

PH0065257

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: California	
COUNTY: San Diego	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 26 1972	

1. NAME

COMMON:
Santa Fe Depot

AND/OR HISTORIC:
Union Station

2. LOCATION

STREET AND NUMBER:
1050 Kettner

CITY OR TOWN:
San Diego

STATE California	CODE 06	COUNTY: San Diego	CODE 073
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Comments Threatened

4. OWNER OF PROPERTY

OWNER'S NAME:
Atchison, Topeka and Santa Fe Railway Company

STREET AND NUMBER:
(Regional Office) 121 East Sixth Street

CITY OR TOWN: Los Angeles	STATE: California	CODE 06
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
County Recorder's Office

STREET AND NUMBER:
220 West Broadway

CITY OR TOWN: San Diego	STATE: California	CODE 06
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey (Cal-1965)

DATE OF SURVEY: Summer 1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington	STATE: District of Columbia	CODE
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SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> minor	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Completed in 1915 by Architects Bakewell & Brown from San Francisco, the Santa Fe Depot is "an adaption of Spanish Colonial Architecture" or Mission Revival.

The original concept for the Depot combined "an open air waiting room or patio" (south end) and "a long covered concourse", enclosing the patio and "uniting the design elements".

The main approach was from Broadway, through the court to the large arched forecourt with its glazed window above the entrance doors to the waiting room.

The waiting room contains rest rooms and stair (east side) to railway offices above. The north end originally contained the Harvey Lunchroom.

A covered concourse (west side) connects the passenger station with the baggage and express section, further north. There is a "carriage entrance" between these sections, connecting Kettner to the rail siding. The original clay bricks laid in herringbone pattern are still in existance, some overlaid by asphalt.

The notable exterior features are the great arch, flanked by twin towers of Spanish Renaissance flavor, with delightfully colored tiled domes capped by tiled lanterns. The brightly colored tiles with zig-zag patterns, incorporating the railways symbol, are especially notable. Simple gable and shed roofs are of Mission tile.

The interiors are notable for their grand scale with nine arched elements and natural redwood beam and purlin ceilings. The interior walls have handsome, brightly colored tile wainscoting with plaster above 8' and are penetrated by arched clerestory windows, near the ceiling. The interior has the original clay tile flooring in two sizes and colors. Long oak benches are original and in beautiful condition. The interior chandeliers of bronze and glass are original and of special note. Wood framed doors with their handcarved lettering on transom scrolls delight the eye.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) Construction Completed 31 December 1915

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Santa Fe Depot represents the tangible evidence of historic battle waged by the City of San Diego for being the Western terminus of the Continental Railway. The construction of this depot (1915) marked a great new era for San Diego and its completion was rushed to concur with the grand opening of the ~~Panama-California~~ ^{Pacific International} Exposition of that year.

The style of the building, Spanish or Mission Revival, is the Style of California, blending both the unique and traditional elements of San Diego's Spanish heritage. The Architects, Bakewell & Brown of San Francisco are especially notable.

The structure was recorded by HABS during the Summer of 1971 under the supervision of Professor Robert C. Giebner, University of Arizona (Cal-1965) and was noted as an "outstanding example of Railway Station architecture and an especially handsome example of the Spanish Revival Style" by James E. Massey, Chief, HABS.

It is featured in the AIA Guide/San Diego (1971) and has been designated as Historical Site #56 (1972) by the City of San Diego, Historical Site Board.

The structure makes a significant contribution to the urban fabric of San Diego, giving a unique quiet quality that is quickly disappearing in the rapidly expanding downtown area.

A complete research report giving in-depth detail is attached.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. "Research Committee Report", Historical Site Board, City of San Diego (attached)
2. "The Journal of San Diego History", Fall 1971 published quarterly by the San Diego Historical Society.
3. Gebhard, David and Van Bretton, Harriet, "Architecture in California", UC Santa Barbara (1966).
4. Christman, Florence, "The Romance of Balboa Park", Neyensch Printers (1969).
5. Pourade, Richard, "Gold in the Sun", Union Tribune Publishing (1965).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		32° 42' 30"N	117° 10' 10"W	
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Approximately 4.6 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: John Henderson, A.I.A. Preservation Officer

ORGANIZATION: San Diego Chapter, A.I.A. DATE: 10 Feb. 1972

STREET AND NUMBER: 2827 Presidio Drive

CITY OR TOWN: San Diego STATE: California CODE: 06

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name [Signature]

