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ر	PRESENT USE (Check One or More as Appropriate)							
	Agricultural     Commercial     Educational     Entertainment	Government Industrial Military Museum	<ul> <li>Park</li> <li>Private Residence</li> <li>Religious</li> <li>Scientific</li> </ul>	<ul> <li>Transportation</li> <li>Other (Specify)</li> <li>Vacant</li> <li>buildings</li> </ul>	Comments			
ς z 4.	OWNER OF PROPERTY							
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The Pecos River Ford (or Vado) that gave the site its name still lies clearly visible in the settlement's southeast corner.

San Miguel del Vado retains its historic plaza layout which presently takes the form of two large half plazas, one to the east by the Pecos River, and one just west of State Road 3 which bisects the village. The spacious east plaza is surrounded by blocks of houses on the east, north, and south, all of adobe. On the northeast side of this plaza are two significant complexes - the "Dance Hall" and the "Zaguan" House - both of which are now being extensively repaired. The dance hall building features wood plank flooring and squared and beaded ceiling beams. Buildings behind it include a blacksmith shop and a row of small servants' rooms. The eight room zaguan house contains one room with a hard adobe floor, two old rooms with raja ceilings, excellent adobe corner fireplaces, and the zaguan or entrance way which suggested the structure's name on the southeast corner of this east plaza is a high-walled storage building, with two small ro wood grill windows set near roof line. An excellent and definitely preterritorial house stands to the south of this plaza, and features a gracefully proportioned row of three rooms, a fine portal, and simple interior detail.

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The west plaza is dominated by the San Miguel Church, whose original appearance has been masked by hard exterior plaster modern towers, interior wood slat ceiling, wood and linoleum flooring, modern doors and Gothic arched windows. It is obvious, however, that the old fabric of the building is still in place beneath the new. The 1821 bell still hangs in the left tower. To the north of the church stands a row of houses whose low window indicates their early construction. The other sides of the plaza surrounding the church are characterized by ruins, some down to the foundations and others still with walls and vigas in place. Directly behind the church is the foundation of the old San Miguel count courthouse, while yet farther west is the reported site of the old Fonda or inn.

A large open area lies to the southwest of the church plaza, in the center of which the traces of foundations for a long string of rooms can be seen. From the presence of abundant ceramic and metal evidence, it would seem that this area once served as the stopping point for Santa Fe traders. By contrast, the east plaza has yielded no Santa Fe trail ceramic material.

It is interesting to note that several structures, including the church ) and the courthouse site, were built on raided earthen platforms well above ground level, and that the lower ten feet of the church walls are constructed

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PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	X 18th Century	20th Century
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SPECIFIC DATE(S) (If Applicab	le and Known) 1794 -		
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In 1794, Governor Fernando Chacon granted land along the upper Pecos River Valley to prospective settlers in order to establish frontier outposts against the incursions of raiding plains Indians. Incorporated as a part of the parish of Pecos, San Miguel del Vado was the first village to be founded in the area. Its early population included Genizaro, Pecos Indians, converted Comanches, Spanish military men, and families from Pena Vlanca. Stockraising, and the cultivation of fields irrigated by ditches carrying Pecos River water constituted the settlement's early livelihood, though Buffalo hunting parties frequently used the village as their point of departure for the eastern plains. By 1804, it had grown enough to encourage its residents to petition the Bishop of Durango for a church. Their request was granted and construction began the following By 1812, there was 230 heads of families in the area, and the year. opinion spread that the village would likely grow to one of the most popular in New Mexico. The 1827 census made for Governor Narvona substantiated these earlier claims by showing some 2,893 inhabitants during the Spanish period. Official xenophobic policies made San Miguel del Vado useful as a lookout point for suspected French and later for American intruders. But with Mexican independence from Spain, commercial relations with the United States were welcomed and San Miguel changed from a protective barrier the eastern entrance to New Mexico on the Santa Fe Trail and the first settlement of experience west of the plains. It was here that wagons forded the Pecos River. Trader William Becknell found friendly troops at "the village of St. Michael" on his inaugural trip in 1821, so on his second journey a year later he returned to Santa Fe via San Miguel rather than Taos. Arriving in the village the group saluted the inhabitants with three rounds from their rifles, with which they appeared much pleased. We separated at St. Michael for the purpose of trading more advantageously.

