Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED FEB 2 5 1980

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DATE ENTERED

SEEI	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (S
NAME	THE MEE ENTHE		22 020110110	
HISTORIC	Deal Hackwach Duild	ina		
AND/OR COMMON	Dyal-Upchurch Build:	ing		
AND/OR COMMON	Dyal-Upchurch Investment Company Building			
LOCATION	V			
STREET & NUMBER	4 East Bay Street		NOT FOR PUBLICATION	
CITY, TOWN	Jacksonville		CONGRESSIONAL DISTR	ICT
	Jacksonville	VICINITY OF	3	2005
STATE	Florida	CODE 012	COUNTY Duval	CODE 031
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	XPRIVATE	XUNOCCUPIED	XCOMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATIO
		$\frac{X}{NO}$	MILITARY	$\frac{X}{O}$ OTHER: Vacan
OWNER OF	FPROPERTY			
NAME Walke	r Realty Company			
STREET & NUMBER 55 Un	iversity Boulevard, No	orth		
city, town Jacks	onville	VICINITY OF	STATE Florida	32211
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS,	FIC Duyal County	y Courthouse		
STREET & NUMBER		, 0001 0.1000		
CITY, TOWN			STATE	
_	Jacksonville		Florida	
REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE	Country Community	C112077077		
DATE	County Comprehensive			
1974 DEPOSITORY FOR		FEDERAL _X	STATECOUNTYLOCAL	
SURVEY RECORDS	Florida Division of A	Archives, History a		ment
CITY, TOWN	Tallahassee	•	STATE Florida	



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __GOOD

XFAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dyal-Upchurch Building is located at the foot of the Main Street Bridge in Jacksonville, and has a frontage of 75' on Bay Street and a depth of 111' on Main Street. Like many of Klutho's early Jacksonville works, the buildings was constructed in the Beaux Arts Classicism style. The six-story structure, originally designed to be five stories, was constructed in 1901 and is the first building in Jacksonville to rest on a wood piling and concrete foundation.

The ground story is completely faced in Bedford stone³ and is dominated by the main entrance, located in the third bay (from the east) of the four-bay north elevation. entrance is recessed within a stone arch having paired, paneled pilasters surmounted by an entablature with a cornice decorated with wave scroll. The original entrance, composed of double glazed doors separated by a pilaster, 4 has been replaced by aluminum and glass double doors of contemporary design. The glazed tympanum was originally decorated with a wrought iron grille fanlight which has since been infilled. 5 All other bays on the north elevation are defined by pilasters surmounted by a continuous frieze, with rosettes, and a continuous cornice. As originally designed, the east and west bays on this elevation contained subsidiary entrances composed of double glazed doors with oversized sidelights and transom sashes. 6 The east entrance has been replaced with a contemporary plate glass store front design and the west bay has been infilled with brick, except for a single door. The second bay from the east has also been modified with new plate glass store front design. On the west elevation, the original design consisted of a rectangular bay on the north end, similar to those on the north elevation, and five equally spaced arched openings. These five openings have since been infilled and the single bay has been altered like the ones on the north elevation.

Above the ground story, the building is faced with light granite-colored brick. All exterior ornamentation is of Bedford stone, including quoins, sills, belt courses and frieze. The fenestration is regular on both the north and west facades, and all windows are wood one over one double hung sash. The second story window openings have rusticated stone surrounds with projecting keystones and voussoirs. The openings on the third, fourth and fifth stories have plain surrounds, stone jack arches with projecting tripartite keystones, and plain stone sills. The sixth story fenestration has plain surrounds with semi-circular stone arches with radiating pointed voussoirs and projecting keystones. The window sills are incorporated into a continuous belt course. The structure was originally terminated by an entablature composed of a continuous stone architrave, undecorated frieze, and a pressed metal cornice surmounted by a metal balustrade. The metalic elements of the entablature have since been replaced by a continuous brick parapet above the frieze.

As per legal requirements established after the 1901 fire, there are fire escapes on the south and west elevations of the building. With the exception of the exterior alterations already discussed, the only change to the structure has been the relocation of the non-load bearing partitions of the interior.

(See continuation sheet for footnotes)

PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<u>X</u> ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X.1900-	COMMUNICATIONS	二INDUSTRY 表示	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES 1901	BUILDER/ARCH	HITECT Klutho, Henry	

STATEMENT OF SIGNIFICANCE

The Dyal-Upchurch Building is significant as the first building in Florida to be designed by Henry John Klutho of the New York architectural firm of Goluke and Klutho. It is also one of the first structures constructed in Jacksonville after the fire of 3 May 1901 which devastated much of the city's downtown. The six-story, Beaux Arts style building is considered to be the city's first "skyscraper" and holds the distinction of being the first building in the city to be constructed on wood pilings.

Although not stylistically unique, the rusticated window treatment, arcaded entrance bay and use of classically detailed entablature and belt courses clearly place the Dyal-Upchurch Building in the Beaux-Arts tradition. It was not until the latter part of the decade that Klutho began to deviate from the classical Beaux Arts designs which dominated his early work in Jacksonville. Klutho arrived in Jacksonville one month after reading of the devastating fire which consumed most of the city's downtown. He established his own architectural firm and between 1901 and 1910 Klutho was awarded most of the major commercial and municipal commissions in the city's downtown area. These included the 1902 Jacksonville City Hall, the Duval County Courthouse and the 1903 Board of Trade Building. His influence on the city's rebuilding, which resulted in the newest downtown of any city in the country by 1917, was extremely important.

