartanburg SC 29302

Eduardo Chen  
712 Palmetto Street  
Spartanburg SC 29302

Mary Ann Alford Fruit  
716 Palmetto Street  
Spartanburg SC 29302

Robert & Cathy Torres  
724 Palmetto Street  
Spartanburg SC 29302

William Wakefield  
730 Palmetto Street  
Spartanburg SC 29302

Elizabeth A. Upton  
732 Palmetto Street  
Spartanburg SC 29302

Clifford & Susan Gaubert  
734 Palmetto Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Ralph & Ann Paquin  
756 Palmetto Street  
Spartanburg SC 29302

Joseph Elsa Hudson  
758 Palmetto Street  
Spartanburg SC 29302

Jerry & Carolyn Setzler  
762 Palmetto Street  
Spartanburg SC 29302

Charles Adams  
766 Palmetto Street  
Spartanburg SC 29302

Avril Alexander  
770 Palmetto Street  
Spartanburg SC 29302

Carmine Squatriglia  
772 Palmetto Street  
Spartanburg SC 29302

David & Elizabeth Pellegrin  
776 Palmetto Street  
Spartanburg SC 29302

Kathleen Hines  
778 Palmetto Street  
Spartanburg SC 29302

James & Patricia Hasty  
800 Palmetto Street  
Spartanburg SC 29302

Richard Kenneth Orr  
802 Palmetto Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Dianne Ansley  
641 Palmetto Street  
Spartanburg SC 29302

Frances Little  
642 Palmetto Street  
Spartanburg SC 29302

Isabella G. Tipton  
645 Palmetto Street  
Spartanburg SC 29302

Eleanor S. White Trustee  
649 Palmetto Street  
Spartanburg SC 29302

Stephen & Karen Parrott  
650 Palmetto Street  
Spartanburg SC 29302

Lewis Lancaster, III  
655 Palmetto Street  
Spartanburg SC 29302

Nancy Kochenower  
661 Palmetto Street  
Spartanburg SC 29302

David & Kimberley Sorrels  
662 Palmetto Street  
Spartanburg SC 29302

Marshall Stone, III  
665 Palmetto Street  
Spartanburg SC 29302

Vergene Colloms  
666 Palmetto Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Jerry Horne  
706 Plume Street  
Spartanburg SC 29302

Kent & Melody Shurll  
710 Plume Street  
Spartanburg SC 29302

Eric Foust  
716 Plume Street  
Spartanburg SC 29302

Robert Rainer  
728 Plume Street  
Spartanburg SC 29302

Dennis & Shirley Smith  
736 Plume Street  
Spartanburg SC 29302

Warwick & Sarah Spencer  
755 Plume Street  
Spartanburg SC 29302

Mary Kinard  
763 Plume Street  
Spartanburg SC 29302

Norman & Martha Chapman  
764 Plume Street  
Spartanburg SC 29302

Todd & Debra Kleman  
766 Plume Street  
Spartanburg SC 29302

Ann Kelly  
776 Plume Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

John & Kate Dargan  
777 Plume Street  
Spartanburg SC 29302

Geraldine R. Crenshaw  
784 Plume Street  
Spartanburg SC 29302

Bennie Stone Larj  
785 Plume Street  
Spartanburg SC 29302

Boyce L. Bomar, Jr.  
796 Plume Street  
Spartanburg SC 29302

John & Susan Murphy  
805 Plume Street  
Spartanburg SC 29302

J. Squires  
519 Poplar Street  
Spartanburg SC 29302

Donna Lee  
523 Poplar Street  
Spartanburg SC 29302

Michael Lowe  
525 Poplar Street  
Spartanburg SC 29302

Diecy Gray  
527 Poplar Street  
Spartanburg SC 29302

Peggy Thomas  
529 Poplar Street  
Spartanburg SC 29302



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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

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Kathi Johnson  
531 Poplar Street  
Spartanburg SC 29302

Kirsten Aigner  
533 Poplar Street  
Spartanburg SC 29302

George Clements  
537 Poplar Street  
Spartanburg SC 29302

Gerald & Lisa Ellsworth  
539 Poplar Street  
Spartanburg SC 29302

Frances Kendrick  
545 Poplar Street  
Spartanburg SC 29302

Joe Lynch, Jr.  
549 Poplar Street  
Spartanburg SC 29302

Nancy Osborne  
555 Poplar Street  
Spartanburg SC 29302

Joshua Gross  
559 Poplar Street  
Spartanburg SC 29302

Helen K. Bell  
597 Poplar Street  
Spartanburg SC 29302

Bonnie C. Elrod  
600 Poplar Street  
Spartanburg SC 29302

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

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Stephen & Hannel Abercrombie  
603 Poplar Street  
Spartanburg SC 29302

Clara Love McIntyre  
604 Poplar Street  
Spartanburg SC 29302

William & Margary Burroughs  
608 Poplar Street  
Spartanburg SC 29302

Noel M. Turner  
609 Poplar Street  
Spartanburg SC 29302

Philip & Joan Cope  
613 Poplar Street  
Spartanburg SC 29302

Gwendolyn McAbee  
614 Poplar Street  
Spartanburg SC 29302

Stephen & Susan Bowie  
619 Poplar Street  
Spartanburg SC 29302

Linda McGarity  
620 Poplar Street  
Spartanburg SC 29302

William & Kelly Cheek  
625 Poplar Street  
Spartanburg SC 29302

Bert & Katherine Barre  
626 Poplar Street  
Spartanburg SC 29302

**United States Department of the Interior  
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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 100

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

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Marc Merrill  
635 Poplar Street  
Spartanburg SC 29302

