

**United States Department of the Interior  
Heritage Conservation and Recreation Service**



**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic De Anza Hotel

and/or common De Anza Hotel

**2. Location**

street & number 233 West Santa Clara Street \_\_\_ not for publication

city, town San Jose \_\_\_ vicinity of congressional district 10th

state California code 06 county Santa Clara code 085

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name De Anza Irrevocable Trust, Andrew Conrad Hampton, trustee

street & number 233 West Santa Clara Street

city, town San Jose \_\_\_ vicinity of state California

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Santa Clara County Recorder's Office

street & number 70 West Hedding Street

city, town San Jose state California

**6. Representation in Existing Surveys**

title San Jose Cultural Resources Survey Update has this property been determined eligible?  yes  no

date 1980 \_\_\_ federal \_\_\_ state \_\_\_ county  local

depository for survey records San Jose Historical Museum, 625 Phelan Avenue

city, town San Jose state California

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## 7. Description

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**Condition** excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved date \_\_\_\_\_

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**Describe the present and original (if known) physical appearance**

The De Anza Hotel is a 10-story concrete and steel reinforced high-rise building with a 4-story rear section. It is the tallest hotel in the San Jose central business district. Construction began February 26, 1930 and it opened one year later. Its designer, William H. Weeks, referred to its style as "modernistic". The design is primarily Art Deco, but includes some Spanish Colonial Revival elements.

The stuccoed facade features a 10-story central section flanked by a 9-story section on each side. These massings along with the building's zig-zag parapet give it a stepped appearance. The first and second stories of the building house its lobby and mezzanine. Fenestration consists mostly of simple sash, double-hung windows except for the second level of the facade which is highlighted by a band of 12 arched windows. The ground level features large expanses of plate glass. The facade also has various low relief patterns including a string course separating the first and second levels, rosettes on the second level, and an elaborate Art Deco design found in the final two stories. Some Mayan influences can be seen in the design details of the stepped parapet.

Another major design element of the facade is Weeks' treatment of the massive vertical piers. Nine piers are used to de-emphasize the simple sash, double-hung windows and emphasize that the windows are arranged in vertical columns.

The remainder of the exterior elevations do not contain the elaborate detailing of the facade. Arched windows and low relief floral decorations carry over from the facade to the east and west elevations. On the west elevation is painted "Hotel De Anza" with a diver used to indicate a swimming pool which is at the rear of the building (north elevation) within a small courtyard area.

Also of interest is the metal frame, angled, "Hotel De Anza" sign that is perched above the central massing of the facade. Also atop the roof to the right side of the facade is a flagpole.

The interior is distinguished by a spectacular main lobby where Art Deco elements are skillfully integrated into a predominately Spanish decorative scheme. The lobby reaches two stories in height and contains large, wooden beams with stenciled colored floral patterns. Major factors of the interior design are the highly detailed wrought iron balconies, the huge wrought iron chandelier, and double arch doorways. To one side is a fireplace with a huge canopy that reaches to the ceiling. Interior doors are all distinguished by their colored stenciled floral designs.

Major alterations are confined to ground floor modifications on the south side. The original windows to the left of the entrance have been reduced in size and replaced, while the entrance has been altered. The windows in the first bay to the right of the entrance have been covered over. The alterations appear to date from the 1950s. It is the intention of the owner to restore the ground floor to its original appearance utilizing the Secretary of the Interior's Standards for Rehabilitation under the Tax Reform Act of 1976.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1931 Builder/Architect William H. Weeks

### Statement of Significance (In one paragraph)

The De Anza Hotel is significant for its architectural style, one of San Jose's few Zig-Zag Moderne (Art Deco) structures, for its elaborate Spanish Colonial Revival interior design motifs and for its historical association to the city since its construction was funded by the local business community.

Construction of the hotel was financed by a newly-formed local organization called the San Jose Community Hotel Corporation. The hotel took three years of planning by this group and stock subscriptions were obtained from more than 200 local citizens. Noted architect William H. Weeks was the building's designer and Carl N. Swenson was the contractor. Local business leaders emphasized that the hotel would benefit San Jose because all the labor was to be from the city and the surrounding areas. Also, they said, the hotel, with its modern accommodations, would help attract conventions to San Jose. Ground breaking occurred on February 27, 1930 and was presided over by the corporation president, Alexander Hart, and many of San Jose's most prominent citizens and businessmen.

