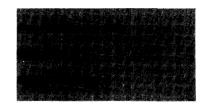
United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	ne				
historic Stee	ele-Cobb House				
and/or common	Same				
2. Loc	ation				
street & numbe	r 2632 Fox Hills D	rive		Ŋ	/A not for publication
city, town Dec	catur	N <u>/A</u> vie	cinity of	congressional district	4th - Elliott Levita
state Georgia	a co	de 013	county	DeKa1b	<b>code</b> 089
3. Clas	sification				
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status _X_ occupi unocci work in Accessibl _X_ yes: re yes: un	upied n progress e estricted	Present Use agriculture commercial educational entertainment government industrial military	museum park x private residence religious scientific transportation other:
<u>4. Owr</u>	ner of Prope	rty			
name Mr. a	and Mrs. Owen Thoma	s Bugg, Jr.			
street & number	2632 Fox H <b>111</b> s D	rive			
city, town De	ecatur	N/A_ vic	cinity of	state	Georgia 30033
5. Loca	ation of Leg	al Des	cripti		
courthouse, reg	istry of deeds, etc. Super	rior Court			
<del></del>	DeKalb County Co				
		urthouse			
city, town Dec		in Evi			Georgia
	resentation		sting	Surveys	
Historic title DeKalb (	Structures Field County, Georgia	Survey:	has this pro	pperty been determined el	egible? yes _X_ no
date 1977				federalX sta	te county local
depository for s	urvey records Histori	c Preservat:	ion Secti	on, Georgia Dept. o	of Natural Resources
city, town At1	Lanta			state	Georgia

### 7. Description

Condition  X excellent deteriorated  good ruins  fair unexposed	Check one unalteredX_ altered	Check onex_ original site moved date	
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Describe the present and original (if known) physical appearance

The Steele-Cobb House is a two-story, two-over-two, frame, shingled, Plantation Plain-style house with a double verandah centered on the front facade and shed rooms on the rear. The rooms are arranged two-over-two with a central hall and end chimneys.

The verandah has simple spoke railings with square posts which support a roof on the second floor. A pair of windows with six-over-six panes flank the trabeated front door on the first floor and the balcony door on the second floor. Two six-over-six paned windows flank the brick end chimneys on each floor.

The interior of the house is divided in two by a central hall with a dining room as one enters the left and the stairs to the second floor in back on the left. The living room is on the right as one enters the hall. The central hall ends in the shed kitchen and den addition added at the back of the house. On the far left and right of the central block have been added additional rooms. On the far left is a bedroom, with a screened porch, and on the far right (off the living room) is a sun porch.

The baseboard moulding in the hall and throughout the central block of the house is composed of plain wide boards that are flat against the plastered walls. The dining room has three windows with this style of moulding around them and a fireplace on the outside end of the room between two of the windows. This fireplace has a simple mantle with a pediment in relief on the lintel and fluted posts. The ceiling medallion is a recent addition.

The living room has the same detailing as the dining room and a fireplace with a simple mantle, relief pediment on the lintel and fluted posts. The living room was repaired after a 1963 fire by using details in the dining room as a guide.

Upstairs, there are two wide, low-ceilinged bedrooms on either side of a small hall that leads to the upper verandah. The ceilings in the bedrooms are very low, making them appear almost to be half-story rooms. The fire-places in these rooms have plain, flat mantles and lintels with fluted posts that are similar to the downstairs fireplaces. The moulding in both bedrooms and the upstairs hall is flush with the walls, as that downstairs.

The floors throughout the house are made of wide, pegged, slightly irregular pine boards. The walls and ceilings are plastered. The beams supporting the house in the low dirt, walled basement are logs that have only been roughly squared with much of their bark left on the surface. They are pegged, mortised and tenoned.

[continued]

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Continuation sheet

Description

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The grounds retain a natural landscaping with large water oaks in the front yard providing a rural setting for the house, which is now engulfed by a subdivision. A few of the cedar trees that once abounded on the property remain on the road leading to the house from Medlock Road but are not on the nominated property.

There is one outbuilding that is presently a garage apartment and which was probably built in the 1920s or 1930s. Also on the property and shown on the enclosed sketch/plat map is a wooden shed used for storage and a stone barbecue used for outdoor cooking.

The house has had some additions to the rear. The kitchen was added to the house and then modernized in 1937 at the same time the sunporch and bedroom were added, as mentioned above.

The property is surrounded by a subdivision and is only a block and a half from Lawrenceville Highway, a major thoroughfare. It has retained a portion of its original rural setting despite the changing land use of much of the original farmstead.

#### Photographs

The Historic Preservation Section has determined that the photographs taken in September, 1980 still provide an accurate view of the property. No significant changes have been made since this date.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlemedindustry invention	g landscape architectur law literature military music	e religion science sculpture social/     humanitarian theater transportation _X other (specify) local_history
Specific dates	1055	Builder/Architect II	Inknown	

Statement of Significance (in one paragraph)

The Steele-Cobb House is significant in architecture and local history. Architecturally, it is significant as a good example of the Plantation Plainstyle house with a typical central hall and two-over-two room arrangement with end chimneys. This represents the earliest type of residential architecture in the county and is a rare surviving example for the metropolitan Atlanta area. The house is locally significant as the home of the Steele family, having been built by Michael A. Steele, who, in 1850, married Martha Lucinda Smith, daughter of Robert H. Smith, the builder of the Tullie Smith House. The Steeles were significant to the local community during the years they owned this house.