Although the Mexican government ordered the opening of a custom house at San Miguel del Vado, Santa Fe officials never established one, preferring to take tariffs and gifts or "loans" for light loads on trail merchandise at the capitol. Traders therefore often repacked their goods at San Miguel, fitting two wagon loads on a single wagon before continuing west to Santa Fe. Other traders transferred their wares to mules at the village, and sent their trains by little used trails

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Form 10-300a (July 1969)

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NATIONAL REGISTER OF HISTORIC PLACES	COUNTY

## INVENTORY - NOMINATION FORM

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of native red string instead of adobe. The obvious implication is that the Pecos River or the arroyo chamizal flooded periodically during historic times.

Evidence of slag in the village indicates that copper mining sometimes was carried on at some point, but no smeltry has been located, probably because of the relatively simple techniques that were employed during the Spanish and Mexican periods. Evidence of paddle and anvil style pottery indicates that Jicarilla Apache probably camped and/or traded in the village. Other sherds found on the ground are the remains of pottery made at Zia Pueblo, Cochiti Pueblo or Santo Domingo Pueblo, the tewa villages and possibly Santa Ana Pueblo, indicating that San Miguel was popular among many of the Rio Grande Indians.

Atmosphere is strongly evocative of its past and even the casual visitor can see clear notion of early nineteenth century village life since modern intrusions are few.



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8. Significance - continued

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directly to Chihuahua, by passing Santa Fe altogether. On the eastbound journey, the American merchants often rendezvoused at San Miguel where, without pathing export duties, they shipped out gold, furs, horses and mules. The occasional strong memoranda sent by Mexican officials condemning these practices never corrected the situation.

A visit in 1824, M. M. Marmadvke, later Governor of Missouri, the traveler remarked of the village:

Considerable rejoicing appeared among the natives on our arrival and they welcomed us with the best music the place afforded. A description can best be given by comparing it to a large brick yard, where there are a number of kilns put up and not burnt; as all the houses are made of bricks dried in the sun, and none of them burnt; all of the roofs are entirely flat; the inhabitants appear to me to be a miserably poor people, but perfectly happy and contented, and appeared very desirous to make our situation as agreeable as possible.

In 1840 presidial company was set up from San Miguel del Vado under the captaincy of Donaciano Vigil, but the company was stationed in Santa Fe and never in San Miguel del Vado. Just a year later, however, the village figured prominently in one of the most important incidents to occur during the Mexican period.

In 1841 the poorly planned and ill fated Texas-New Mexico expedition found itself half starved and lost near the Pecos, and was easily captured by troops under Governor Armijo. Osten**g**ibly having come into New Mexico to trade, the Texans nevertheless were fairly clearly on a military reconnaisance mission to determine the prospects of bringing the northern Rio Grande under Texas control. Before being marched into Mexico, many of the Texans were held captive in San Miguel. Their journals indicate that the women of the village, and also the parish priest, treated them kindly.

For reasons that may have included the Texans' defeat, the United States declared war on Mexico in 1846, and the victorious General Stephen W. Kearny, commander of the army of the west, rode into the village in August 1846, to read his proclamation of U. S. annexation. By this time San Miguel del Vado's continuing importance seemed assured, and when Kearny reorganized the Government of the New Territory, the village was made the seat of San Miguel county.

With the development of the railroad, and with a new and changing economic life in the territory under American control, San Miguel's prominence began to slip. In 1860, the county seat was transferred to the nearby growing town of Las Vegas and San Miguel settled into the long years of its decline.

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