The structure, with nearly 150 rooms, also housed a coffee shop, barber and beauty shop, and second-level ballroom large enough to accommodate 200 people. The interior furnishings, Spanish Revival in design, were specially made at the request of L. Lion and Sons, a well-known local furniture business. Colorful stenciled lobby beams and guest room doors further accentuate the Spanish theme. Near the completion date, the name "De Anza Hotel" was chosen. This name was thought to better instill a sense of local history than would "Hotel San Jose".

The opening of the hotel was to mark the re-establishment of West Santa Clara Street as an important hotel district. "The entire building is intended to harmonize with the tradition of its name, De Anza, the first explorer to appreciate the possibilities of the Santa Clara Valley" (Mercury Herald, 2-27-31).

The tenth floor of the structure was made into a penthouse apartment for Mr. and Mrs. Leo Archer, prominent local citizens, and was said to be "a San Francisco type residence". The hotel officially opened for business on February 26, 1931.

## 9. Major Bibliographical References

San Jose City Library, California Room, Hotel files  
 San Jose Mercury Herald 4-1-31, 4-4-31, 2-26-31, 2-27-31, 2-28-31, 3-1-31  
 Sanborn Fire Insurance Maps, 1935, located at San Jose Historical Museum  
 San Jose City Directories 1930-32, located at San Jose Historical Museum

## 10. Geographical Data

AGREEMENT NOT VERIFIED

Acreeage of nominated property 0.39 acre  
 Quadrangle name San Jose, West

UTM NOT VERIFIED

Quadrangle scale 1:24,000

UMT References

A 

1	0	5	9	7	9	9	0	4	1	3	2	3	3	0
Zone		Easting						Northing						

B 

Zone		Easting						Northing					

C 

Zone		Easting						Northing					

D 

Zone		Easting						Northing					

E 

Zone		Easting						Northing					

F 

Zone		Easting						Northing					

G 

Zone		Easting						Northing					

H 

Zone		Easting						Northing					

Verbal boundary description and justification

Building occupies its original 151.64' x 112.115'

lot at the northwest corner of W. Santa Clara Street and Notre Dame Avenue as shown on the attached Assessor's parcel map.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

## 11. Form Prepared By

name/title Patricia Dixon, consultant for William Schilling

organization Urban/Rural Conservation

date April 9, 1981

street & number 434 S. 15th Street

telephone (408) 279-2144

city or town San Jose

state California

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

*Kennella*

title *SHP*

date 11-19-81

For HCRS use only

I hereby certify that this property is included in the National Register

*Alfreda Byers*

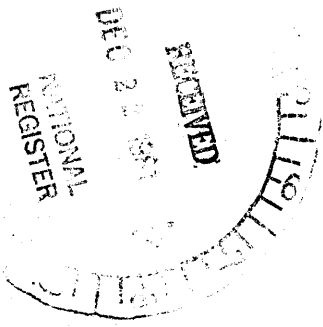
Entered in the National Register date 1/21/82

Keeper of the National Register

Attest:

