United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name							
							
historic Peterson	-Loriks Hou	se	· · · · · · · · · · · · · · · · · · ·				
and/or common Lori	ks Heritage	House					
2. Location							
street & number						not for publication	
city, town Oldham		vic	inity of	congressiona	l district	first	
state South Dako	ta code	46	county	Kingsbui	у	code 077	
3. Classific	ation						
Category district public building(s) private structure both site		Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no		Present Use agriculture commercial educational entertainment government industrial military		_X_ museum park private residence religious scientific transportation other:	
4. Owner o	f Proper	ty				<u>.</u>	
	rary and Hi						
city, town Oldham		vic	inity of		state	South Dakota 5750	
5. Location	of Lega	l Des	criptic	on			
courthouse, registry of dec	eds, etc. Kin	gsbury (County C	ourthouse			
street & number				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
city, town DeSmet					state	South Dakota	
6. Represe	ntation i	n Exis	sting 9	Surveys	•		
South Dakot title Historic Si	a	-				egible? yes no	
date June, 1976				federal	_X state	e county local	
depository for survey reco	rds Histor	rical Pre	eservati	on Center			
city, town Vermili	lion				state	South Dakota	

				 -	
Condition excellent _X good fair	deteriorated ruins unexposed	Check one X unaltered altered	Check one X original site moved date	 	

Describe the present and original (if known) physical appearance

Description

The Peterson-Loriks House combines common commercial products and unusual personal details into a pleasant, yet conventional, picturesque period house. Although basically a rectangular block form, the overhanging roof of the second and third stories creates a cross plan appearance. The asbestos shingle tile on the upper stories is an inexpensive commercial product used to create a shingle style effect. In contrast to these suggestions of irregularity are the details of the first floor, which include cement urns and exceptionally fine cement cast columns, featuring a delicate Greek anthemian leaf motif, and which are basically Colonial Revival in spirit. The four gables on each facade, which form the entire roof, are covered in crimped copper alloy material.

Center passage in plan, the rectangle is broken by two semi-octagonal projecting bays on the front and northeast facades. The interior door is fitted with an elliptical window in the Queen Anne tradition, while the side and rear windows are double-hung. Aside from the addition of an entrance on the facade, the house has undergone only slight cosmetic changes. The rooms have been renovated to the 1900 period, as the house is now a museum and archives for the Emil Loriks private papers.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture _X architecture art commerce communications		a landscape architect law literature military music	<pre>science sculpture social/ humanitarian theater</pre>
Specific dates	1909	Builder/Architect	Builder - Pete Pe	

Statement of Significance (in one paragraph)

The significance of this site lies in its architecture and its association with pioneer Peter Peterson and state politician, Emil Loriks. Sometimes referred to as Neo-Dutch Colonial in style, this house was owned and built by Peterson, and features the rusticated cement blocks and cement columns he molded for its construction in 1909.

Peterson was an early pioneer of Oldham community, who worked as a public school teacher, merchant and contractor-builder of houses. After the death of Peterson's widow, the house passed to Emil Loriks, whose intent it was to create an Oldham County Heritage Center. Loriks' name is closely linked to many important political issues concerning farmers in the 1930's. In 1937 he launched the Grain Terminal Association. Other efforts included work with the Farm Security Administration and serving as president of the South Dakota Farmers Union. Purchased by Loriks in 1976, the house was donated to the Oldham Library and Historical Association for use as a museum and archives of Loriks' papers. The preservation of this site is assured by this civic-minded association.

9. Major Bibliographical References

Madison <u>Daily Leader</u>, Nov. 2, 1977, "Loriks Heritage House Established in <u>Oldham."</u>

Huron Daily Plainsman, July 31, 1977, "Oldham Home to House Papers of Emil Loriks."

	Emil Loriks."
10. (Geographical Data UTM NOT VERIFIED
Acreage of Quadrangle UMT Refer	
7 1 4 Zone	6 3 5 1 0 0 4 8 9 8 5 8 0 Zone Easting Northing
C E G	P I I
Verbal bo	oundary description and justification
	minated property is located in Block 17, Lots 10 and 11 of Oldham ttached map).
List all st	ates and counties for properties overlapping state or county boundaries
state	code county / code
state	code county code
11. F	Form Prepared By (Technical Editing:
name/title	Carolyn Torma Carolyn Sands LeEllen Coacher
	·
organizatio	
street & nui	mber U.S.D. Alumni House telephone 605-677-5314
city or town	n Vermillion state South Dakota
<u>12. §</u>	State Historic Preservation Officer Certification
The evaluat	ted significance of this property within the state is:
	national stateX local
665), I herel	gnated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– by nominate this property for inclusion in the National Register and certify that it has been evaluated to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.
State Histor	ric Preservation Officer signature Juni Julie
title D	irector. Historical Preservation Center date 3/1/80
For HCRS	
ing	Caul D Shull date 6-79-80
	the National Register
Attest: //	Millian H. Brailian date 6.19-88