Title State Liaison Officer

Date _____

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

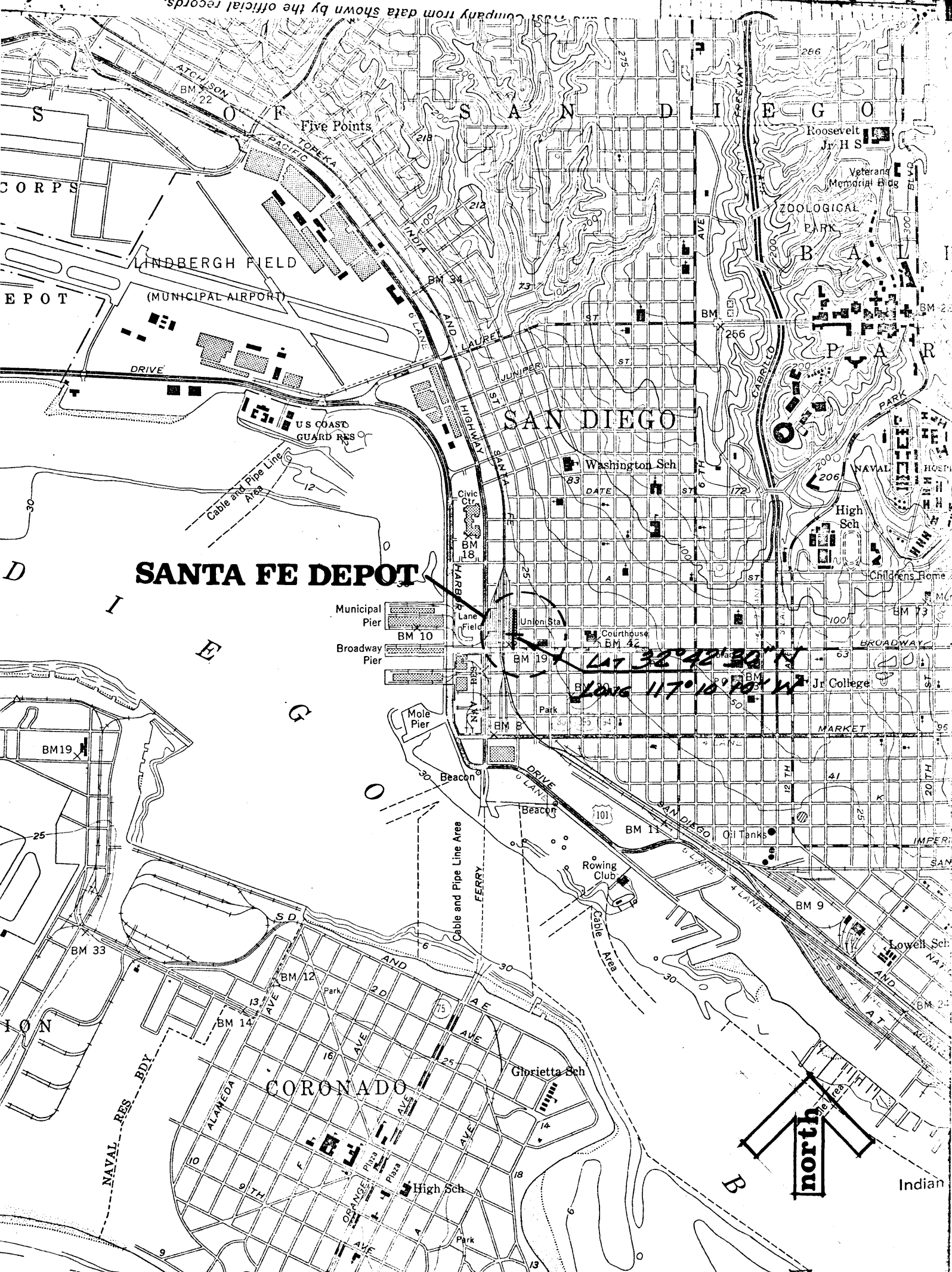
Date 6/26/72

ATTEST: [Signature]
Keeper of The National Register

Date _____

SEE INSTRUCTIONS

...ust Company from data shown by the official records.



SANTA FE DEPOT

$Lat\ 32^{\circ}42'30''\ N$
 $Long\ 117^{\circ}10'10''\ W$

north

Municipal Pier
Broadway Pier



BM 10

Union Sta
Courthouse
BM 42

BM 19

BM 19

BM 33

CORONADO

High Sch

Glorietta Sch

BM 9

Indian