Patricia Ratliff  
638 Poplar Street  
Spartanburg SC 29302

Adolf & Susan Schweizer  
647 Poplar Street  
Spartanburg SC 29302

Dorothy Thompson  
648 Poplar Street  
Spartanburg SC 29302

Carolyn Kreuzer  
649 Poplar Street  
Spartanburg SC 29302

Catherine McCutchen  
653 Poplar Street  
Spartanburg SC 29302

Thomas Coleman  
654 Poplar Street  
Spartanburg SC 29302

Julia Smith  
658 Poplar Street  
Spartanburg SC 29302

Carlos & Pamel Agudelo  
664 Poplar Street  
Spartanburg SC 29302

Matthew & Kari Copeland  
665 Poplar Street  
Spartanburg SC 29302

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 101

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

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Robert Stoddard  
601 Rutledge Street  
Spartanburg SC 29302

Wade Crow & Shelley Foster  
606 Rutledge Street  
Spartanburg SC 29302

Lela Elizabeth Bartel  
610 Rutledge Street  
Spartanburg SC 29302

Thomas & Paige Hannah  
611 Rutledge Street  
Spartanburg SC 29302

Cabana Partnership  
616 Rutledge Street  
Spartanburg SC 29302

James Edward Roberts  
620 Rutledge Street  
Spartanburg SC 29302

Virginia Borders  
626 Rutledge Street  
Spartanburg SC 29302

Mike & Nancy Corbin  
644 Rutledge Street  
Spartanburg SC 29302

Christopher & Susan Dekle  
649 Rutledge Street  
Spartanburg SC 29302

Jane May  
650 Rutledge Street  
Spartanburg SC 29302

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 102

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Dell & Harriet Jennings  
655 Rutledge Street  
Spartanburg SC 29302

Atha McBride  
656 Rutledge Street  
Spartanburg SC 29302

Merike Tamm & John Seitz  
657 Rutledge Street  
Spartanburg SC 29302

Mary Ann Munn  
664 Rutledge Street  
Spartanburg SC 29302

Alice Lominack  
668 Rutledge Street  
Spartanburg SC 29302

Bertha McArthur  
674 Rutledge Street  
Spartanburg SC 29302

Broadus Littlejohn  
680 Rutledge Street  
Spartanburg SC 29302

Kasey & Kimberly Myers  
707 Rutledge Street  
Spartanburg SC 29302

Barbara A. Lathum  
708 Rutledge Street  
Spartanburg SC 29302

Edna Park  
710 Rutledge Street  
Spartanburg SC 29302

**United States Department of the Interior  
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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 103

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Susan Woodard  
712 Rutledge Street  
Spartanburg SC 29302

Cecilia Kelley  
713 Rutledge Street  
Spartanburg SC 29302

Michael Saad  
720 Rutledge Street  
Spartanburg SC 29302

Paul & Sue Lansberry  
723 Rutledge Street  
Spartanburg SC 29302

Matthew Hogan  
726 Rutledge Street  
Spartanburg SC 29302

Rupert & Sally Hodges  
746 Rutledge Street  
Spartanburg SC 29302

Theresa Mann  
750 Rutledge Street  
Spartanburg SC 29302

Edgar Fargis  
754 Rutledge Street  
Spartanburg SC 29302

Raymond & Elaine Sturm  
758 Rutledge Street  
Spartanburg SC 29302

Beta LLC  
764 Rutledge Street  
Spartanburg SC 29302



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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 104

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Don King  
765 Rutledge Street  
Spartanburg SC 29302

Heinz Kunz  
769 Rutledge Street  
Spartanburg SC 29302

Michael Miller  
774 Rutledge Street  
Spartanburg SC 29302

Jennifer Lipscomb  
775 Rutledge Street  
Spartanburg SC 29302

Elizabeth Jeffries  
780 Rutledge Street  
Spartanburg SC 29302

Richard & Lindsay Lowry  
781 Rutledge Street  
Spartanburg SC 29302

Elizabeth Littlefield  
784 Rutledge Street  
Spartanburg SC 29302

John Frick  
787 Rutledge Street  
Spartanburg SC 29302

Clay & Rebecca Keim  
788 Rutledge Street  
Spartanburg SC 29302

Troy Hanna  
791 Rutledge Street  
Spartanburg SC 29302

**United States Department of the Interior  
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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 105

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Rebecca Littlefield  
795 Rutledge Street  
Spartanburg SC 29302

Betty Braswell  
804 Rutledge Street  
Spartanburg SC 29302

Brent & Michelle Hawkins  
805 Rutledge Street  
Spartanburg SC 29302

Ruth Smith  
806 Rutledge Street  
Spartanburg SC 29302

Helga Schmettau  
812 Rutledge Street  
Spartanburg SC 29302

John & Gretchen Maultsby  
815 Rutledge Street  
Spartanburg SC 29302

Brian Williamson  
816 Rutledge Street  
Spartanburg SC 29302

John & Demitra Watson  
823 Rutledge Street  
Spartanburg SC 29302

James Harrison  
828 Rutledge Street  
Spartanburg SC 29302

Elizabeth Brady  
833 Rutledge Street  
Spartanburg SC 29302

**United States Department of the Interior  
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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 106

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Barry & Dorothy Hull  
835 Rutledge Street  
Spartanburg SC 29302

William & Julia Kirby  
836 Rutledge Street  
Spartanburg SC 29302

Eric Hubbell  
839 Rutledge Street  
Spartanburg SC 29302

Steve & Margaret Moore  
179 South Fairview Avenue  
Spartanburg SC 29302

Matz Lischerong  
193 South Fairview Avenue  
Spartanburg SC 29302

Monty Grubbs & James Bolt  
198 South Fairview Avenue  
Spartanburg SC 29302

Christopher Miles  
203 South Fairview Avenue  
Spartanburg SC 29302

David Anderson  
204 South Fairview Avenue  
Spartanburg SC 29302

Charlotte Rogers  
209 South Fairview Avenue  
Spartanburg SC 29302

Ryan & Leslie Christianson  
212 South Fairview Avenue  
Spartanburg SC 29302

**United States Department of the Interior  
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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 107