Michael A. Steele, a son of Isaac Steele, a DeKalb County pioneer, married Martha Lucinda Smith on January 8, 1850. Five years later, they bought the north half of Land Lot 62 and part of Land Lot 101 from Robert Crockett for \$800. In 1842, Crockett had purchased all of Land Lot 62 and parts of Land Lots 49 and 101 from the estate of Jesse F. Cleveland, still another DeKalb County pioneer.

The Steeles had seven children while living in the house. Among them was their youngest son, Leslie J., born in 1868, who became mayor of Decatur, 1915-1920, and U.S. congressman, 1927-1929.

Martha Lucinda Steele died in 1882, and in 1888, her husband sold the house and property, including all of Land Lot 101, on which this house rests, to their daughter Mary and her husband, J.S.A. Tilly. The house thus remained in the family as it did again in 1916, when the Tillys sold it to their daughter Mattie McKee.

The Tillys were responsible for the eventual subdivision of the Steele Plantation into smaller home lots.

During antebellum days, Michael A. Steele, farmed his 360 acres raising corn, sweet potatoes, and wheat, but no cotton. It was similar in size and products to the then-nearby Robert H. Smith Home (now preserved at a new location as the Tullie Smith House), which consisted of 810 acres, where they raised twice as much corn but, again, no cotton.

[continued]

## 9. Major Bibliographical References

WALL TO VEDERAL WORLD

Research by Carol Stevens of the DeKalb Historical Society ,including draft nomination. Additional research and site visit by Kenneth H. Thomas, Jr.

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10.	Geograph	ical Data		
Acreage	of nominated property	2-1/4 acres		
	ngle name Northeast	Atlanta, Ga.		Quadrangle scale 1:24,000
UMIHe	ferences		_	
A 1 6 Zone	751690 3 Easting N	17 4 β 5 9 Ω orthing	B Zone	Easting Northing
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 Verbal	boundary description	and justification		
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				osed loan survey plat by a heavy blac
<del>line.</del> List all	It is all the curstant states and counties in	rrent owners ow for properties over	n and all that lapping state or	is still associated with the house.
state	N/A	code	county	code
state		code	county	code
44	Form Prep	arod By	-	
	rom Prep	areu by		
- name/titl	e Kenneth H. Thoma	as. Jr histor	ian	
		ervation Section		
organiza	tion Georgia Dept.	of Natural Res	ources	date November 10, 1980
street &	number 270 Washin	gton Street, S.	W.	telephone (404) 656-2840
	own Atlanta			state Georgia 30334
		orio Bros		
12.	State HIST	oric Pres	ervation	Officer Certification
The eval	uated significance of this	s property within the	state is:	
	national	state	x_local	
665), I he	ereby nominate this prop	erty for inclusion in t	he National Registe	toric Preservation Act of 1966 (Public Law 89– er and certify that it has been evaluated evation and Recreation Service.
State His	storic Preservation Office	er signature $\sum_{i}$	. 1110	$\sim$
<u> </u>			both A. Lyon	- Ugon
title S	tate Historic Pres	servation Offic	er	date 4 / 21 / 82
	RS use only			
ine	ereby certify that this pro	i j	Entanda	
Keeper	of the National Register		National Regis	ter
Attest:	12 22 22			date
Chief o	f Registration		St. P. Burner	

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Continuation sheet

Significance

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Cully A. and Lois D. Cobb began buying pieces of the estate beginning with the house lot in 1938. By 1939, they owned eighty-seven acres and were able to experiment with the farming and stock-raising methods that Mr. Cobb had advocated as an agricultural representative. He had been editor of the Southern Ruralist (1919-1932) before joining the Roosevelt Administration as chief of the cotton section of the Agricultural Adjustment Administration from 1933-1937. On his return, he headed the Ruralist Press until 1971.

Here they raised cattle, turkeys, sheep and the grain to feed them. Mrs. Cobb also had a storehouse of ideas on the farm home as the center of the farm and on modern farm kitchens and bathrooms from her days in the Girls Club and as editor of the women's pages at the Southern Ruralist. They called the house "Briarpatch," added the wings and bathrooms, and remodeled the kitchen.

Mr. Cobb Willed the property to Emory University of Atlanta on December 20, 1967. This took effect at his death in 1975 at age ninety-one. Later, it was sold to the current owners.

The architectural significance of the Steele-Cobb House rests not only with its being one of the few remaining Plantation Plain-style homes in the county, but also because it reflects the building patterns of two DeKalb County families united by marriage. The Plantation Plain features of the house include the two-over-two room construction with central hall, end chimneys, and the shed rooms in back. A feature not found on most Plantation Plain homes is the double verandah on the front facade.

One of the other Plantation Plain homes from DeKalb County (although now moved to adjacent Fulton County) is the Tullie Smith House. It was built in the 1840s by Robert H. Smith, the father of Martha Lucinda Smith, who married Michael A. Steele in 1850. Her house, the Steele-Cobb House, thus reflects changes of technique of lack of changes in the same type of house when her own home is compared to that of her father. As was the tradition in those days, the older Smiths would have assisted in the building of the Steele home. Many newlyweds even had houses of this nature given to them as wedding presents, although there is no tradition that this was the case here. The Steele-Cobb House reflects the more formal, central hall with a room on each side, which is not found in the earlier Tullie Smith House. Yet, on the other hand, some of the mouldings in the Tullie Smith Househave fancier beveled edges than the simple, straight board mouldings of the Steele-Cobb House. The Steele-Cobb House is situated on a hill for drainage purposes and to, no doubt, afford the best view of the farm.

The Steele-Cobb House is thus significant as one of two restored homes surviving in the metropolitan Atlanta area that can be studied and compared because of their interconnected history and architecture, hopefully to shed further light on a past era.