date

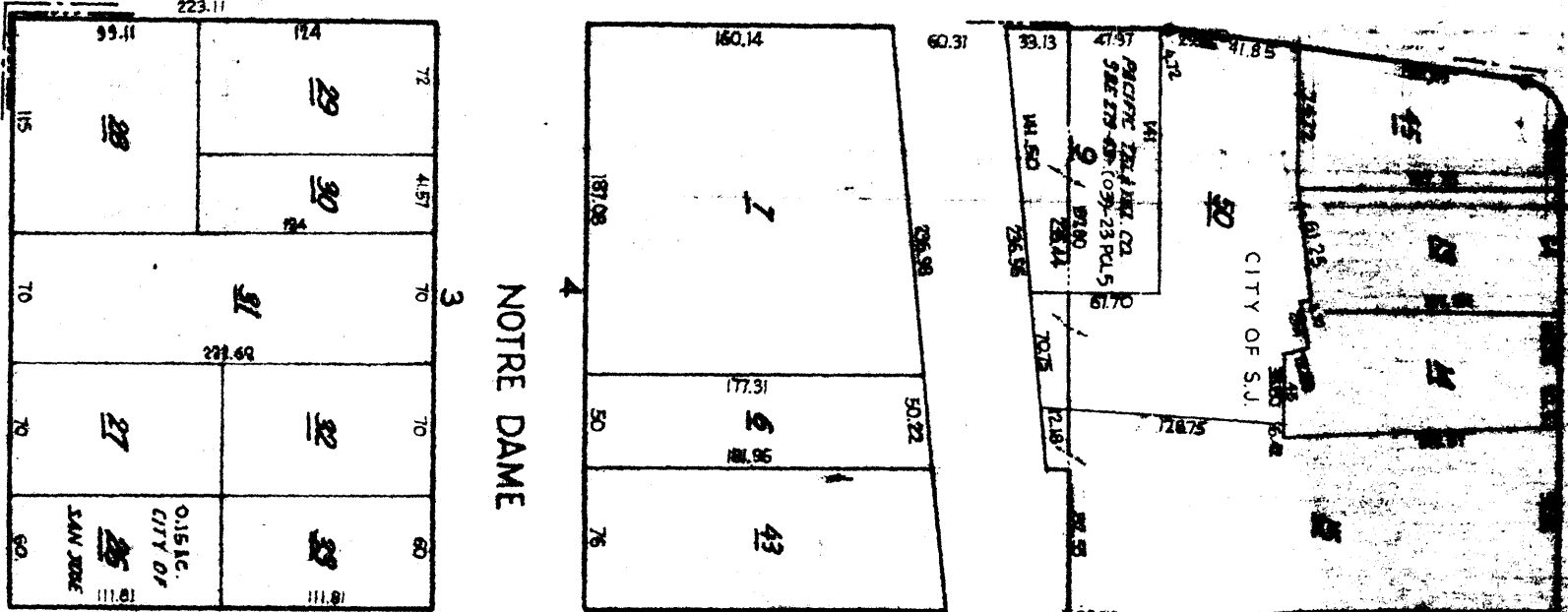
Chief of Registration



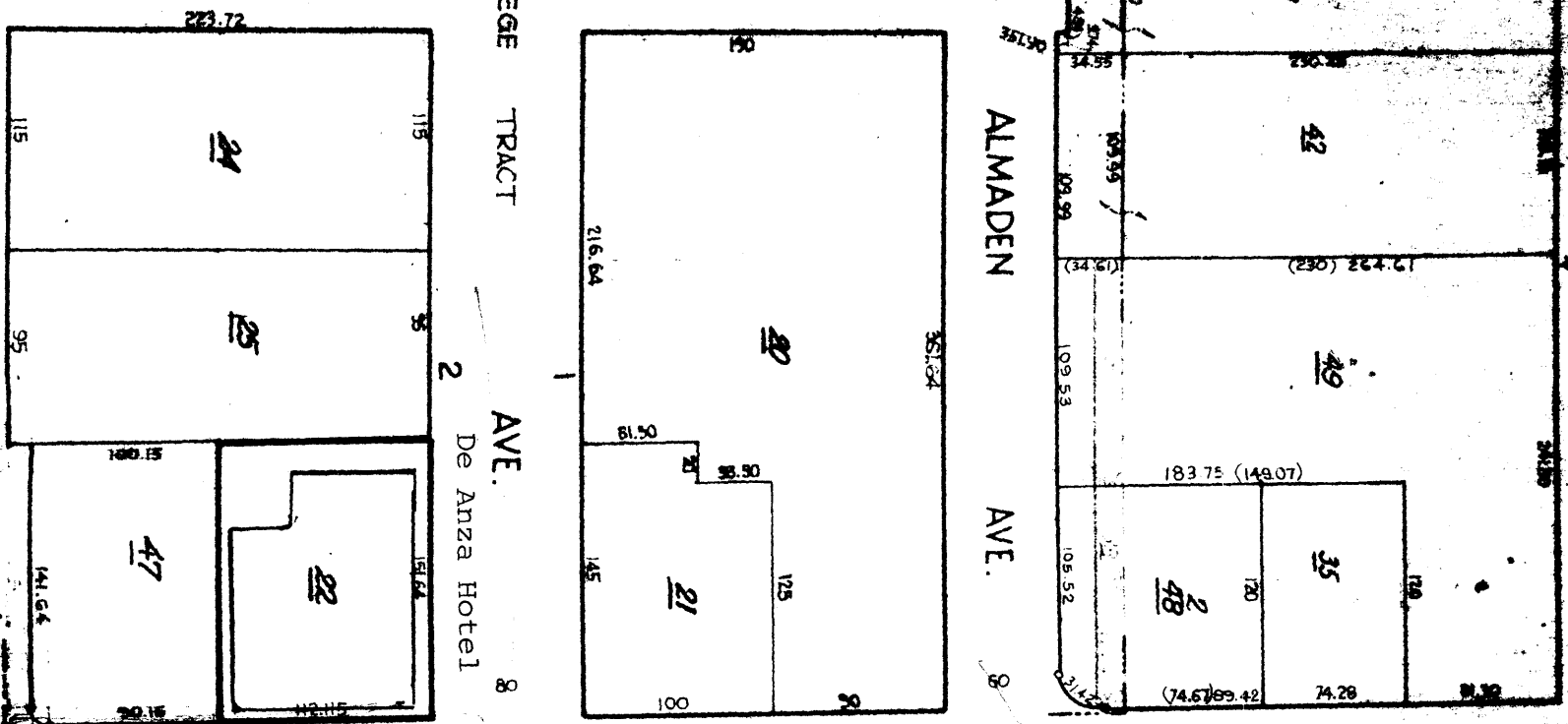
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COMPILED IN CONFORMANCE WITH SEC. 237 OF THE REVENUE AND TAXATION CODE EFFECTIVE