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

R&E Properties LLC  
213 South Fairview Avenue  
Spartanburg SC 29302

R&E Properties LLC  
215 South Fairview Avenue  
Spartanburg SC 29302

Leslie Larson  
506 Woodland Street  
Spartanburg SC 29302

Tom & Bonnie Webster  
510 Woodland Street  
Spartanburg SC 29302

EKB, LLC  
514 Woodland Street  
Spartanburg SC 29302

Pierce Family Partnership  
518 Woodland Street  
Spartanburg SC 29302

R&E Properties LLC  
552 Woodland Street  
Spartanburg SC 29302

Lawsons Fork Investment LLC  
556 Woodland Street  
Spartanburg SC 29302

Wendie Boone  
591 Woodland Street  
Spartanburg SC 29302

James Paul Lathan  
595 Woodland Street  
Spartanburg SC 29302

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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 108

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Sara Smith  
598 Woodland Street  
Spartanburg SC 29302

Nancy Inabinet  
601 Woodland Street  
Spartanburg SC 29302

Charles Cox  
604 Woodland Street  
Spartanburg SC 29302

Aaron Fulmer  
605 Woodland Street  
Spartanburg SC 29302

Evelyn Hurt  
608 Woodland Street  
Spartanburg SC 29302

Pat Anderson  
609 Woodland Street  
Spartanburg SC 29302

James & Jamie Brock  
612 Woodland Street  
Spartanburg SC 29302

Charles Blackwell  
615 Woodland Street  
Spartanburg SC 29302

Edna Crow  
616 Woodland Street  
Spartanburg SC 29302

Elisabeth Boatwright  
617 Woodland Street  
Spartanburg SC 29302

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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 109

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

Mary Katherine Bishop  
626 Woodland Street  
Spartanburg SC 29302

Fern Powell  
642 Woodland Street  
Spartanburg SC 29302

Margaret Lee  
648 Woodland Street  
Spartanburg SC 29302

Cosette Martin  
652 Woodland Street  
Spartanburg SC 29302

Ernest May  
656 Woodland Street  
Spartanburg SC 29302

Sandra Higginbotham  
668 Woodland Street  
Spartanburg SC 29302



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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 110

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

---

**Additional UTM References**

	<b>Zone</b>	<b>Easting</b>	<b>Northing</b>
5:	17	417106	3867544
6:	17	416535	3867157
7:	17	416380	3867352
8:	17	416111	3867787
9:	17	416159	3867979
10:	17	416418	3868225
11:	17	416701	3868404

**Verbal Boundary Description**

The boundary of the historic district is shown as the black line on the accompanying map "Converse Heights – Proposed Historic District," drawn at a scale of 1" = 140'.

**Boundary Justification**

The boundary of the nominated property is restricted to the highest concentration of buildings that date from the period ca. 1900-ca. 1950, illustrating the creation, growth, and development of Converse Heights as one of Spartanburg's most significant early-to-mid-twentieth century neighborhoods..

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**National Register of Historic Places  
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Section number PHOTOGRAPHS Page 111

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

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The following information is the same for each of the photographs:

Name of Property:	Converse Heights Historic District
Location of Property:	Spartanburg, Spartanburg County, S.C.
Name of Photographer:	Jennifer S. Revels, S.C. Department of Archives & History
Date of Photographs	November 2006
Location of Digital Images:	S.C. Department of Archives and History

1. 504 Otis Boulevard
2. 573 Otis Boulevard
3. 591 Otis Boulevard
4. 634 Otis Boulevard
5. 709 Otis Boulevard
6. 715 Otis Boulevard
7. 716 Otis Boulevard
8. 720 Otis Boulevard
9. 725 Otis Boulevard
10. 710 Plume Street
11. 755 Plume Street
12. 763 Plume Street
13. 120 Connecticut Avenue
14. 140 Connecticut Avenue
15. 150 Connecticut Avenue
16. 176 Connecticut Avenue
17. Connecticut Avenue between 203 & 215
18. 221 Connecticut Avenue
19. 254 Connecticut Avenue
20. 269 Connecticut Avenue
21. 364 Connecticut Avenue
22. 368 Connecticut Avenue
23. 511 Glendalyn Avenue
24. 512 Glendalyn Avenue
25. 600 Glendalyn Avenue
26. 668 Glendalyn Avenue
27. 734 Glendalyn Avenue
28. 606 Palmetto Street
29. 724 Palmetto Street
30. 778 Palmetto Street
31. 802 Palmetto Street
32. 406 Hale Street

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**National Register of Historic Places  
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Section number PHOTOGRAPHS Page 112

Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
County and State

- 
33. 647 Norwood Street
  34. 663 Norwood Street
  35. 611 Rutledge Street
  36. 620 Rutledge Street
  37. 626 Rutledge Street
  38. 674 Rutledge Street
  39. 707 Rutledge Street
  40. 712 Rutledge Street
  41. 720 Rutledge Street
  42. 774 Rutledge Street
  43. 784 Rutledge Street
  44. 558 Woodland Street
  45. 612 Woodland Street
  46. 128 Mills Avenue
  47. 129 Mills Avenue
  48. 141 Mills Avenue
  49. 204 Mills Avenue
  50. 216 Mills Avenue
  51. 220 Mills Avenue
  52. 343 Mills Avenue
  53. 362 Mills Avenue
  54. 398 Mills Avenue
  55. 613 Poplar Street
  56. 627 Maple Street
  57. 639 Maple Street
  58. 645 Maple Street
  59. 656 Maple Street
  60. 718 Maple Street
  61. 725 Maple Street
  62. 199 Clifton Avenue
  63. 223 Clifton Avenue
  64. 142 Mills Avenue (Noncontributing)
  65. 167 Mills Avenue (Noncontributing)
  66. 170 Mills Avenue (Noncontributing)
  67. 179 Mills Avenue (Noncontributing)
  68. 184 Mills Avenue (Noncontributing)
  69. 193 Mills Avenue (Noncontributing)
  70. 204 Mills Avenue (Noncontributing)
  71. 238 Mills Avenue (Noncontributing)
  72. 239 Mills Avenue (Noncontributing)

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Converse Heights Historic District  
Name of Property  
Spartanburg County, South Carolina  
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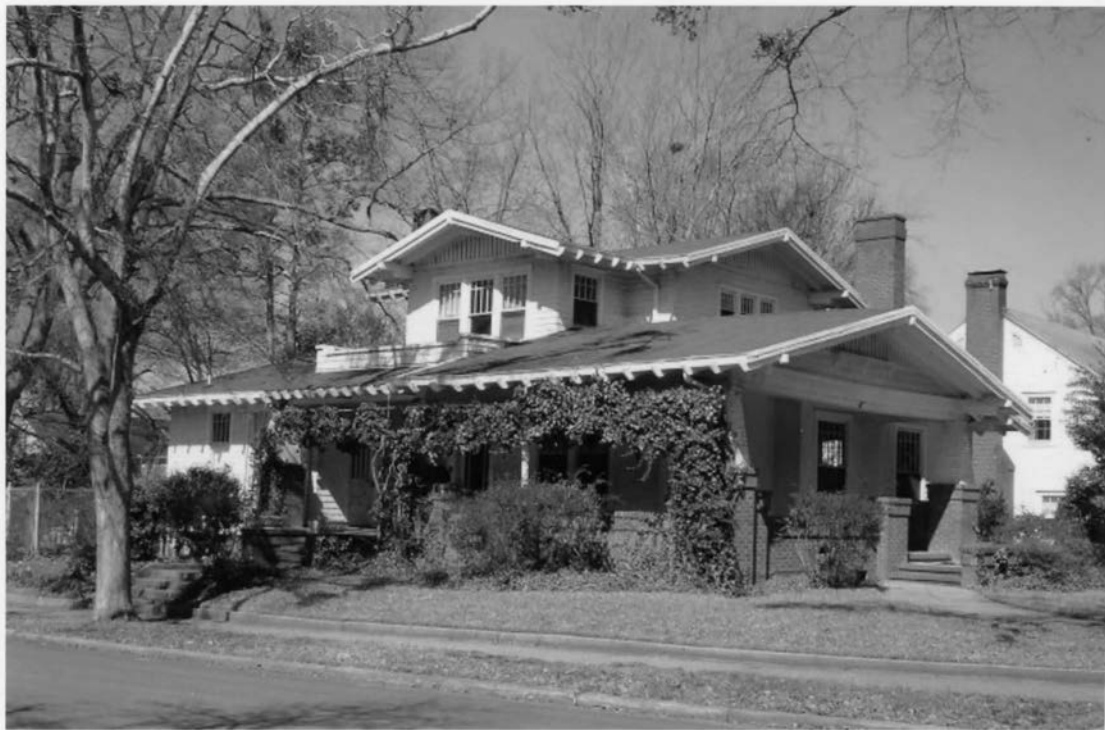
- 73. Streetscape 1
- 74. Streetscape 2
- 75. Streetscape 3
- 76. Streetscape 4
- 77. Streetscape 5
- 78. Streetscape 6



















































































































































































## Missing Core Documentation

<b>Property Name</b>	<b>County, State</b>	<b>Reference Number</b>
Converse Heights Historic District	Spartanburg, SC	07001021

The following Core Documentation is missing from this entry:

- Nomination Form
- Photographs (missing #9)
- USGS Map





CONVERSE HEIGHTS HISTORIC DISTRICT  
SPARTANBURG CO., S.C.  
CONVERSE HEIGHTS HISTORIC DISTRICT  
SPARTANBURG CO., S.C.  
1: 17/416951/3868508  
2: 17/417024/3868457  
3: 17/417201/3867992  
4: 17/417242/3867925  
5: 17/417166/3867544  
6: 17/416935/3867157  
7: 17/416820/3867352  
8: 17/416711/3867187  
9: 17/416597/3867979  
10: 17/416416/3868225  
11: 17/416701/3868404

PRODUCED BY THE UNITED STATES GEOLOGICAL SURVEY CONTROL BY USGS, NOS/NOAA, AND SOUTH CAROLINA GEOLOGIC SURVEY COMPILED FROM AERIAL PHOTOGRAPHS TAKEN . . . . . 1976 FIELD CHECKED . . . . . 1977. MAP EDITED . . . . . 1983 PROJECTION . . . . . LAMBERT CONFORMAL CONIC GRID: 1000-METER UNIVERSAL TRANSVERSE MERCATOR, ZONE 17 10,000-FOOT STATE GRID TICKS . . . . . SOUTH CAROLINA NORTH ZONE UTM GRID DECLINATION . . . . . 032° WEST 1983 MAGNETIC NORTH DECLINATION . . . . . 4° WEST VERTICAL DATUM . . . . . NATIONAL GEODETIC VERTICAL DATUM OF 1985 HORIZONTAL DATUM . . . . . 1927 NORTH AMERICAN DATUM To place on the predicted North American Datum of 1983, move the projection lines as shown by dashed corner ticks (10 meters west and 15 meters south) There may be private inholdings within the boundaries of any Federal and State Reservations shown on this map Gray tint indicates area in which selected buildings are shown