The design for the Dyal-Upchurch Building was ready by August, 1901, 4 just three months after the fire, and like most of Klutho's early work reflected his classical training at the Schenk Drawing Academy in St. Louis. 5 It was constructed for the Dyal-Upchurch Investment Company at a cost between \$80,000 and \$90,000.6 Originally, the Atlantic National Bank (né the National Bank of the State of Florida) occupied the northwest corner of the first floor. 7 The remainder of the first floor was arranged for stores while the upper 5 floors contained some 95 offices. 8 Today, the structure is unoccupied except for parts of the ground floor which still contains retail commercial space.

Although Klutho's early designs were in the classical tradition, he was familiar with the emerging "skyscraper" technology as a result of his training in St. Louis and his knowledge of the work of Adler and Sullivan in Chicago. These factors combined in his design for the Dyal-Upchurch Building which was for some time the tallest of Jacksonville's post-fire structures. Its construction on wood pile foundations, some up to thirty feet in length, was hardly technologically innovative but it was unique for Jacksonville. The site's proximity to the St. Johns River, the poor bearing capacity of the sub-soill and the size of the structure forced Klutho to experiment with a foundation system which had not been used in the area up to that time.

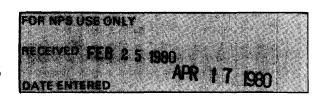
9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See continuation sheet)

	<u> </u>	M NOT VERIFIED	
10 GEOGRAPHICA ACREAGE OF NOMINATED PI	LDATA ROPERTY Less Than One (1)	REAGE NOT VERIFIED	
ZONE EASTING C	DESCRIPTION		THING
nning at a point on t rmerly Pine Sts., the ence running E. on a ne 22 ft. and 9 inche	lot 19 according to the Har he S. line of Bay St. 30 ft. once running S. 150 ft. on a line parallel to Bay St. and s to a point, thence running W. aloray St. thence running W. aloray St. thence running W. aloray St.	E. of the S.E. corner line parallel to Main S at right angles to the N. on a line parallel	of Bay and Main t. to a point, a last mentioned to Main St. 150
the place of beginni	ng the said premises being a AND COUNTIES FOR PROPERTIES OVER	lso described as the EI	. 22 (continue
STATE	CODE COUNT	Y	CODE
STATE	CODE COUNT	Υ	CODE
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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

^{1&}quot;Plans for Office Building Adopted," Florida Times-Union, August 11, 1901, p. 5.

 $^{^2\}mbox{"Some Buildings Designed by H. J. Klutho, Architect - 1901 to 1941," unpublished; n.p.$

 $^{^3}$ "Dyal-Upchurch Investment Company's Office Building," source unknown.

Original Drawings for North Elevation of the Dyal-Upchurch Building, H. J. Klutho. Duplicate on file at Florida Division of Archives, History and Records Management.

⁵ ibid.

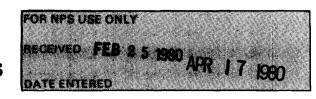
⁶ ibid.

⁷ op. cit., "Some Buildings Designed by H. J. Klutho, Architect, 1901-1941."

⁸ op.cit., Original Drawing.

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

Robert C. Broward, "Jacksonville: Southern Home for the Prairie School" Historic Preservation, January-March 1978, p. 16.

Robert C. Broward, Personal communication to Diane D. Greer, Summer, 1975.

³op. cit., Broward.

⁴"Plans for Office Building Adopted," <u>Florida Times-Union</u>, August 11, 1901, p. 5.

⁵op. cit., Broward.

^{6 , &}quot;Some Buildings Designed by H. J. Klutho, Architect - 1904 to 1941," unpublished, ca. 1941; n.p.

⁷ op. cit., "Plans for Office Building Adopted."

 $^{^{8} &}quot; {\tt Dyal-Upchurch}$ Investment Company's Office Building," source unknown, n.d., n.p.

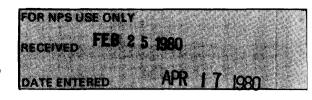
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¹¹ op. cit., "Dyal-Upchurch Investment Company's Office Building".

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CONTINUATION SHEET

ITEM NUMBER 9, 10 PAGE 1

- Broward, Robert C. Personal communication with Diane Greer, Summer, 1975.
- Broward, Robert C. "Jacksonville: Southern Home for the Prairie School," <u>Historic</u> Preservation, January March, 1978.
- Davis, T. Frederick. A History of Jacksonville, Florida and Vicinity, 1513-1924. St. Augustine: The Florida Historical Society, 1925.
- Duval County Courthouse, Jacksonville, Florida. Office of the Clerk of the Circuit Court. Duval County Records Subgroup Deed Book 2, pp. 531, 727, 729.
- "Dyal-Upchurch Investment Company's Office Building," source unknown.
- Klutho, H. J. "North Elevation." Original Drawing of the Dyal-Upchurch Building.
 Duplicate in files of Florida Division of Archives, History and Records
 Management, Tallahassee, Florida.
- Klutho, H. J. "Some Buildings Designed by H. J. Klutho, Architect, 1901 to 1941," Unpublished, <u>ca</u>. 1941. In files of Florida Division of Archives, History and Records Management, Tallahassee, Florida.
- "Plans for Office Building Adopted," Florida Times-Union, August 11, 1901, p. 5.

ft. and 9 in. of the W. 52 ft. and 9 in. of the N. 150 ft. of water lot 19, according to Hart's Map of the City of Jacksonville.