DATE MARCH 1, 1979 ALFRED E. CARLSON - ASSESSOR

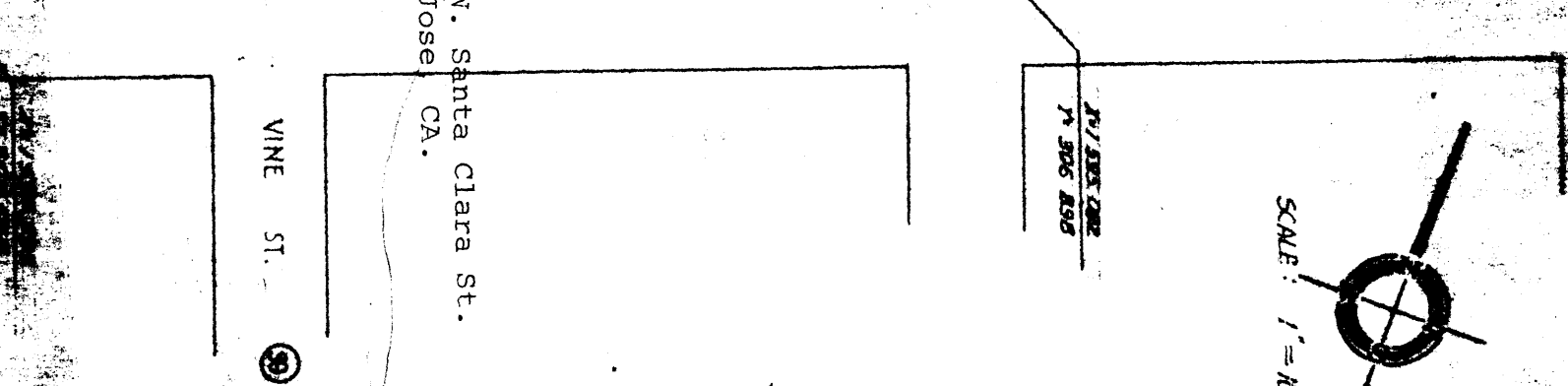
W. ST. JOHN (FMLY. SAN AUGUSTINE ST.) ST.



CARLYSLE ST.



W. SANTA CLARA ST.



SCALE: 1" = 100'



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