**PROVISIONAL MAP**  
Produced from original manuscript drawings. Information shown as of date of field check



QUADRANGLE LOCATION

1	2	3	1 Inman
2	3	4	2 Valley Falls
3	4	5	3 Cowpens
4	5	6	4 Wellford
5	6	7	5 Pacolet
6	7	8	6 Reidsville
7	8		7 Moore
8			8 Glenn Springs

ADJOINING 7.5' QUADRANGLE NAMES

CONTOURS AND ELEVATIONS IN METERS  
ROAD LEGEND

Improved Road  
Unimproved Road  
Trail  
Interstate Route  
U.S. Route  
State Route

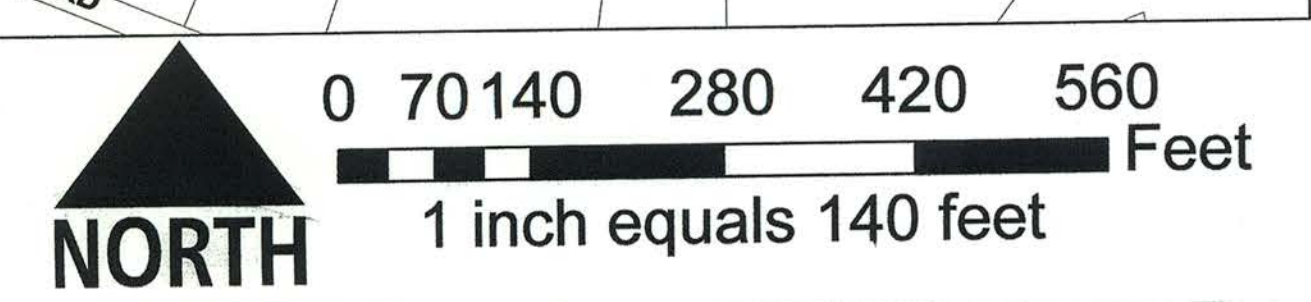
SPARTANBURG, S. C.  
PROVISIONAL EDITION 1983





# Converse Heights - Proposed Historic District

**NC** NONCONTRIBUTING PROPERTY





# National Register of Historic Places

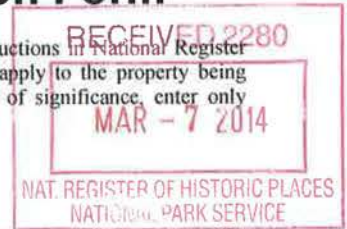
## Note to the record

Additional Documentation: 2014

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



### 1. Name of Property

Historic name: Converse Heights Historic District (Amended)

Other names/site number: \_\_\_\_\_

Name of related multiple property listing: \_\_\_\_\_

(Enter "N/A" if property is not part of a multiple property listing)

N/A

### 2. Location

Street & number: SE of E. Main St. and NE of Pine St., containing properties along portions of Clifton, Connecticut, & Glendalyn Aves., Hale & Maple Sts., Mills Ave., Norwood St., Otis Blvd., Palmetto, Plume, Poplar, & Rutledge Sts., S. Fairview Ave. and Woodland St.

City or town: Spartanburg State: South Carolina County: Spartanburg

Not For Publication:  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

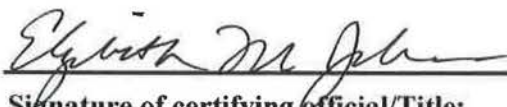
I hereby certify that this x nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide x local

Applicable National Register Criteria:

x A \_\_\_ B x C \_\_\_ D

 <b>Signature of certifying official/Title:</b> <u>Elizabeth M. Johnson, Deputy SHPO, South Carolina Department of Archives and History</u> <b>State or Federal agency/bureau or Tribal Government</b>	<u>3/3/2014</u> <b>Date</b>
<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<b>Signature of commenting official:</b>  <hr/> <b>Title :</b>	<b>Date</b>  <hr/> <b>State or Federal agency/bureau or Tribal Government</b>



United States Department of the Interior  
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National Register of Historic Places Continuation Sheet

Name of Property  
Converse Heights Historic District (Amended)

County and State Spartanburg, South Carolina

Name of multiple property listing (if applicable)

Section number 7 Page 60a

The Converse Heights Historic District was listed in the National Register of Historic Places on September 25, 2007, and consists of a collection of over 460 historic residences constructed between ca. 1900 and ca. 1950. One residence, located at 268 Connecticut Avenue [corner of Norwood Street], in the city of Spartanburg, the county seat of Spartanburg County, South Carolina, is within the boundaries of the Converse Heights Historic District, but was categorized as noncontributing when the National Register nomination was prepared in 2007. The house at 268 Connecticut Avenue (#6 in the inventory of non-contributing properties) was thought at the time to have been altered extensively; however, in 2010 the owner brought to the attention of the State Historic Preservation Office staff that the house was essentially intact from its time of construction, with only a poorly designed and executed, non-historic side porch enclosure by a previous owner. The following property should be deleted from the Non-Contributing Properties inventory #6, and added to the inventory of Contributing properties, with inventory # 463:

