INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Budge cottage SITE # 27

LOCATION: West end Center Street, Paris, Idaho

OWNER'S NAME AND ADDRESS: Amelia J. Peterson, c/o Manuel Stolpe, Garden City, UT 84028

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes the former Budge cottage and property

on which it stands: T-1988, fraction of lots 3 and 4, block 22, Paris Townsite.

(c 1560 W. ner)

EVALUATED LEVEL OF SIGNIFICANCE: Local

Original site

Unaltered

DESCRIPTION:

AREAS OF SIGNIFICANCE:

DATE OR PERIOD:

UTM(S): 12/4, 66, 590/46, 74, 855

late 1880's

architecture

Deteriorated condition

The former Budge cottage is a simple rectangular cabin with gabled roof, lateral ridgebeam, and openings disposed in the hall-and-parlor manner: entry centered in the long side and flanked by windows. Construction is frame, sided with shiplap, seated on a stone foundation. Ornament is unusually elaborated for a house of this type and size: pedimentially-gabled outset porch on turned posts, both free and engaged, with turned side balusters; molded window heads and undereave bed molding in the gables; corner framing. There is only one chimney on this small house, at the left end.

SIGNIFICANCE:

The Budge cottage is architecturally significant as the most sophisticated of the hall—and—parlor cabins in Paris, one which was built well after most of the town's population was housed in larger dwellings. It is a clear illustration of the continuing usefulness of a folk architectural type and its modification to suit developing tastes. The porch ensemble, a display of locally—turned and sawn elements, is especially fine, along with the molded window heads and bed boards. The decoration and the solid stone foundation gives added stature to this house, which was built as a rental unit by the Budges, possibly for use by teachers at the Bear Lake Academy which was at the crest of the hill after 1901.