

## INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)SITE NAME: Ezra Allred bungalow Paris, Idaho SITE # 66LOCATION: 93 Center Street, Paris, IdahoOWNER'S NAME AND ADDRESS: Dean Nelson, Paris, Idaho 83261QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than oneVERBAL BOUNDARY DESCRIPTION: Nomination includes the former Ezra Allred bungalow and property on which it stands: T-2214, west fraction lot 6, block 17, Paris TownsiteUTM(S): 12/4, 66, 750/46, 74, 810DATE OR PERIOD: ca. 1910 EVALUATED LEVEL OF SIGNIFICANCE: LocalAREAS OF SIGNIFICANCE: Architecture

Excellent condition	unaltered	original site
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## DESCRIPTION:

The former Allred bungalow is a one-and-a-half story brick and frame structure with an ample rectangular plan, broad front-facing gable, large shed-dormer emerging from the east slope of the roof, and inset porch supported on a single battered pillar at left front. A shallow, one-story, hip-roofed ell which nearly crosses the rear is composed of a frame porch to the east and a brick basement access to the west. There is a shallow half-hexagonal bay near the front of the house on the east side.

The buff-brick fabric contrasts with the cast stone sills and lintels of the downstairs openings, and the narrow slats crossed by wider vertical strips which cover the gable and dormer. The gable apron is filled and crosshatched with vertical and horizontal strips; triple sash windows light the attic story from the gable face below. The east dormer has curious openings in the form of a pair of truncated double doors truncated at the bottom, which must have once opened onto a balcony instead of being half-submerged in the sloping roof as at present. The eaves are filled and form stylized returns on the front gable. The house is in excellent condition.

## SIGNIFICANCE:

The Allred bungalow is architecturally significant as one of Paris' handsomest and most substantial bungalows. It is one of the relatively few in brick; it projects the characteristic features of the bungalow type while retaining a curiously Queen Anne quality in its exuberant combination of textures and imaginative fenestration. The use of narrow ceiling and larger strips on the very large gable like that on the similar Fred Price bungalow (site #67) is a bold example of a device peculiarly popular in bungalows. The lattice-like gable apron, and the beveled bay, are unique elements.