**Ben Hill Brown House, 268 Connecticut Avenue**

Constructed of brick laid in an American or common bond variant on the first level, the house at 268 Connecticut Avenue is either of frame construction clad with stucco or masonry construction clad with stucco on the second level. The steeply-pitched lateral gabled roof is clad with original variegated-gray Virginia slates and features a central projecting entry gable on the façade [northeast] elevation and two large gabled ell extensions to the rear [southwest elevation]. The rear slope of the main roof, between what appear to be rear ells, extends at a more gradual slope – a feature that is likely a stylistic architectural device to disguise the actual depth of the main block of the house. The design achieved the visual characteristics of a single-pile Tudor revival based upon its historical antecedents while encompassing a double-pile square footage. Slightly projecting end chimneys with slate-clad steeply-pitched shoulders rise above the roofline at the side gables' peaks. Quarter round windows flank each chimney in the gables. The façade's central projecting gable features a shallow projecting entry portal with cantilevered copper-clad belcast hood that contains a recessed, single-leaf wood plank door with strap hinges, a four-pane, fixed leaded glass window, and a five-light transom. To either side of the entry portal are twelve-light, wood-framed casement window sidelights with chevron-patterned brick underpanels. The house's façade is balanced symmetrically with triple twelve-over-twelve light, double-hung sash windows with louvered wood shutters to either side of the entry. The façade's upper level features a paired, six-over-six, double-hung sash window with louvered wood shutters above the entry, and flanking tripartite windows [six-over-six light central window with flanking four-over-four light windows] with louvered wood shutters. The roof features copper gutters with copper scupper boxes and downspouts. Extending from the southeast gable end elevation at that end of the façade is a porte cochere, and from the northwest gable end elevation at that end of the façade is a porch [now enclosed]. Each of these extensions is supported by three

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Name of Property  
Converse Heights Historic District (Amended)

County and State Spartanburg, South Carolina

Name of multiple property listing (if applicable)

Section number 7 Page 60b

piers with simple brackets at each of the two outer corners and corresponding pilaster piers with brackets at the end wall of the house. A slat-panelled balustrade surrounds the roof of each. The architectural features of the side porch are still expressed in spite of the enclosure. To the rear (west) of the house is a modern swimming pool, a non-contributing structure on the property.

Built in 1924-25 for Ben Hill Brown (1882-1944), former state legislator and mayor of Spartanburg, and his wife, Clara Twitty Colcock Brown, this substantial period revival house with Tudor Revival architectural elements was designed by Lockwood, Greene & Company, well-known for its design and construction of textile mills throughout New England and the South and whose southern regional headquarters had just been relocated from Atlanta to Spartanburg's newly-built, and Lockwood, Greene & Company-designed, Montgomery Building at 187 North Church Street (listed in the National Register on May 25, 2011).<sup>1</sup> Brown, a prominent local attorney who had a successful career of public, civic, and community service, was elected to the South Carolina House of Representatives from Spartanburg in 1908 and served until 1912. During the First World War he supported the war effort through many local patriotic organizations, serving as chairman of the Spartanburg County Council of Defense, War Savings Committee, and War Industries Board. He was president of the Wofford College alumni association, served on the board of trustees of Converse College, the board of directors of the Cowpens Mills, the board of the Spartanburg Chamber of Commerce, and was a member of a number of fraternal organizations. He was elected mayor of Spartanburg in 1925, at about the time he built this house, and was re-elected to serve until 1933. Under his leadership as mayor the city of Spartanburg opened South Carolina's first commercial airport in 1927 and, to much fanfare, hosted famed aviator Charles A. Lindbergh, who flew his "Spirit of St. Louis" into that airport on October 12, 1927. Local tradition holds that Brown hosted Lindbergh in his relatively new home at 268 Connecticut Avenue. The house, built at a cost of approximately \$30,000, remained in Brown's ownership until 1930. Subsequent owners during the historic period included John Dean McCravy and Alvin H. Wells. In 1946, Lt. John Adger Law, Jr. (1907-1980), son of Saxon Mills owner, John Adger Law, purchased the house, and remained there until 1964, when Norman C. Armitage and his wife, Constance Dean Armitage, both by then well known in the Olympic sport of fencing, acquired it. The

<sup>1</sup> John E. Wells and Robert E. Dalton, *The South Carolina Architects, 1885-1935: A Biographical Dictionary* (Richmond, VA: New South Architectural Press, 1992), pp. 110-111; Yates Snowden, ed., *History of South Carolina, Volume III, Illustrated* (Chicago and New York: The Lewis Publishing Company, 1920), pp. 214-215; David Duncan Wallace, *The History of South Carolina, Biographical Volume IV* (New York: The American Historical Society, Inc., 1934), pp. 161-162; Walter B. Edgar, ed. *Biographical Directory of the South Carolina House of Representatives, Volume I: Session Lists, 1692-1973* (Columbia, SC: University of South Carolina Press, 1974), pp. 491-498; Death Certificate, Ben Hill Brown, June 29, 1944 (filed July 10, 1944) Bureau of Vital Records, South Carolina Department of Health and Environmental Control, Columbia, South Carolina; National Register Files, State Historic Preservation Office, South Carolina Department of Archives and History, Columbia, South Carolina.

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National Park Service**

**National Register of Historic Places Continuation Sheet**

Name of Property

Converse Heights Historic District (Amended)

County and State

Spartanburg, South Carolina

Name of multiple property listing (if applicable)

Section number

7

Page

60c

house was owned by several other families from the 1980s to 2007 when the current owners, Henry Fritz Butehorn and Lori J. Butehorn, purchased it.

The house is a relatively rare and intact example of the residential work of the firm of Lockwood, Greene & Company, much better known for its prolific generation of designs for textile mill and other industrial and institutional buildings and complexes throughout New England and the South. Amos D. Lockwood or his firm, Lockwood, Greene & Company, founded with Stephen Greene, and John W. Danielson in Providence, Rhode Island, in 1882, engineered, designed, and built over fifty cotton mills in South Carolina between 1873 and 1911. The firm, which maintained offices in Boston, Charlotte, and Atlanta, as well as Greenville and Spartanburg, South Carolina, introduced the New England prototype textile mill in South Carolina. Many of their textile mill complexes included the villages with numerous examples of operative housing, but the firm's records show few individual residential commissions. There are four other known residential commissions in Spartanburg, at or about the same time as the Ben Hill Brown House, that were handled by Lockwood, Greene & Company. They are the Henry J. Blackford Residence on Connecticut Avenue (1924), and the James Chapman, the R.F.H. Chapman, and the Dr. L.J. Blake Residences, all in a "group estate" on Plume Street in Converse Heights.

Converse Heights Historic District (Amended)  
Name of Property

Spartanburg County, SC  
County and State

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Ben Hill Brown House, 268 Connecticut Avenue  
Converse Heights Historic District (Amended)

City or Vicinity: Spartanburg

County: Spartanburg

State: South Carolina

Photographer: Glen B. Boggs, AIA  
PO Box 13  
Pauline, SC 29374

Date Photographed: 2/27/12

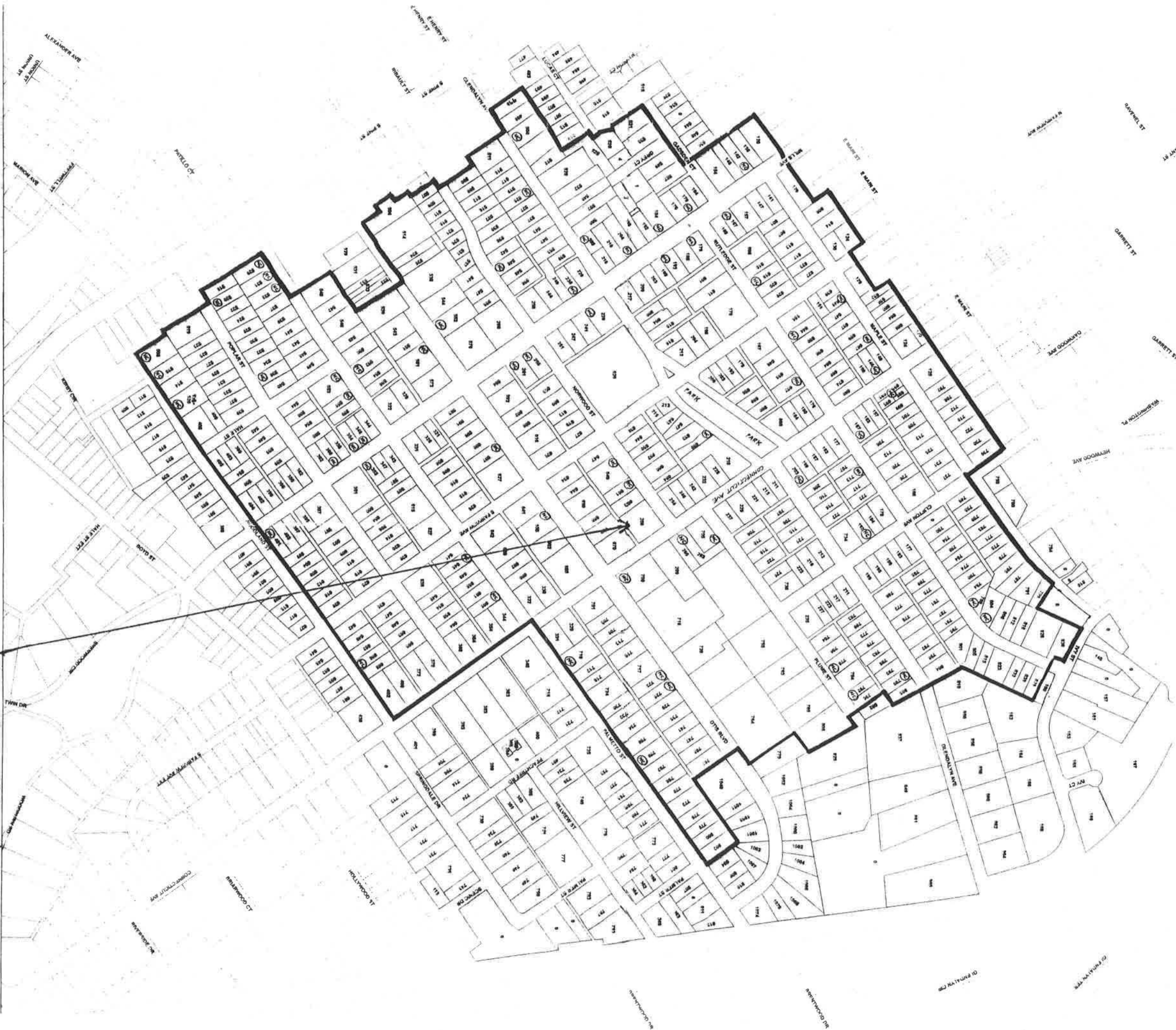
Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 3. Facade (East elevation)
- 2 of 3. South elevation
- 3 of 3. Northwest oblique of rear ell and pool house

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

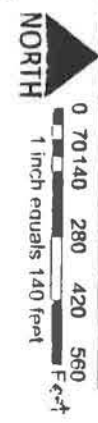




**Converse Heights Historic District (Amended)**

**NC** Noncontributing  
**PC** Contributing

Ben Hill Brown House  
 268 Connecticut Avenue  
 Contributing Property

















UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Converse Heights Historic District

MULTIPLE NAME:

STATE & COUNTY: SOUTH CAROLINA, Spartanburg

DATE RECEIVED: 3/07/14 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 4/23/14  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 07001021

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

\_\_\_ ACCEPT \_\_\_ RETURN \_\_\_ REJECT \_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

**Additional Documentation Approved**

RECOM./CRITERIA Accept

REVIEWER Erson Beall

DISCIPLINE History

TELEPHONE \_\_\_\_\_

DATE 4.21.14

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places  
Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Converse Heights Historic District

MULTIPLE NAME:

STATE & COUNTY: SOUTH CAROLINA, Spartanburg

DATE RECEIVED: 8/13/07 DATE OF PENDING LIST: 8/31/07  
DATE OF 16TH DAY: 9/15/07 DATE OF 45TH DAY: 9/26/07  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 07001021

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: Y PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

Notable collection (1900 - c 1950) of 20th century house designs in one of city's "streetcar suburbs"; includes single and multiple family dwellings for middle and upper middle income citizens. Neighborhood is importantly associated w/ community planning and development. Nomination provides minimal information about platting and evaluation of neighborhood, but is acceptable on the basis of architecture and true representation of 20th century streetcar suburb type.

RECOM./CRITERIA Accept A+C

REVIEWER Linda McClure

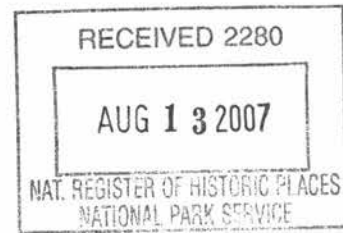
TELEPHONE \_\_\_\_\_

DISCIPLINE 9-25-07 History

DATE 9/25/07

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Thursday, 9 August 2007

Ms. Janet Matthews  
Keeper, National Register of Historic Places  
U.S. Department of the Interior  
National Park Service  
1201 Eye (I) Street, NW, 8th Floor  
Washington, DC 20005

Dear Ms. Matthews:

Enclosed is the National Register nomination for the Converse Heights Historic District, in Spartanburg County, South Carolina.

This nomination was recently approved by the South Carolina State Board of Review and we are now submitting it for formal listing in the Register.

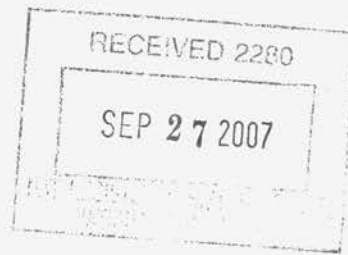
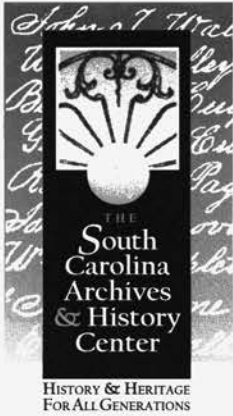
If I may be of further assistance, please do not hesitate to contact me at the address below, call me at (803) 896-6182, fax me at (803) 896-6167, or e-mail me at [power@scdah.state.sc.us](mailto:power@scdah.state.sc.us). I hope to hear from you soon.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Tracy Power".

J. Tracy Power  
Historian  
State Historic Preservation Office





Tuesday, 25 September 2007

Ms. Janet Matthews  
Keeper, National Register of Historic Places  
U.S. Department of the Interior  
National Park Service  
1201 Eye (I) Street, NW, 8th Floor  
Washington, DC 20005

Dear Ms. Matthews:

We recently submitted a National Register nomination for the Converse Heights Historic District, in Spartanburg County, South Carolina.

We are now enclosing a CD-R containing seventy-eight (78) digital photographs to accompany the archivally stable digital black and white prints and accompanying photo identification continuation sheet submitted with that nomination.

If I may be of further assistance, please do not hesitate to contact me at the address below, call me at (803) 896-6182, fax me at (803) 896-6167, or e-mail me at [POWER@.scdah.state.sc.us](mailto:POWER@.scdah.state.sc.us). I hope to hear from you soon.

Sincerely,

J. Tracy Power  
Historian  
State Historic Preservation Office

Linda McClelland  
09/25/2007 01:23 PM  
EDT

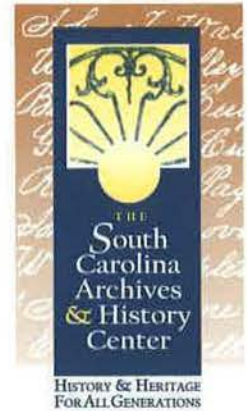
To: tpower@scdah.state.sc.us  
cc:  
Subject: Converse Heights H.D.

Hi Tracy--

This is another nomination that arrived without a disk. Also, the acreage is missing, and I'll need to add it with an slr.

Linda

Linda McClelland  
Historian  
National Register of Historic Places  
202-354-2258  
202-371-6447 (FAX)  
linda\_mcclelland@nps.gov



Monday, March 3, 2014

Ms. Carol Shull  
Interim Keeper, National Register of Historic Places  
U.S. Department of the Interior  
National Park Service  
1201 Eye (I) Street, NW, 8th Floor  
Washington, DC 20005

*Carol*  
Dear ~~Ms.~~ Shull:

75001706

Enclosed is an amendment to the National Register nomination for the Converse Heights Historic District in Spartanburg, Spartanburg County, South Carolina, with specific reference to the property at 268 Connecticut Avenue [Ben Hill Brown House]. This additional information is submitted to correct an error in the original nomination submission in 2007 that categorized the property as a non-contributing resource. The property's status should be changed from non-contributing to contributing.

If we may be of any further assistance, please do not hesitate to contact me at the address below, at (803) 896-6179, by fax at (803) 896-6167, or by e-mail at [chandler@scdah.state.sc.us](mailto:chandler@scdah.state.sc.us).

Sincerely,

Andrew W. Chandler  
Senior Architectural Historian and National Register Co-Coordinator  
State Historic Preservation Office

enclosure